Dominica in Palmis

Por seu autor

José Joaquim Emerico Lobo de Mesquita

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José Joaquim Emerico Lobo de Mesquita

Editado e revisado por Rafael Sales Arantes

rafa.arantes@gmail.com

Três Corações — 2010

Indice

Benção dos Ramos

01 – Domine hyssopo *01*

02 – Hosanna Filio David *12*

03 – Collegerunt Pontifices *22*

04 – Sanctus *46*

05 – Pueri Haebraeorum portantes *55*

06 – Pueri Haebraeorum vestimenta *65*

Procissão

07 – Cum appropinquaret *75*

08 – Gloria Laus (Coro de fora) *82*

09 – Gloria Laus e versos (Coro de dentro) *84*

10 – Ingrediente Domino *87*

Missa

11 – Domine, ne longe *91*

12 – Kyrie *100*

13 – Tenuisti *108*

Paixão

14 – Passio Domini Nostri *127*

15 – Non in die festo *129*

16 – Hic dixit *132*

17 – Reus est *137*

18 – Prophetiza *140*

19 – Ancila (repete-se) *143*

20 – Vere et Tu *144*

21 – Quid ad nos *148*

22 – Non licet *150*

23 – Barrabam *153*

24 – Crucifigatur *154*

25 – Crucifigatur *155*

26 – Sanguis ejus *156*

27 – Ave Rex *159*

28 – Vah qui destruis templum Dei *162*

29 – Alios salvos *170*

30 – Elliam *178*

31 – Sine videamus *181*

32 – Vere Filius Dei erat *185*

Missa Final

33 – Credo *188*

34 – Improperium expectavit *239*

35 – Sanctus *252*

36 – Agnus Dei *261*

Dominica in Palmis

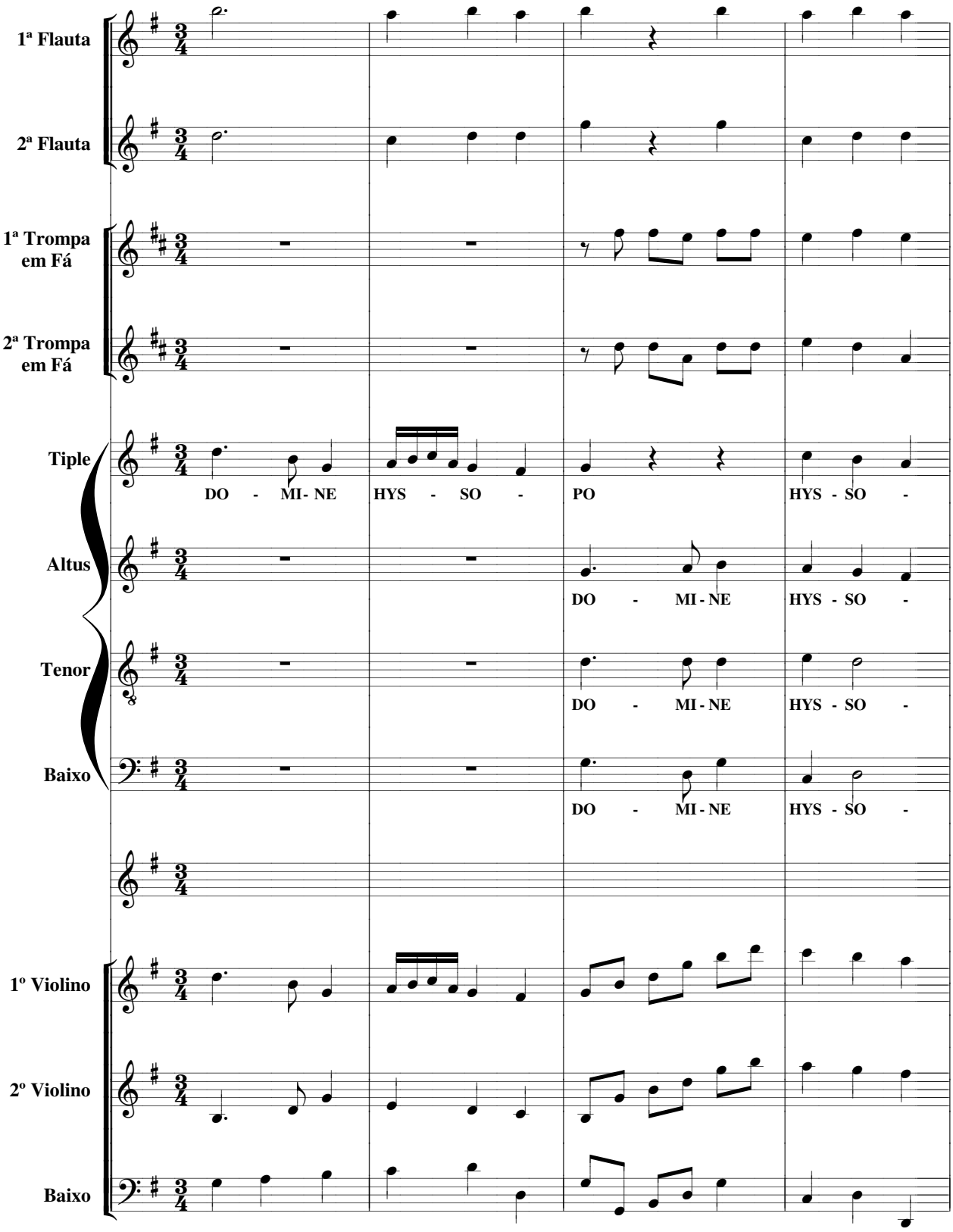
Domine, hyssopo

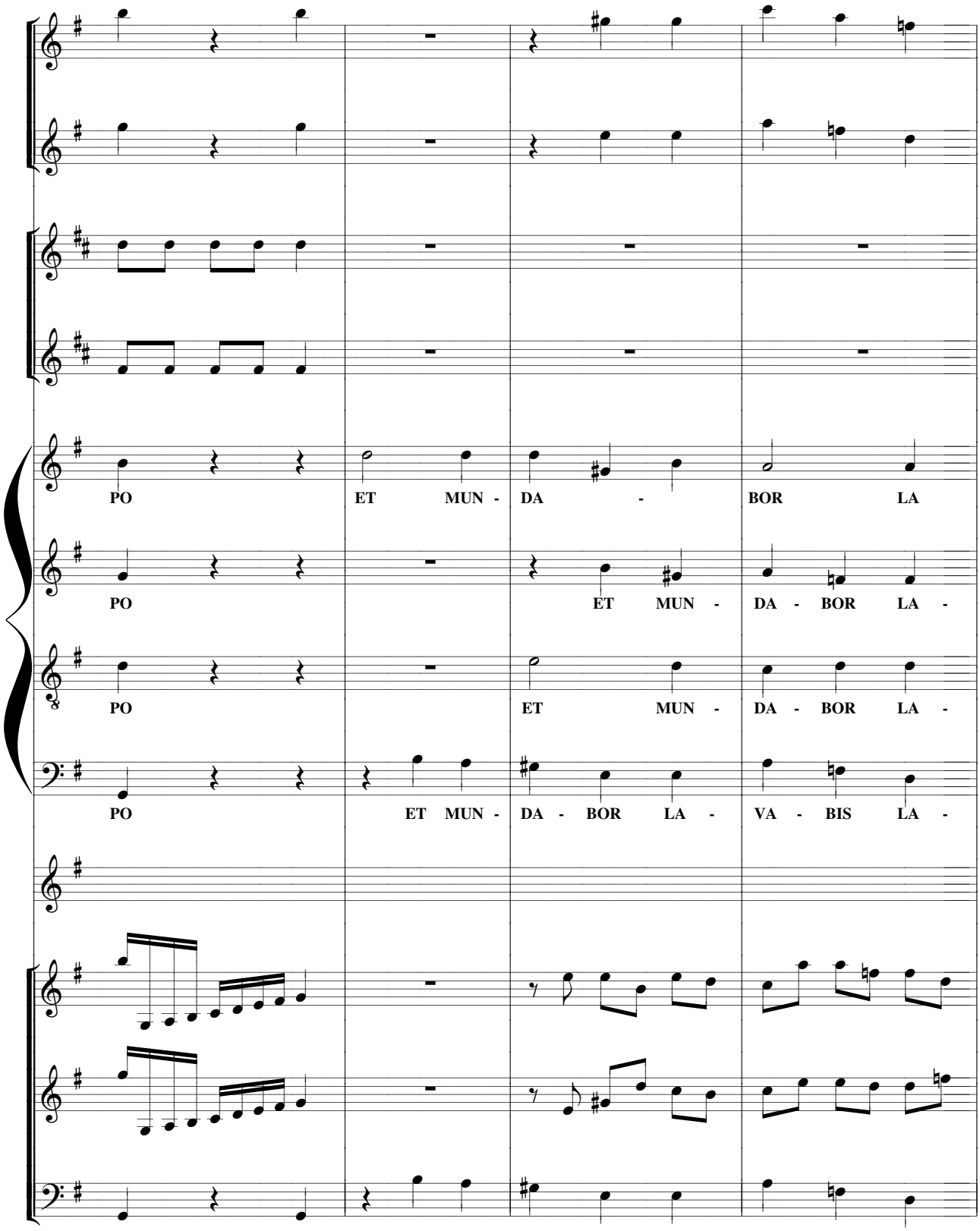
Asperges

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

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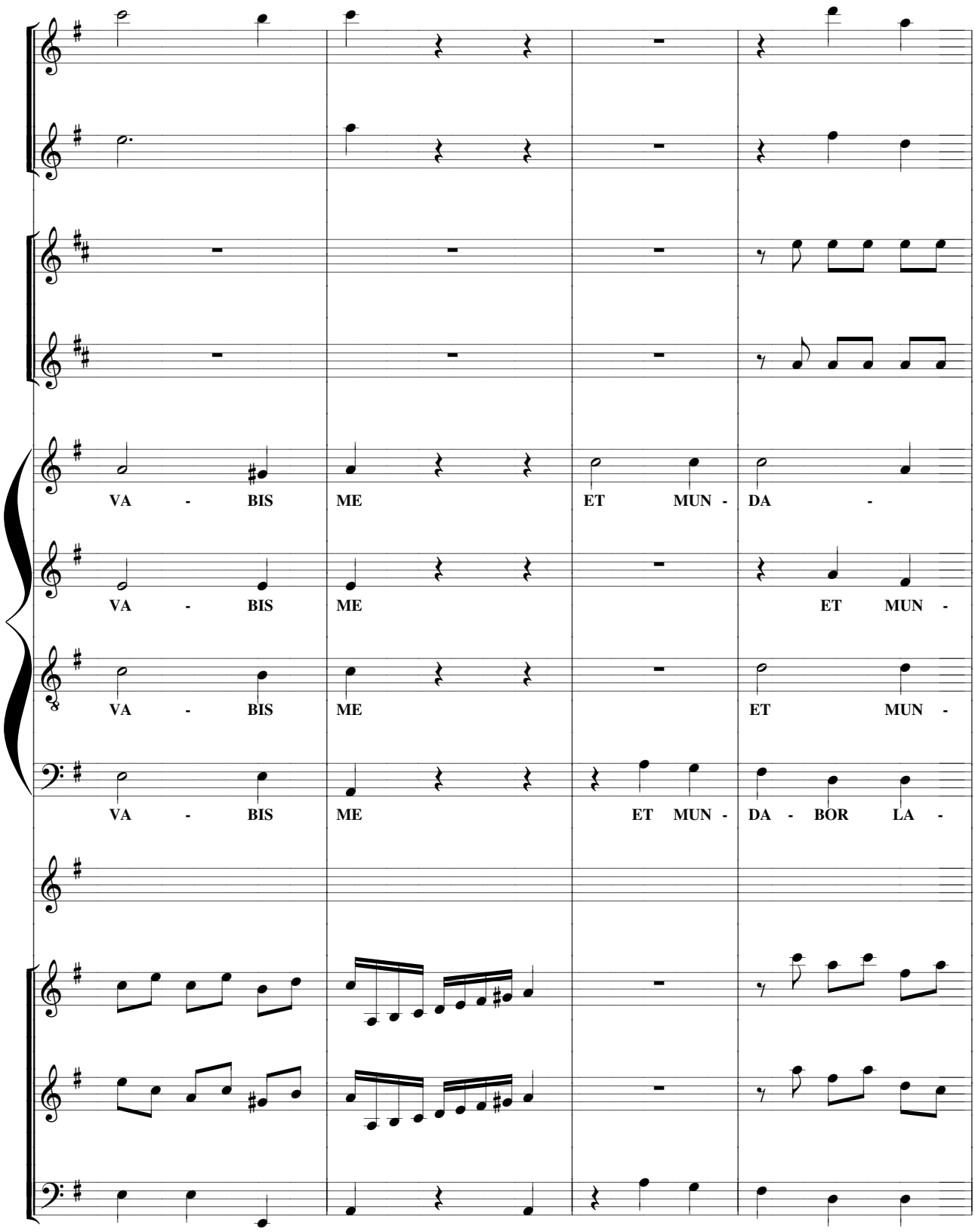
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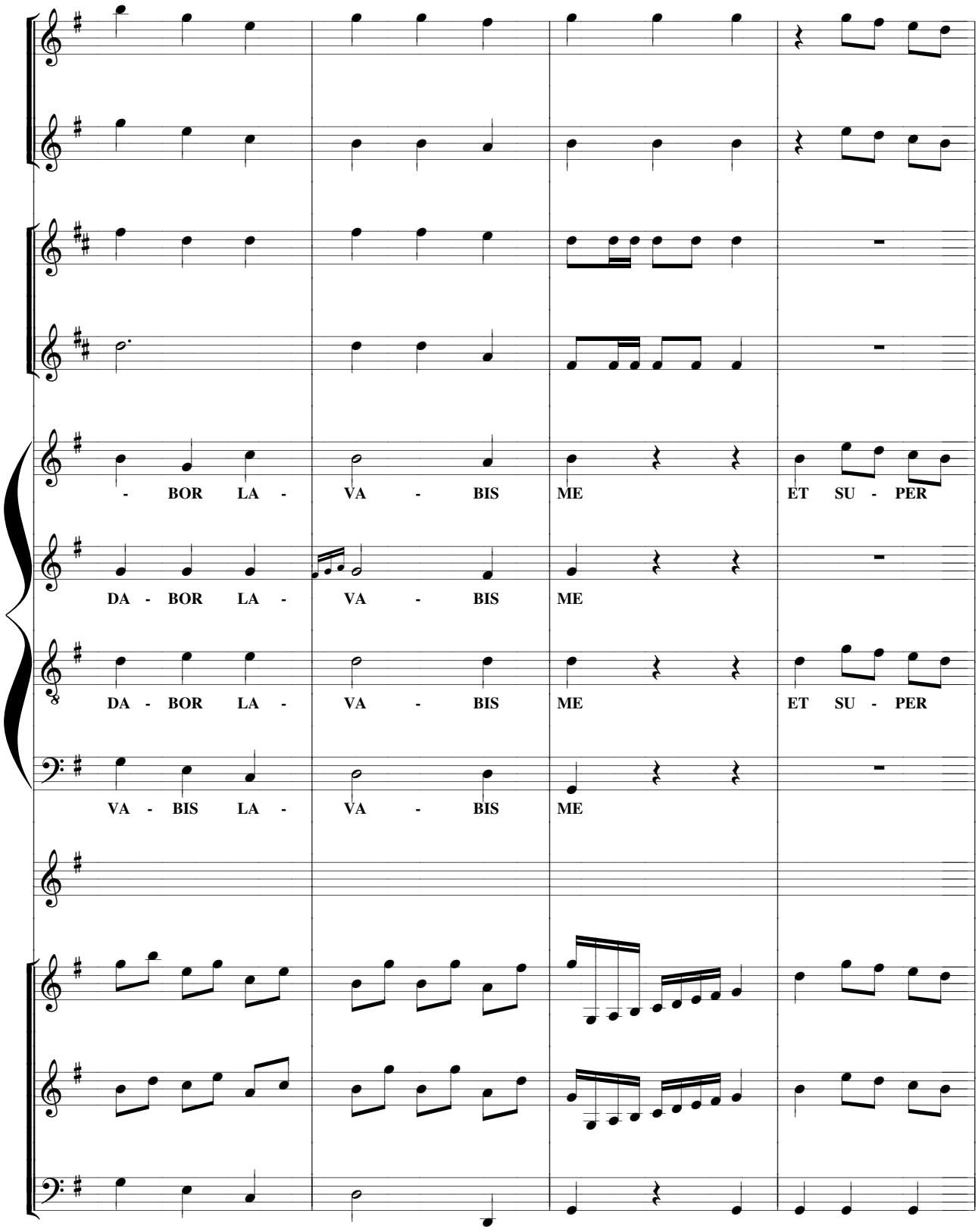
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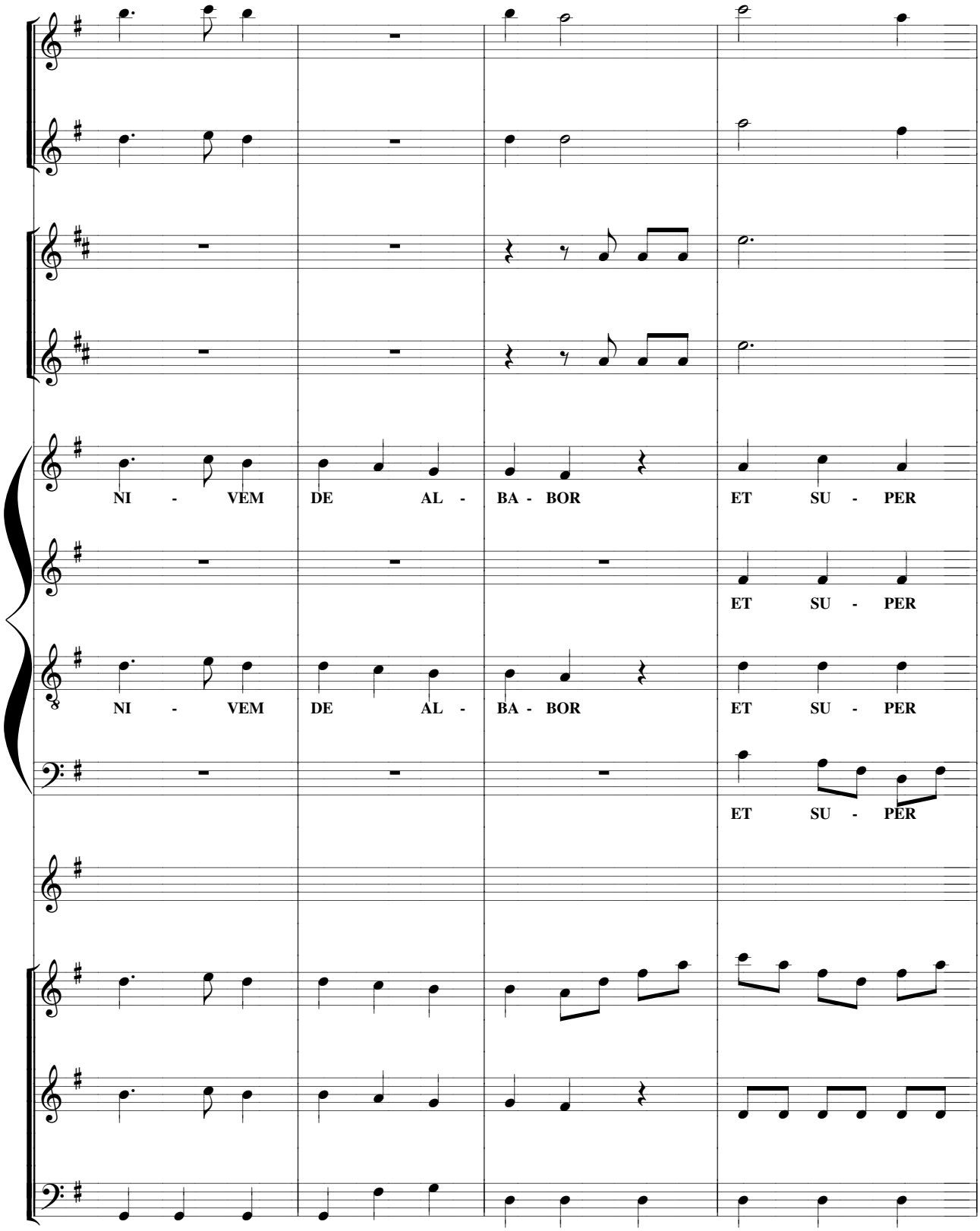
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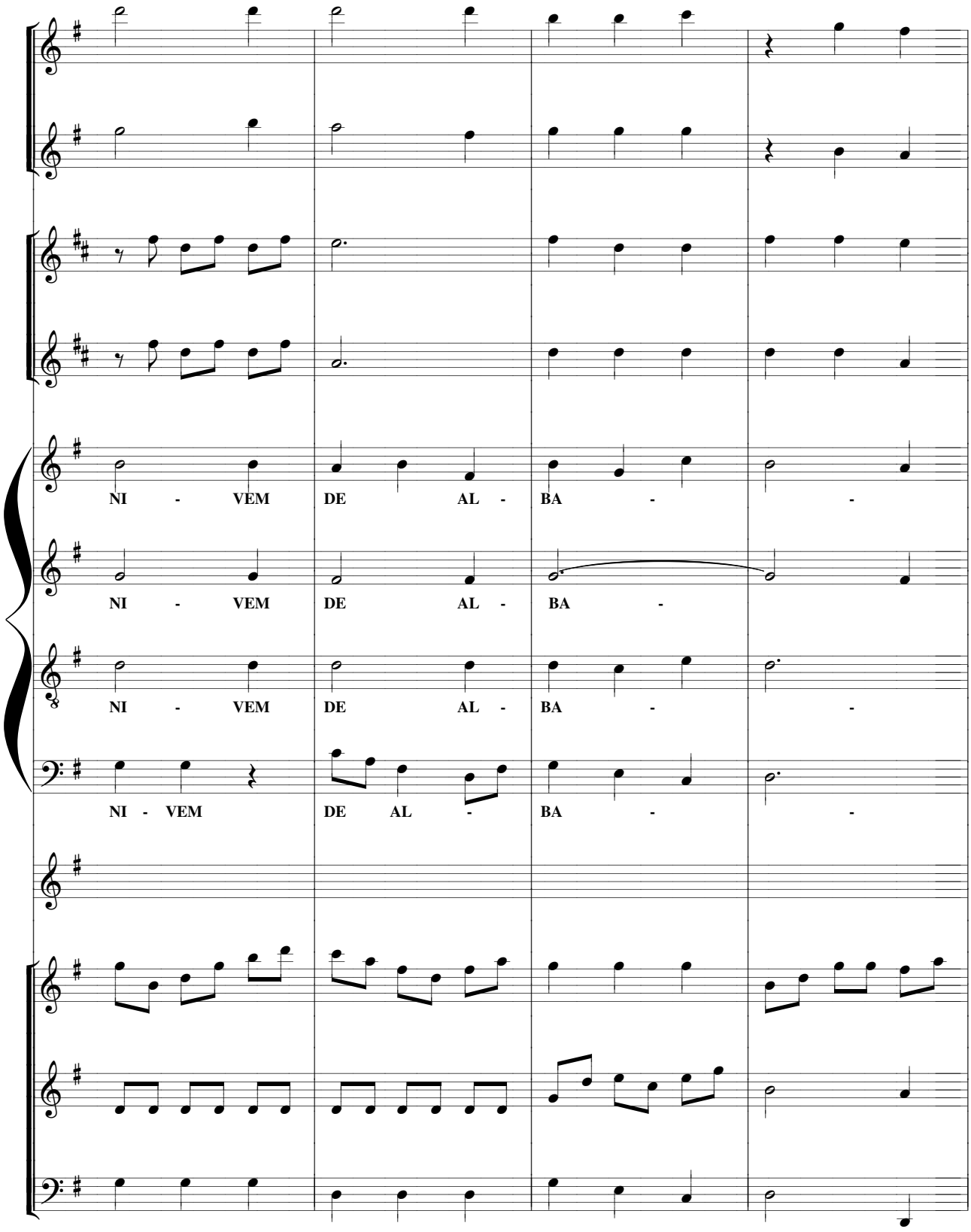
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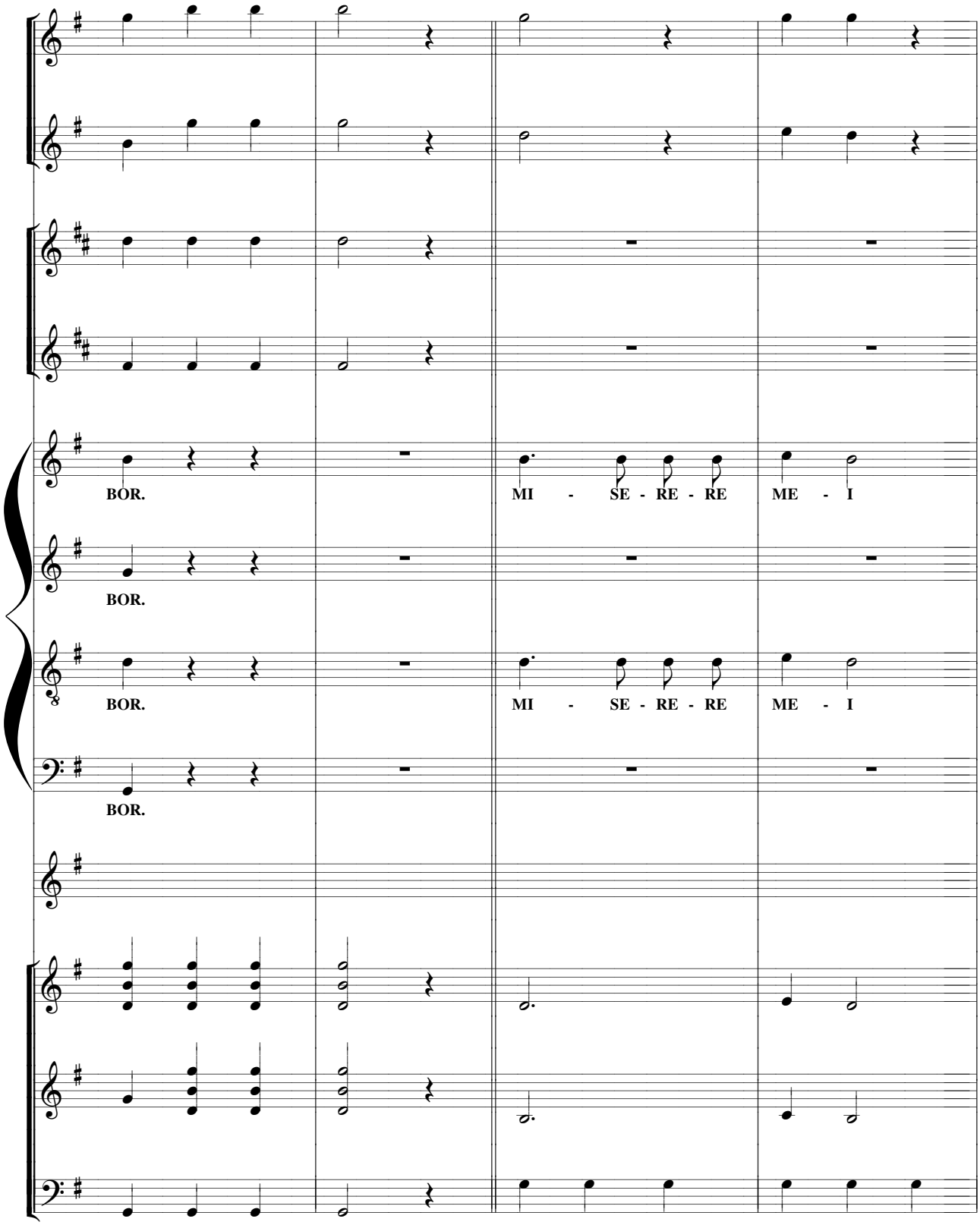
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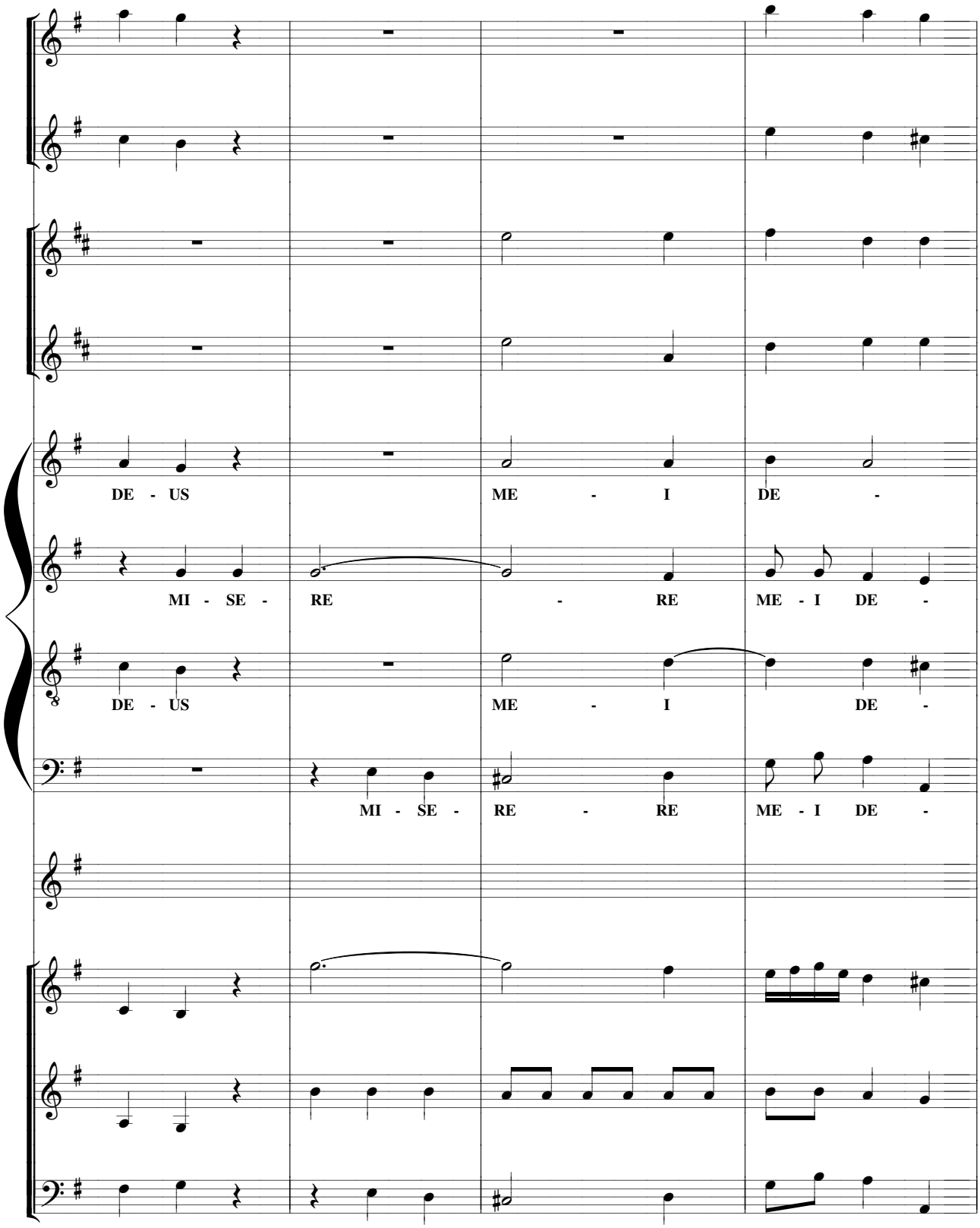
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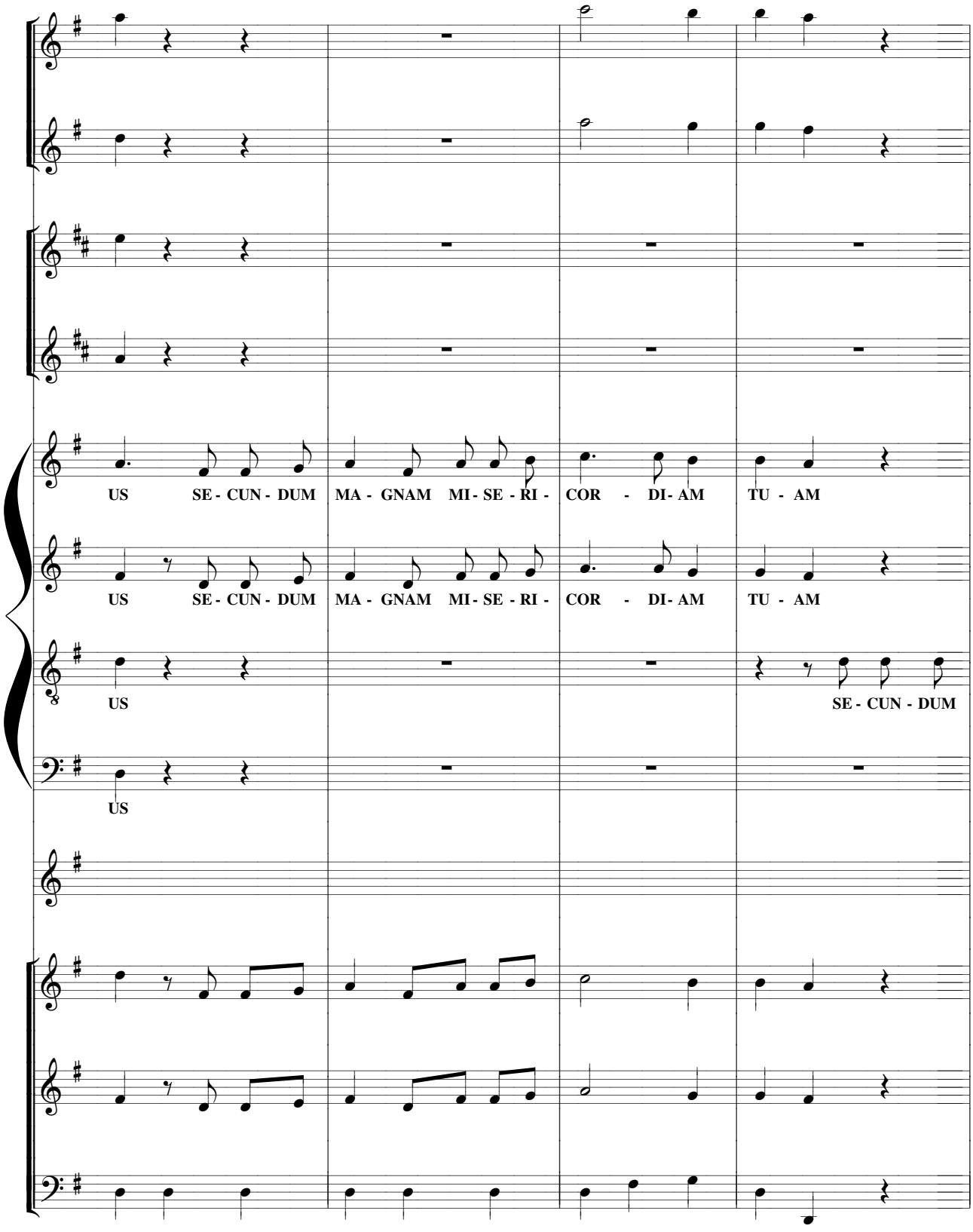
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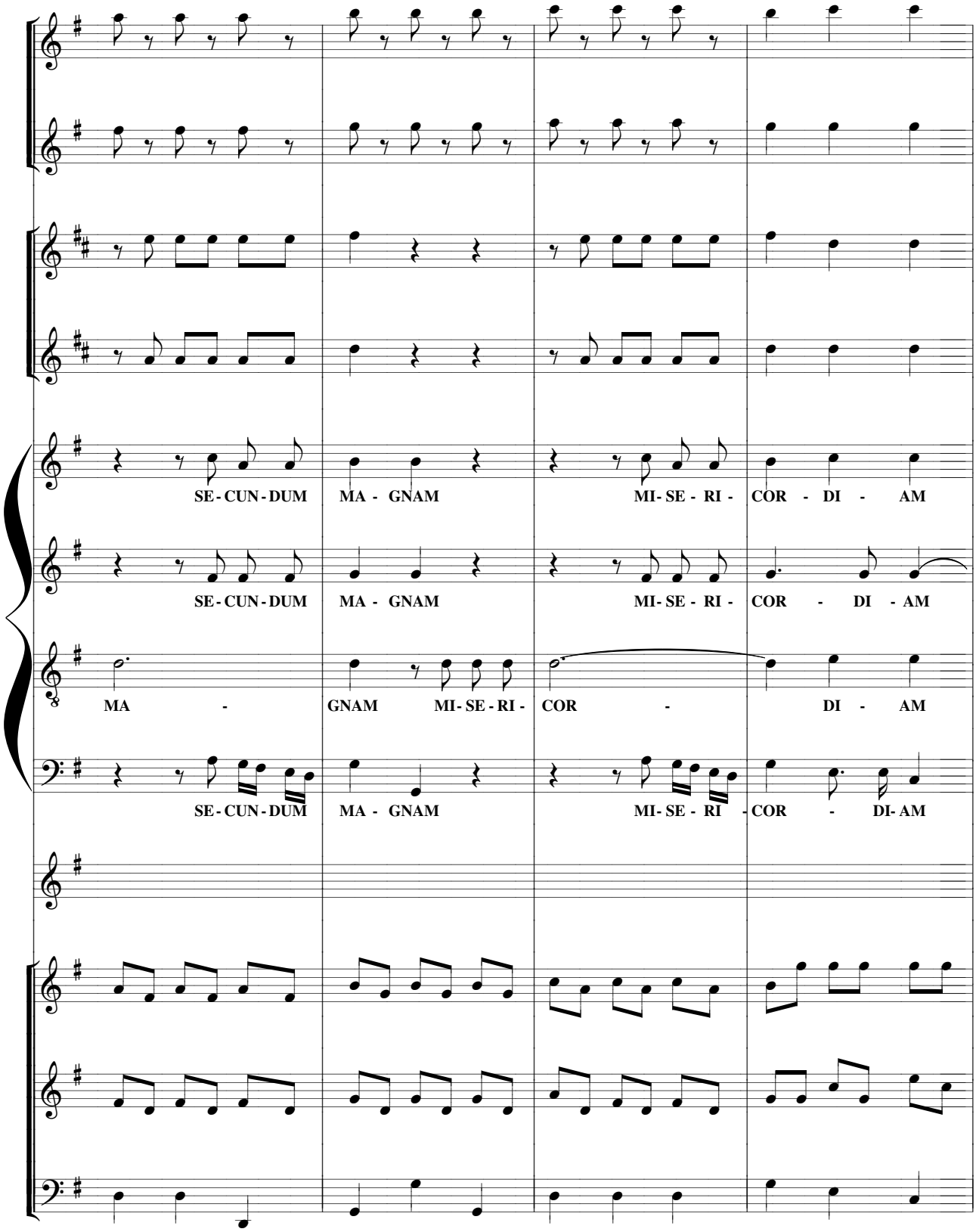
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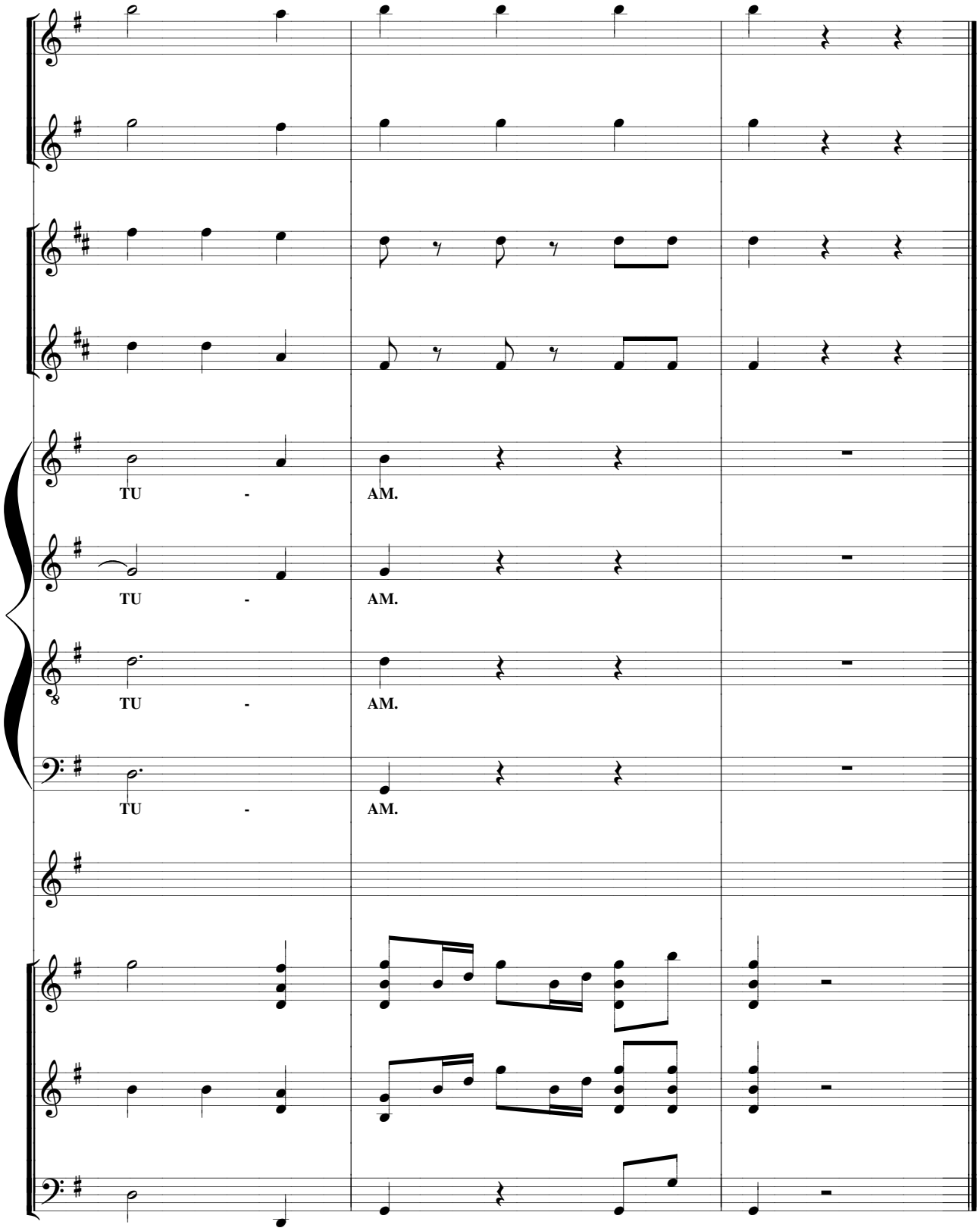
TU - AM.
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Hosanna Filio David

Benção dos Ramos

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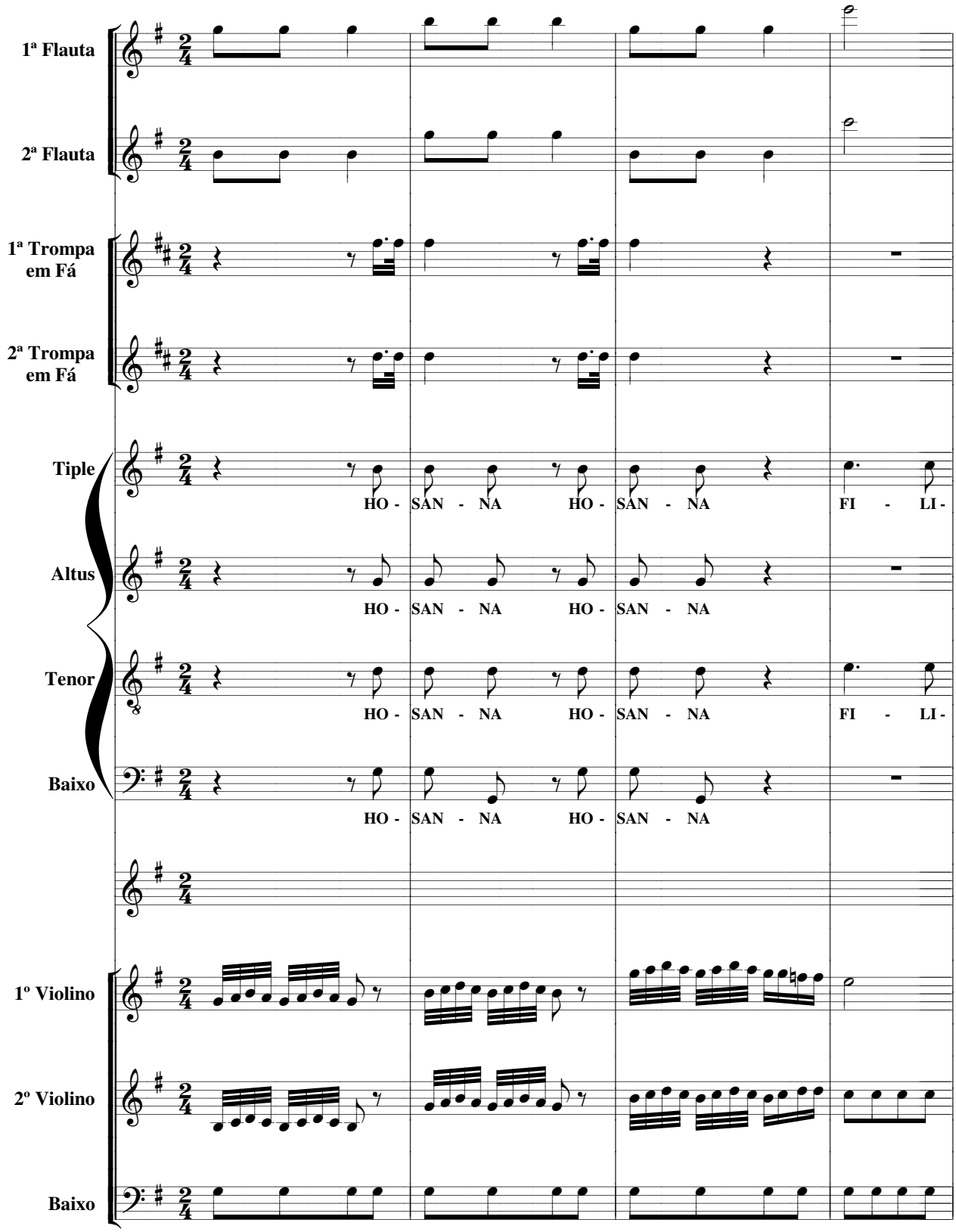
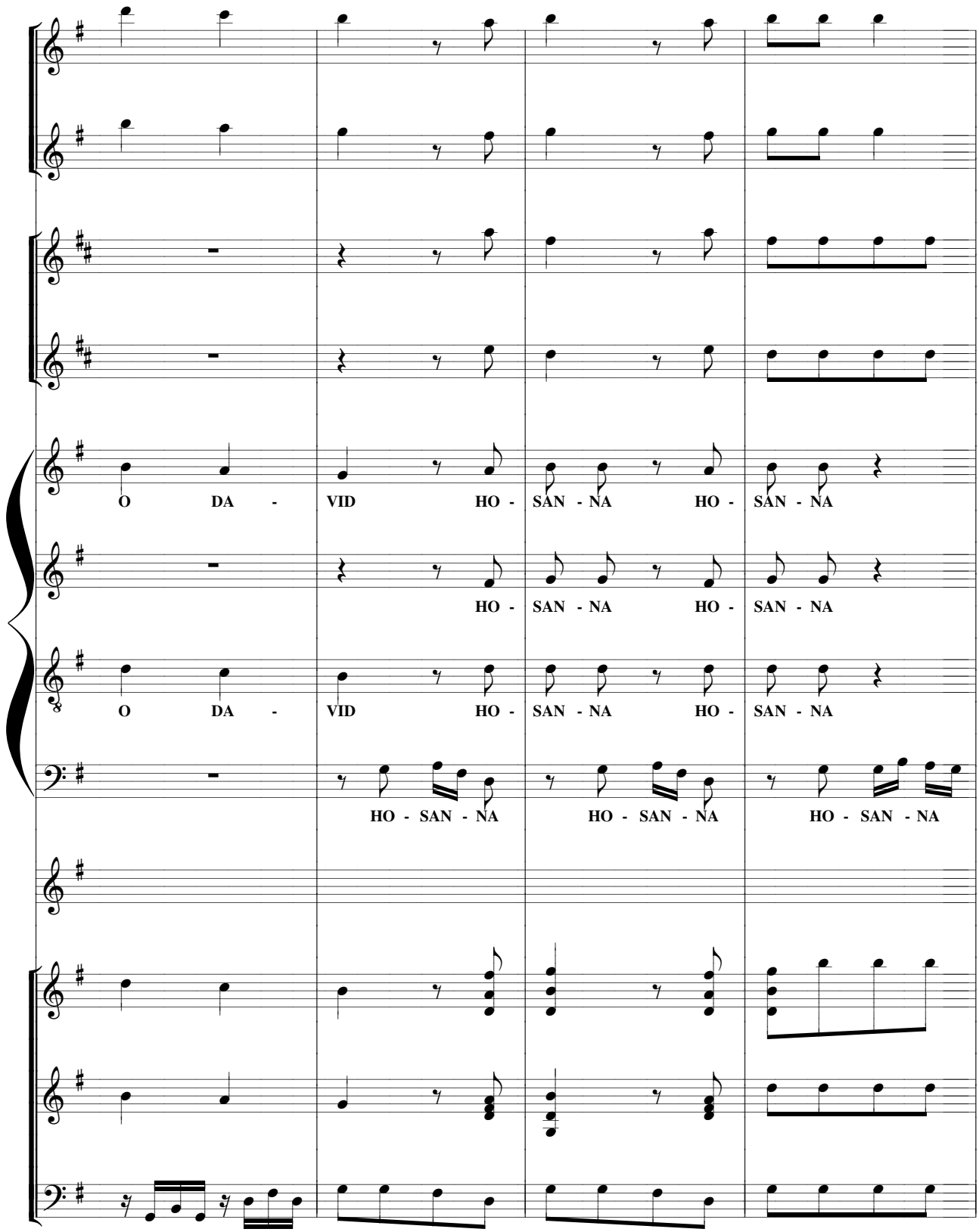
Andante

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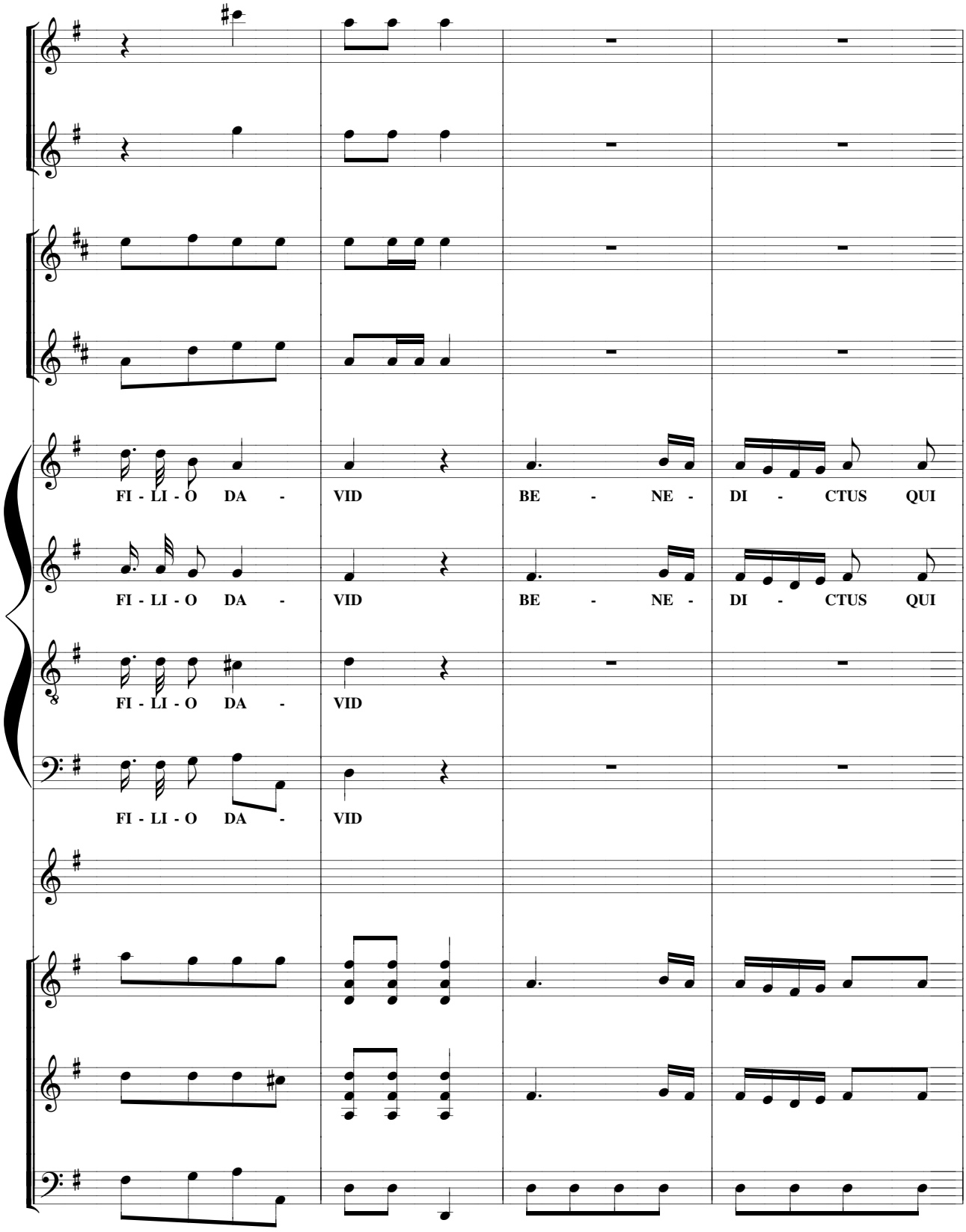
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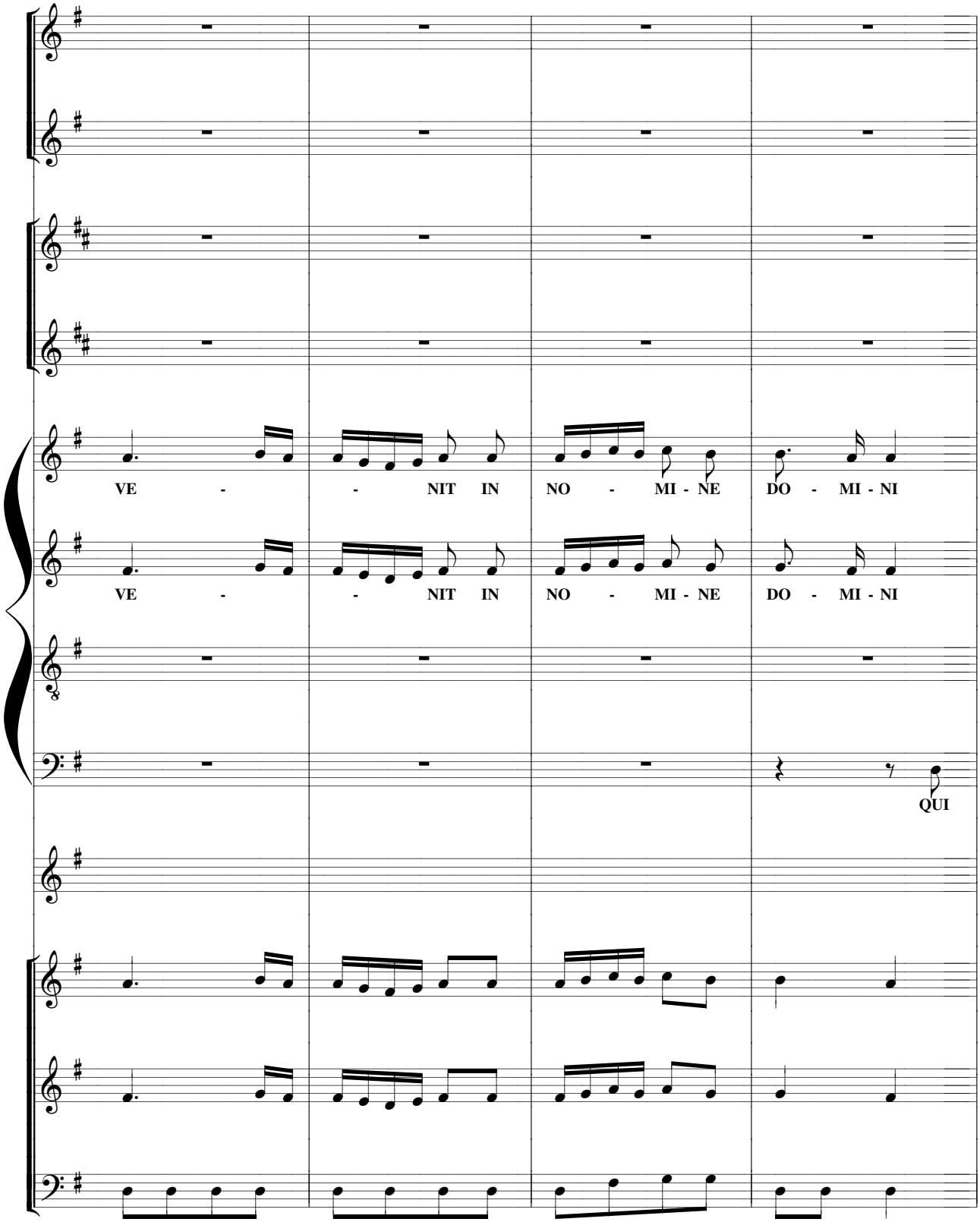
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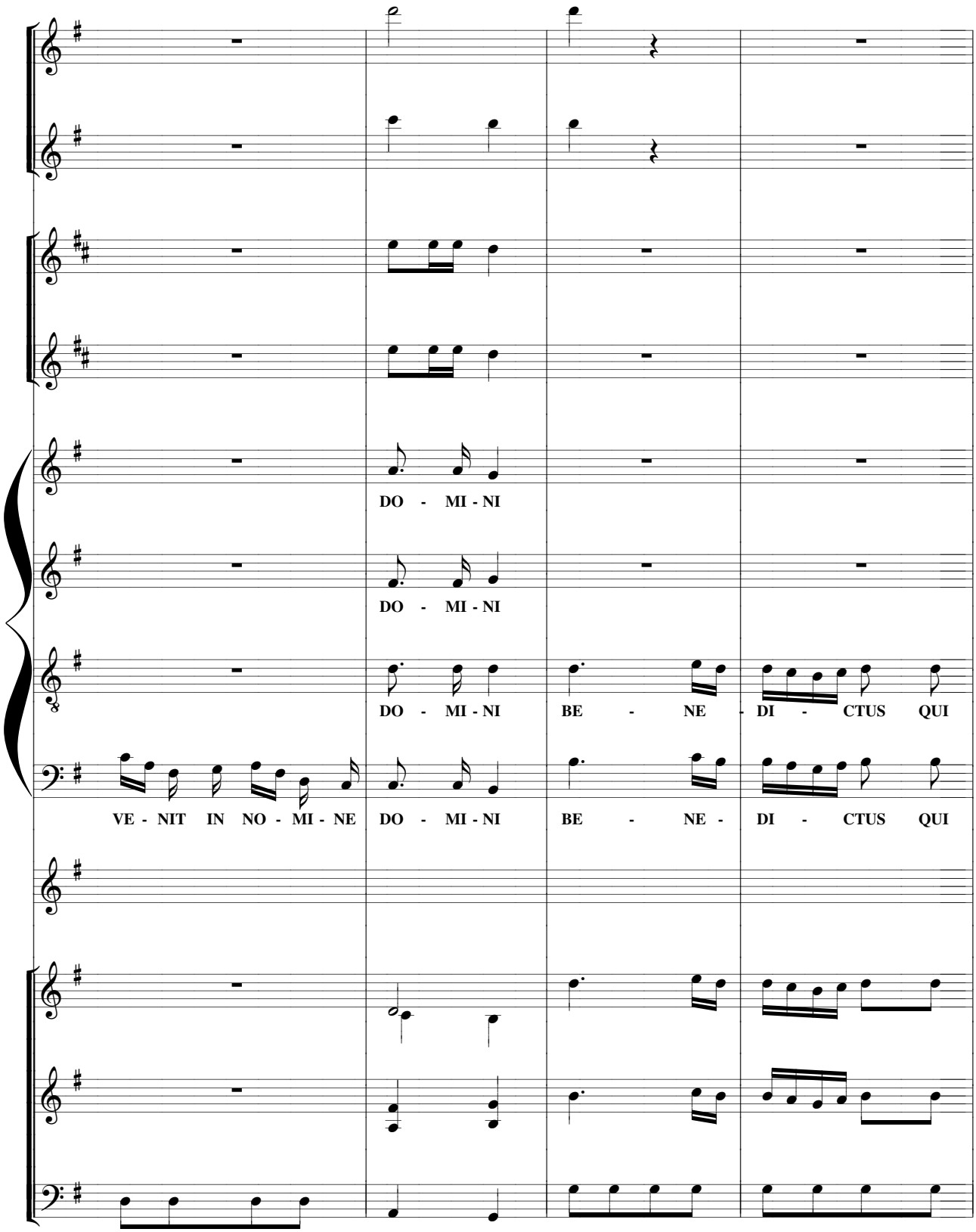
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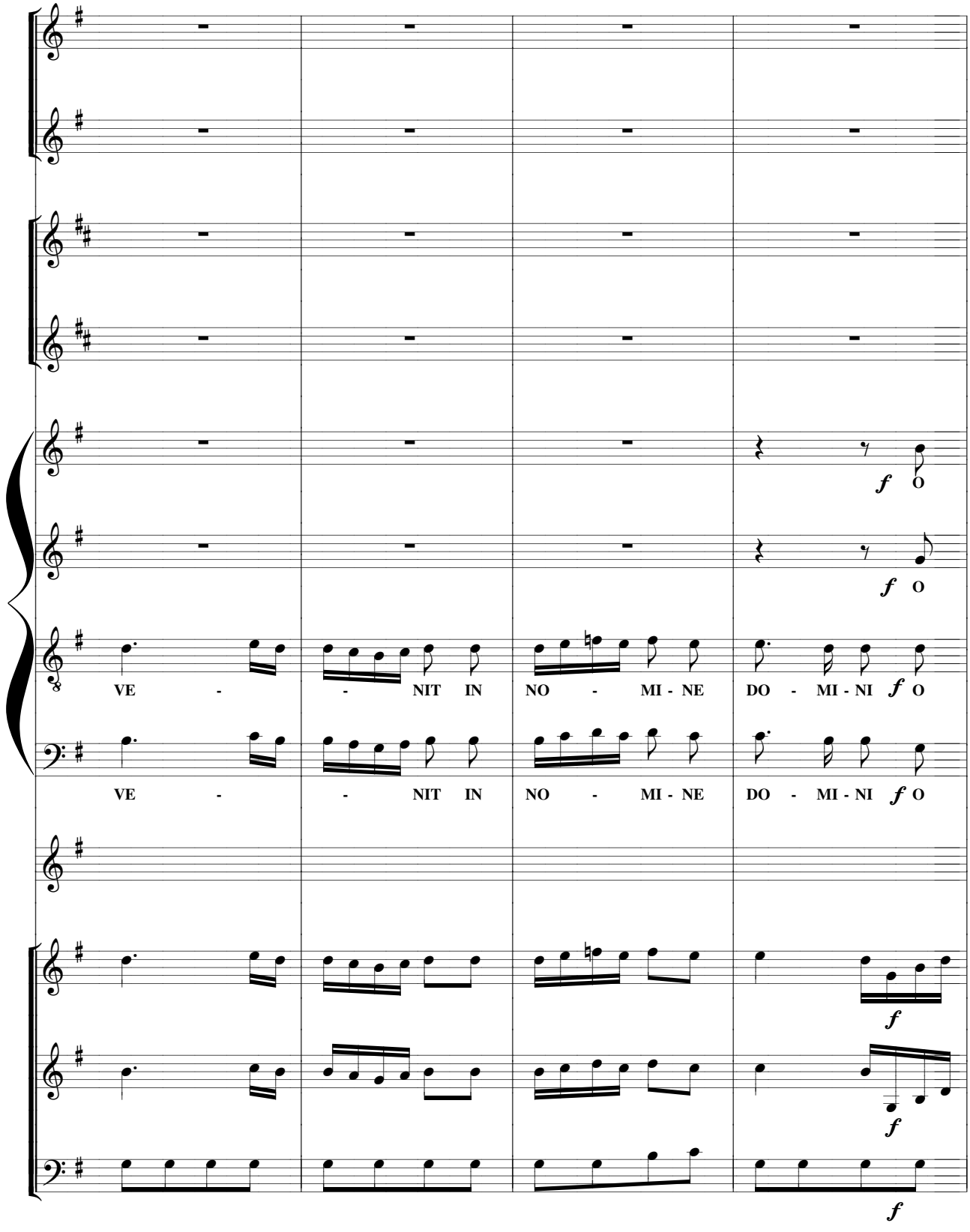
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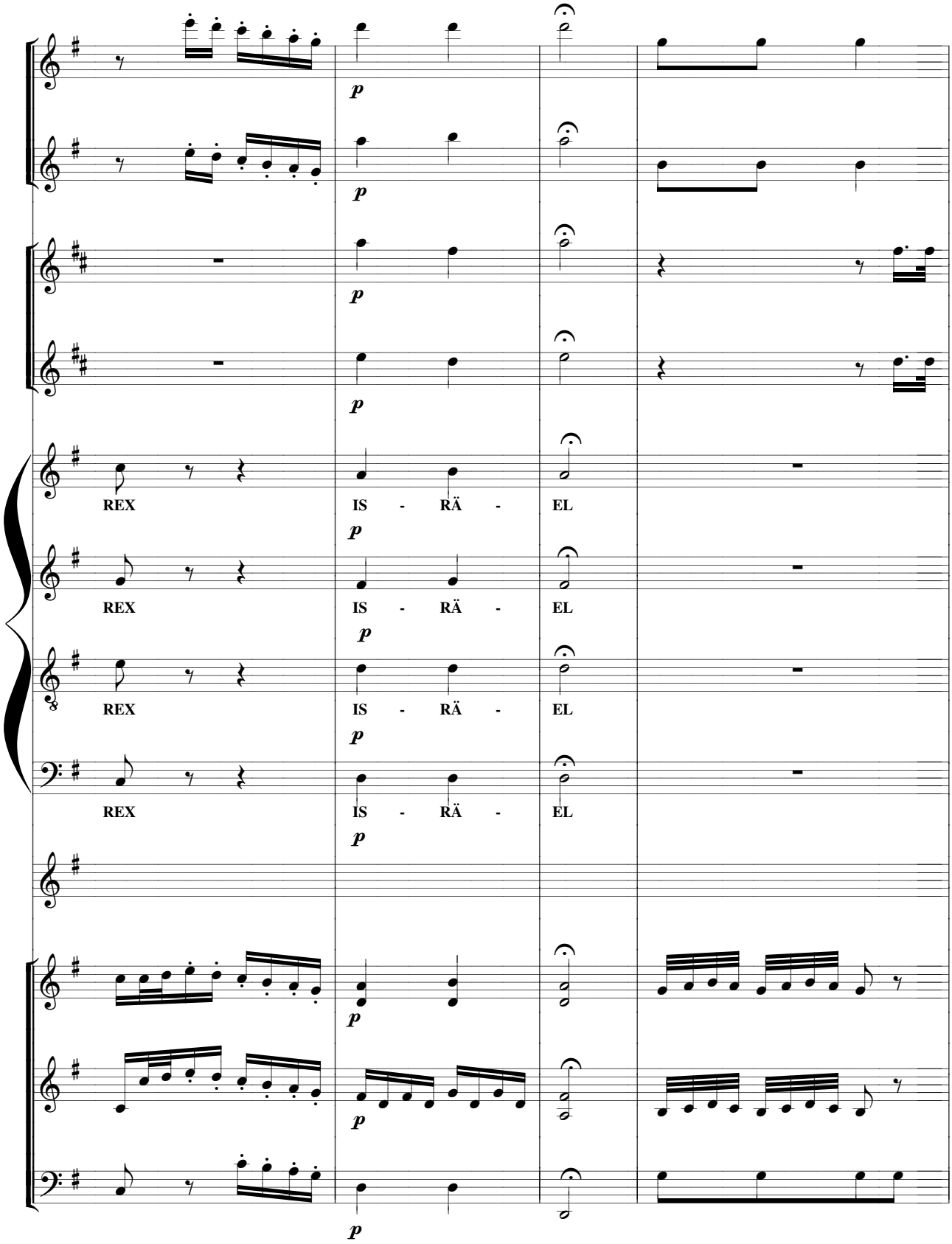
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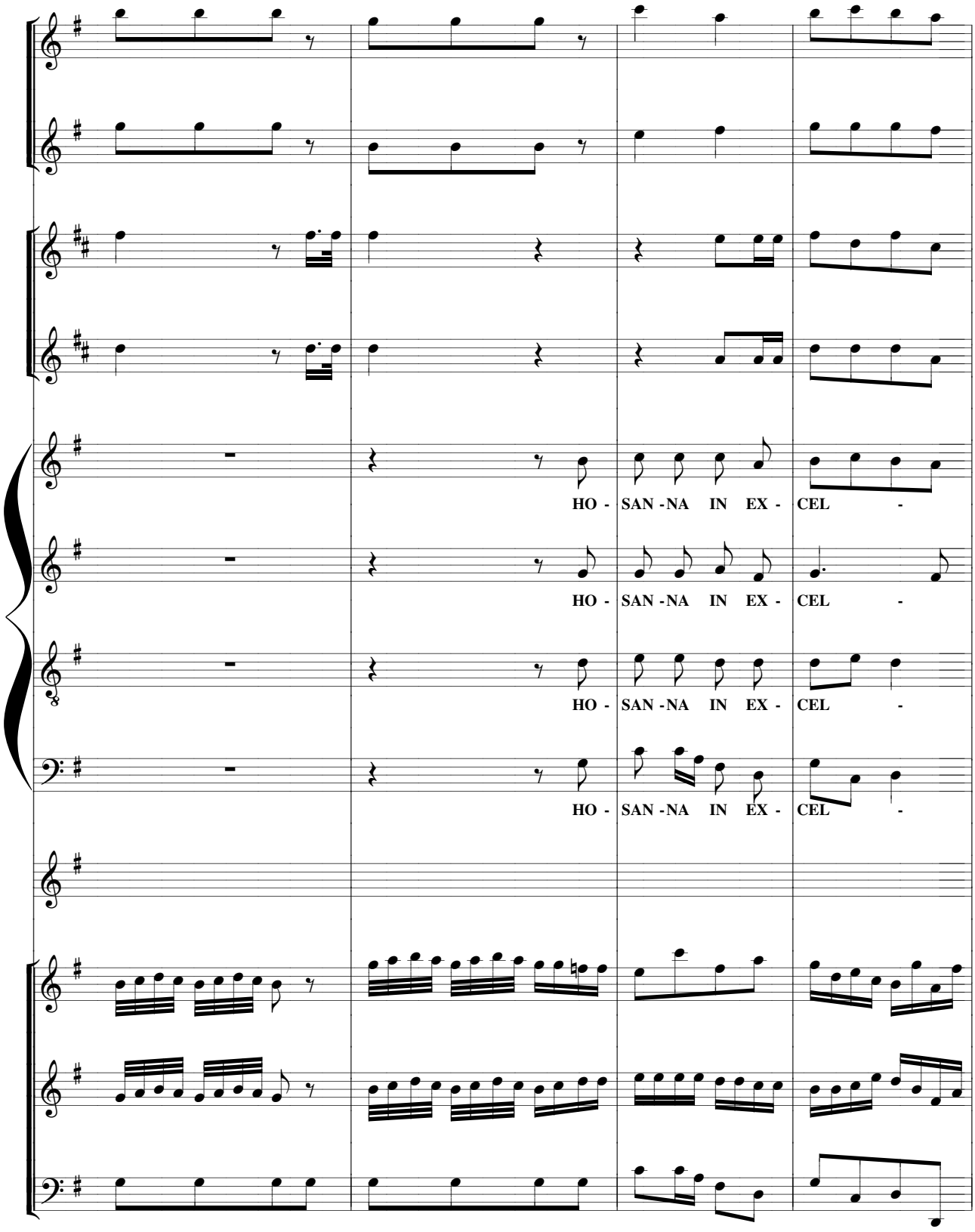
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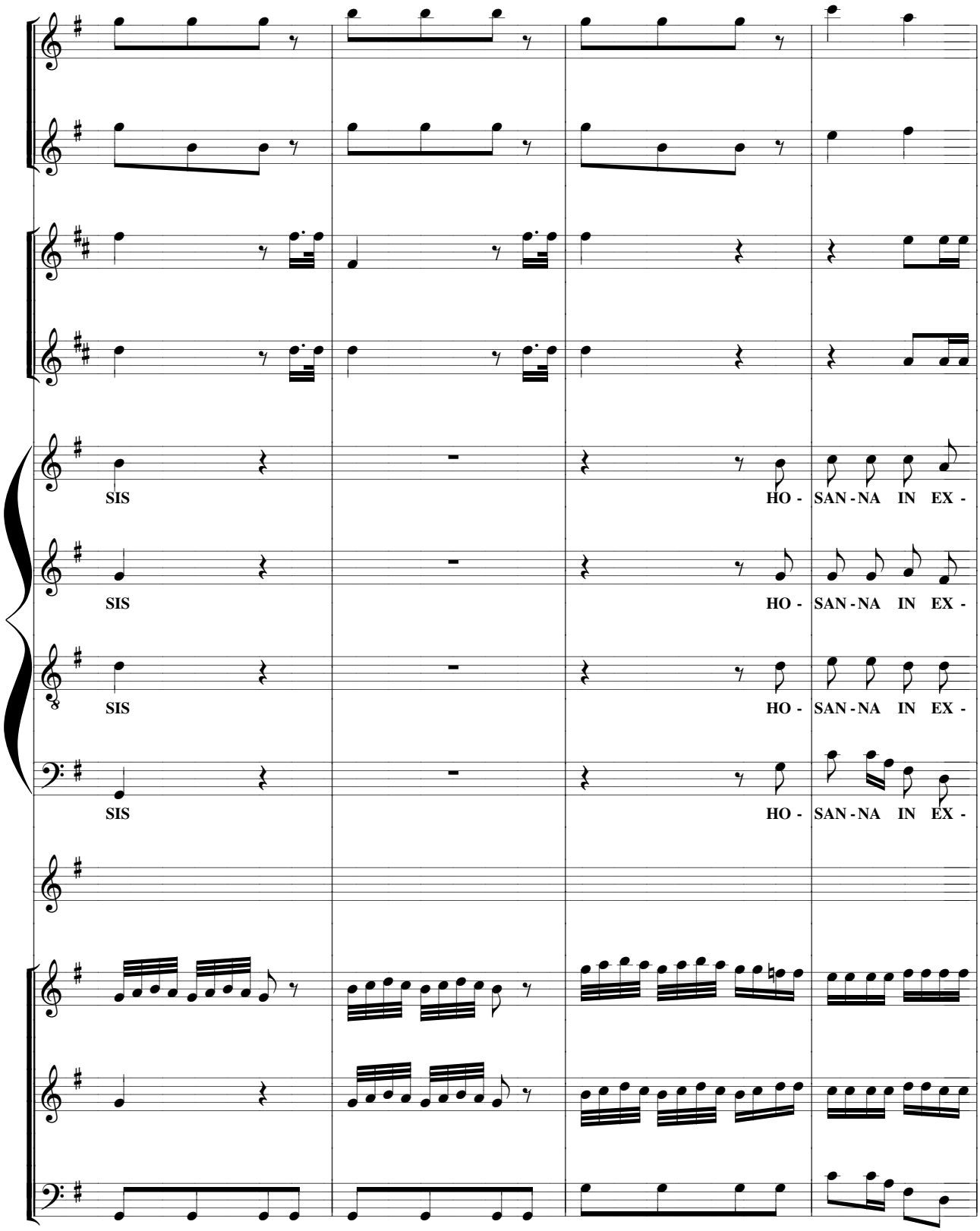
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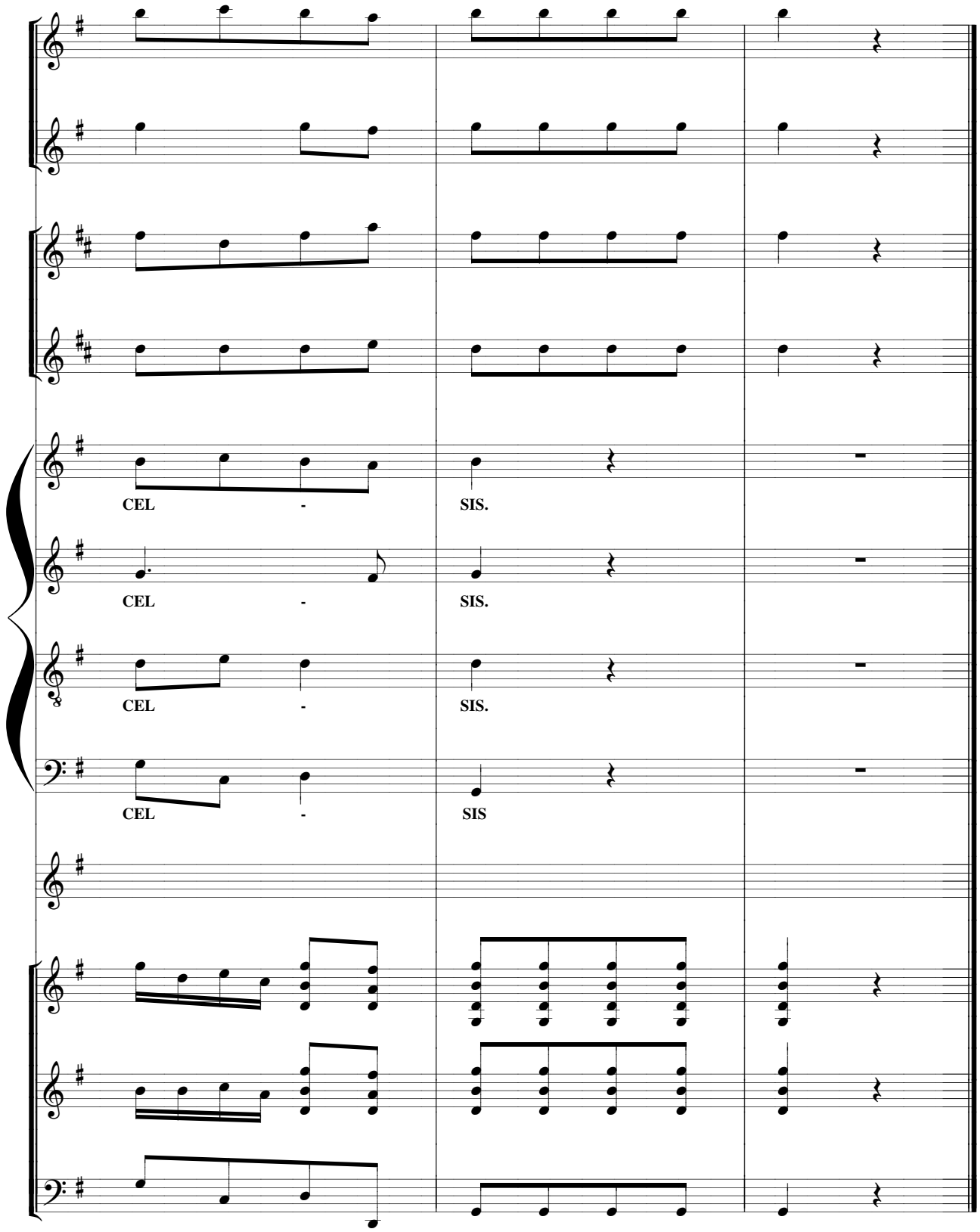
CEL - SIS.
CEL - SIS.
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CEL - SIS

Dominica in Palmis

Collegerunt Pontifices

Depois da Epístola

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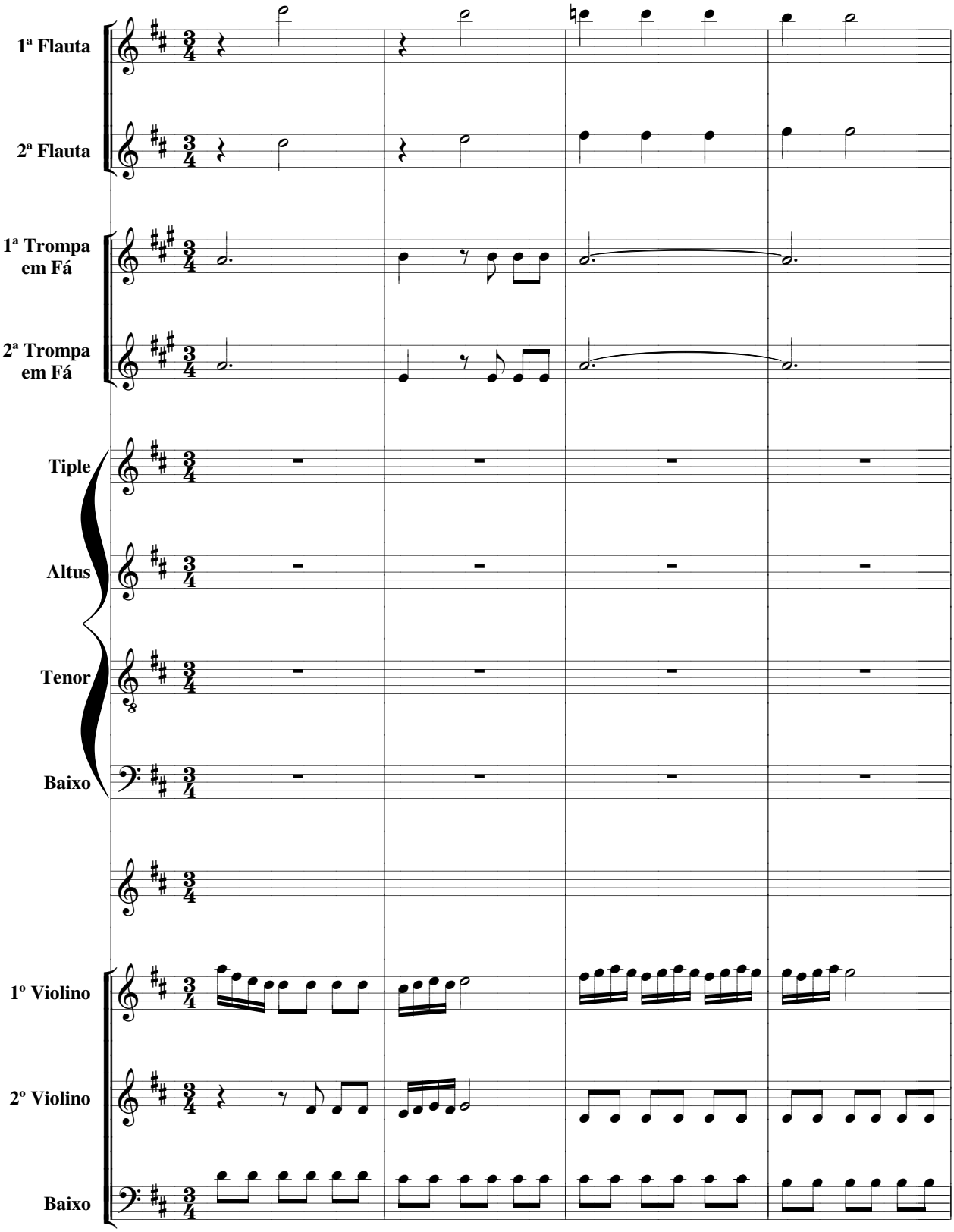

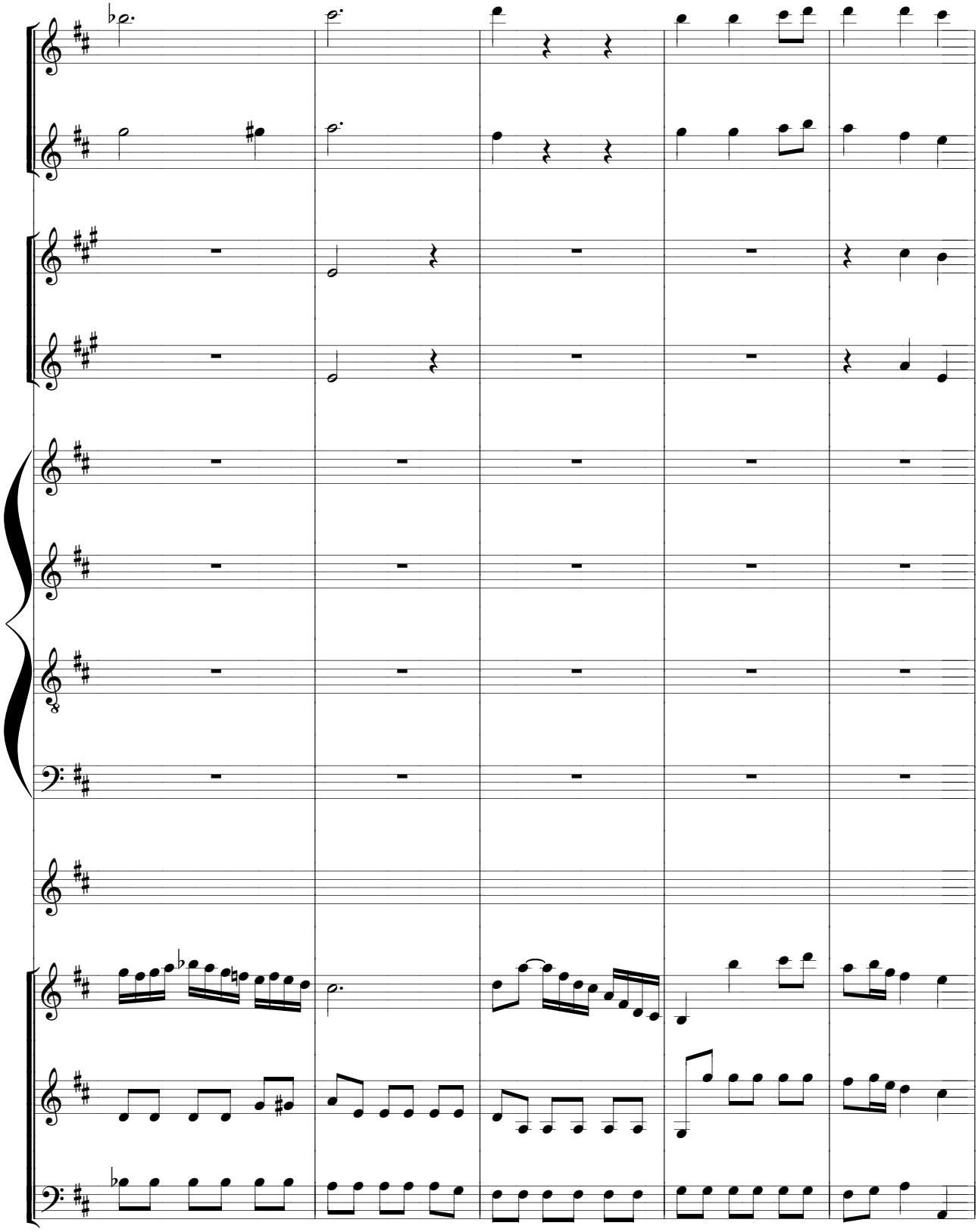

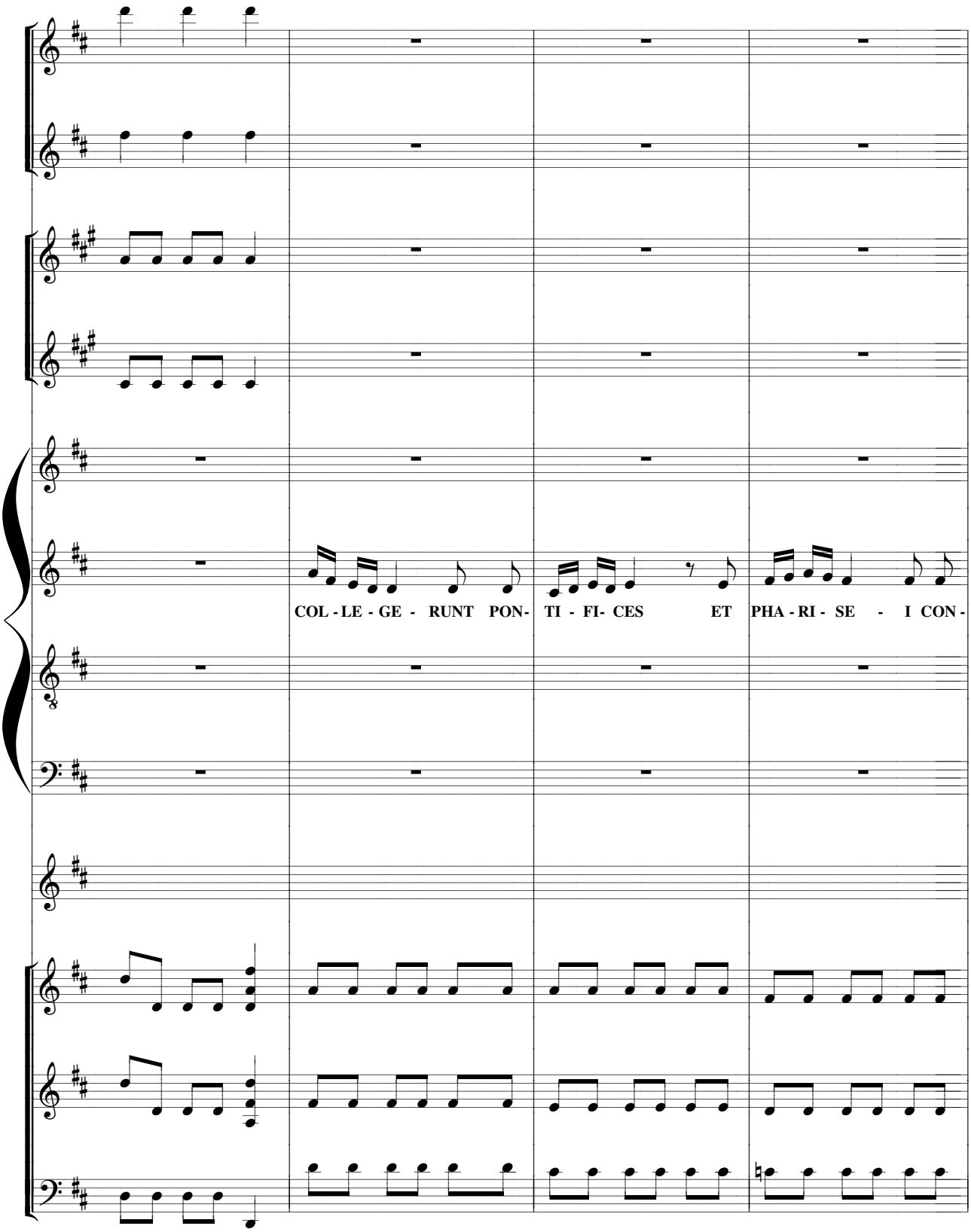
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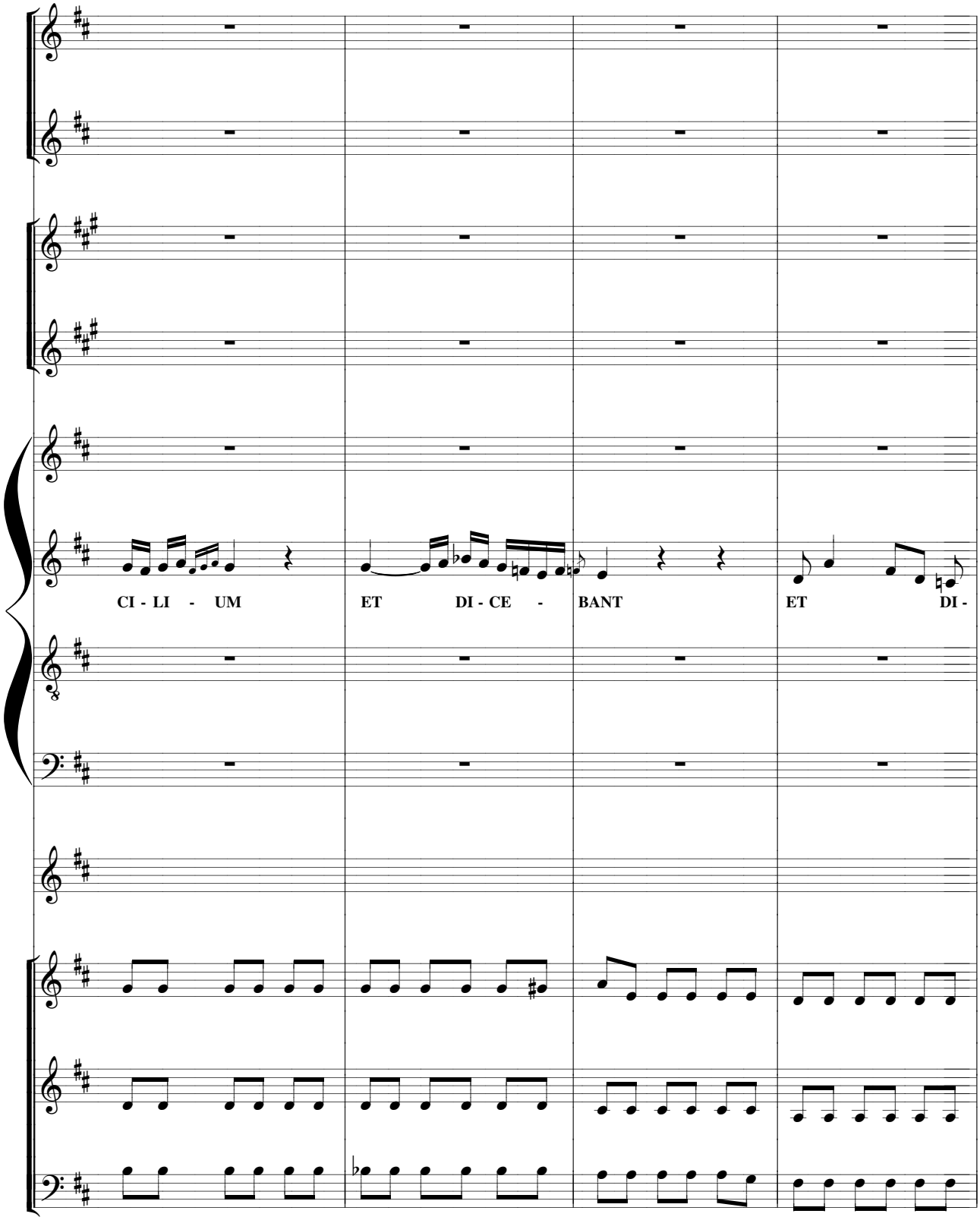
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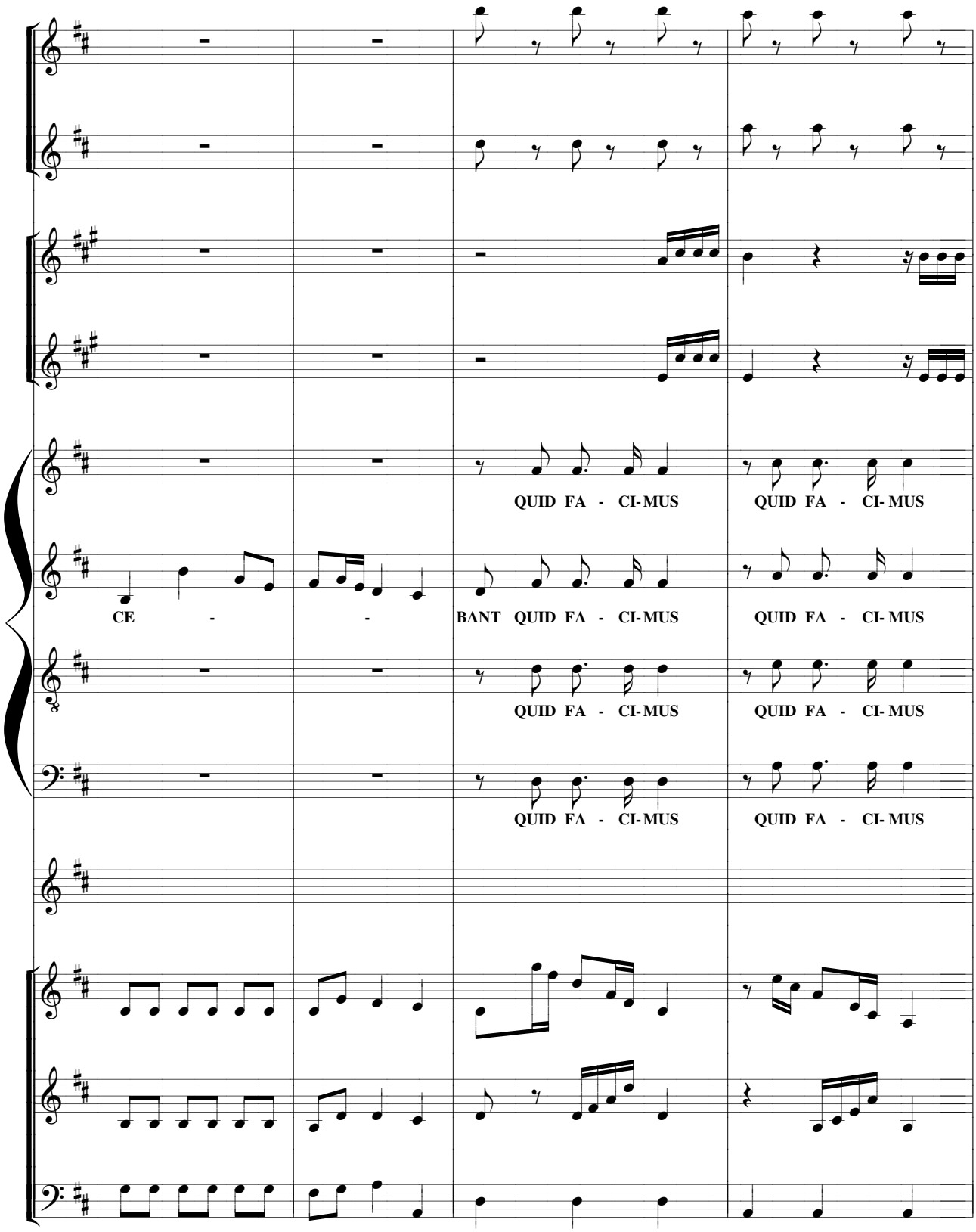
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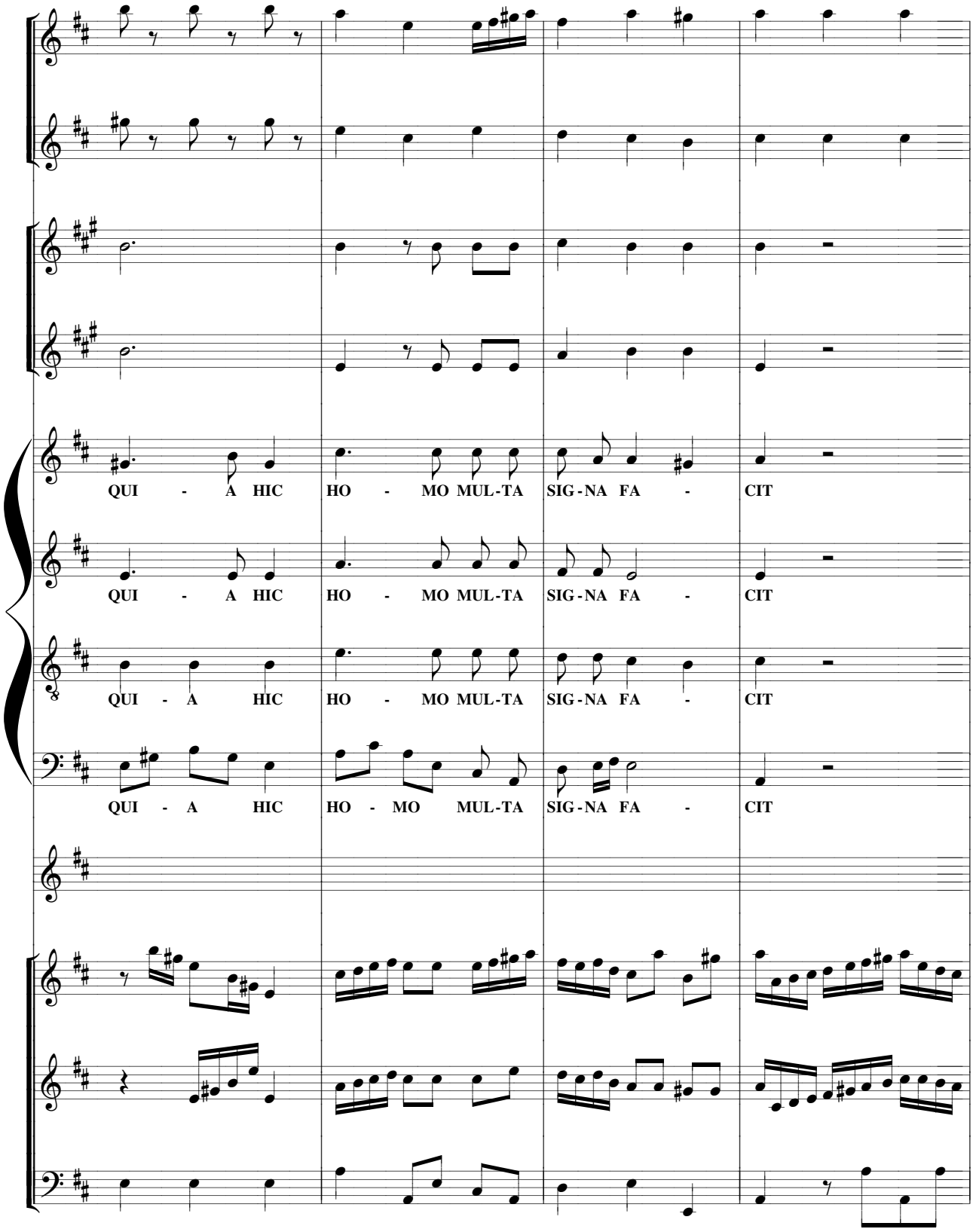
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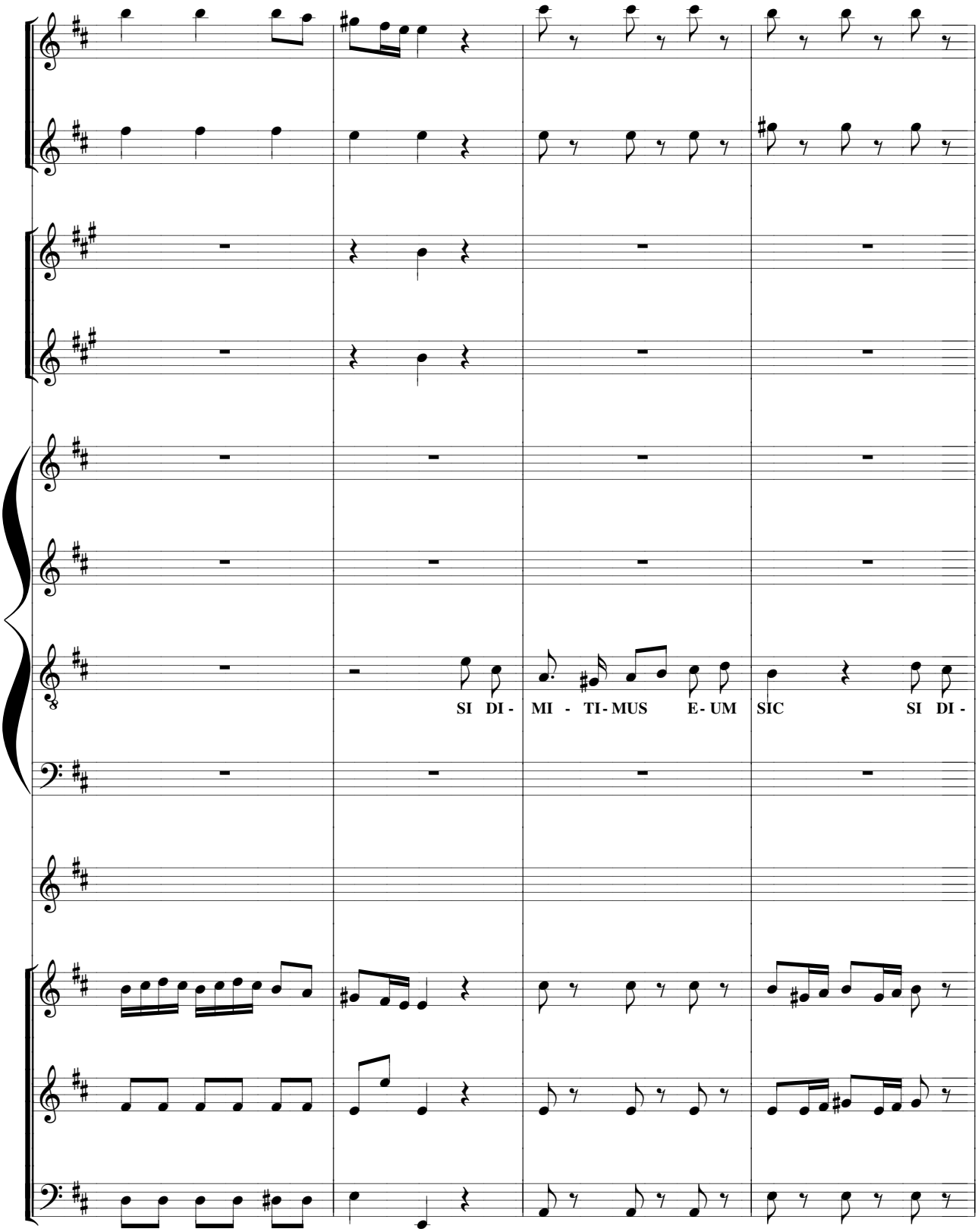
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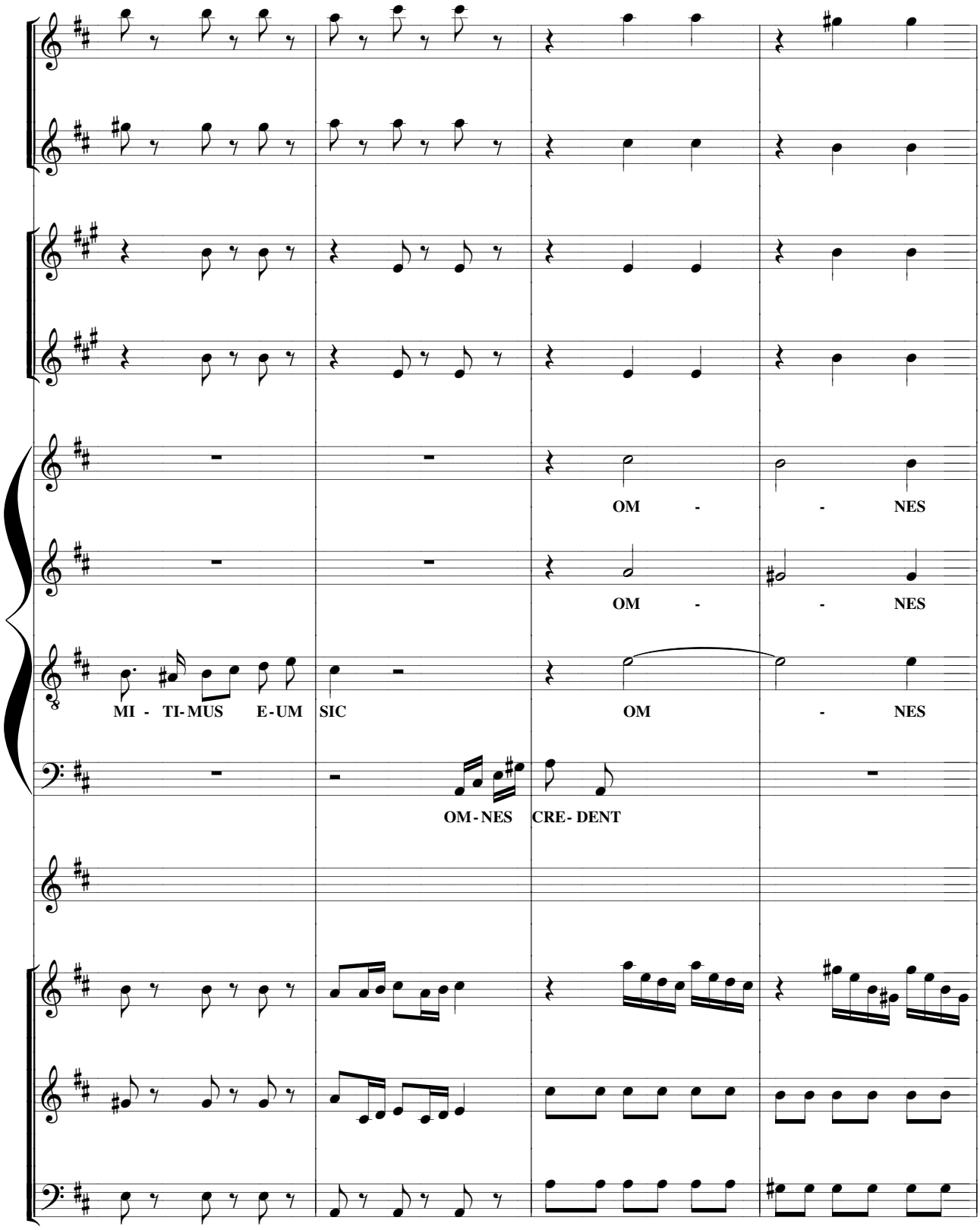
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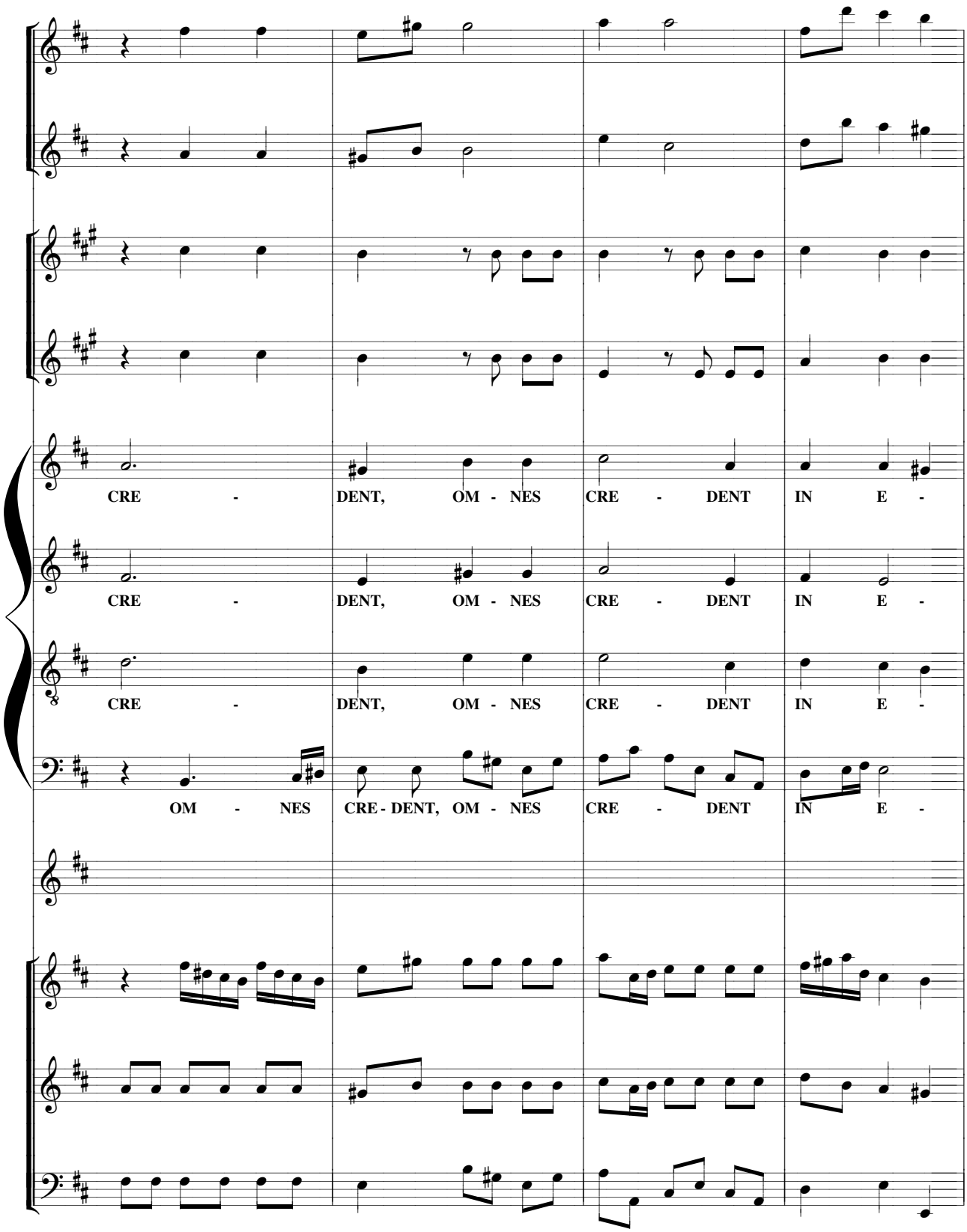
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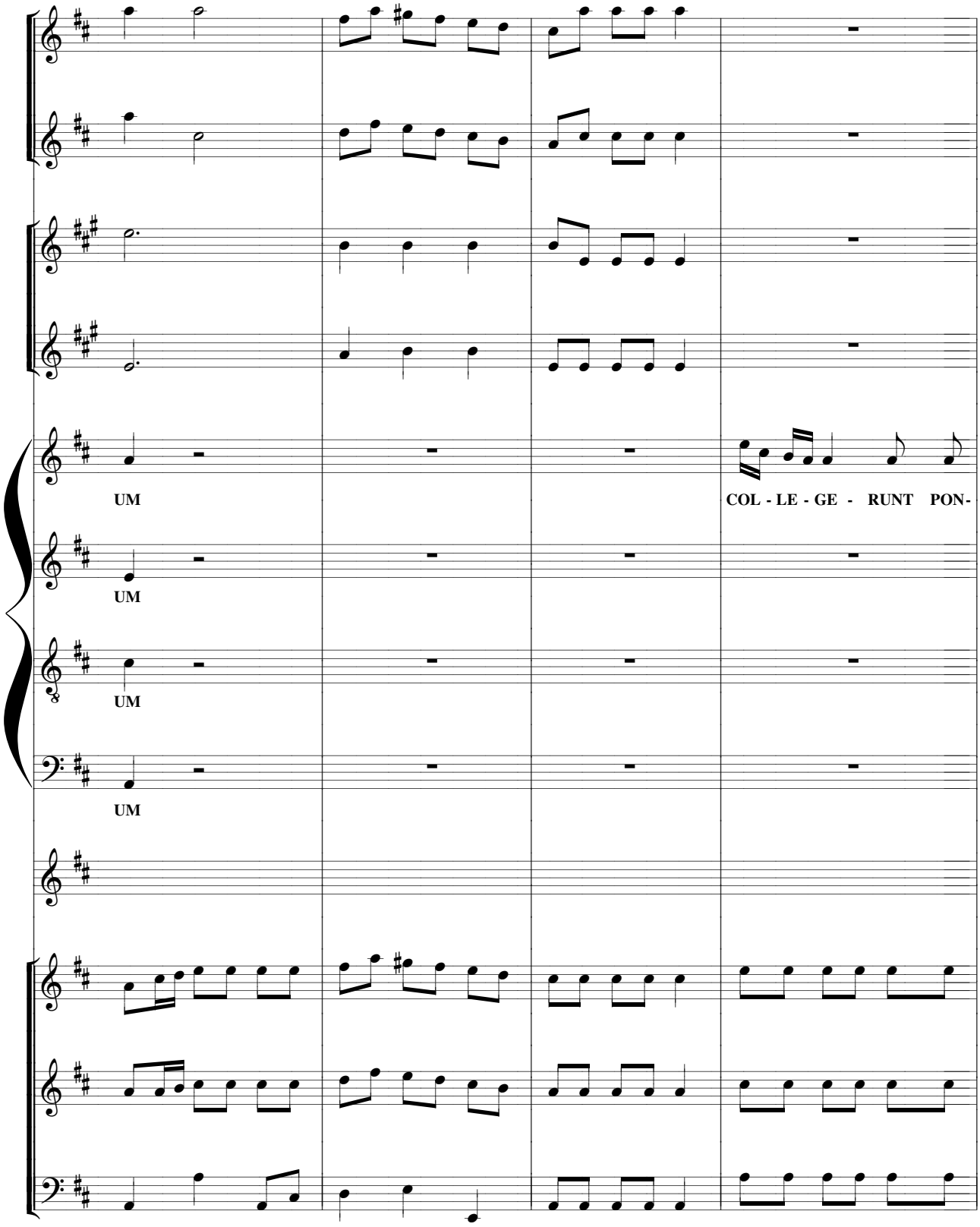
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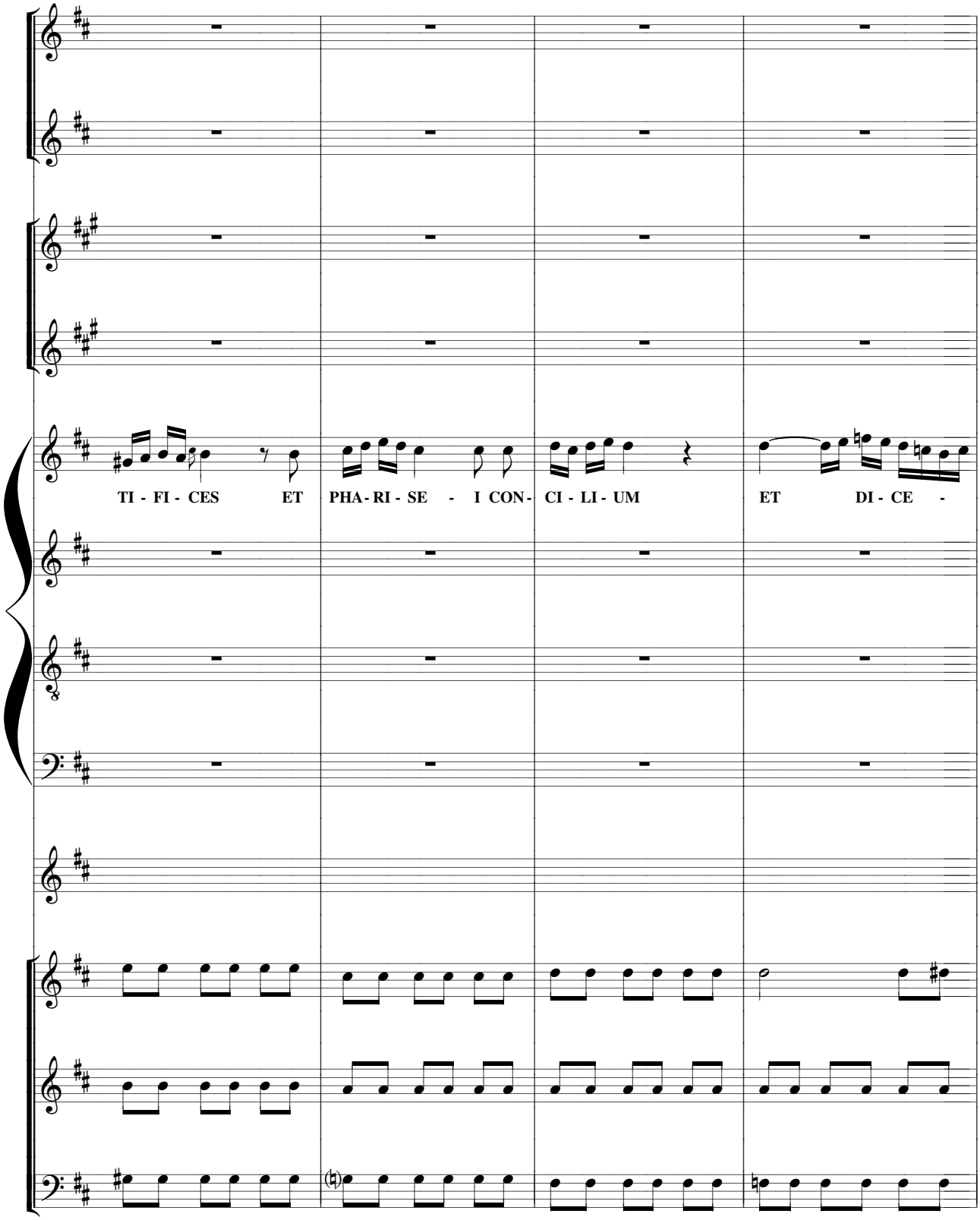
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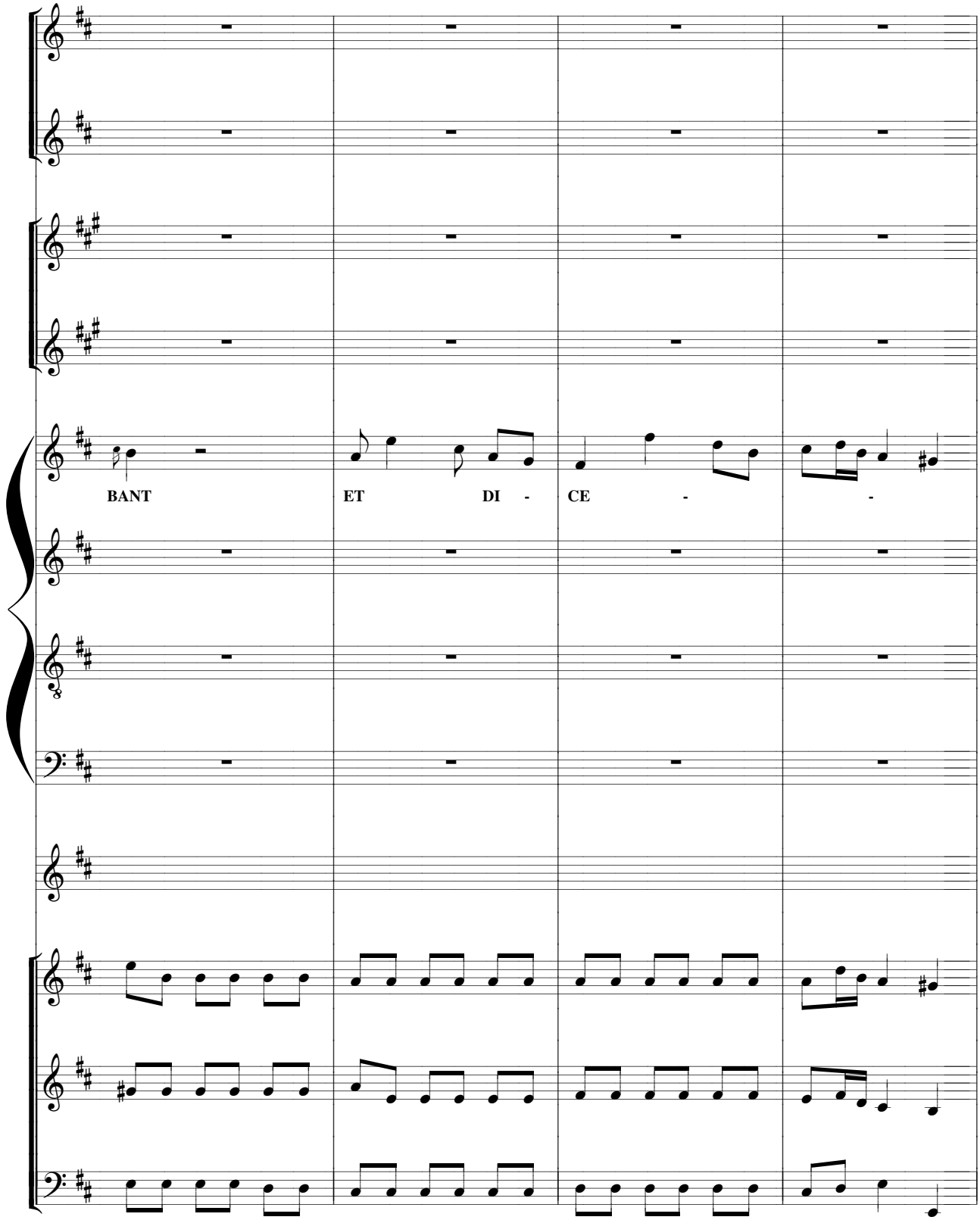
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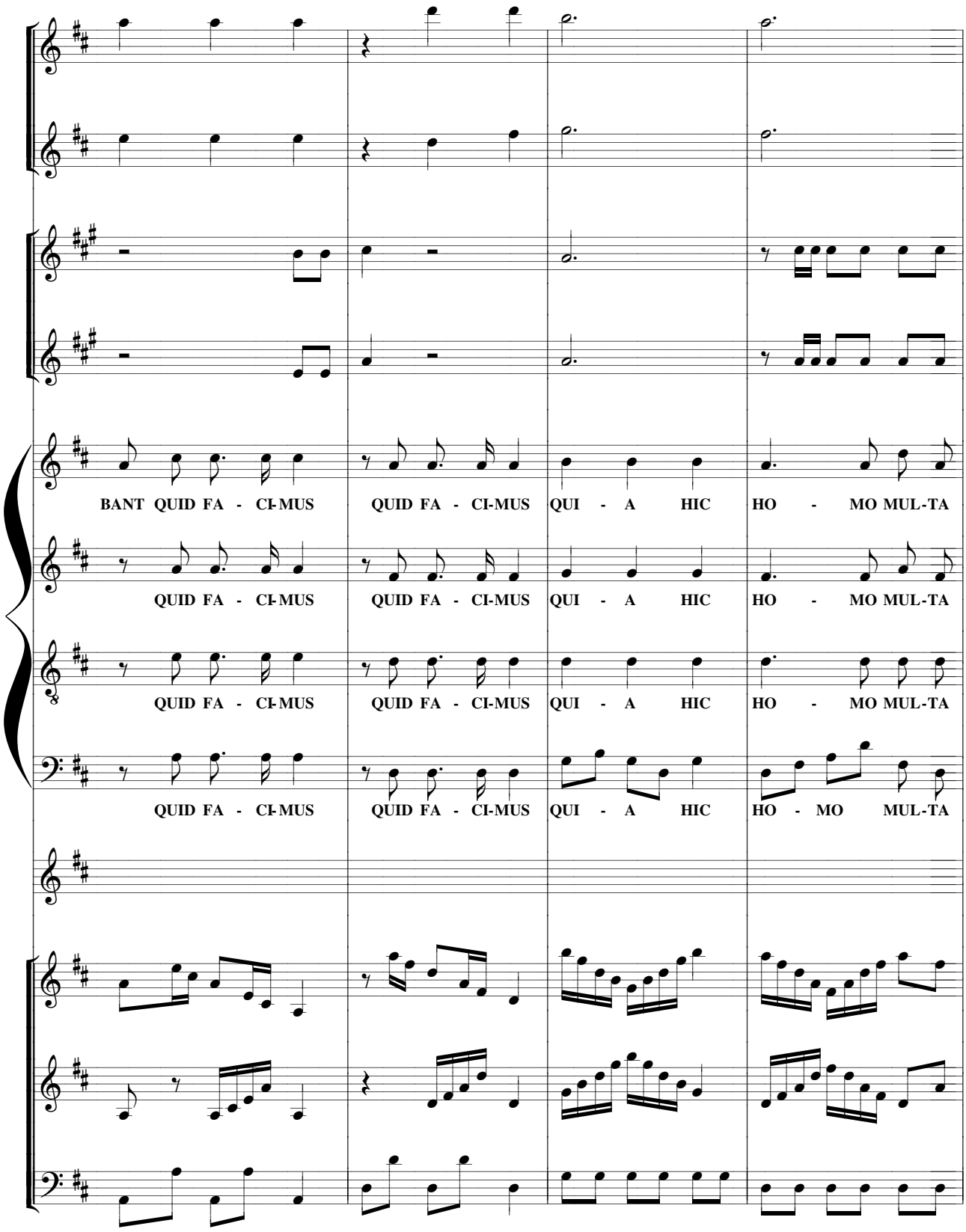
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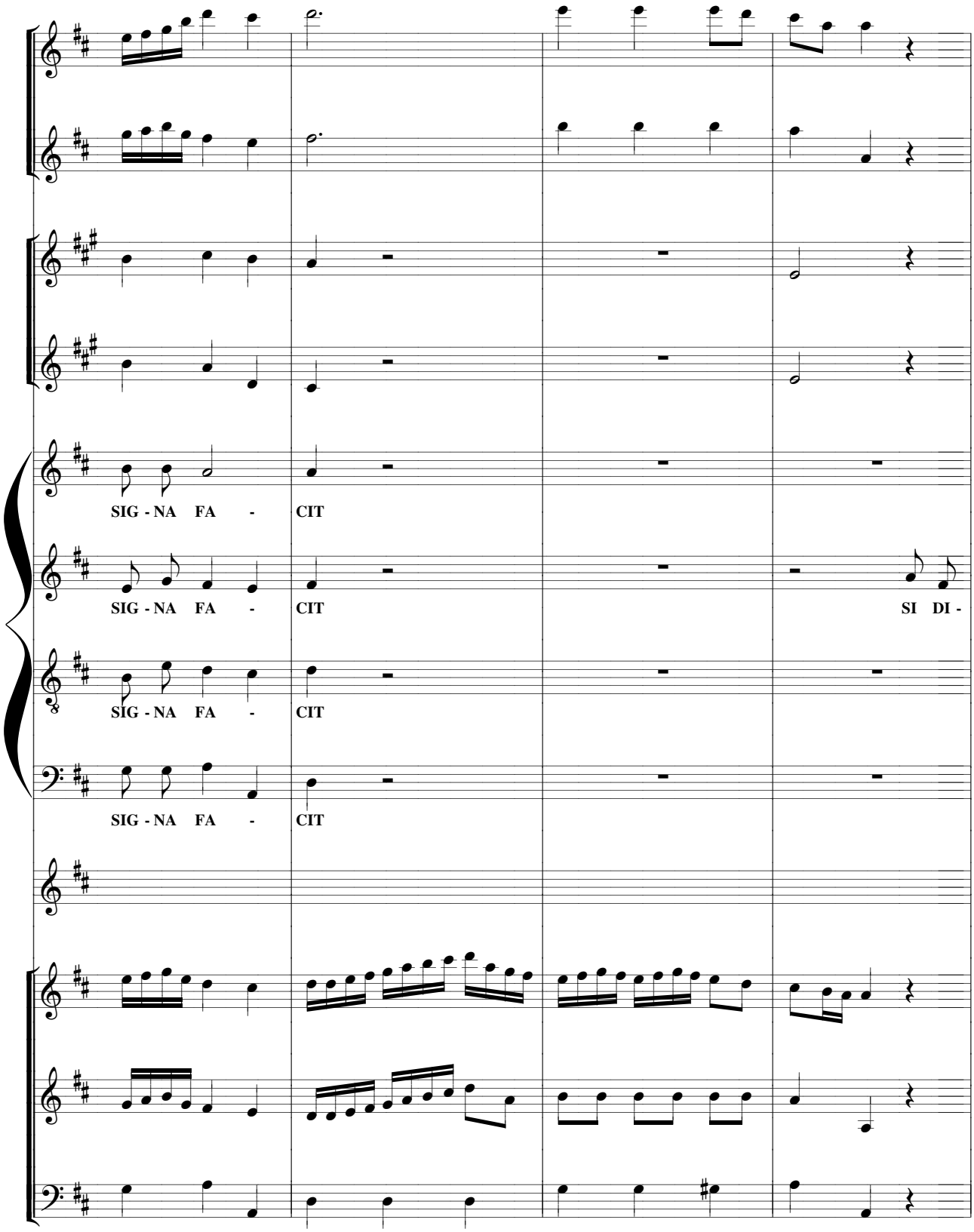
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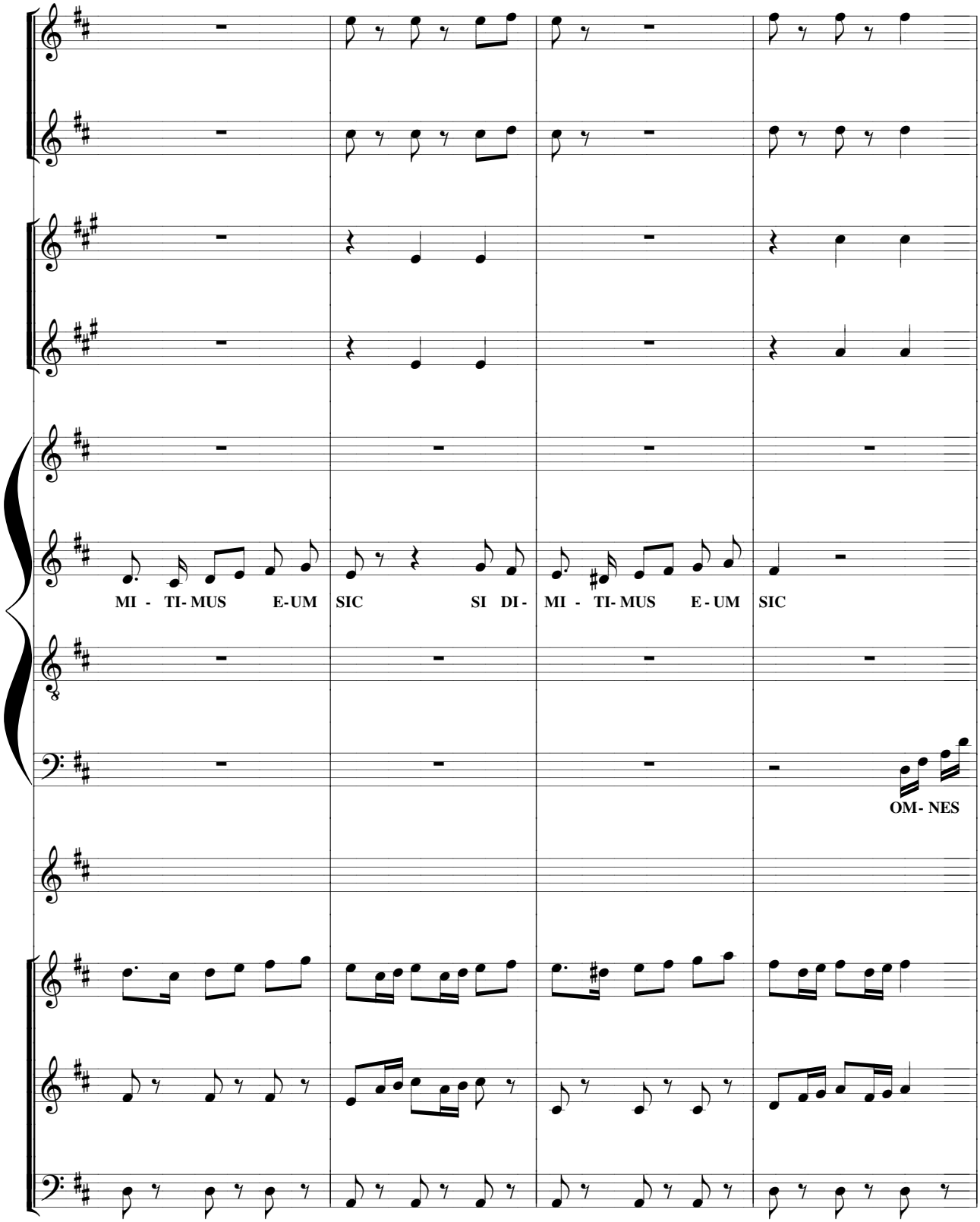
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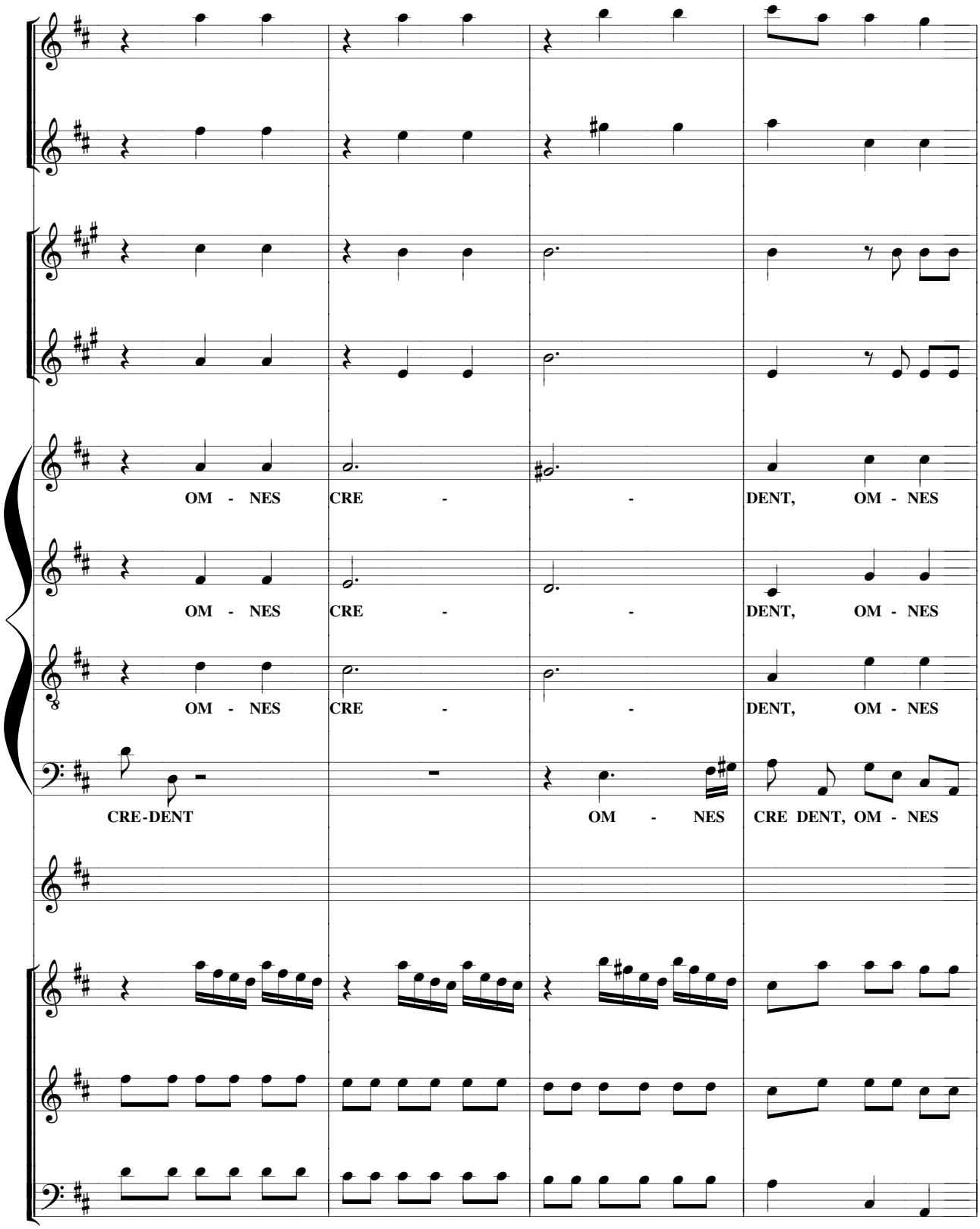
OM- NES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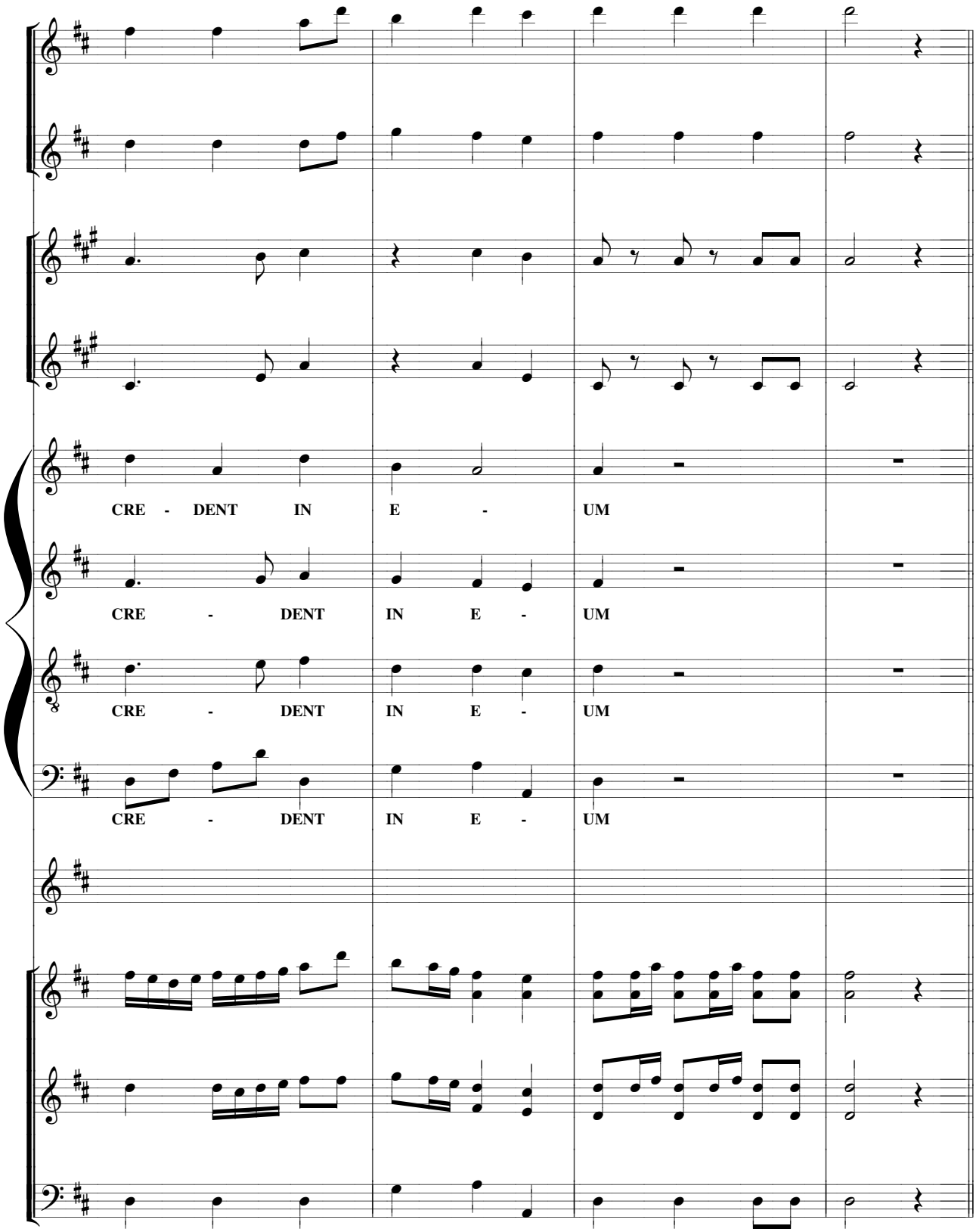
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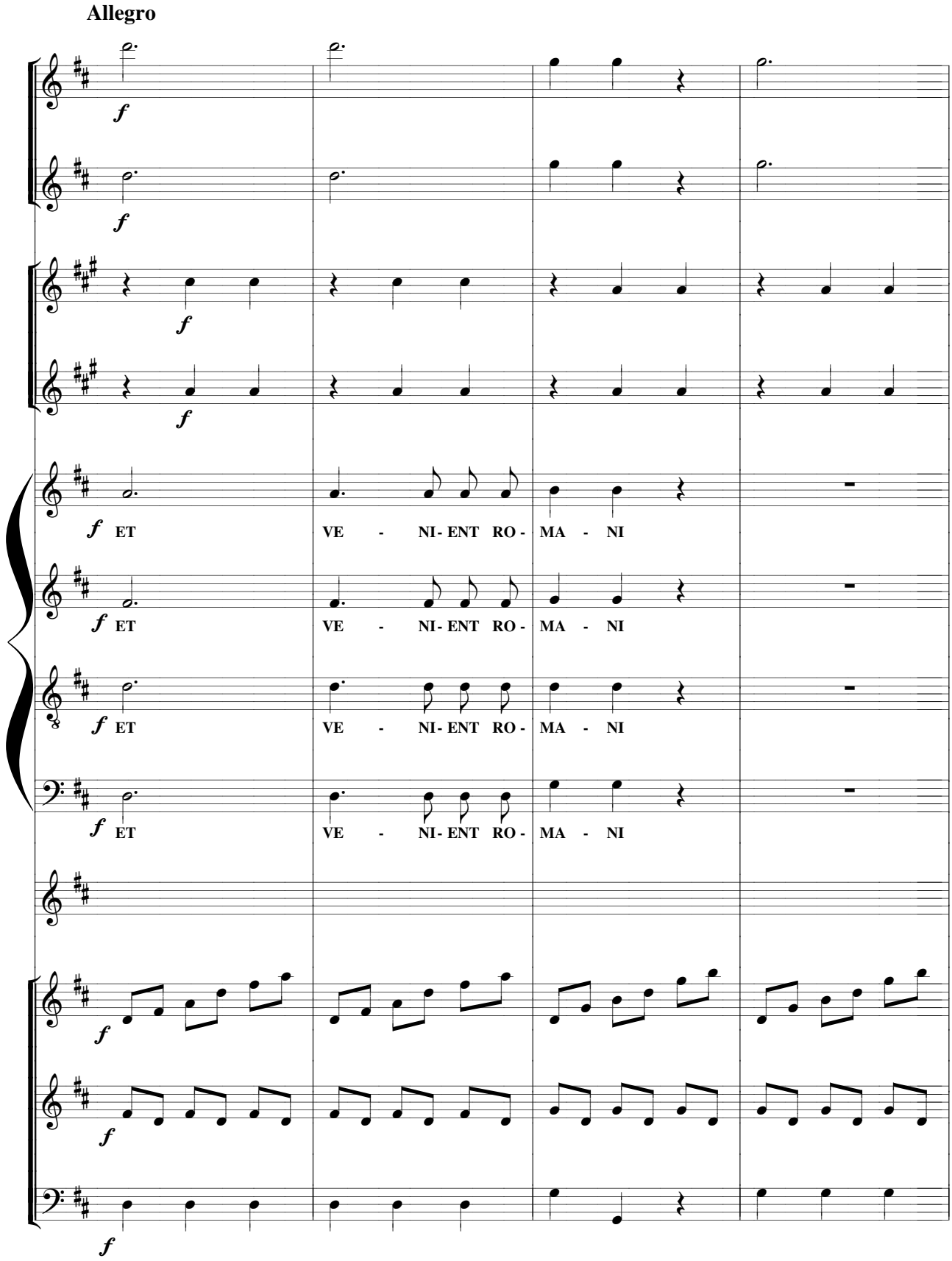
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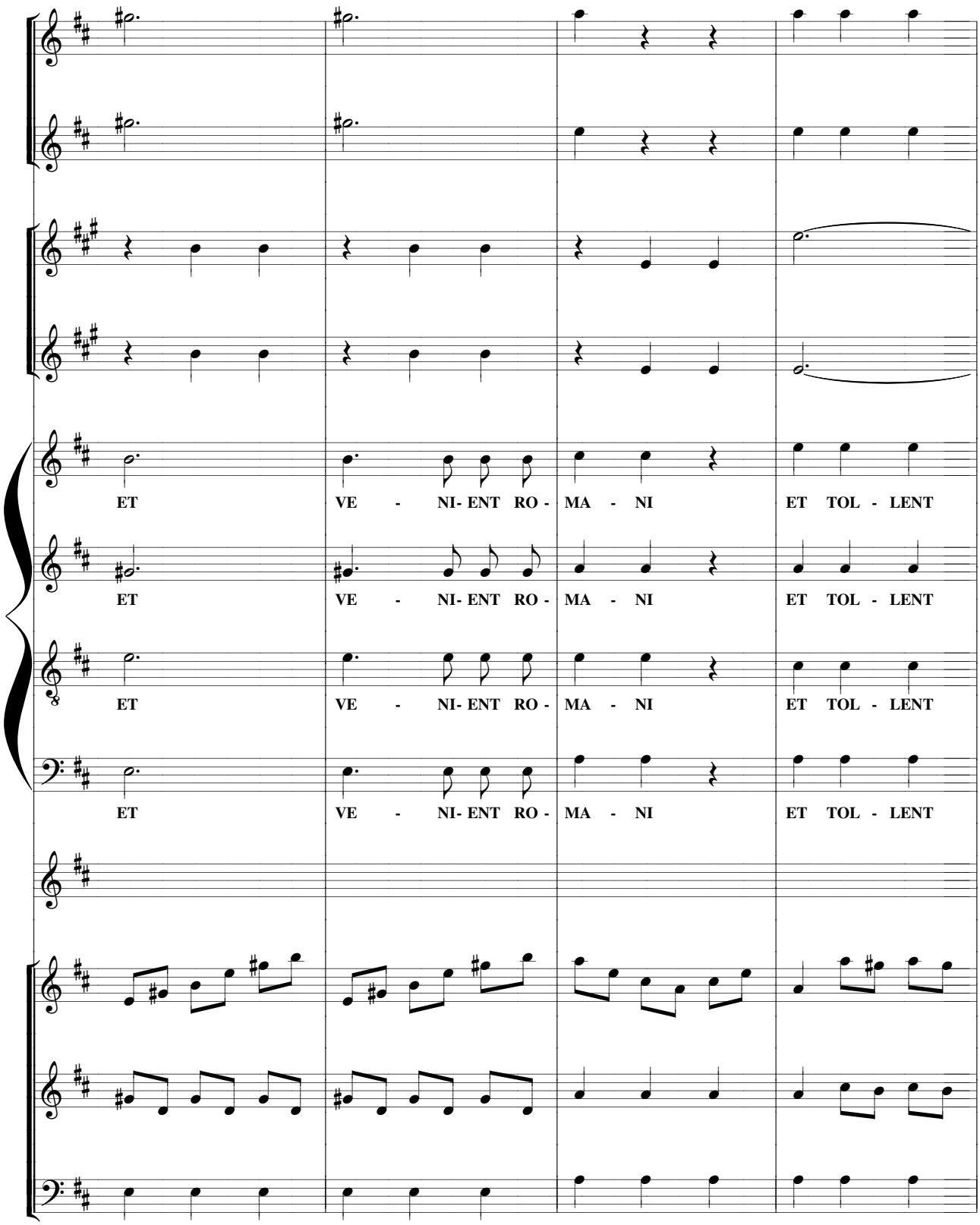
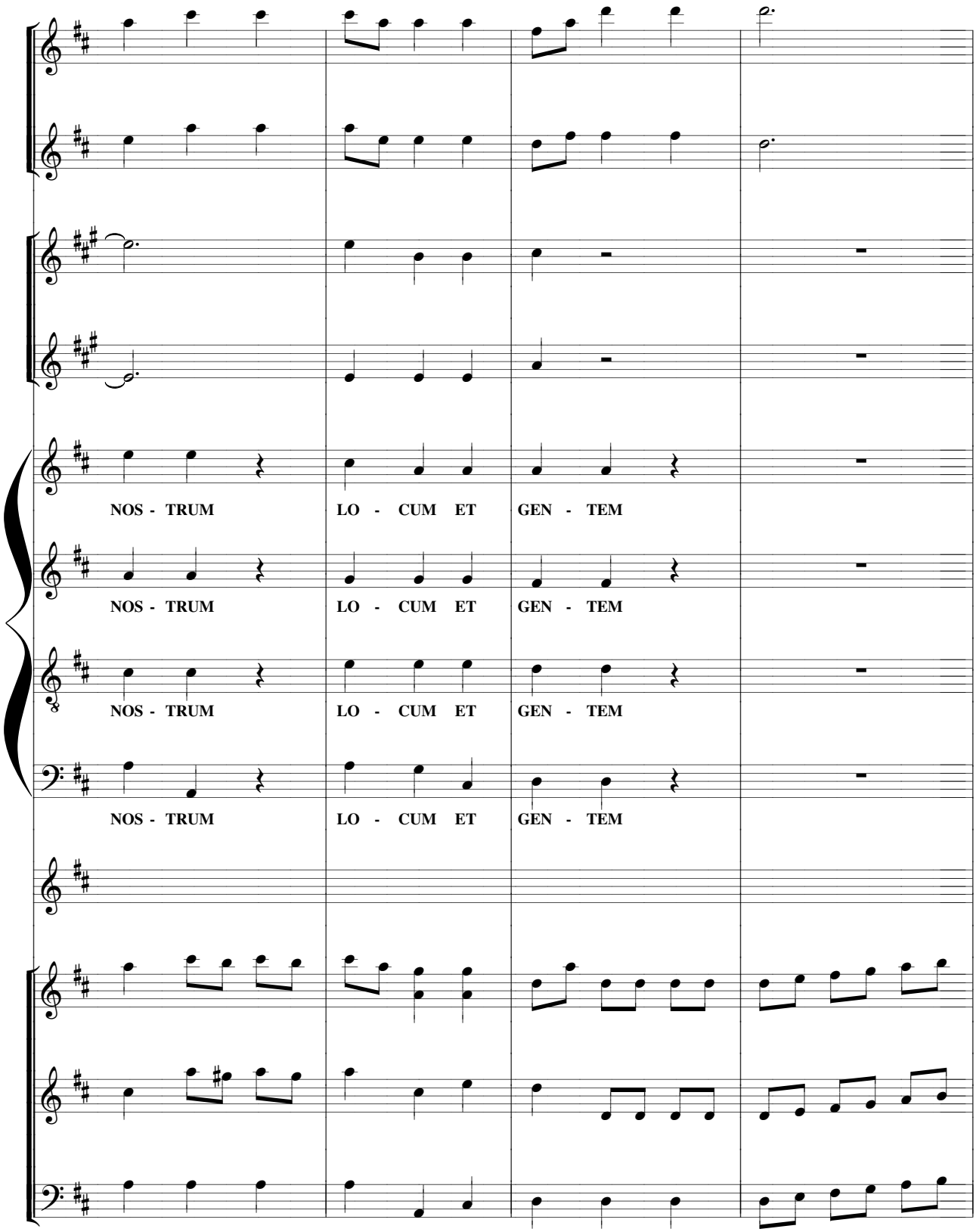
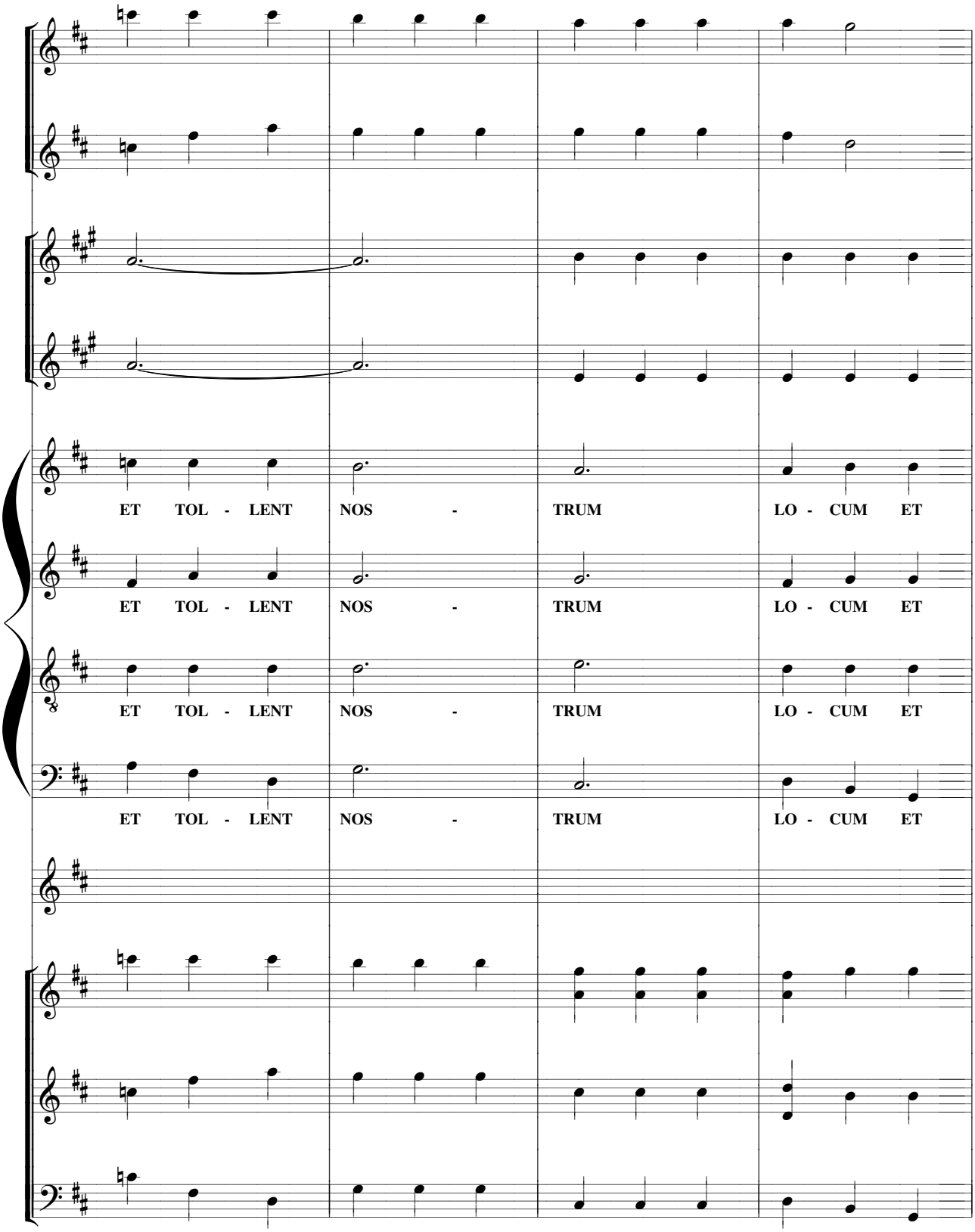
VE - NI- ENT RO - MA - NI


ET VE - NI- ENT RO - MA - NI ET TOL - LENT
ET VE - NI- ENT RO - MA - NI ET TOL - LENT
ET VE - NI- ENT RO - MA - NI ET TOL - LENT
ET VE - NI- ENT RO - MA - NI ET TOL - LENT


NOS - TRUM LO - CUM ET GEN - TEM
NOS - TRUM LO - CUM ET GEN - TEM
NOS - TRUM LO - CUM ET GEN - TEM
NOS - TRUM LO - CUM ET GEN - TEM


ET TOL - LENT NOS - TRUM LO - CUM ET
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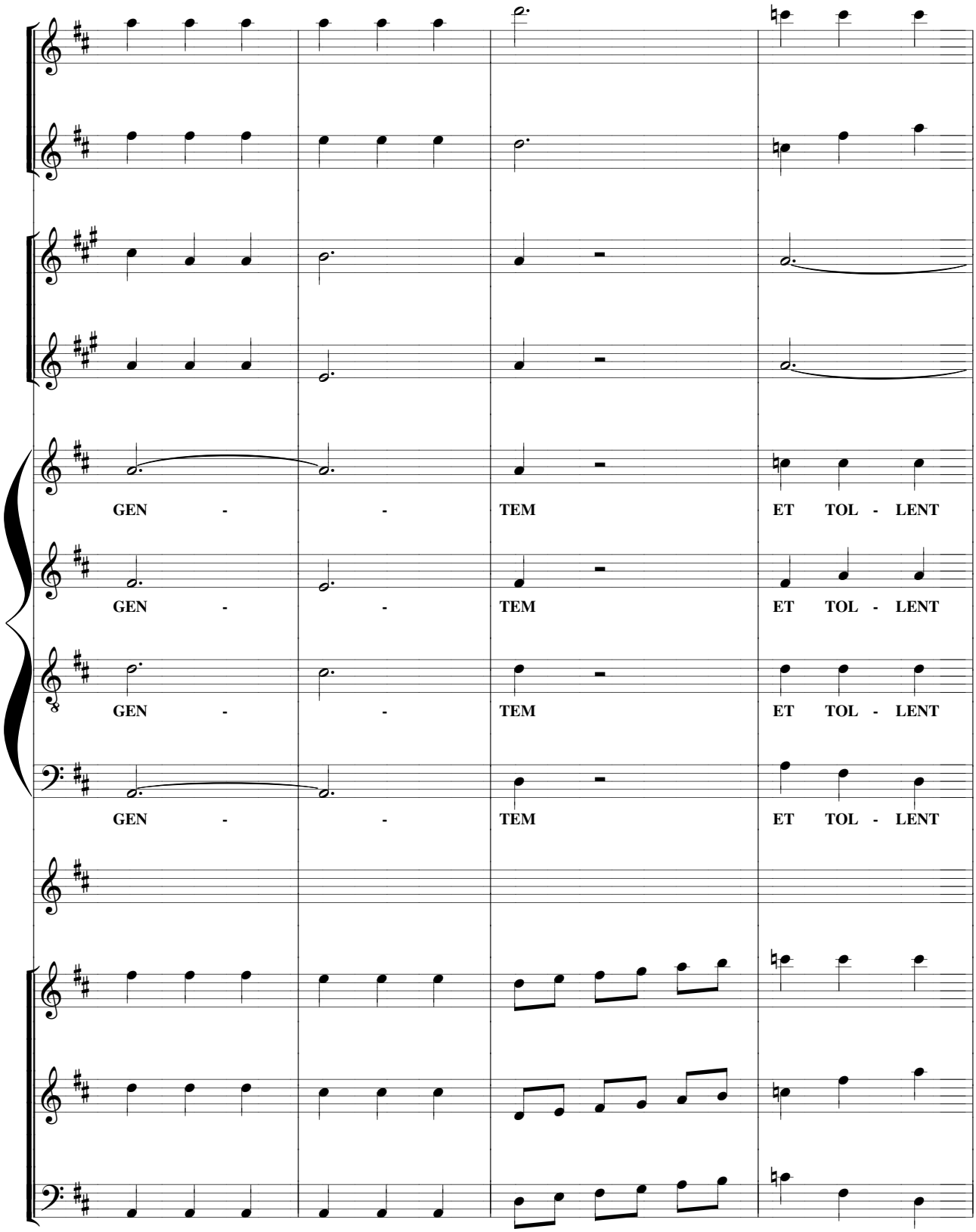
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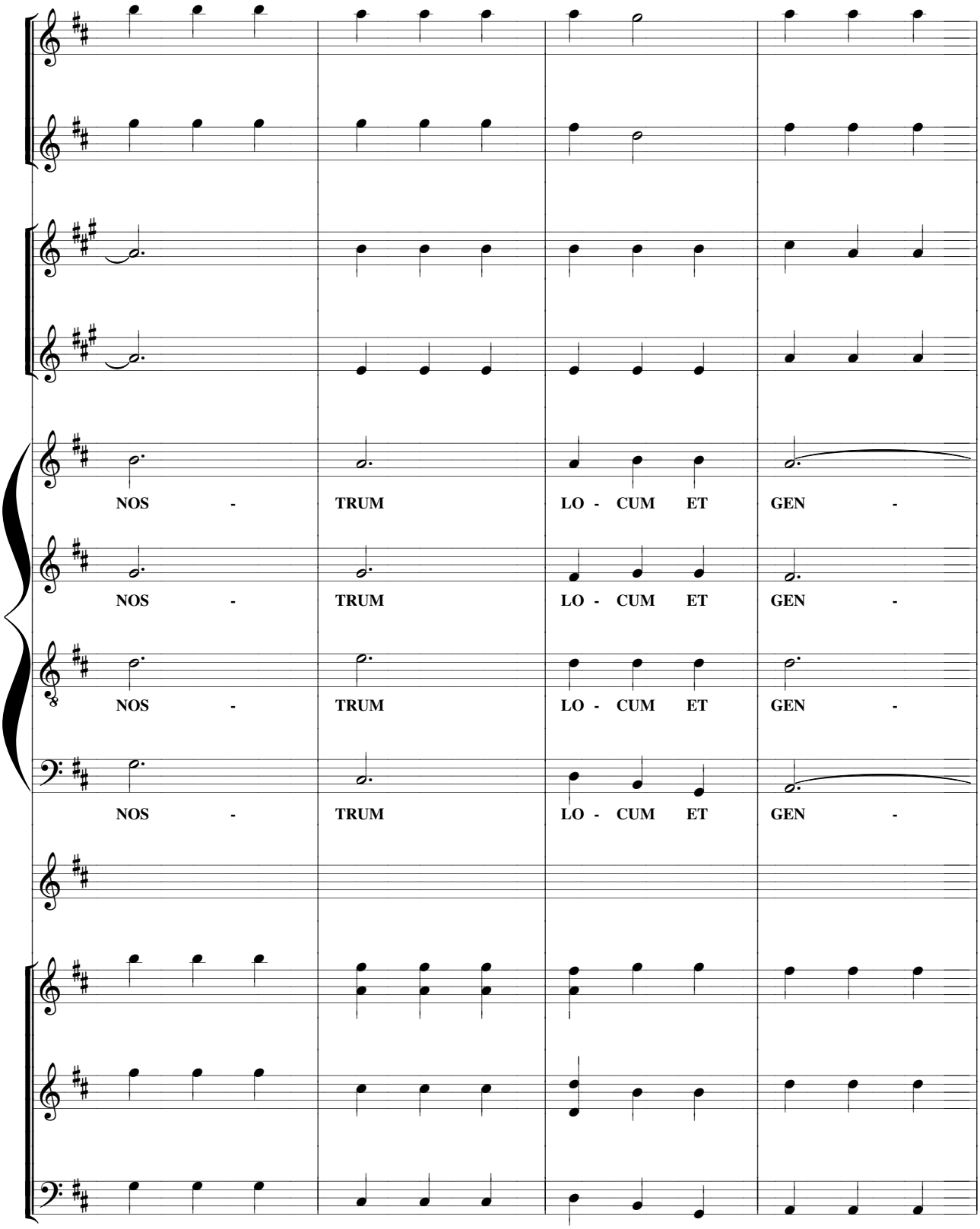
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NOS - TRUM LO - CUM ET GEN -
NOS - TRUM LO - CUM ET GEN -
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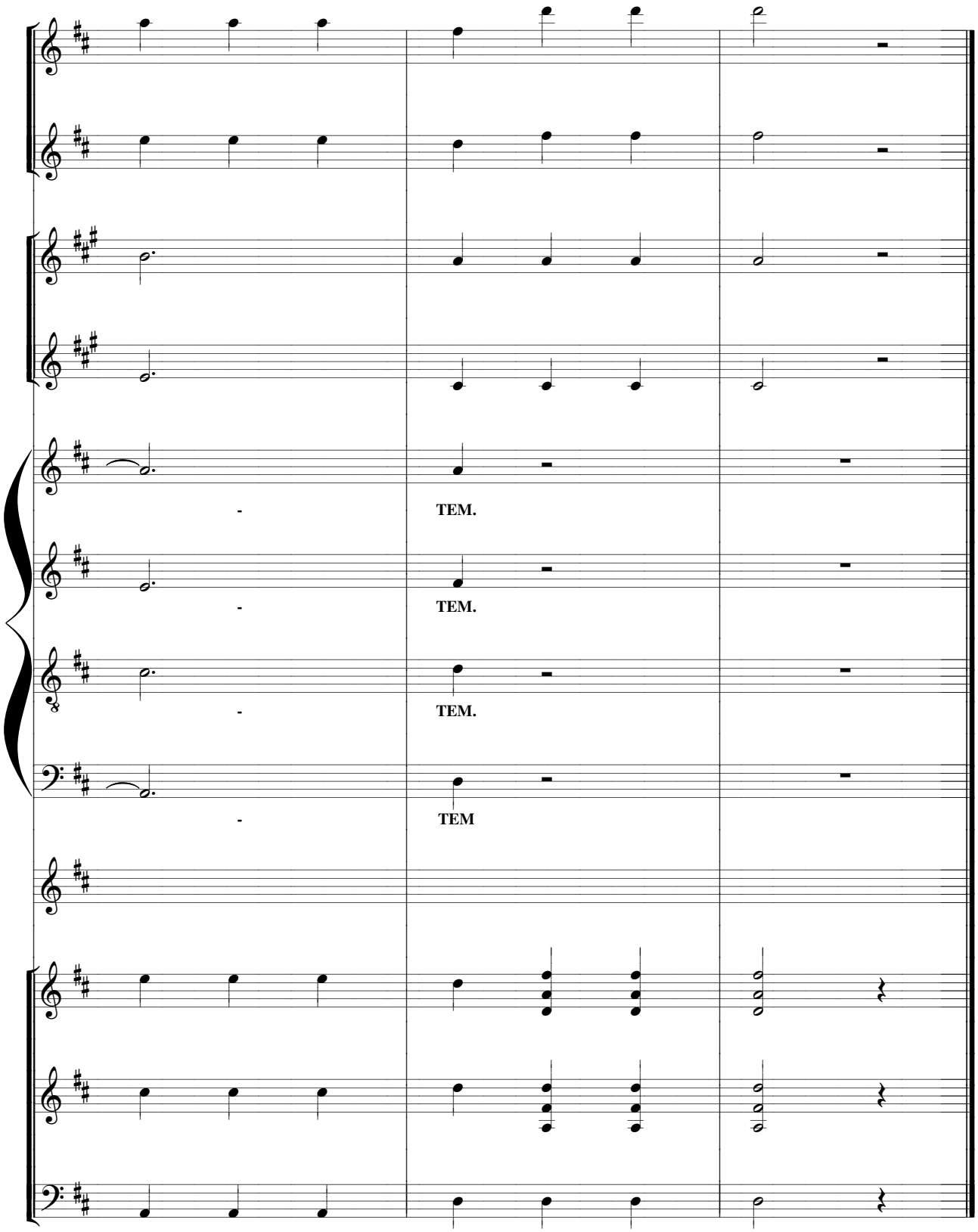
-
TEM.
-
TEM.
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TEM.
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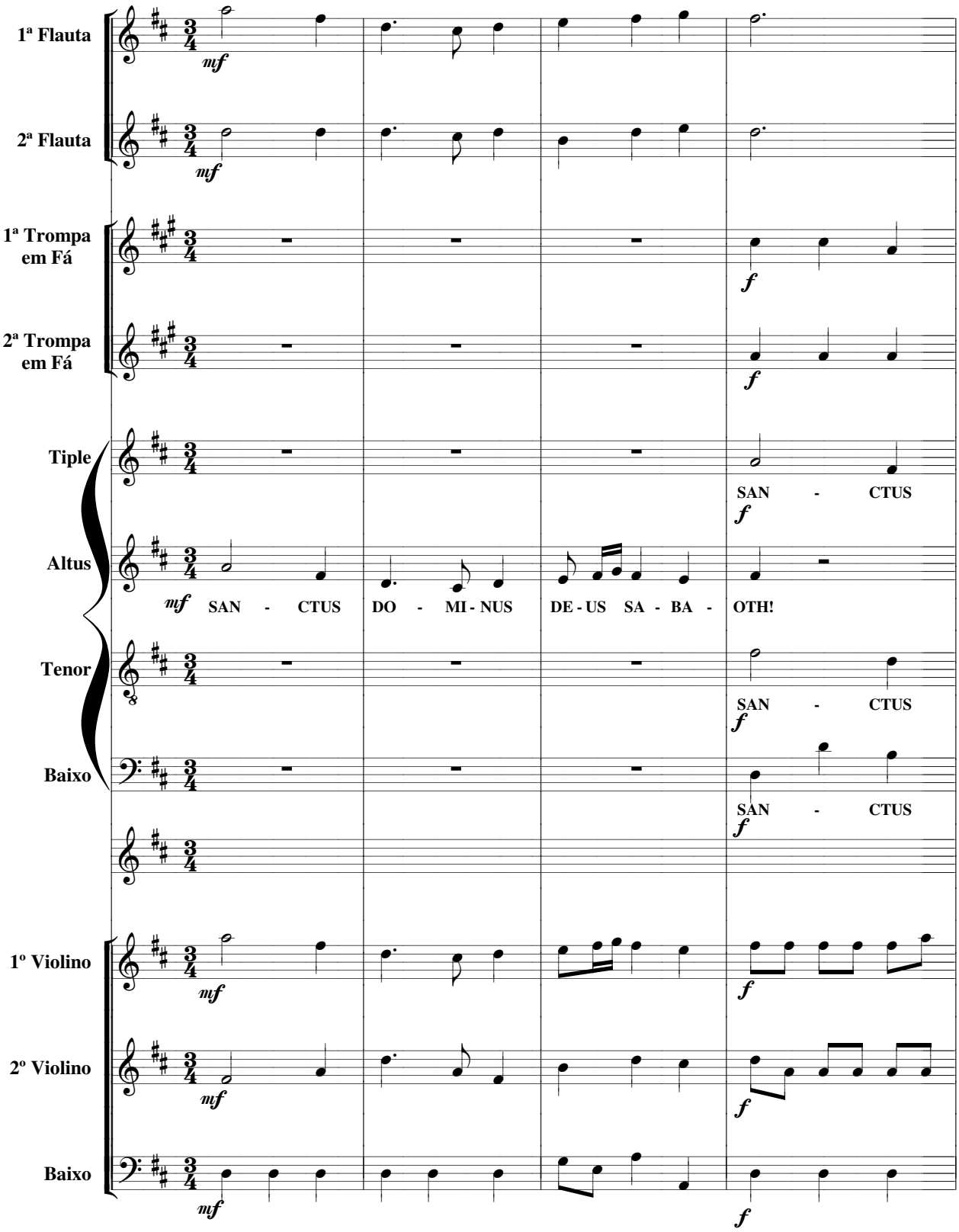
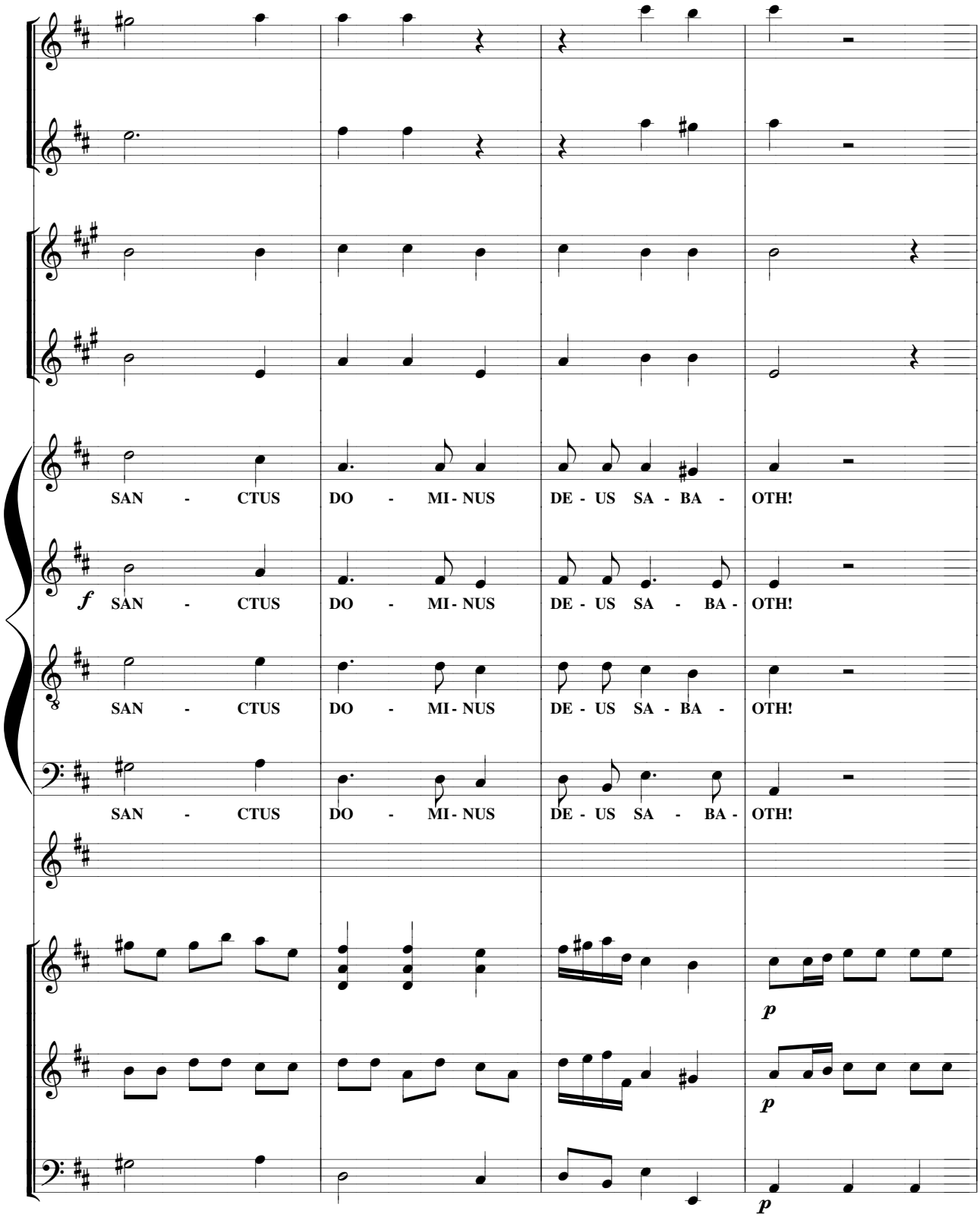
TEM

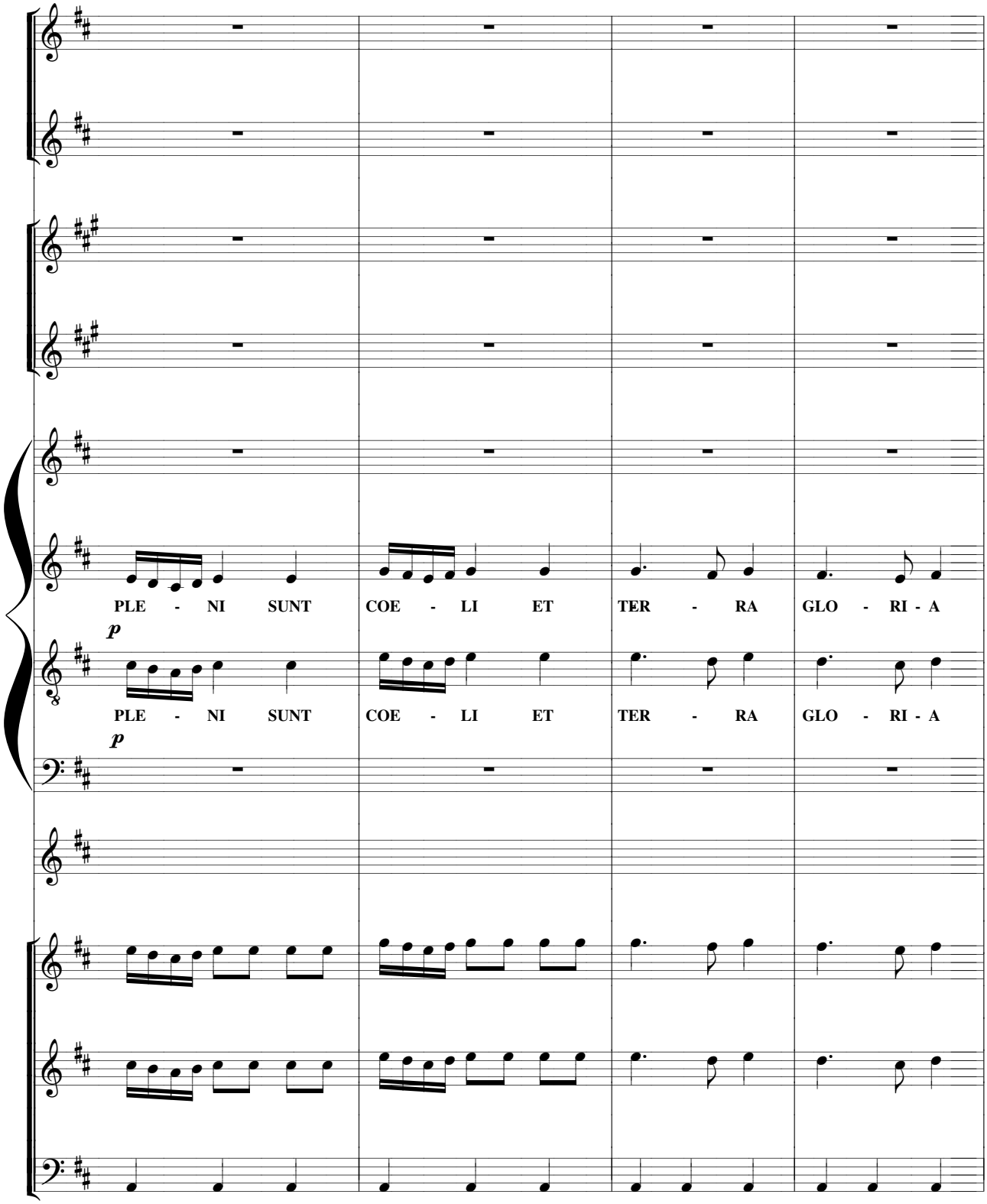
Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante




SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
f SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
p
p
p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p
PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A
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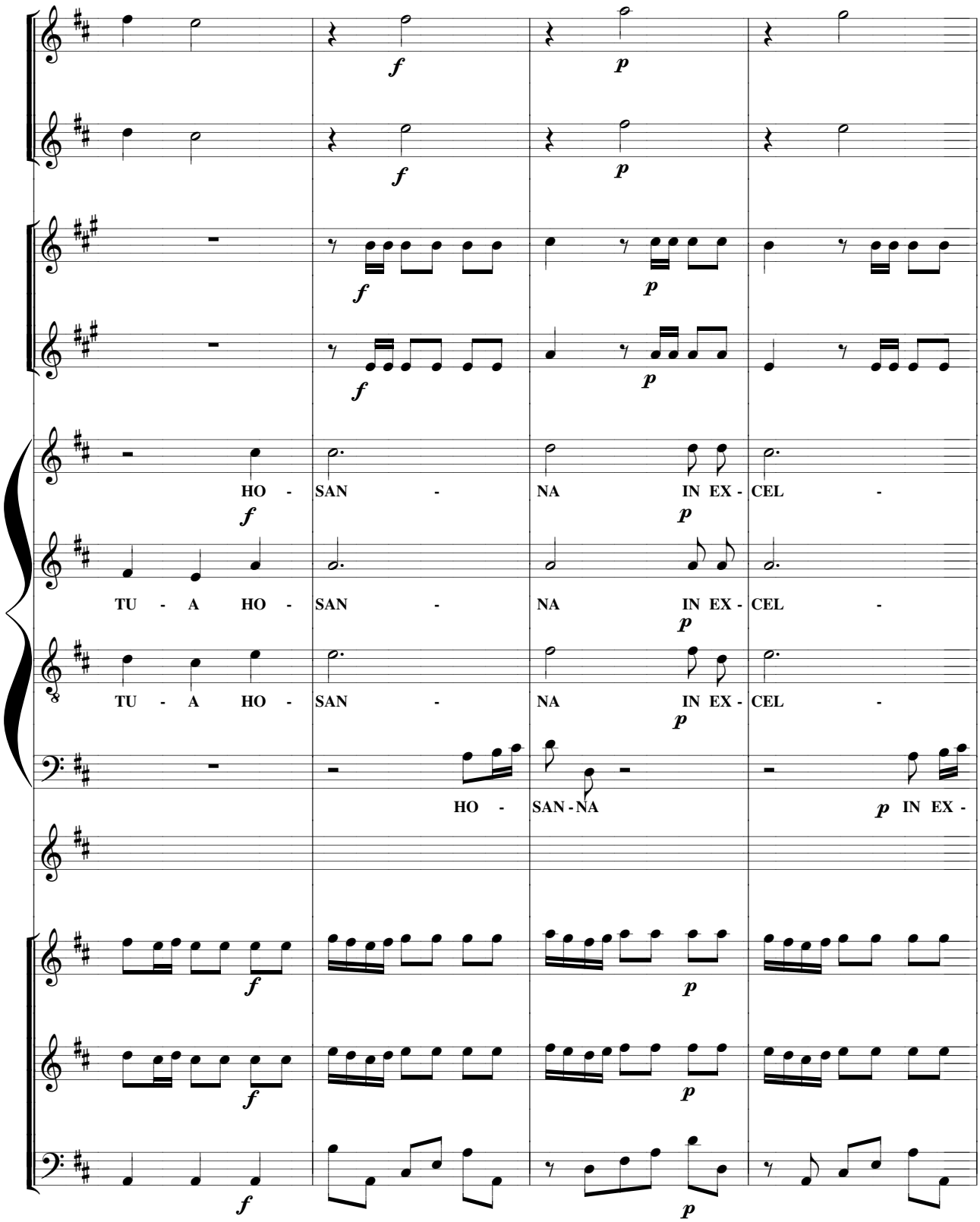
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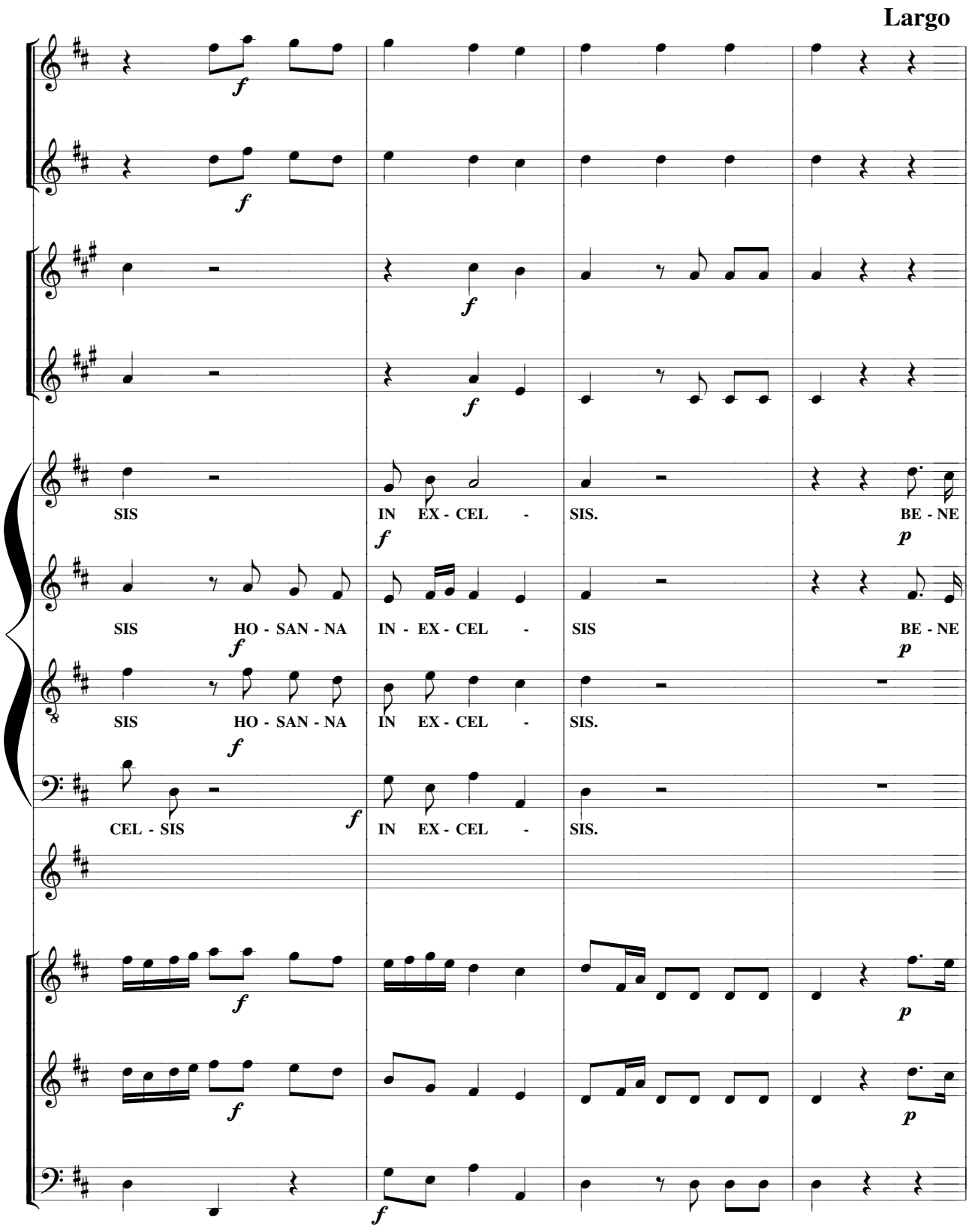
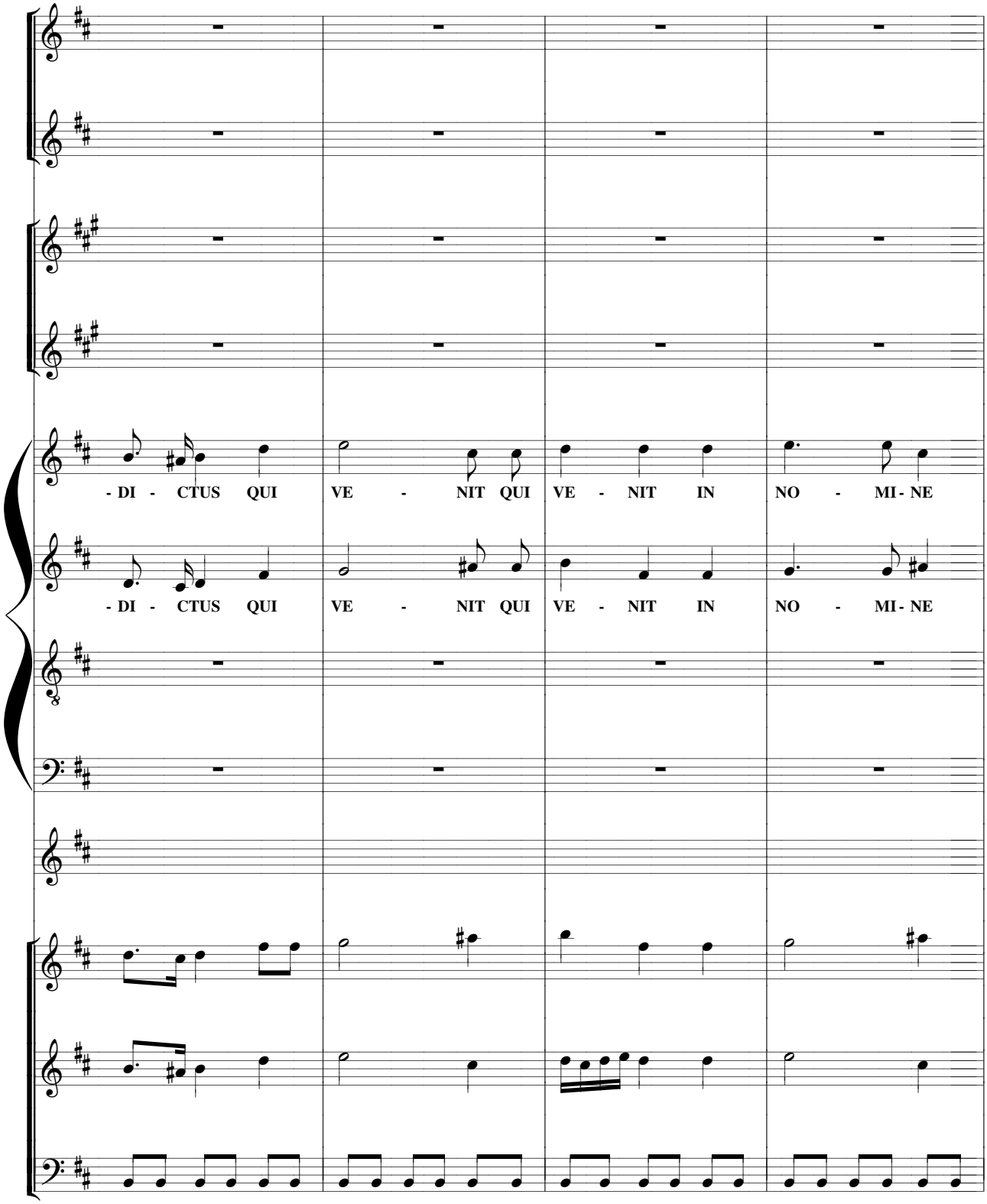
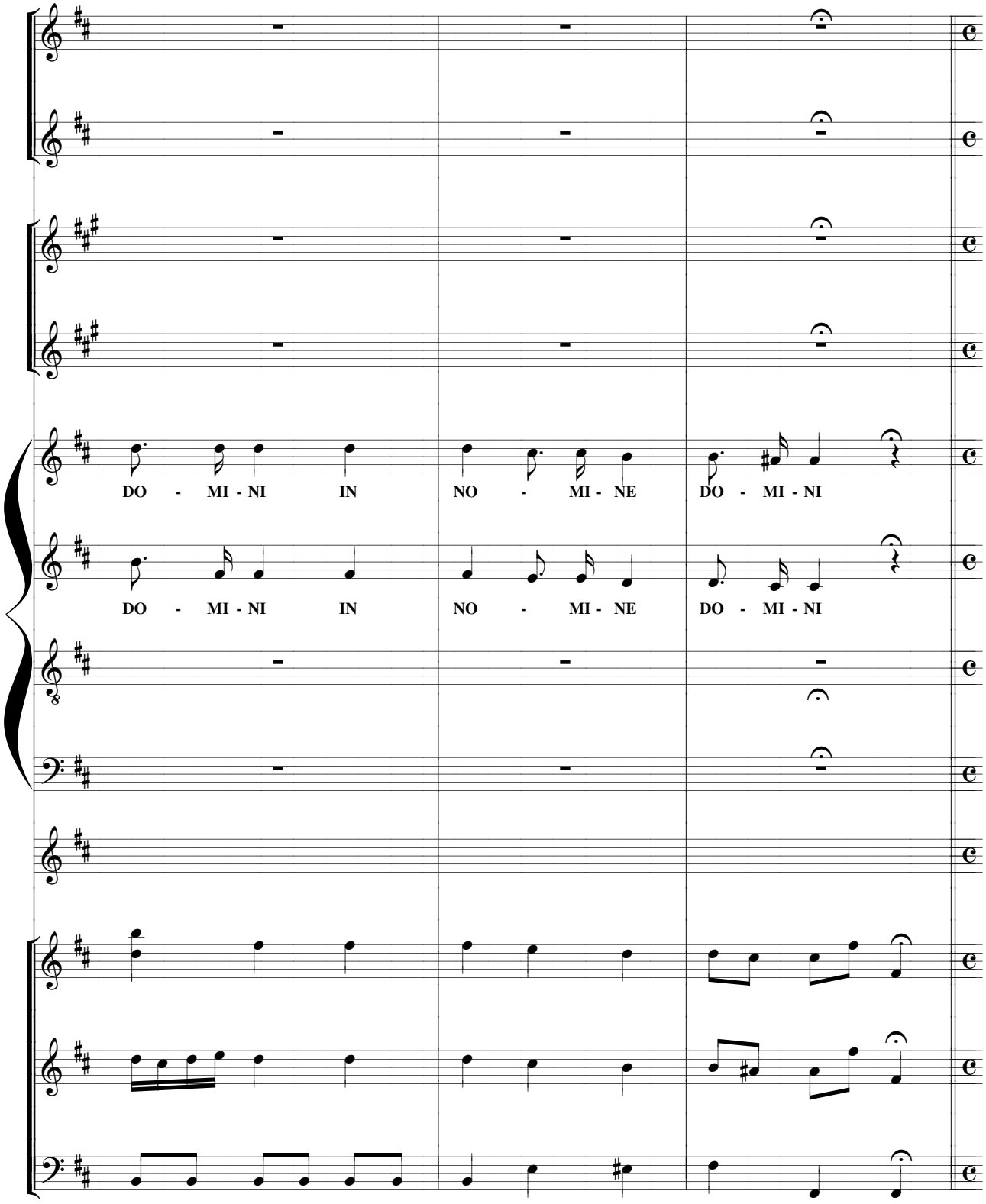
TU - A HO - SAN - NA IN EX - CEL -
TU - A HO - SAN - NA IN EX - CEL -
HO - SAN - NA IN EX -

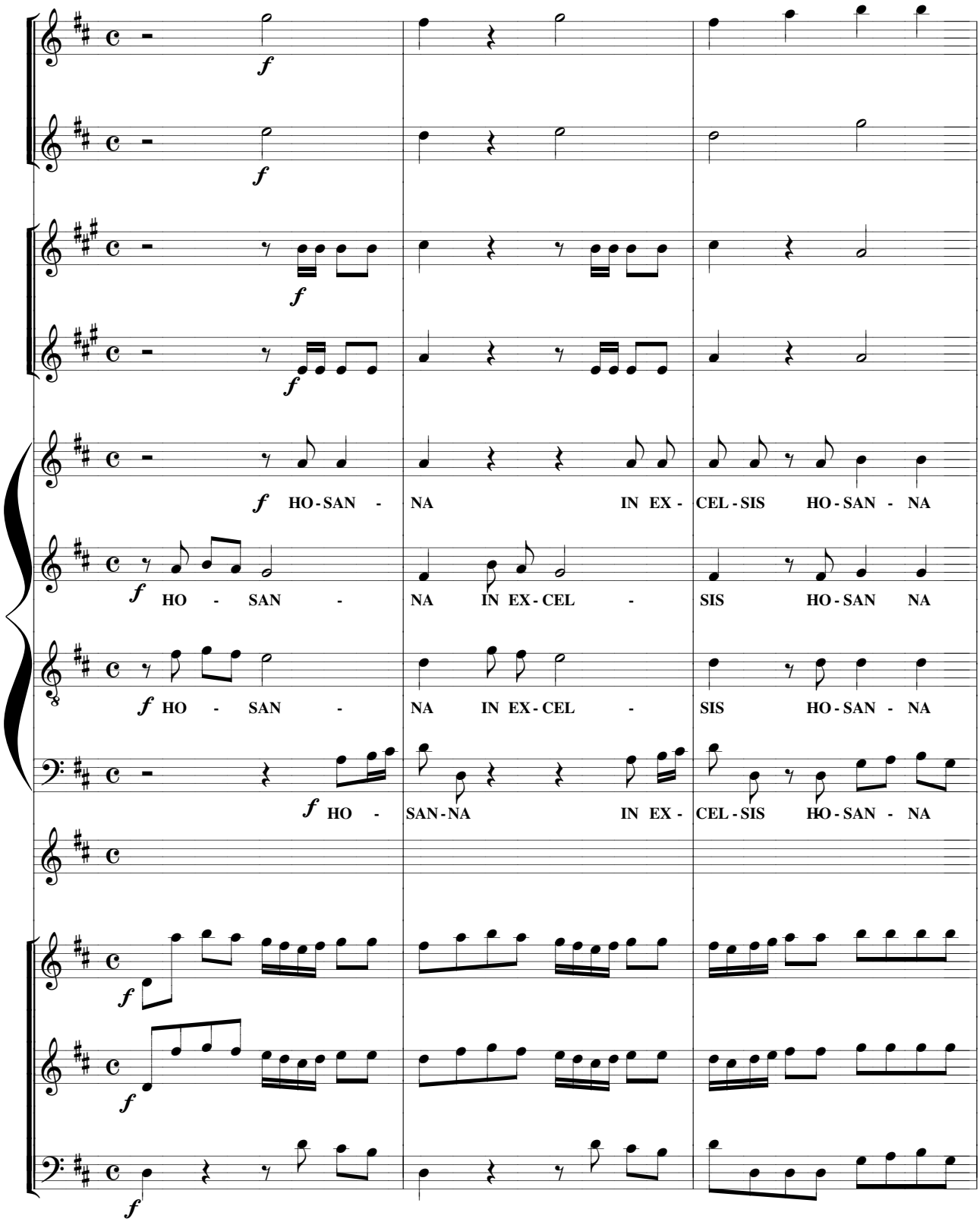

Largo
SIS
IN EX - CEL -
SIS.
BE - NE
SIS HO - SAN - NA
IN - EX - CEL -
SIS
BE - NE
SIS HO - SAN - NA
IN EX - CEL -
SIS.
CEL - SIS
IN EX - CEL -
SIS.

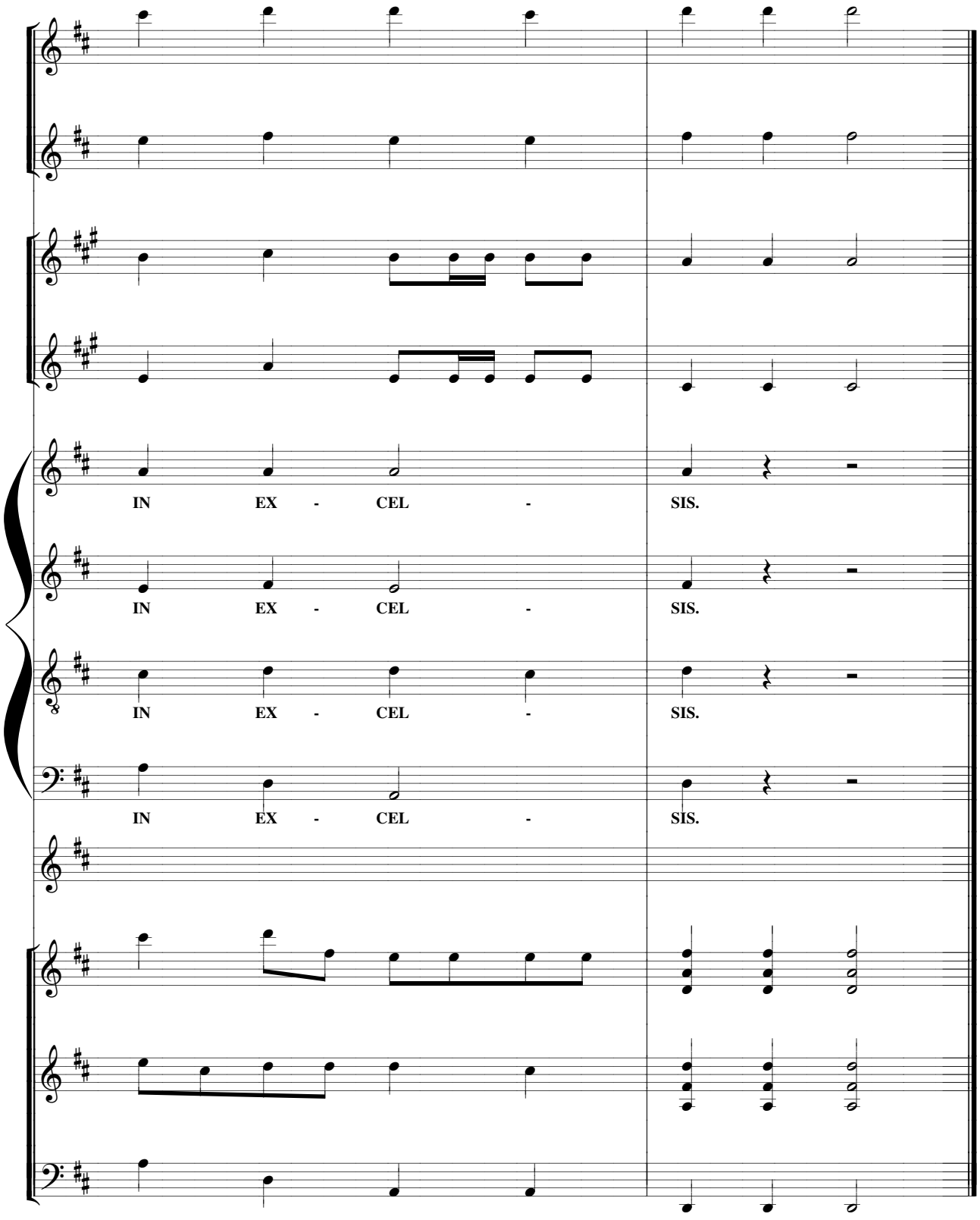

- DI - CTUS QUI VE - NIT QUI VE - NIT IN NO - MI - NE
- DI - CTUS QUI VE - NIT QUI VE - NIT IN NO - MI - NE


DO - MI - NI IN NO - MI - NE DO - MI - NI
DO - MI - NI IN NO - MI - NE DO - MI - NI

HOSANNA

Allegro ♩ = 116




IN EX - CEL - SIS.
IN EX - CEL - SIS.
IN EX - CEL - SIS.
IN EX - CEL - SIS.

Dominica in Palmis

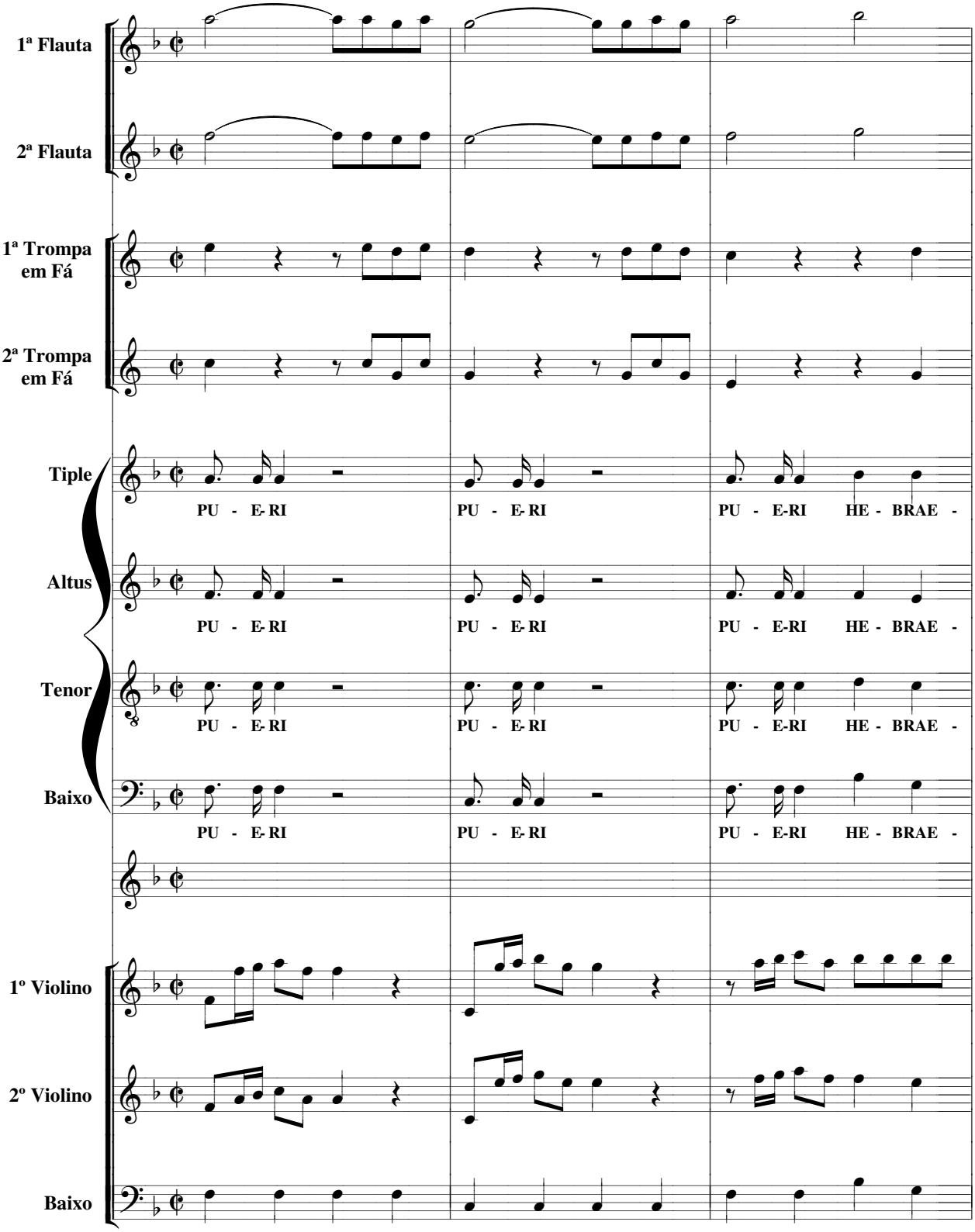
Pueri Haebraeorum portantes

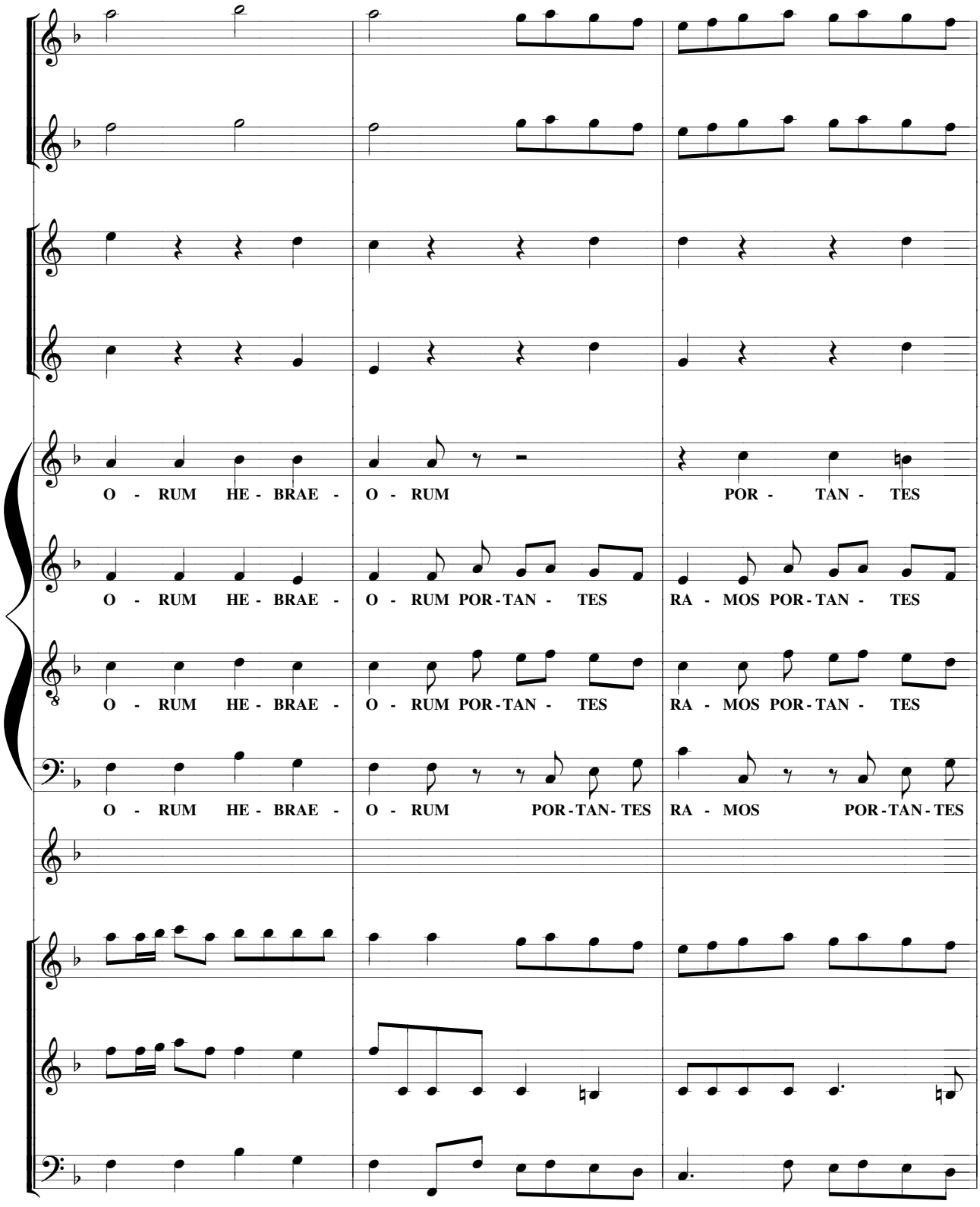
Distribuição de ramos

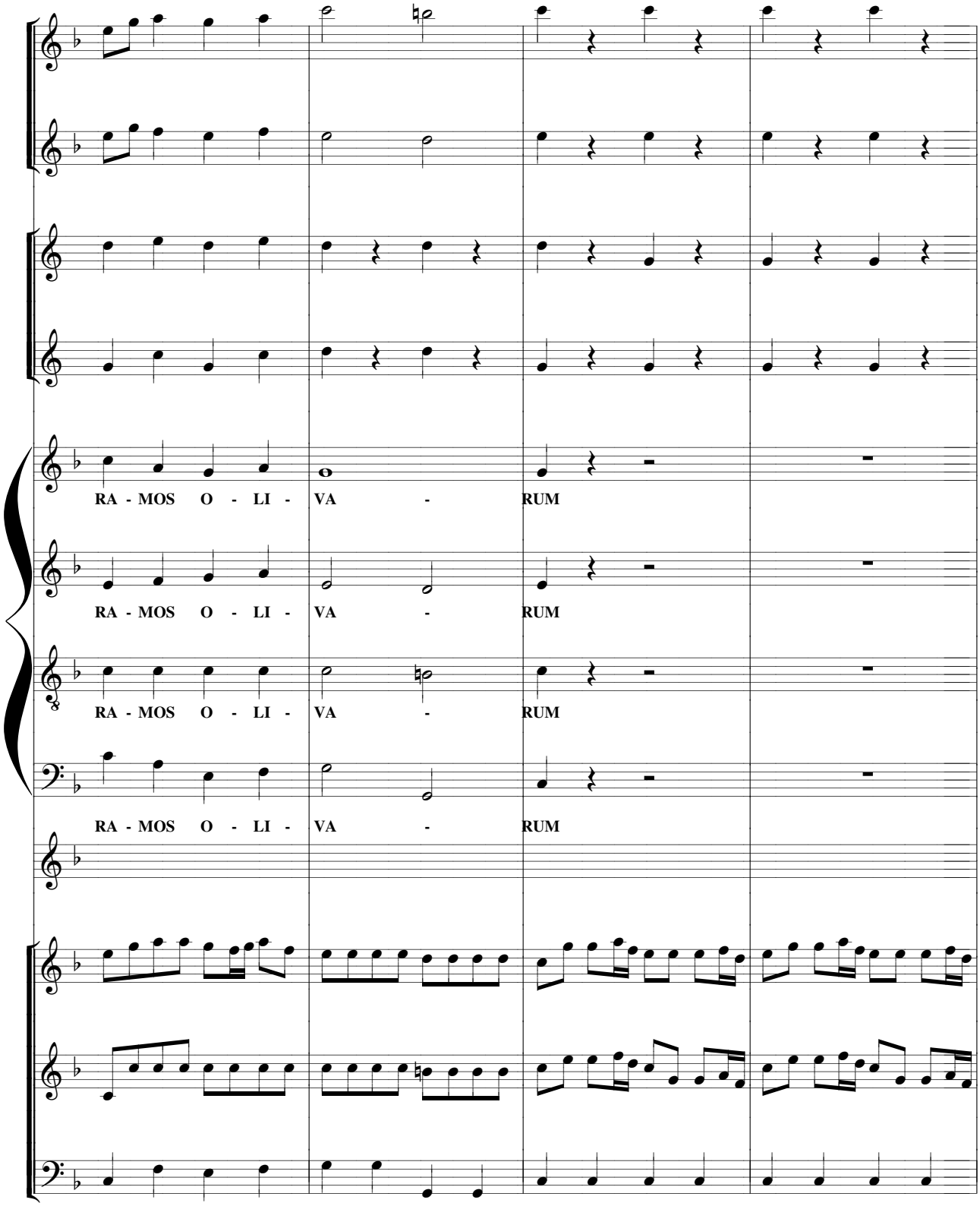
Transcrição e revisão de Rafael Sales Arantes

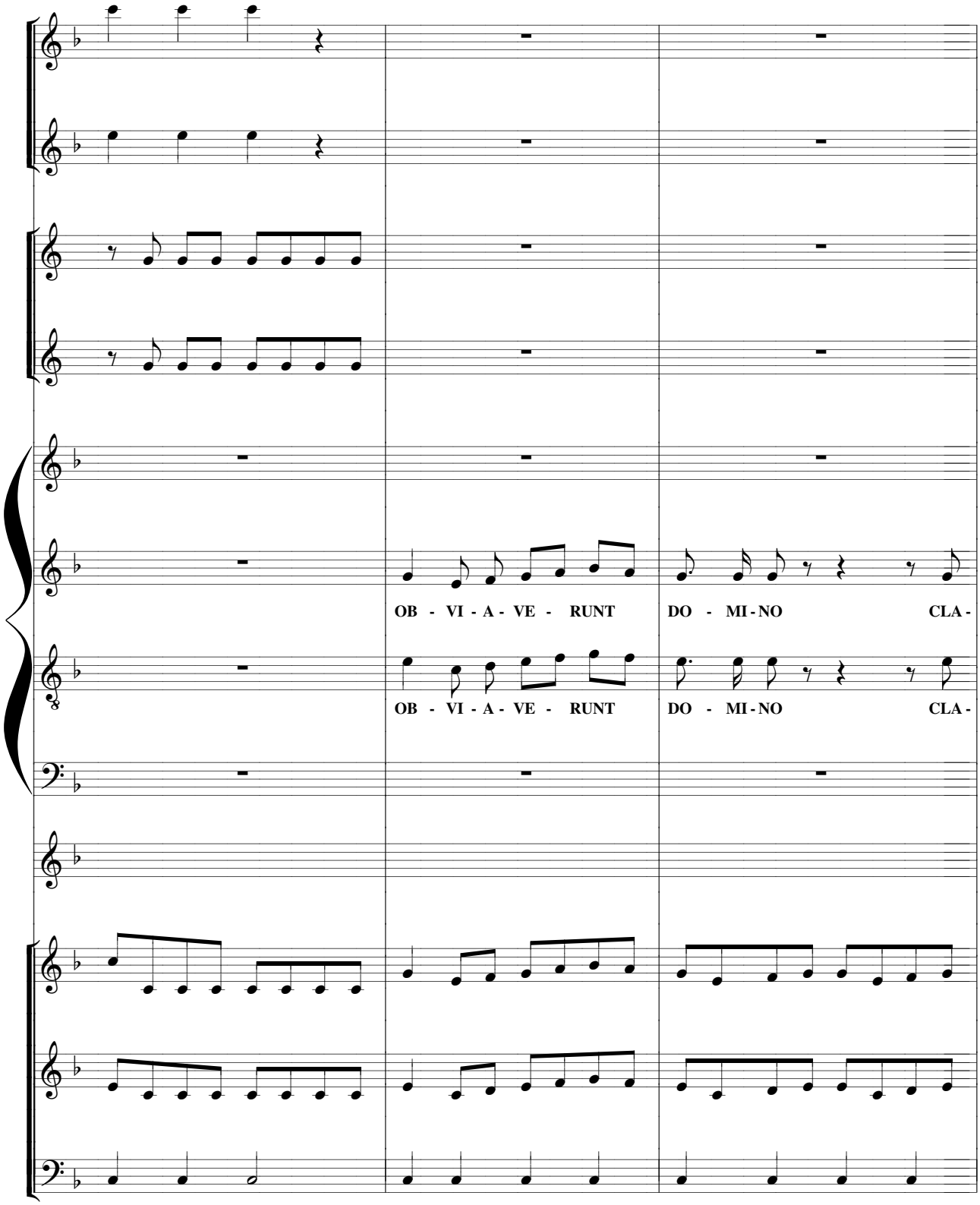
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

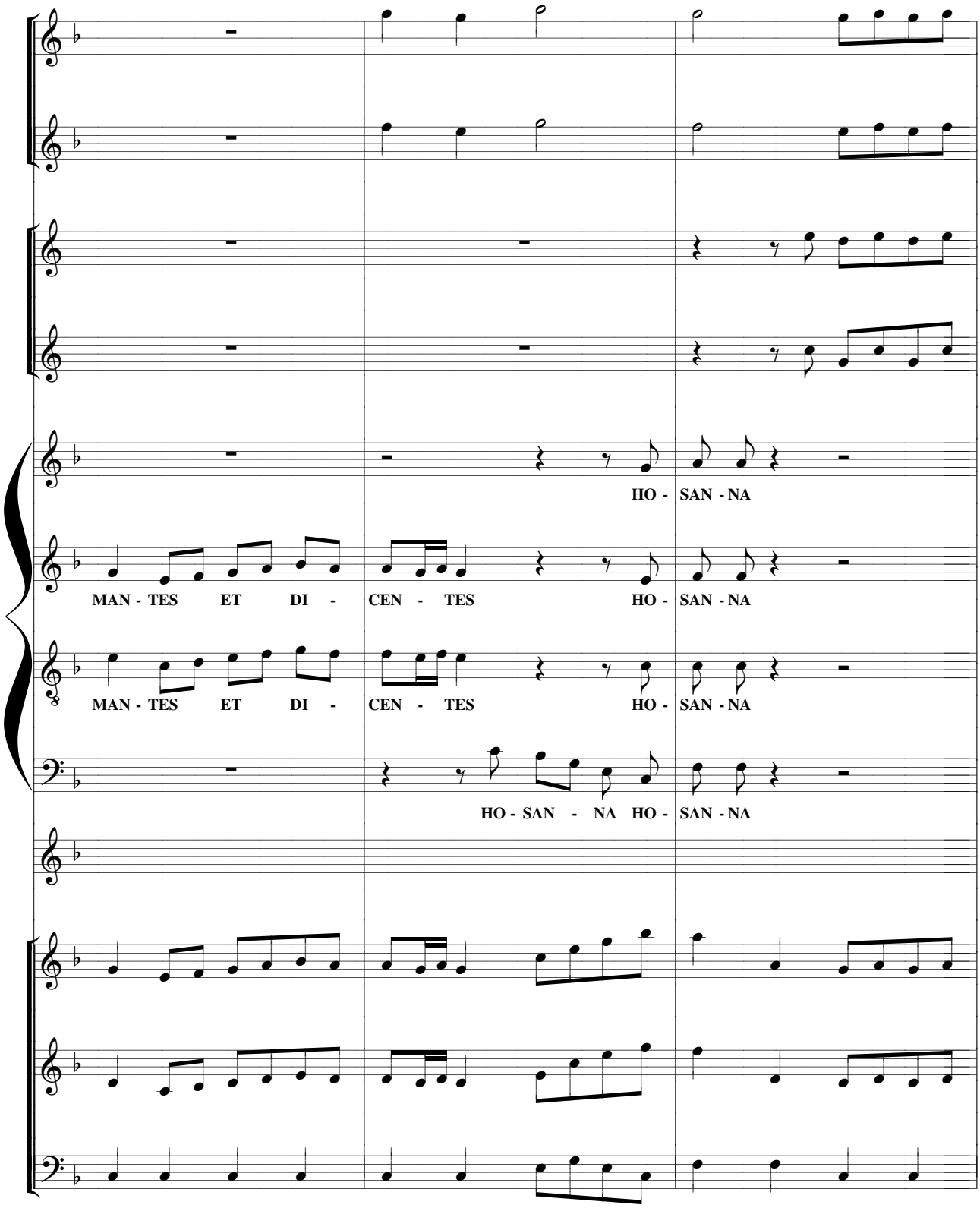
Andante

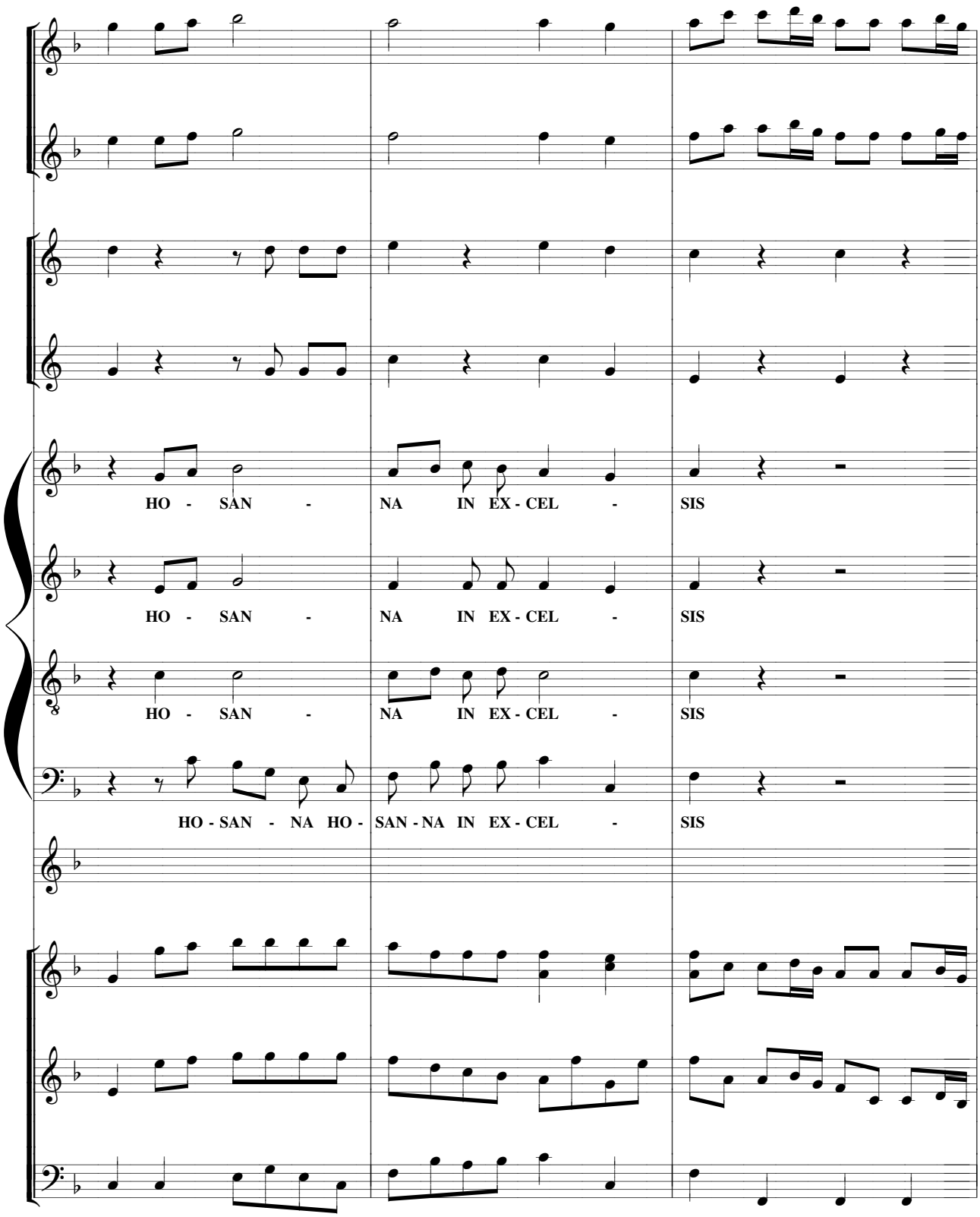



O - RUM HE - BRAE - O - RUM POR - TAN - TES
O - RUM HE - BRAE - O - RUM POR-TAN - TES RA - MOS POR-TAN - TES
O - RUM HE - BRAE - O - RUM POR-TAN - TES RA - MOS POR-TAN - TES
O - RUM HE - BRAE - O - RUM POR-TAN- TES RA - MOS POR-TAN-TES


RA - MOS O - LI - VA - RUM
RA - MOS O - LI - VA - RUM
RA - MOS O - LI - VA - RUM
RA - MOS O - LI - VA - RUM


OB - VI - A - VE - RUNT
DO - MI - NO
CLA -
OB - VI - A - VE - RUNT
DO - MI - NO
CLA -


HO - SAN - NA
MAN - TES ET DI - CEN - TES HO - SAN - NA
MAN - TES ET DI - CEN - TES HO - SAN - NA
HO - SAN - NA HO - SAN - NA


HO - SAN - NA IN EX - CEL - SIS
HO - SAN - NA IN EX - CEL - SIS
HO - SAN - NA IN EX - CEL - SIS
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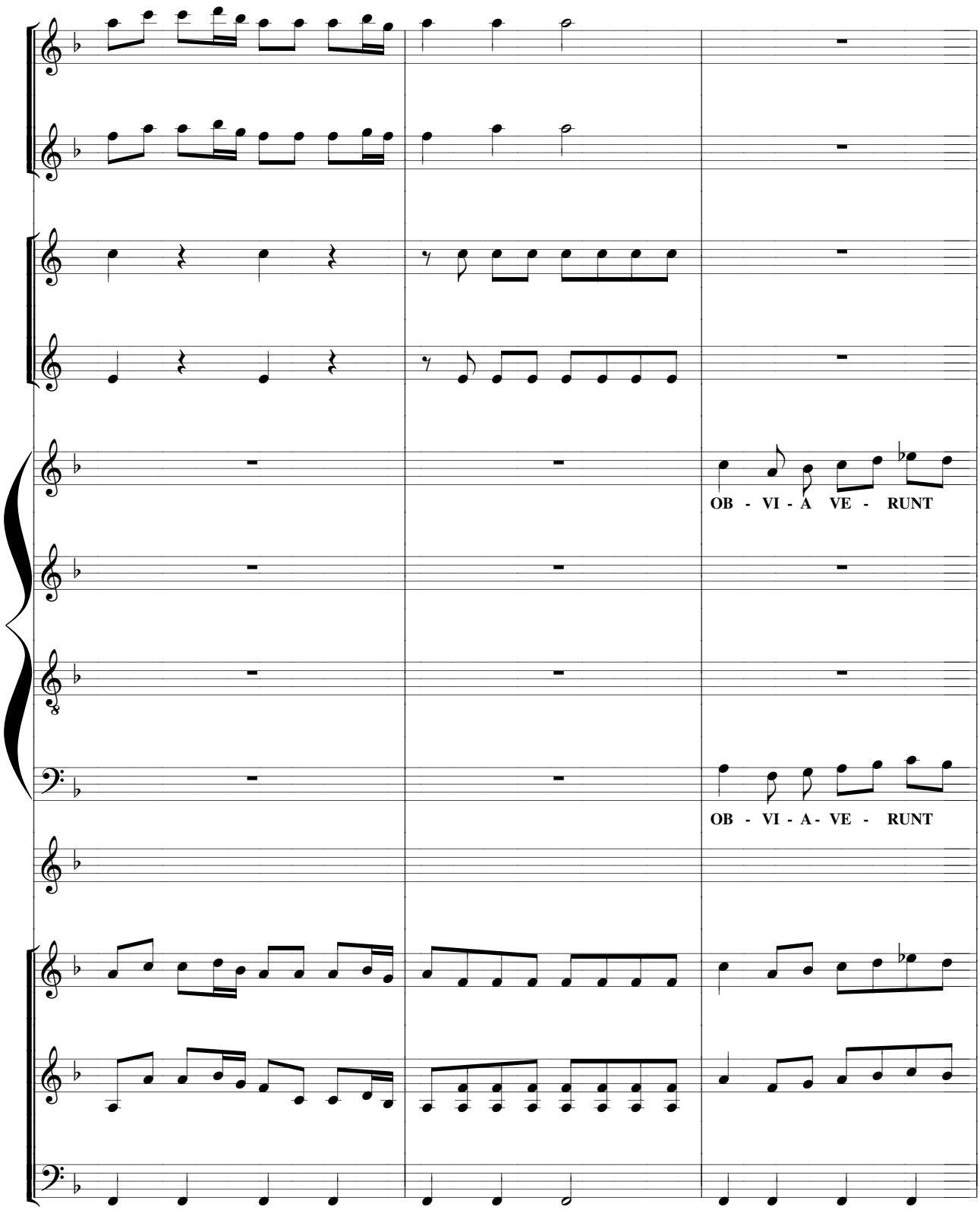
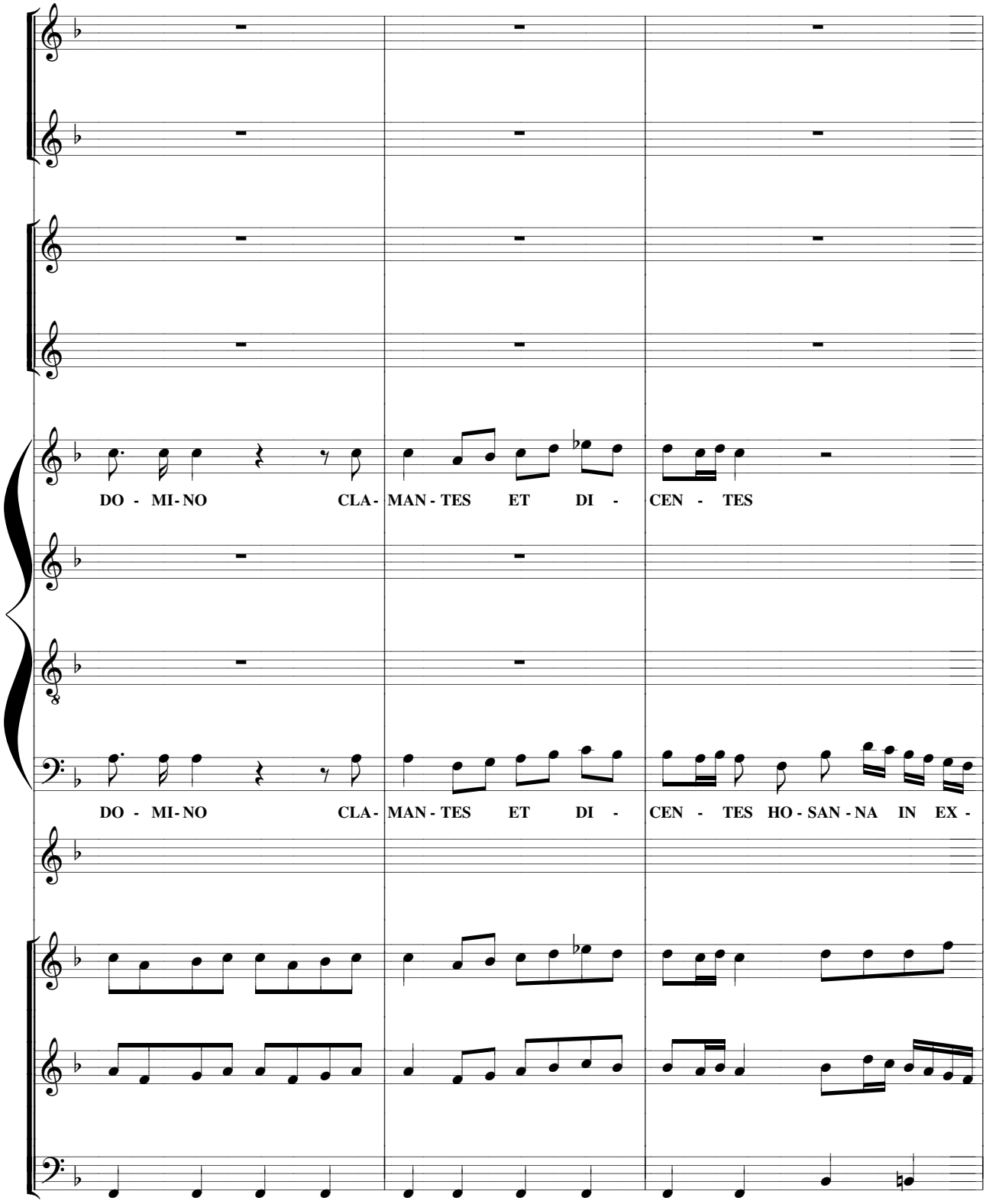

OB - VI - A VE - RUNT
OB - VI - A - VE - RUNT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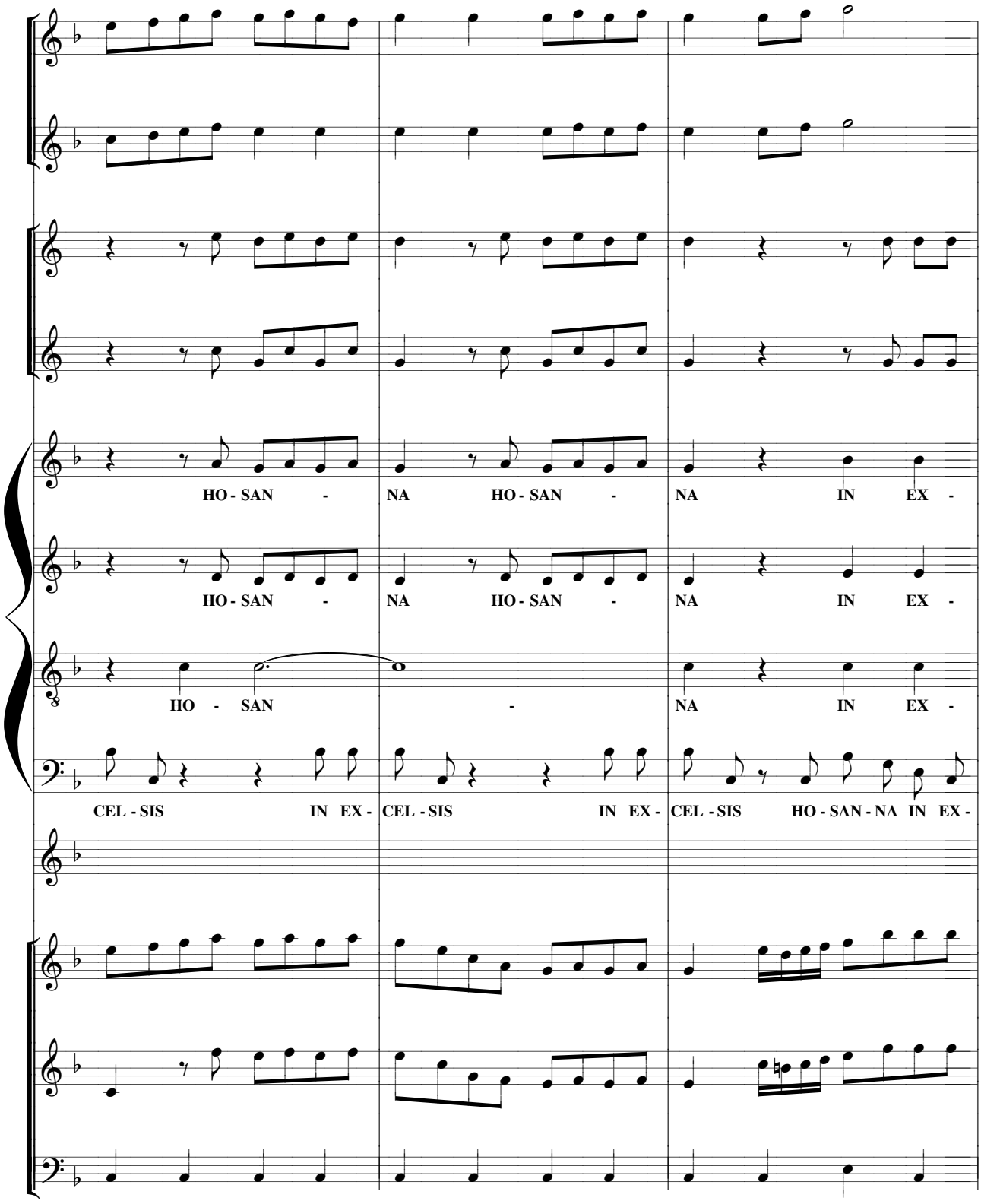
DO - MI - NO CLA - MAN - TES ET DI - CEN - TES HO - SAN - NA IN EX -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HO - SAN - NA HO - SAN - NA IN EX -
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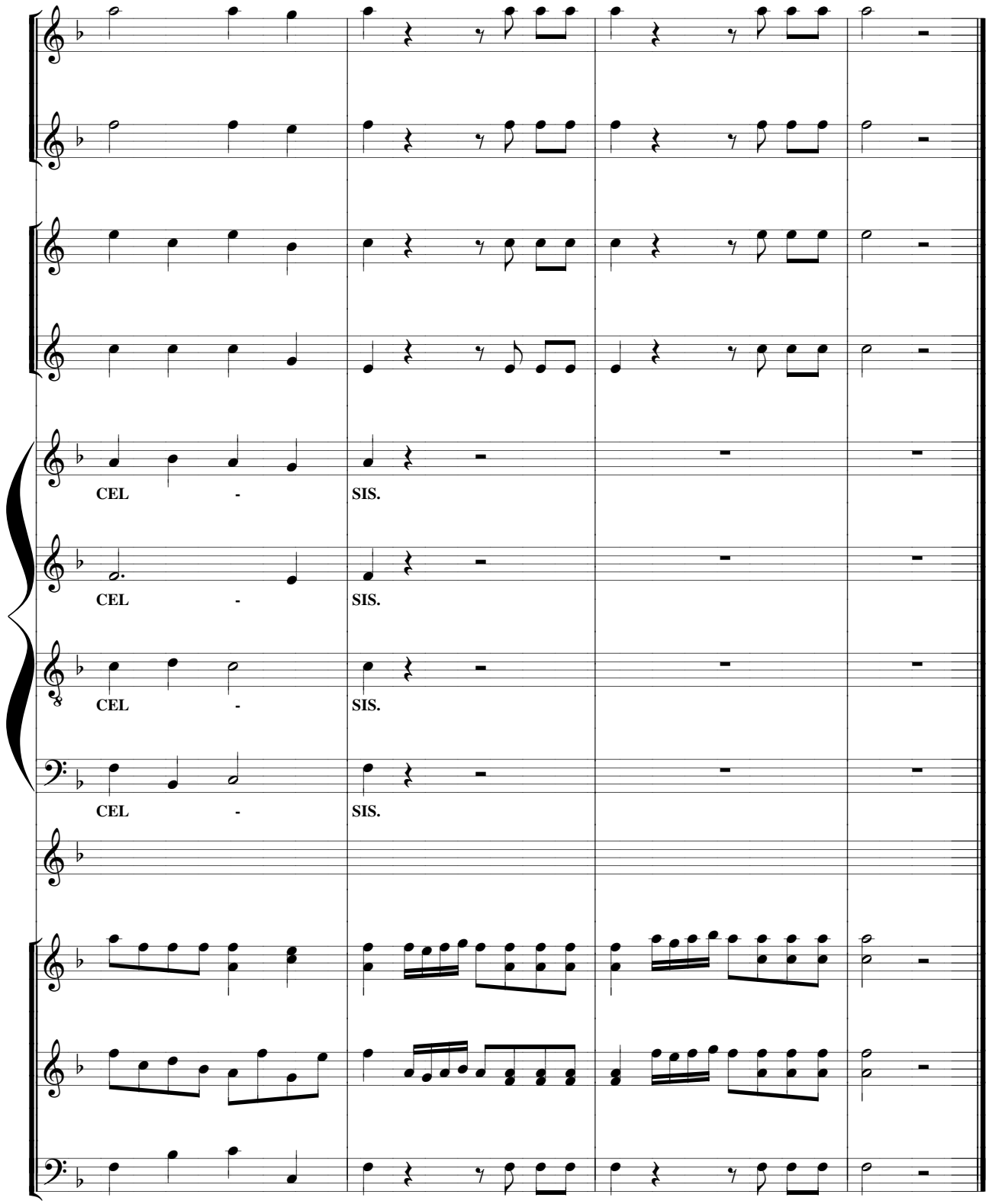
CEL - SIS IN EX - CEL - SIS IN EX - CEL - SIS HO - SAN - NA IN EX -


CEL - SIS.
CEL - SIS.
CEL - SIS.
CEL - SIS.

Dominica in Palmis

Pueri Haebraeorum vestimenta

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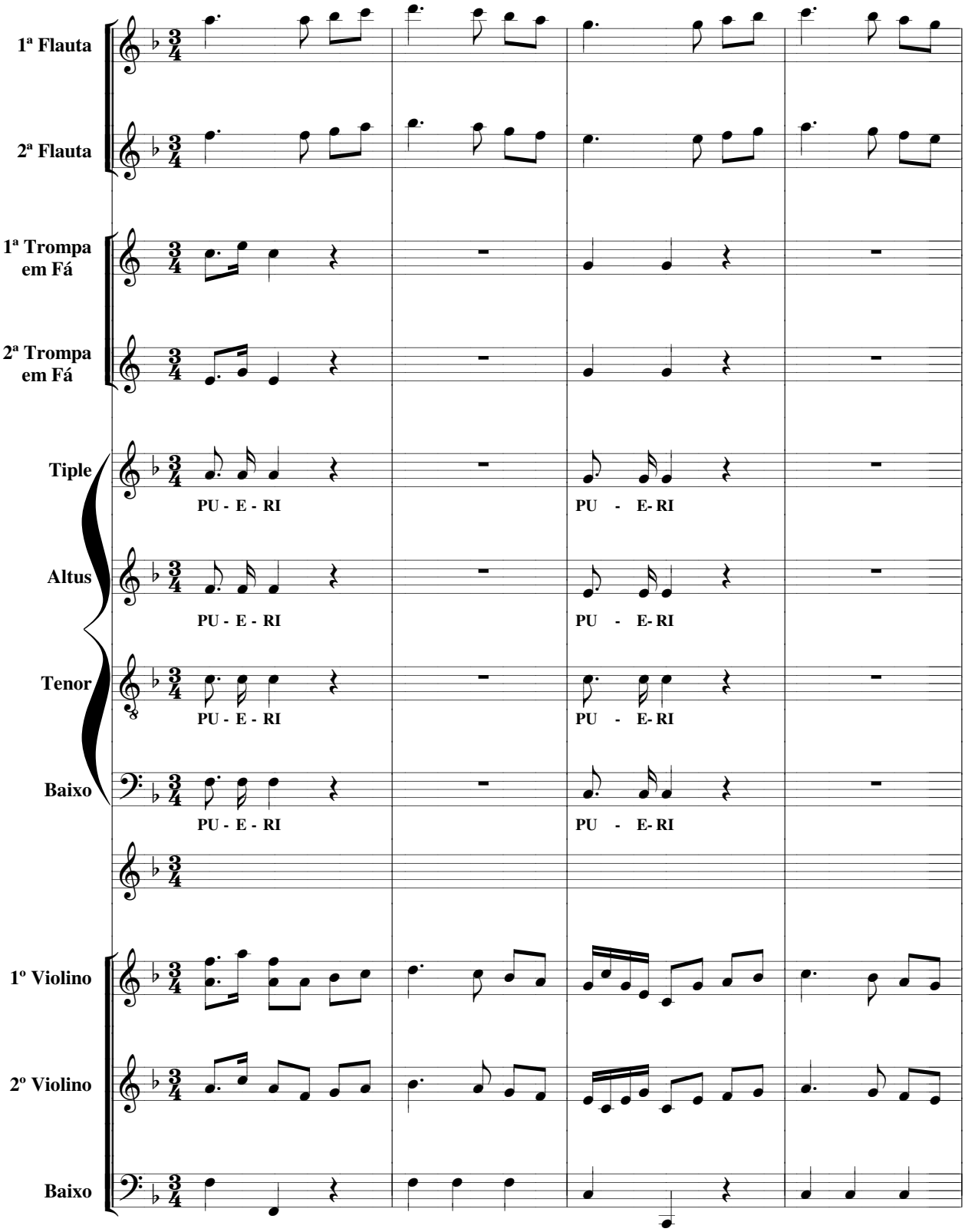
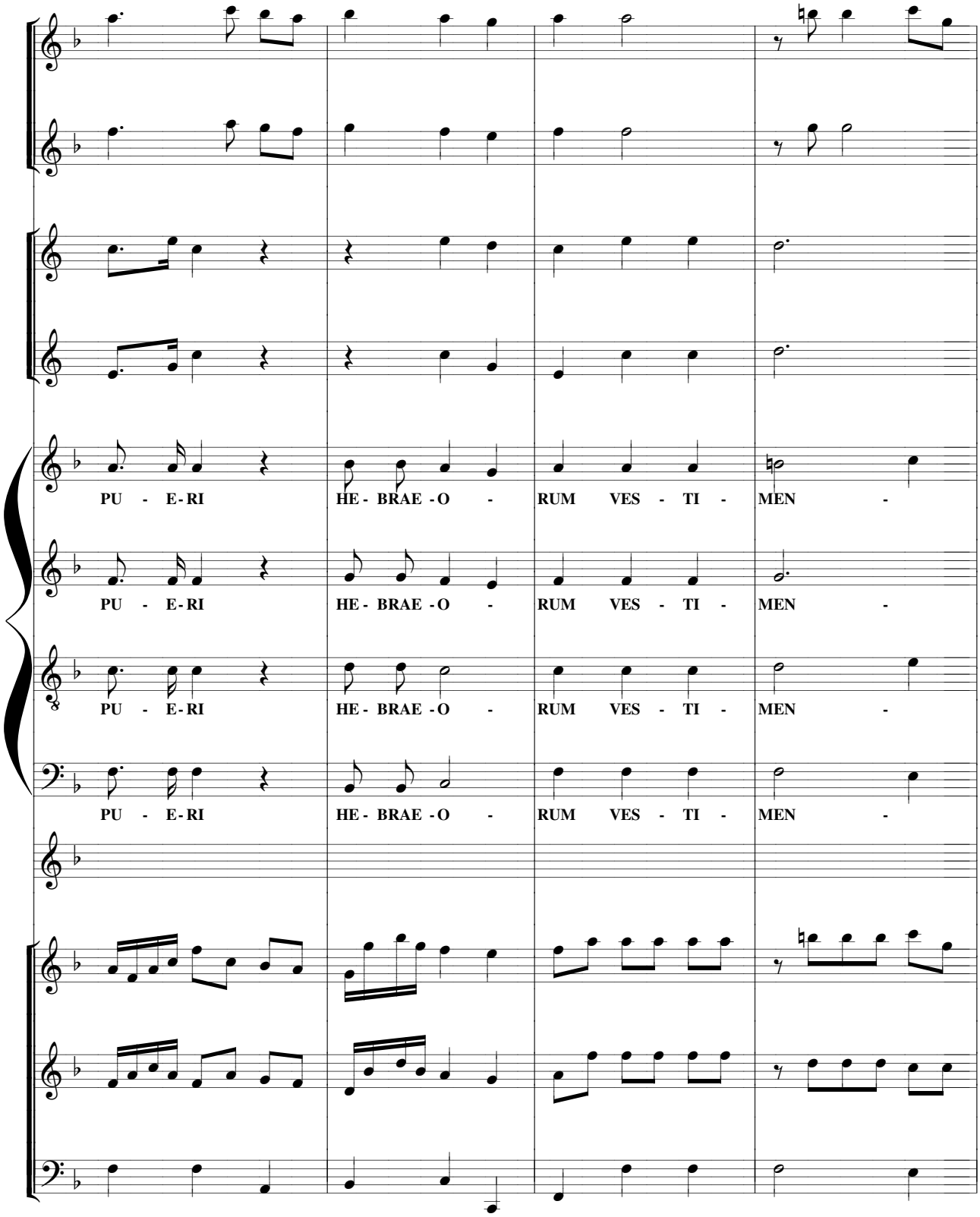
Serro, Sec. XVIII - Rio de Janeiro, 1805




PU - E - RI HE - BRAE - O - RUM VES - TI - MEN -
PU - E - RI HE - BRAE - O - RUM VES - TI - MEN -
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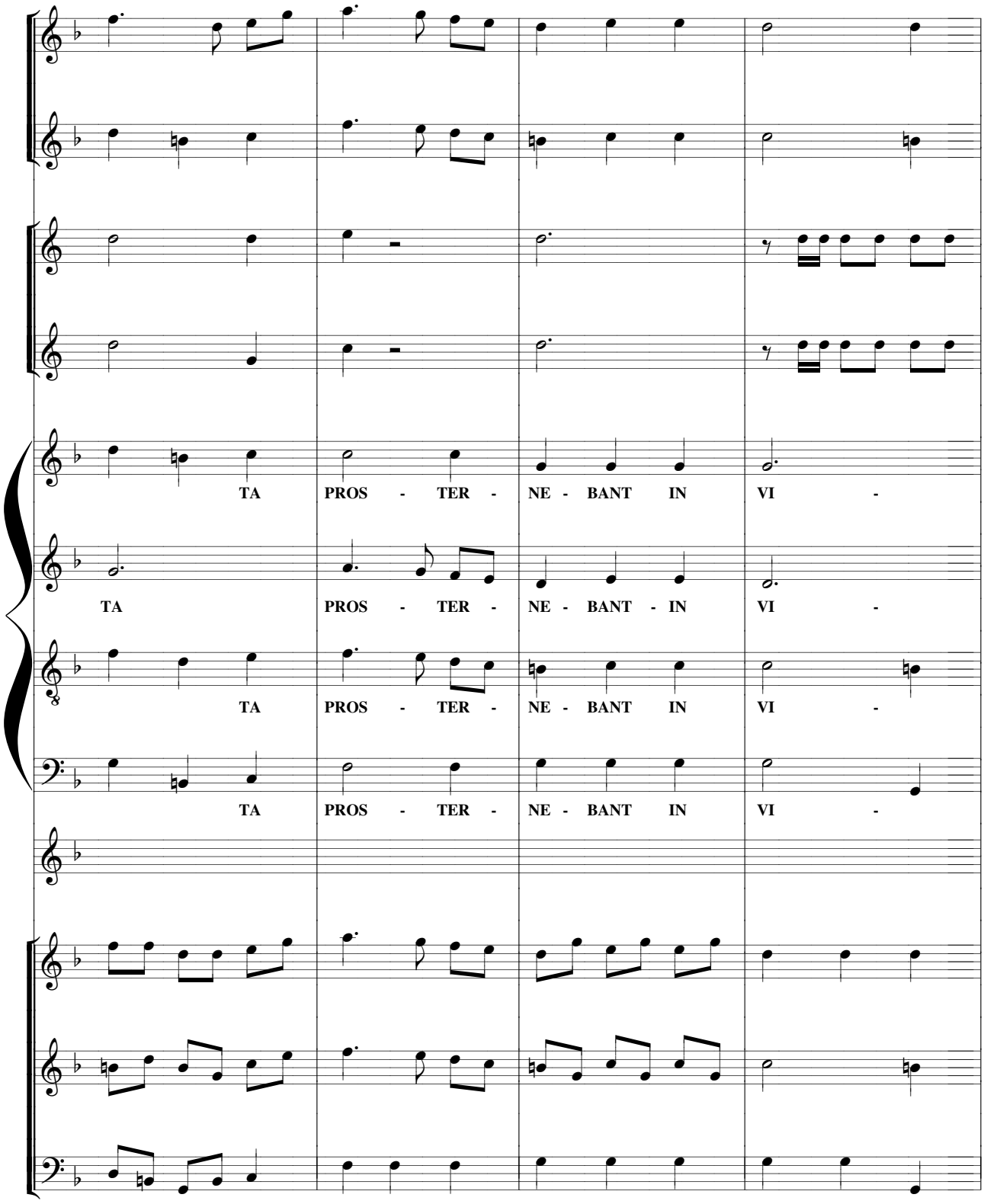
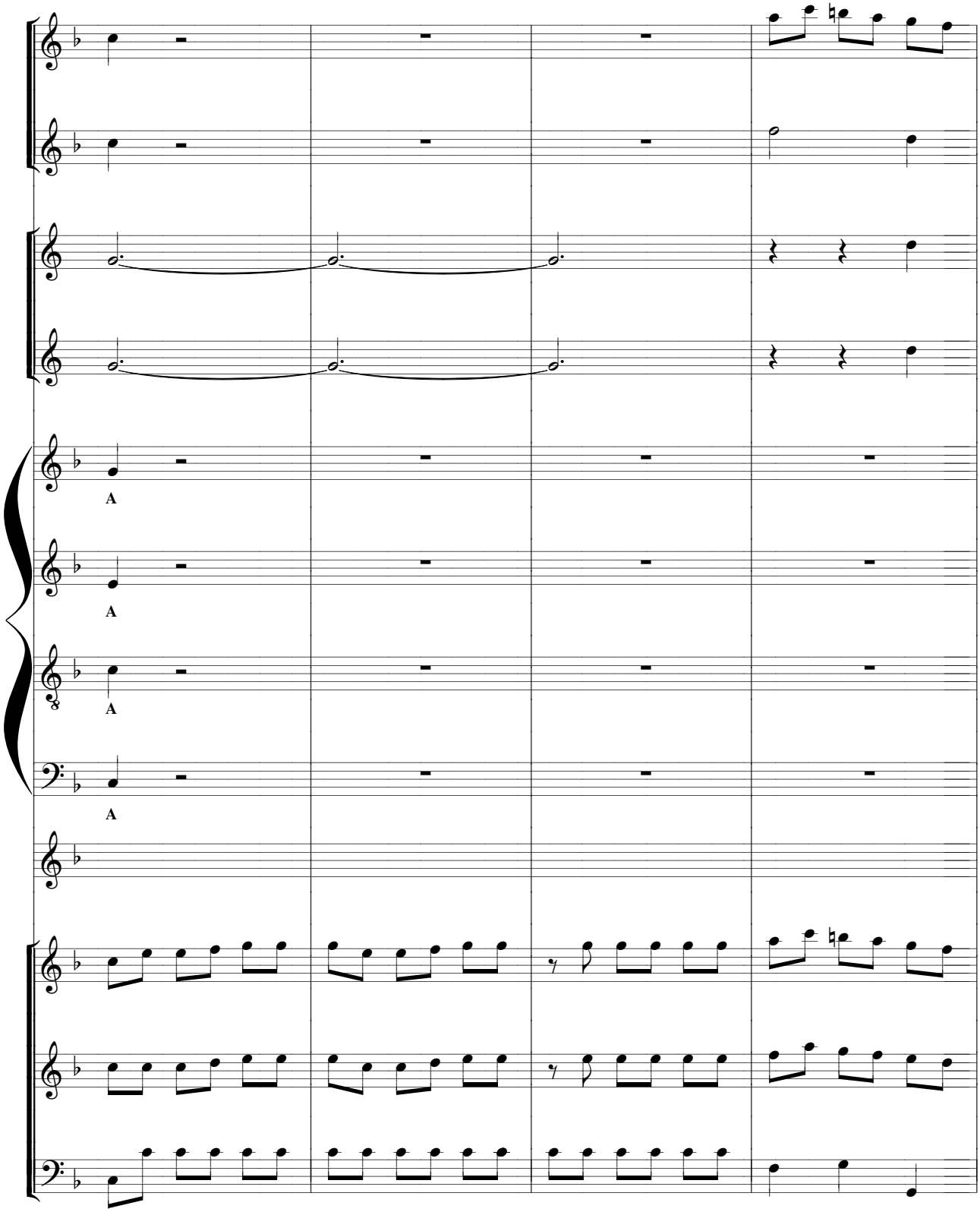

TA PROS - TER - NE - BANT IN VI -
TA PROS - TER - NE - BANT - IN VI -
TA PROS - TER - NE - BANT IN VI -
TA PROS - TER - NE - BANT IN VI -


A
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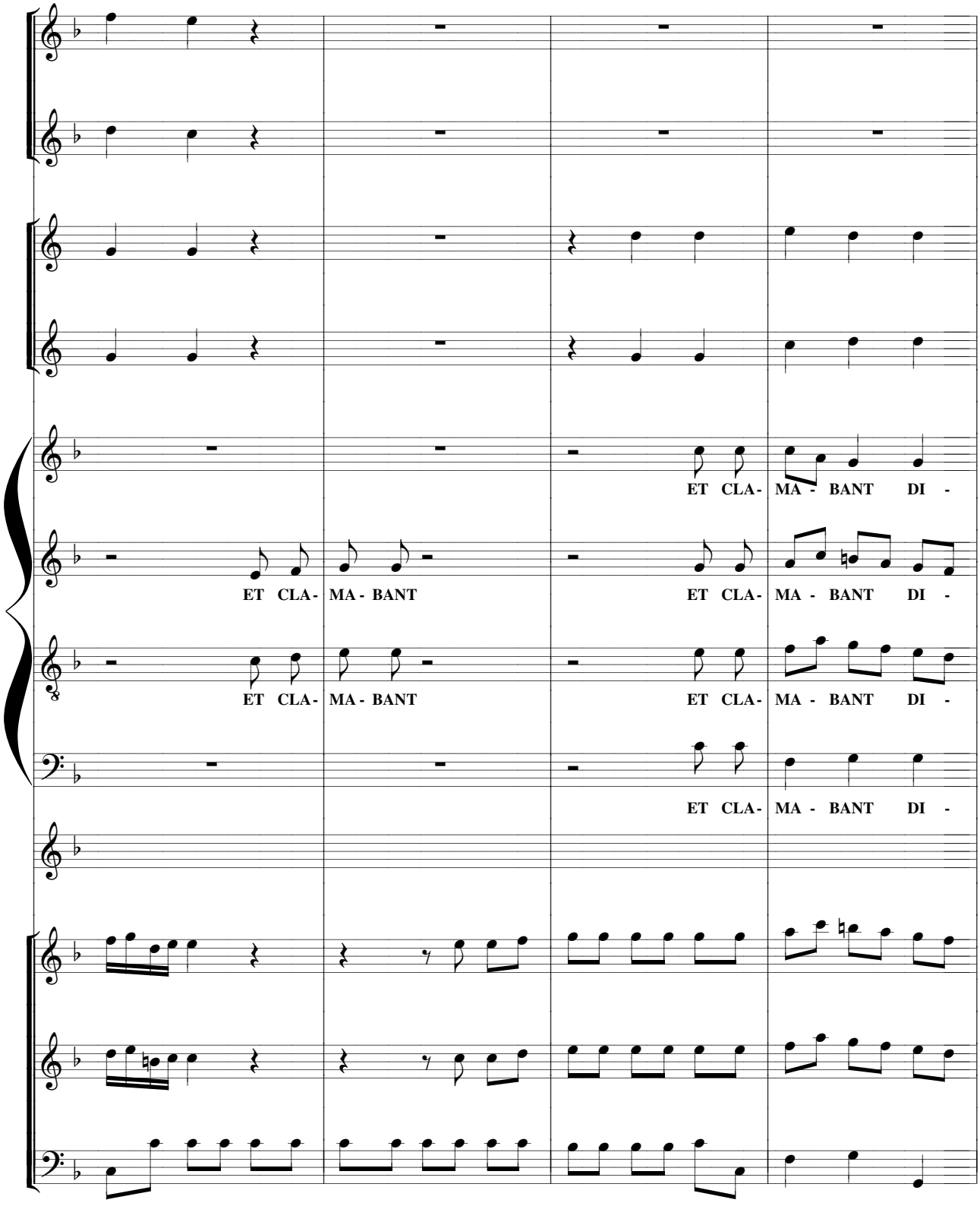
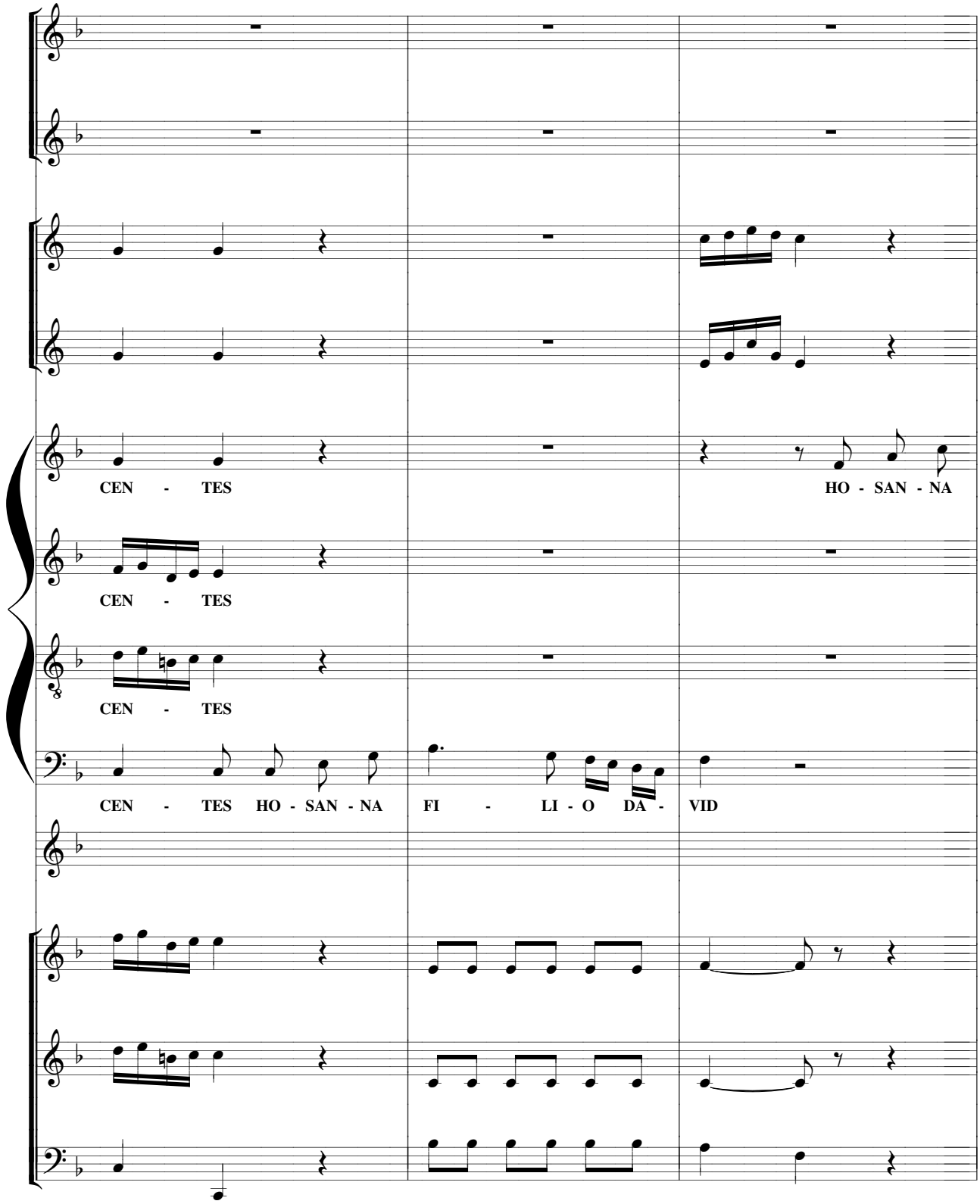
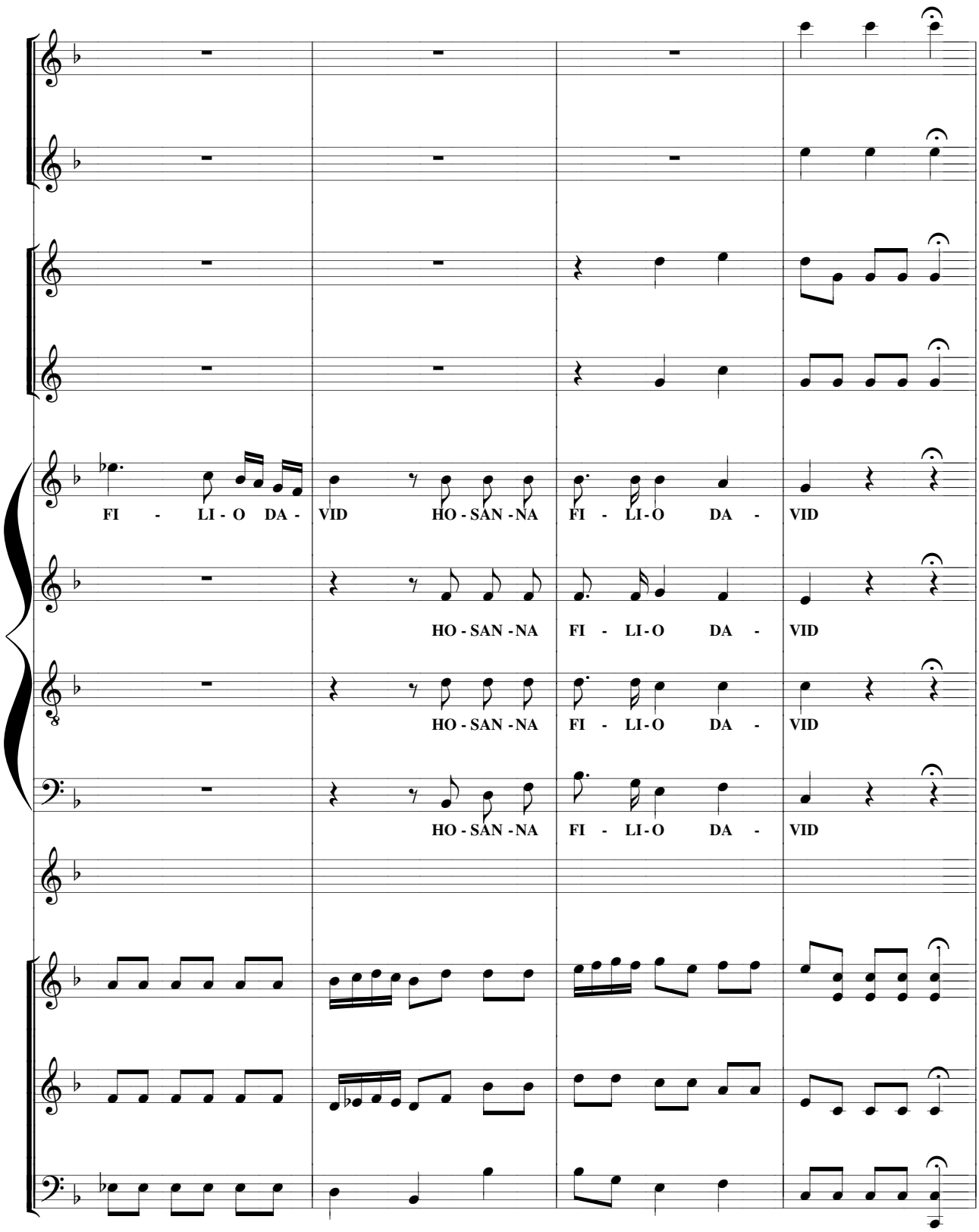

ET CLA- MA - BANT DI -
ET CLA- MA - BANT
ET CLA- MA - BANT DI -
ET CLA- MA - BANT
ET CLA- MA - BANT DI -
ET CLA- MA - BANT DI -


CEN - TES
HO - SAN - NA
CEN - TES
CEN - TES
CEN - TES HO - SAN - NA
FI - LI - O DA - VID


FI - LI - O DA - VID HO - SAN - NA FI - LI - O DA - VID
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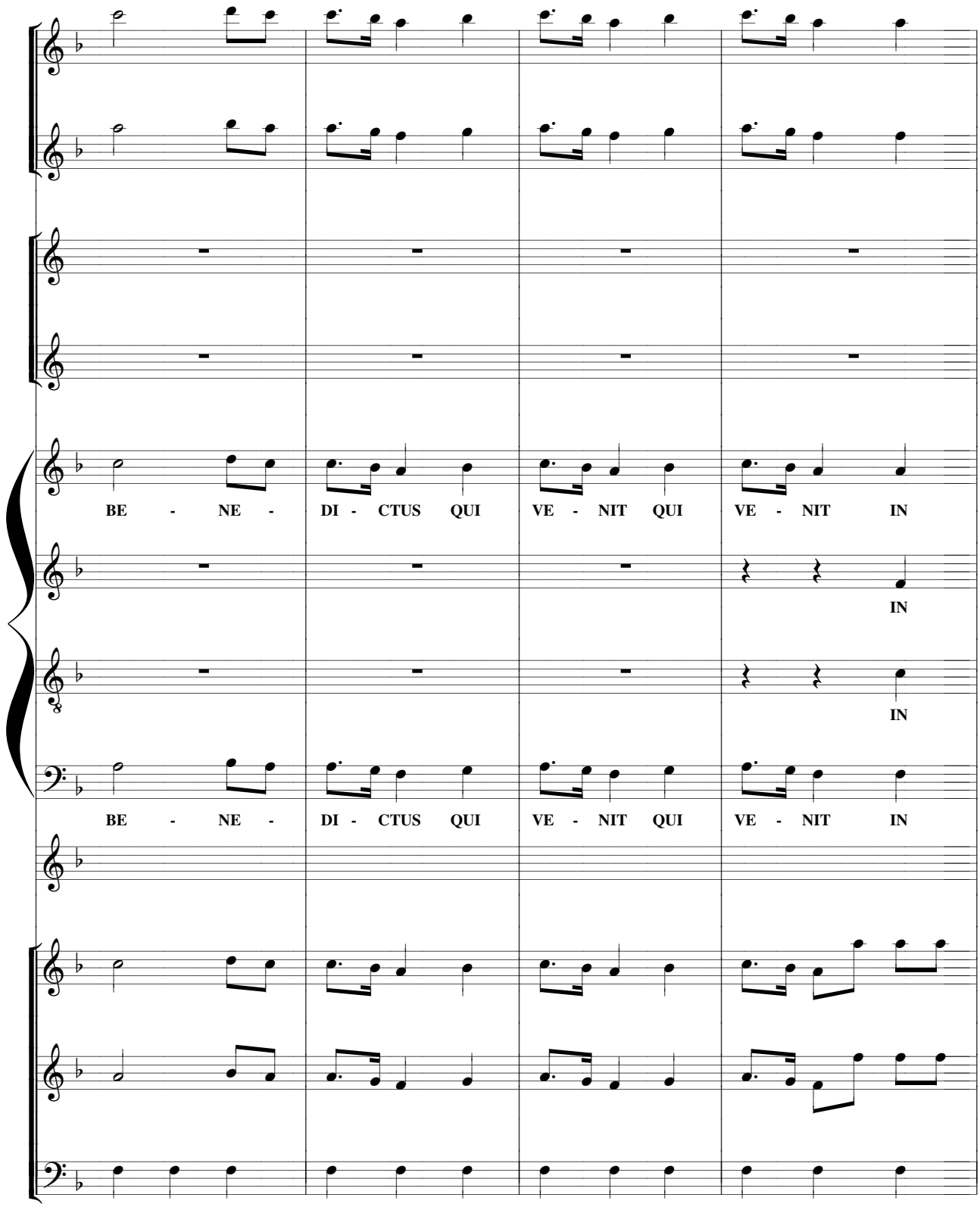
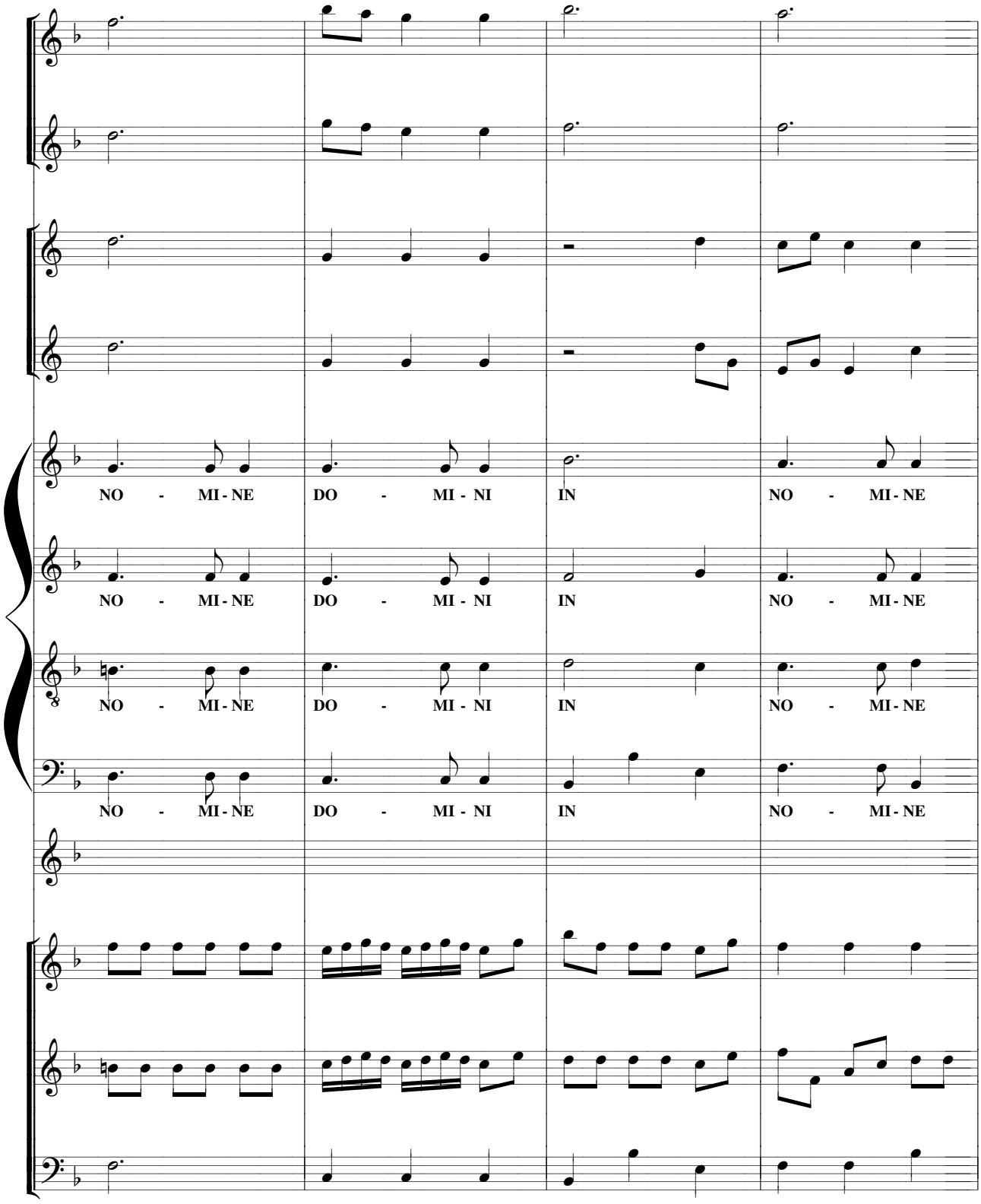

BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN
IN
IN
BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN


NO - MI - NE DO - MI - NI IN NO - MI - NE
NO - MI - NE DO - MI - NI IN NO - MI - NE
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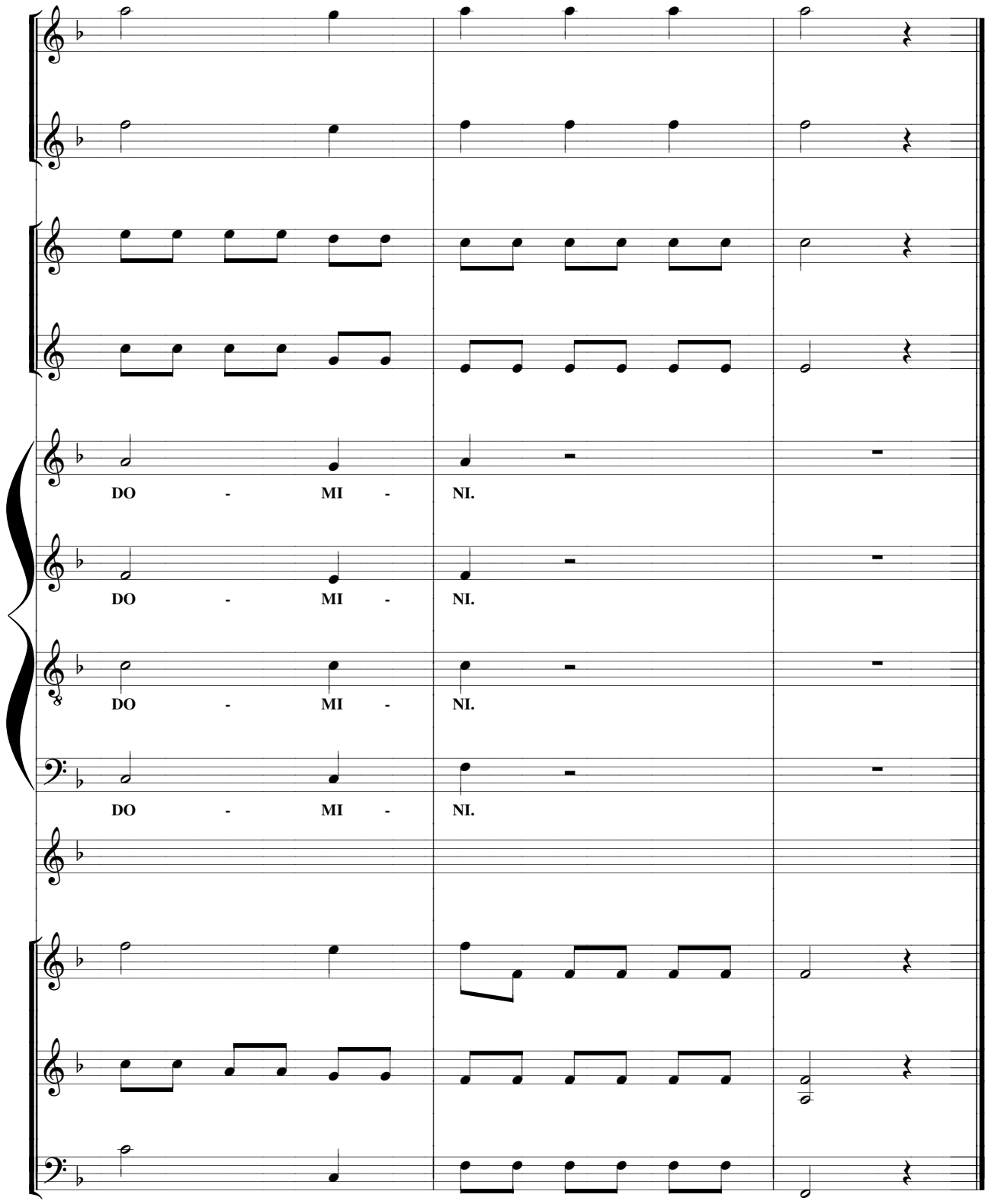

DO - MI - NI.
DO - MI - NI.
DO - MI - NI.
DO - MI - NI.

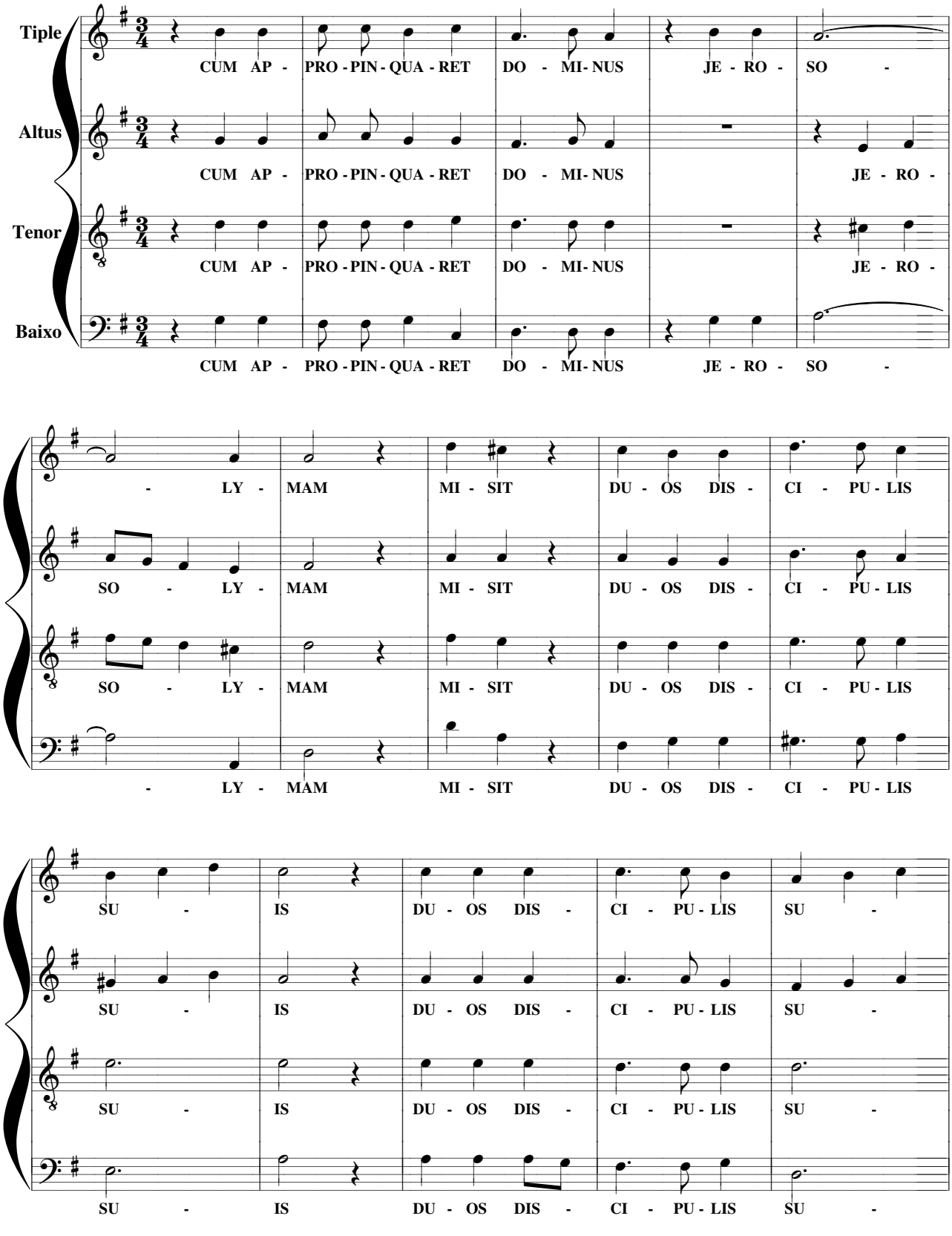
Dominica in Palmis

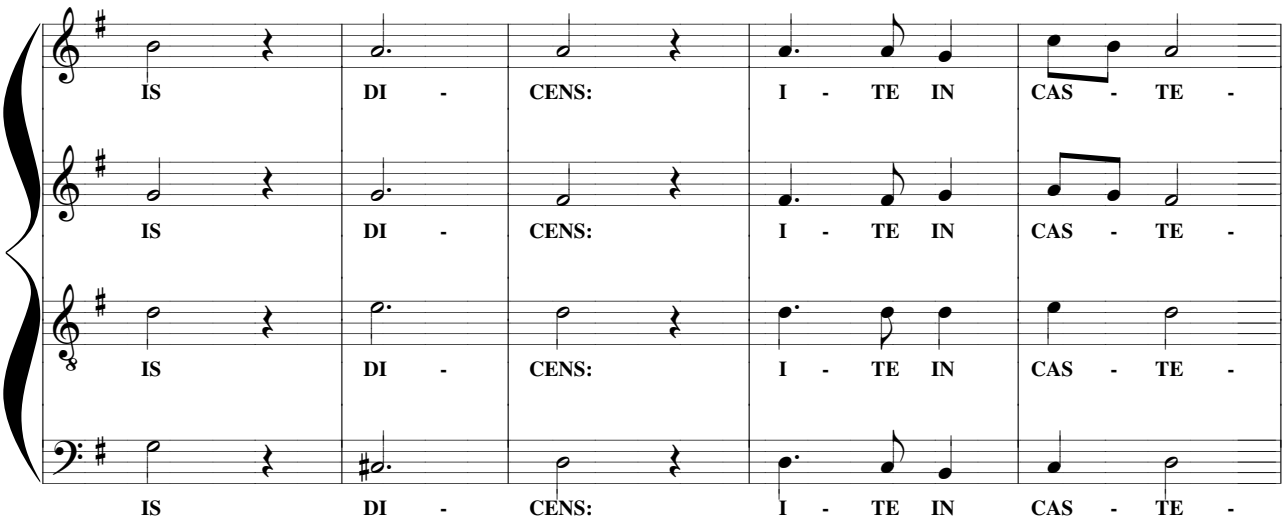
Cum appropinquaret

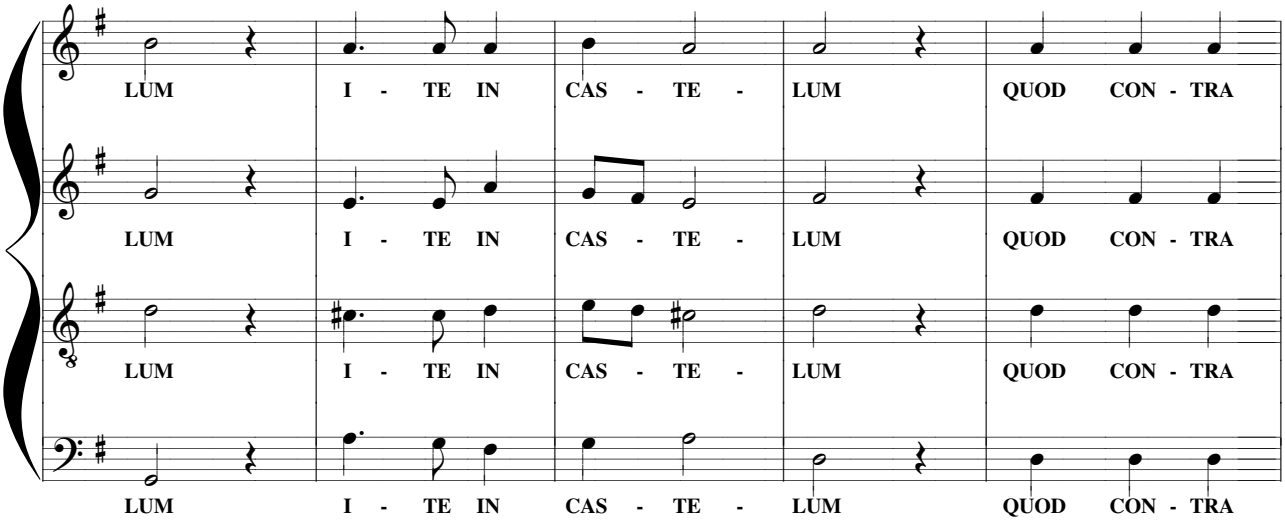
Procissão de Ramos

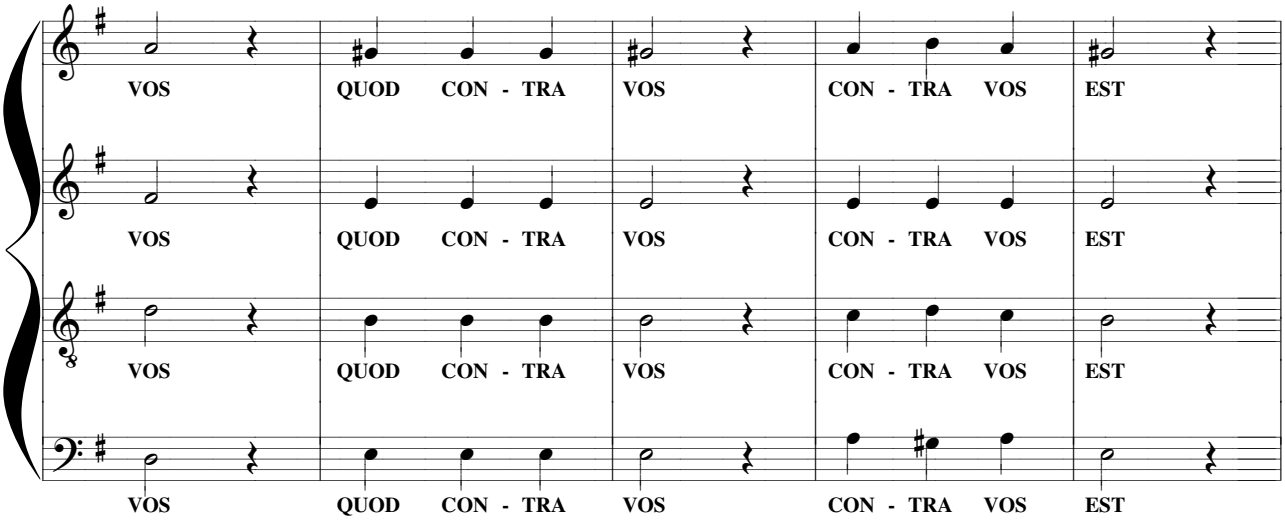
Transcrição e revisão de Rafael Sales Arantes

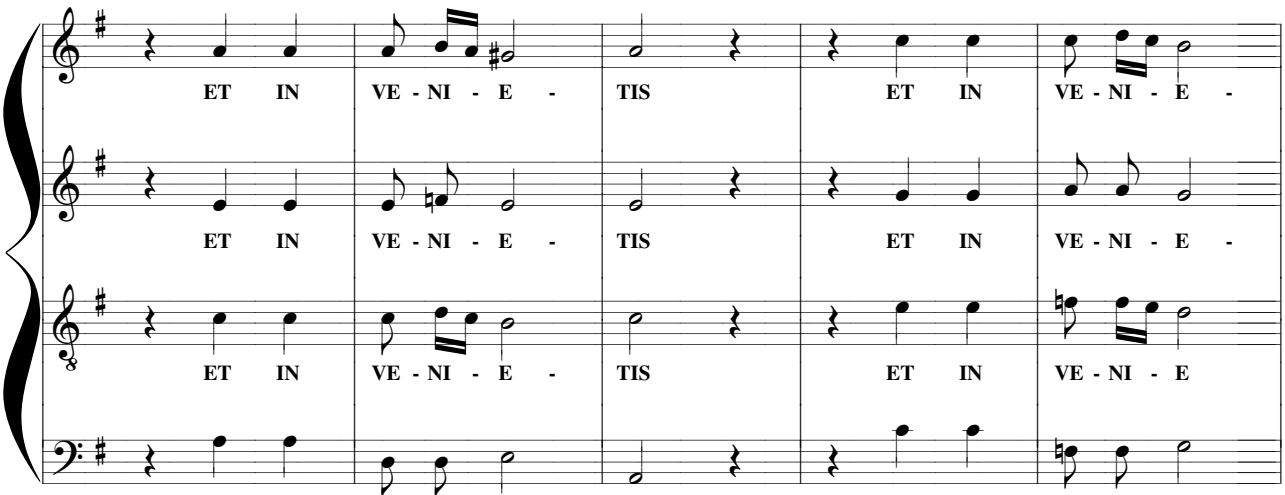
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805




IS DI - CENS: I - TE IN CAS - TE -
IS DI - CENS: I - TE IN CAS - TE -
IS DI - CENS: I - TE IN CAS - TE -
IS DI - CENS: I - TE IN CAS - TE -


LUM I - TE IN CAS - TE - LUM QUOD CON - TRA
LUM I - TE IN CAS - TE - LUM QUOD CON - TRA
LUM I - TE IN CAS - TE - LUM QUOD CON - TRA
LUM I - TE IN CAS - TE - LUM QUOD CON - TRA


VOS QUOD CON - TRA VOS CON - TRA VOS EST
VOS QUOD CON - TRA VOS CON - TRA VOS EST
VOS QUOD CON - TRA VOS CON - TRA VOS EST
VOS QUOD CON - TRA VOS CON - TRA VOS EST


ET IN VE - NI - E - TIS ET IN VE - NI - E -
ET IN VE - NI - E - TIS ET IN VE - NI - E -
ET IN VE - NI - E - TIS ET IN VE - NI - E
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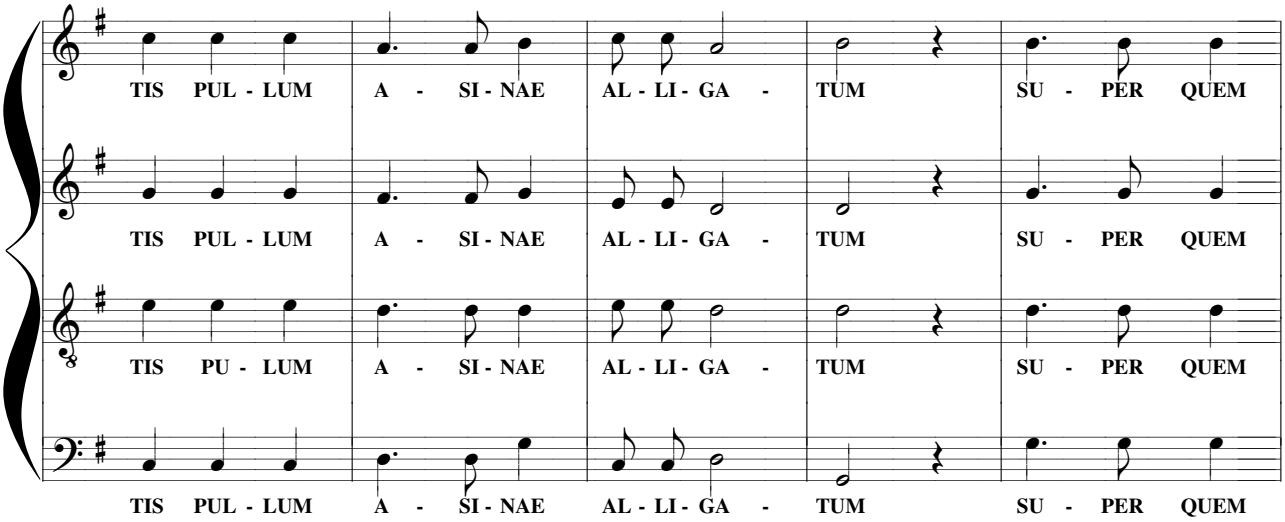
TIS PUL - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM
TIS PUL - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM
TIS PU - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM
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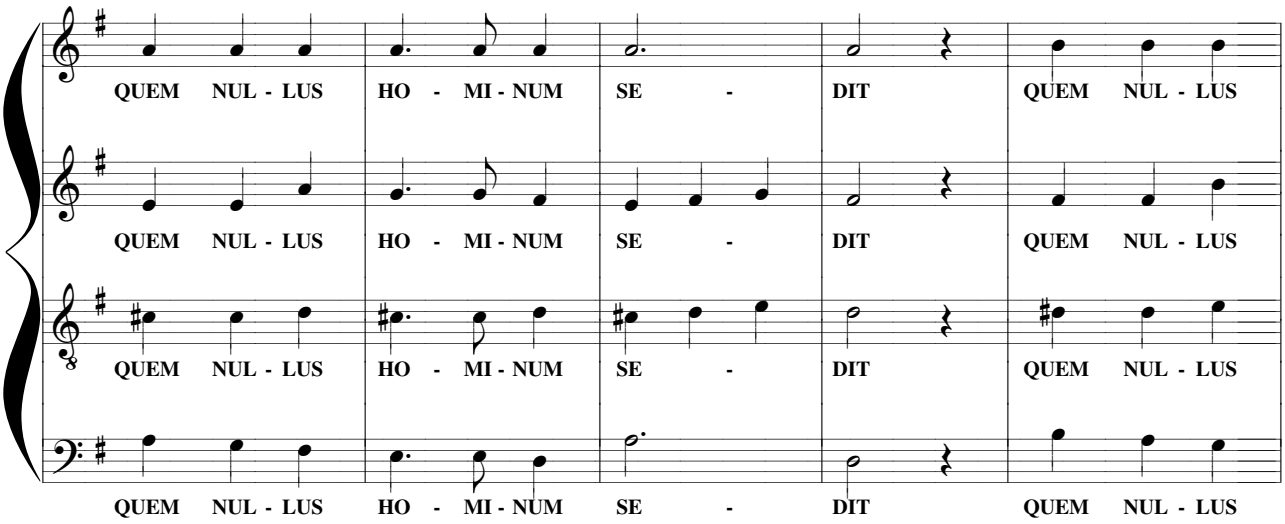
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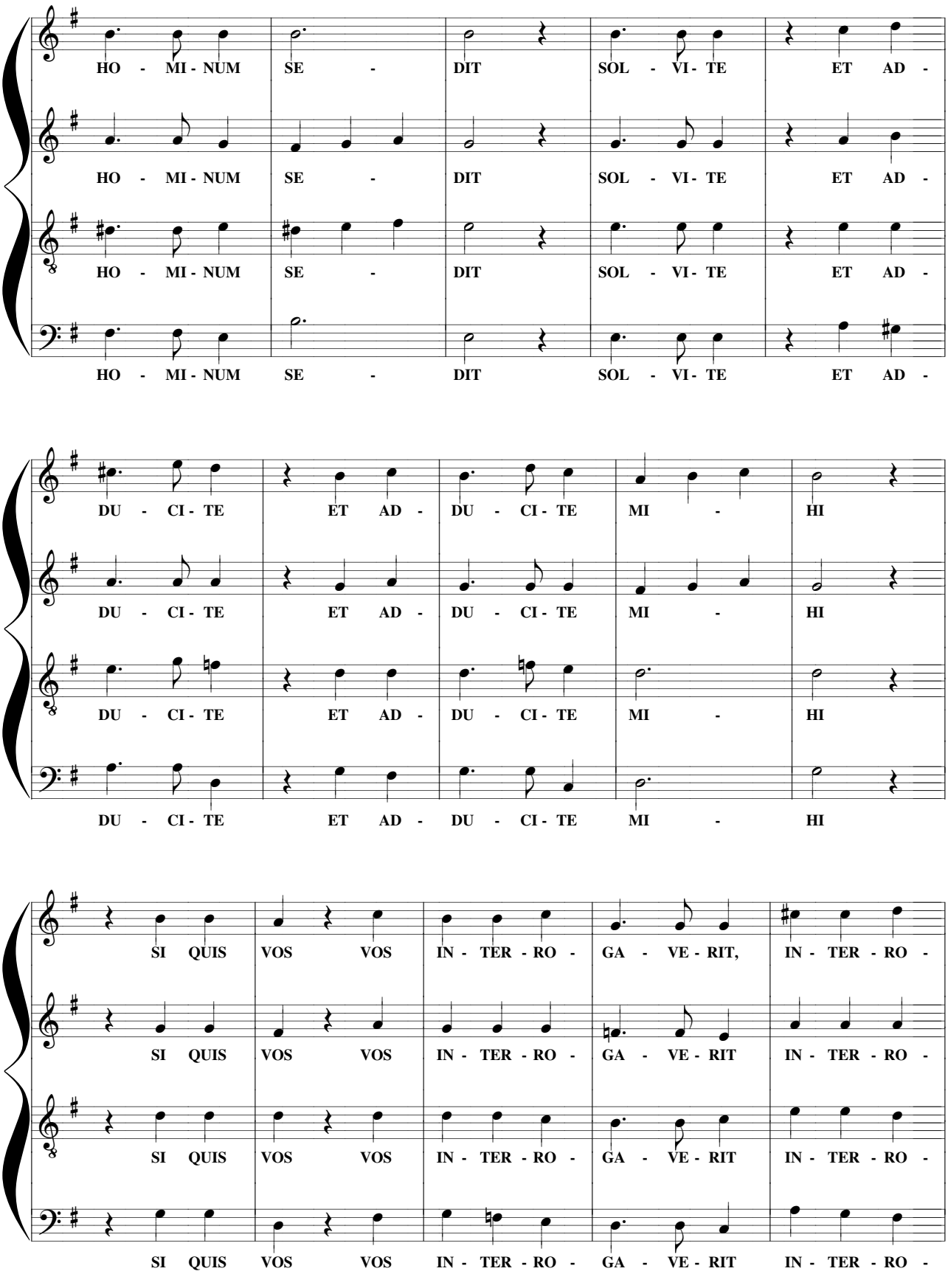
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HO - MI - NUM SE - DIT SOL - VI - TE ET AD -
HO - MI - NUM SE - DIT SOL - VI - TE ET AD -
HO - MI - NUM SE - DIT SOL - VI - TE ET AD -
DU - CI - TE ET AD - DU - CI - TE MI - HI
DU - CI - TE ET AD - DU - CI - TE MI - HI
DU - CI - TE ET AD - DU - CI - TE MI - HI
DU - CI - TE ET AD - DU - CI - TE MI - HI
SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT, IN - TER - RO -
SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT IN - TER - RO -
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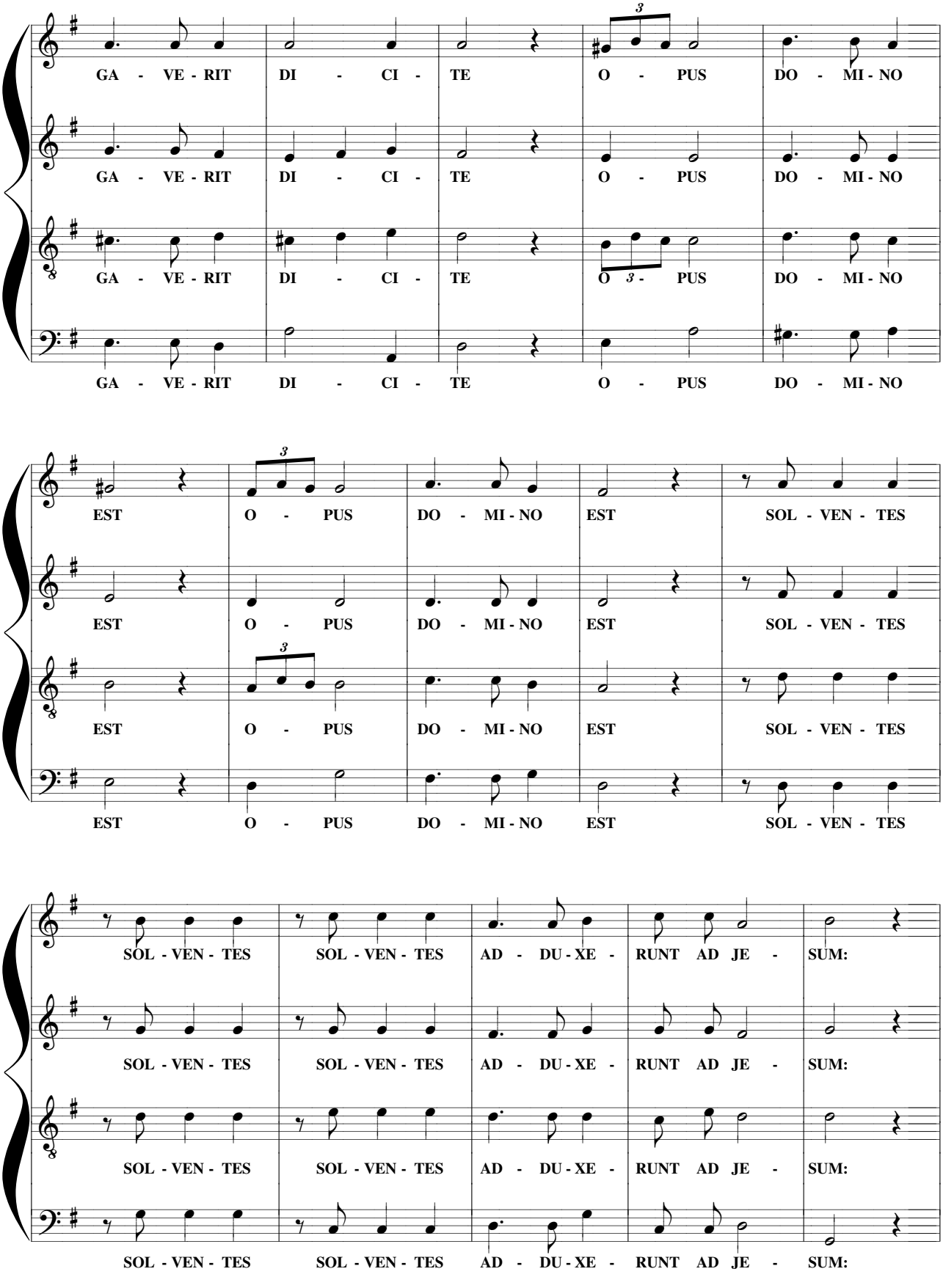
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GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO
GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO
GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO
EST O - PUS DO - MI - NO EST SOL - VEN - TES
EST O - PUS DO - MI - NO EST SOL - VEN - TES
EST O - PUS DO - MI - NO EST SOL - VEN - TES
EST O - PUS DO - MI - NO EST SOL - VEN - TES
SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:
SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:
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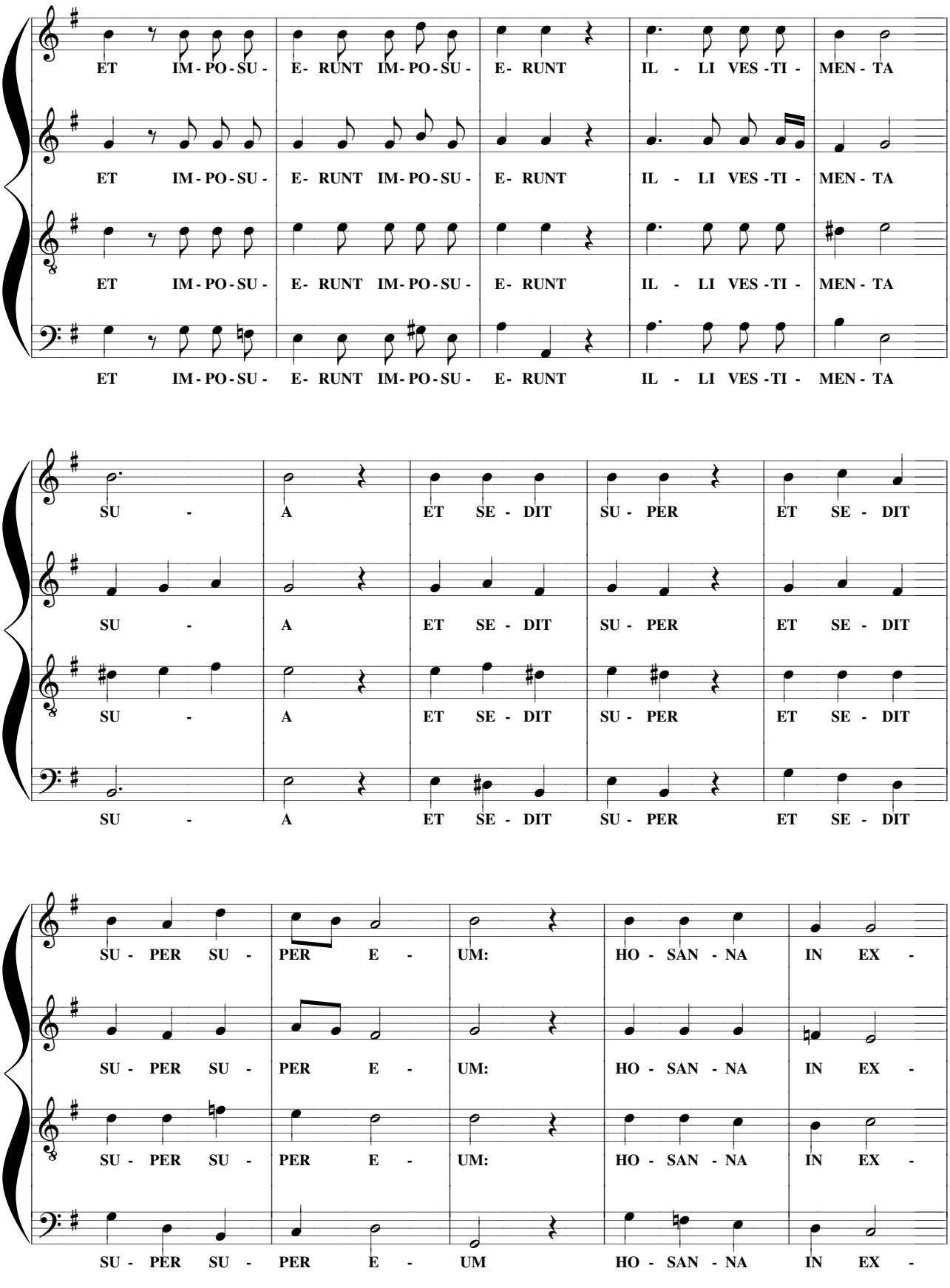
ET IM - PO - SU - E - RUNT IM - PO - SU - E - RUNT IL - LI VES - TI - MEN - TA
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ET IM - PO - SU - E - RUNT IM - PO - SU - E - RUNT IL - LI VES - TI - MEN - TA
ET IM - PO - SU - E - RUNT IM - PO - SU - E - RUNT IL - LI VES - TI - MEN - TA
SU - A ET SE - DIT SU - PER ET SE - DIT
SU - A ET SE - DIT SU - PER ET SE - DIT
SU - A ET SE - DIT SU - PER ET SE - DIT
SU - A ET SE - DIT SU - PER ET SE - DIT
SU - PER SU - PER E - UM: HO - SAN - NA IN EX -
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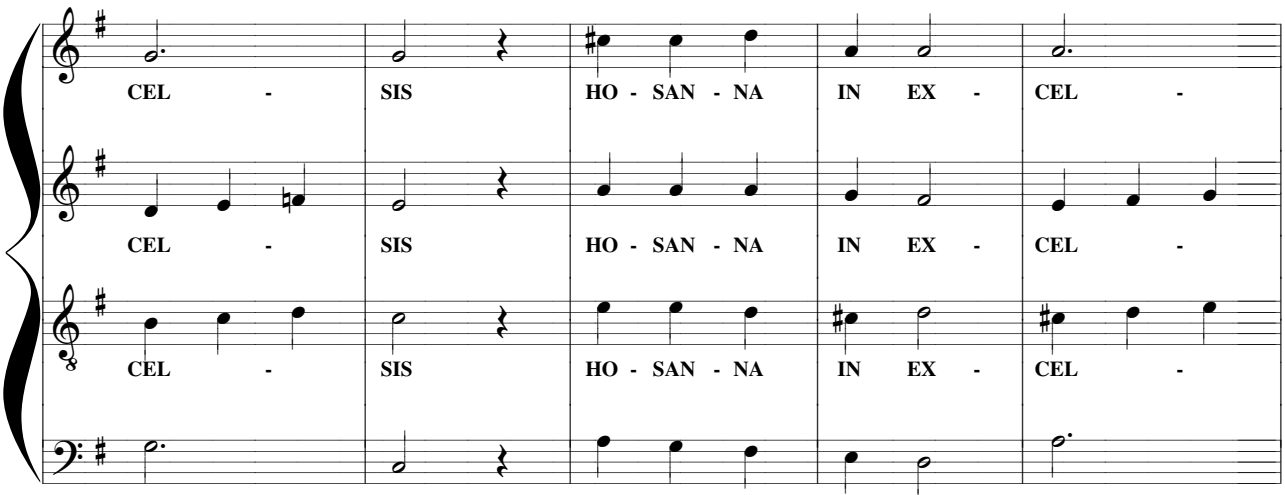
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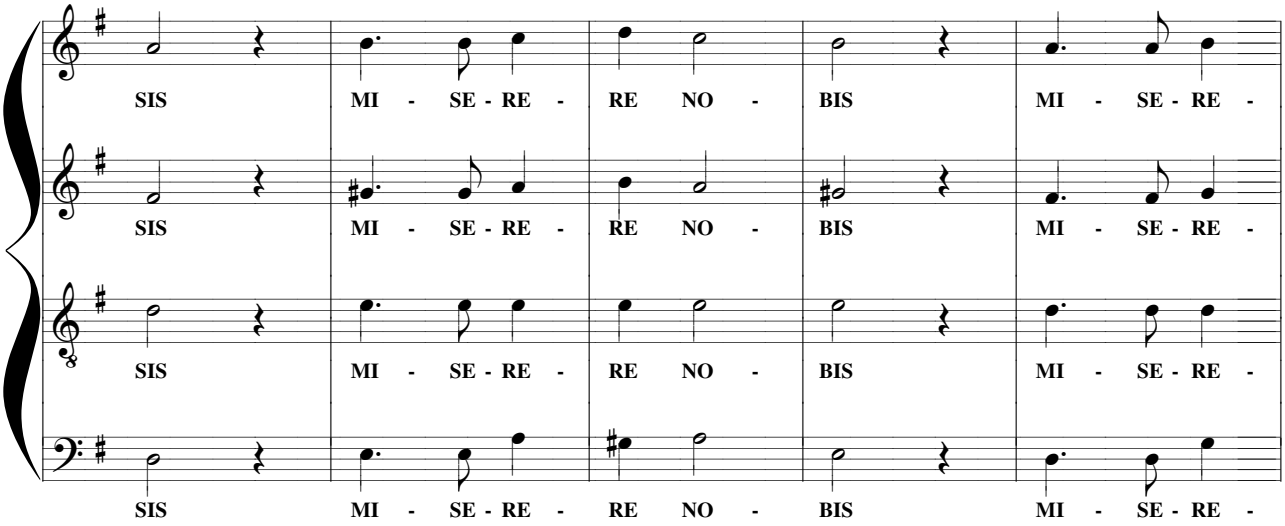
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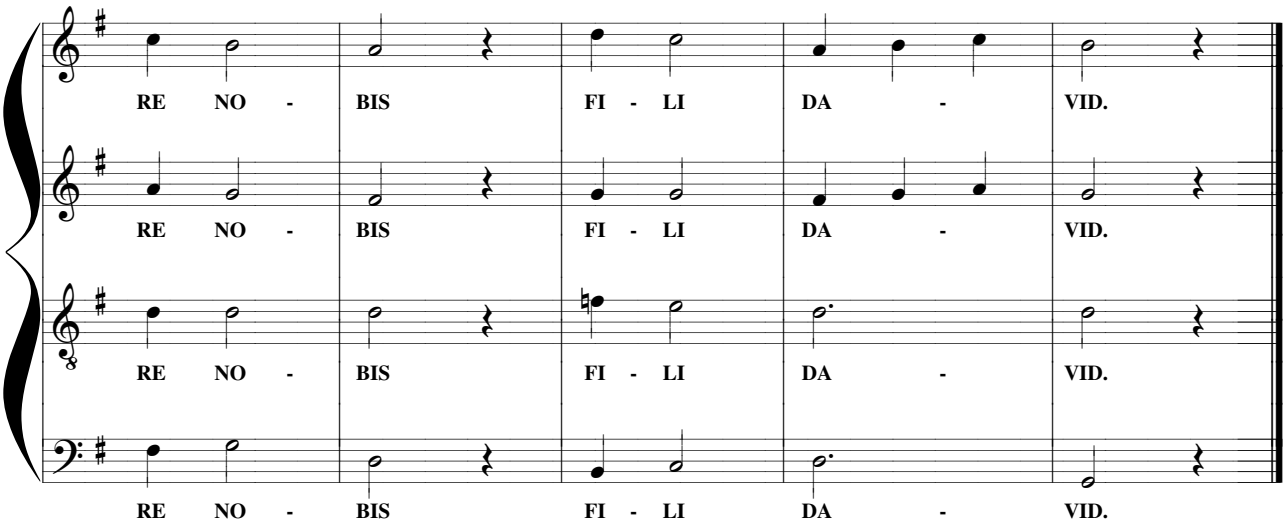

RE NO - BIS FI - LI DA - VID.
RE NO - BIS FI - LI DA - VID.
RE NO - BIS FI - LI DA - VID.
RE NO - BIS FI - LI DA - VID.

Dominica in Palmis

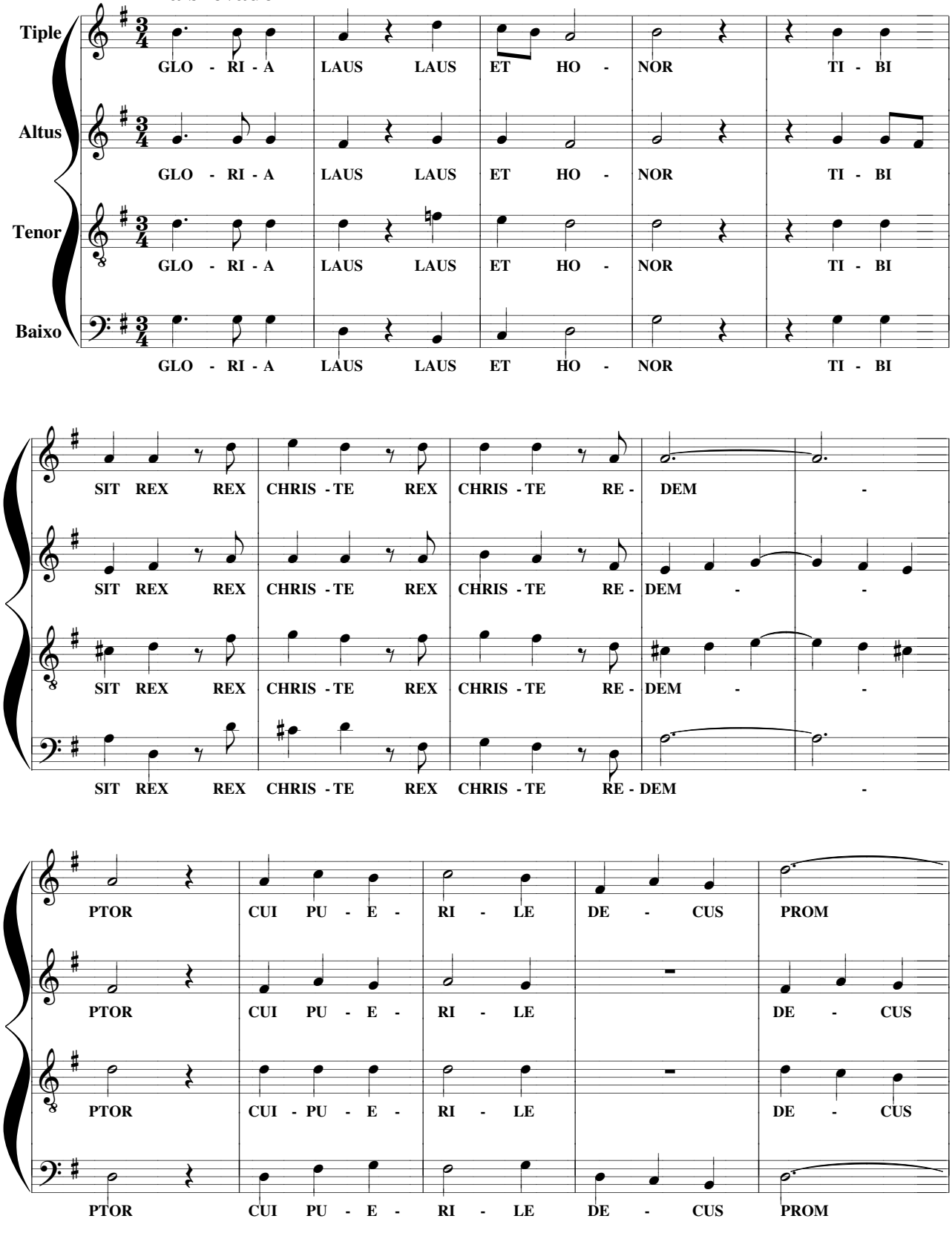
Gloria Laus

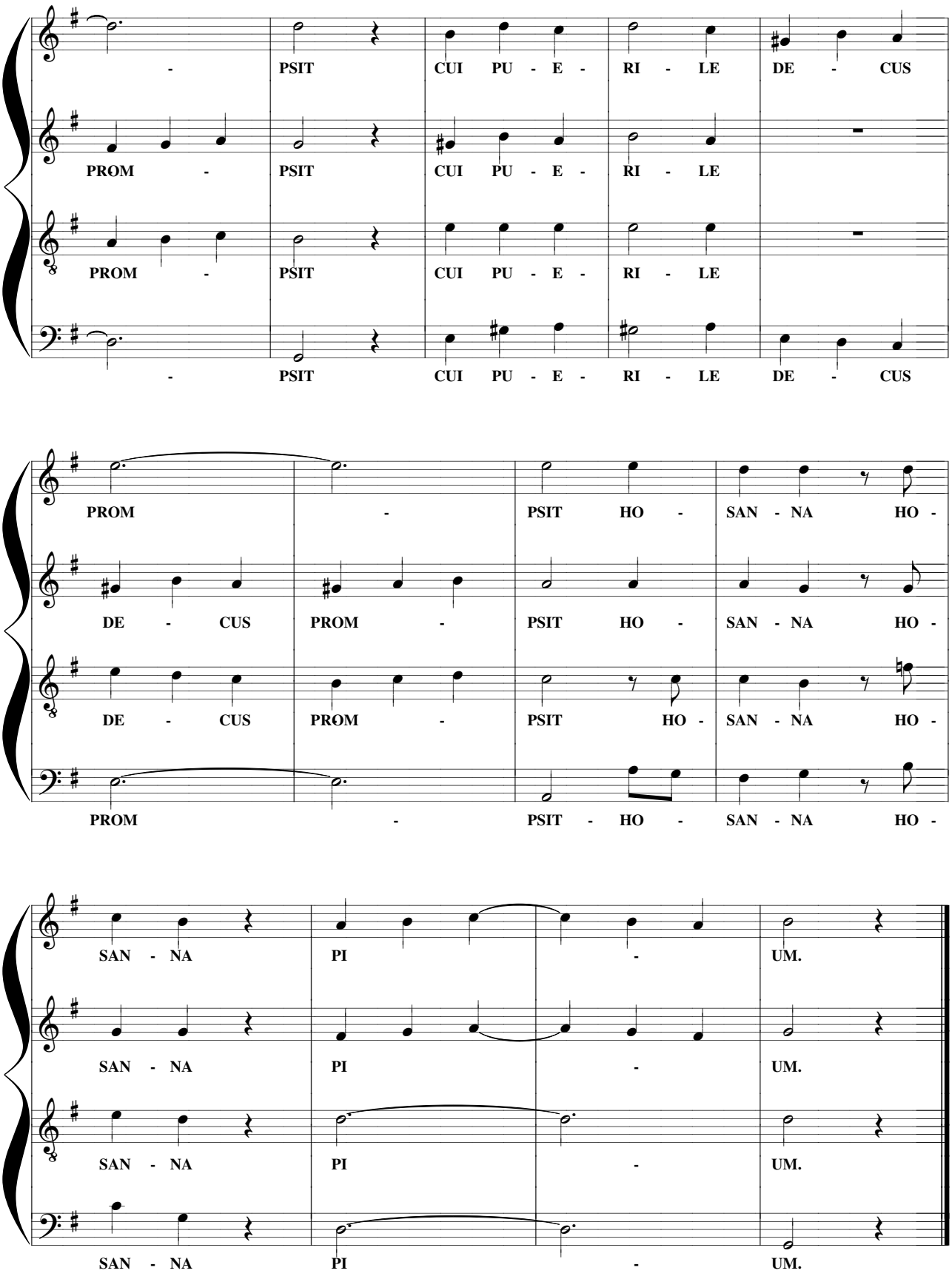
Procissão de Ramos (Coro de fora)

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Mais levado




- PSIT CUI PU - E - RI - LE DE - CUS
PROM - PSIT CUI PU - E - RI - LE
PROM - PSIT CUI PU - E - RI - LE
- PSIT CUI PU - E - RI - LE DE - CUS
PROM - PSIT HO - SAN - NA HO -
DE - CUS PROM - PSIT HO - SAN - NA HO -
DE - CUS PROM - PSIT HO - SAN - NA HO -
PROM - PSIT - HO - SAN - NA HO -
SAN - NA PI - UM.
SAN - NA PI - UM.
SAN - NA PI - UM.
SAN - NA PI - UM.

Dominica in Palmis

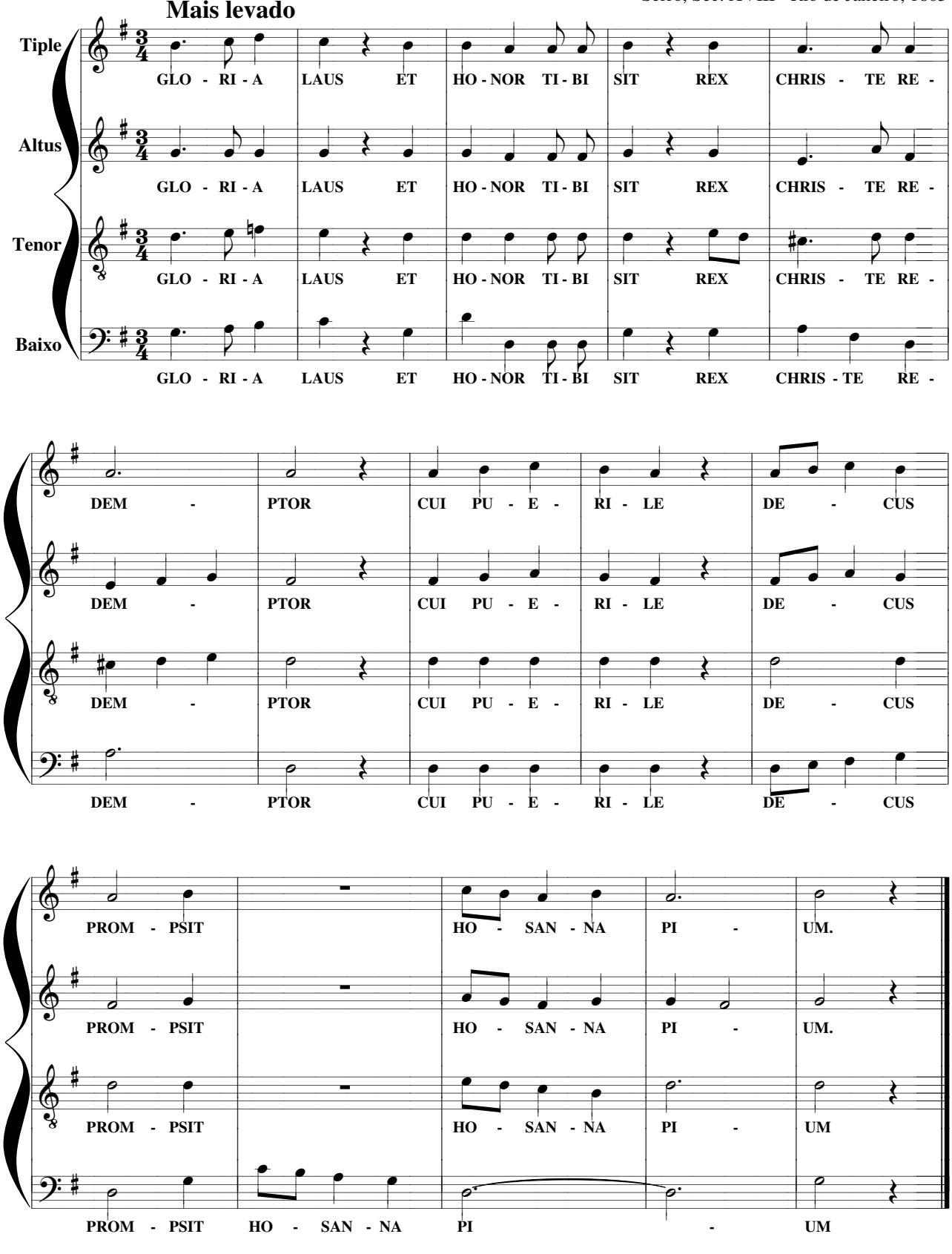
Gloria Laus

Procissão de Ramos (Coro de dentro)

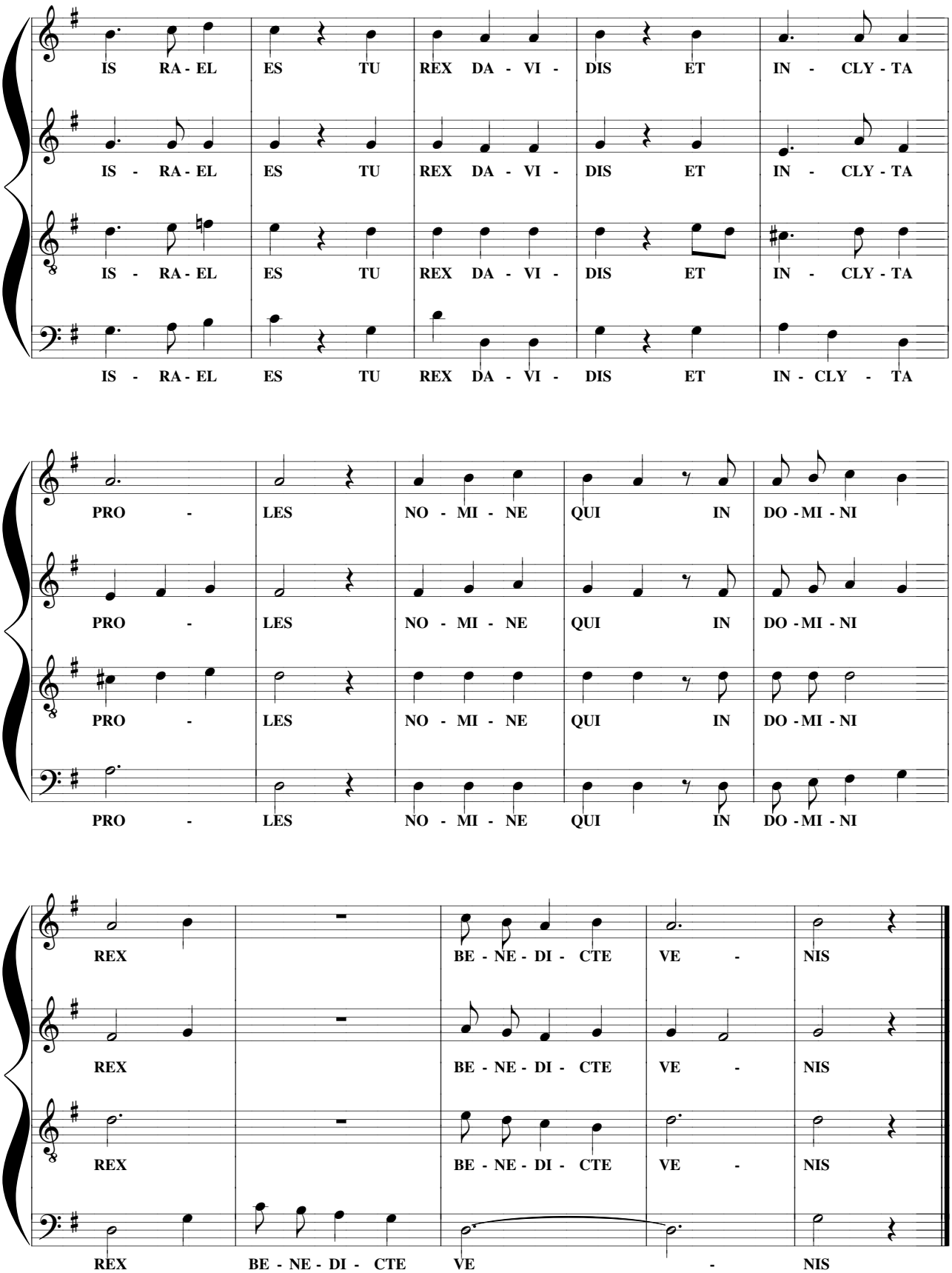
Transcrição e revisão de Rafael Sales Arantes
Canta-se alternando os versos com o Gloria laus do Coro de fora

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Mais levado



2º verso


IS RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA
IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA
IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA
IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA
PRO - LES NO - MI - NE QUI IN DO - MI - NI
PRO - LES NO - MI - NE QUI IN DO - MI - NI
PRO - LES NO - MI - NE QUI IN DO - MI - NI
PRO - LES NO - MI - NE QUI IN DO - MI - NI
REX BE - NE - DI - CTE VE - NIS
REX BE - NE - DI - CTE VE - NIS
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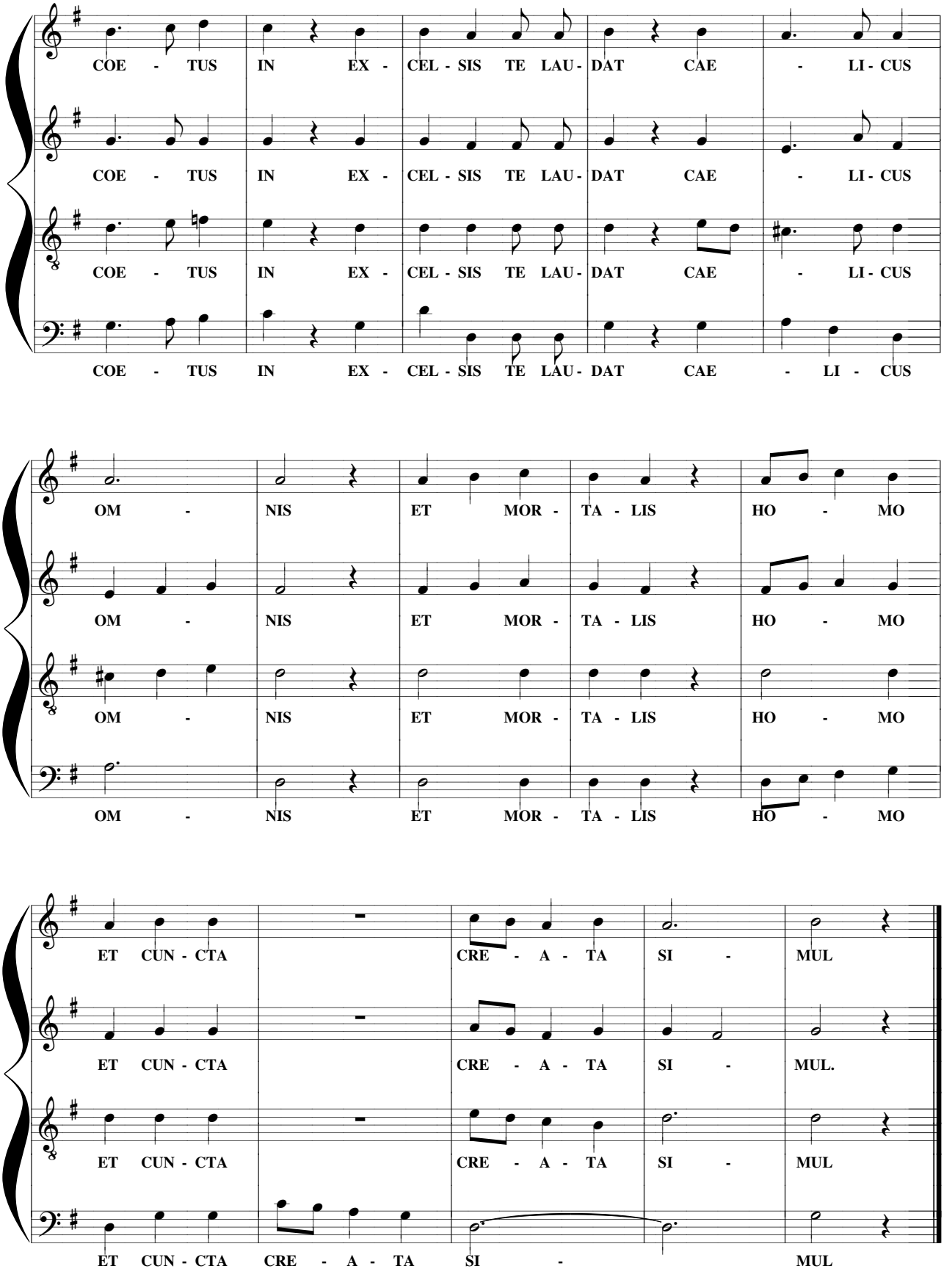
REX BE - NE - DI - CTE VE - NIS

3º verso


COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS
COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS
COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS
COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS
OM - NIS ET MOR - TA - LIS HO - MO
OM - NIS ET MOR - TA - LIS HO - MO
OM - NIS ET MOR - TA - LIS HO - MO
OM - NIS ET MOR - TA - LIS HO - MO
ET CUN - CTA CRE - A - TA SI - MUL
ET CUN - CTA CRE - A - TA SI - MUL.
ET CUN - CTA CRE - A - TA SI - MUL
ET CUN - CTA CRE - A - TA SI - MUL

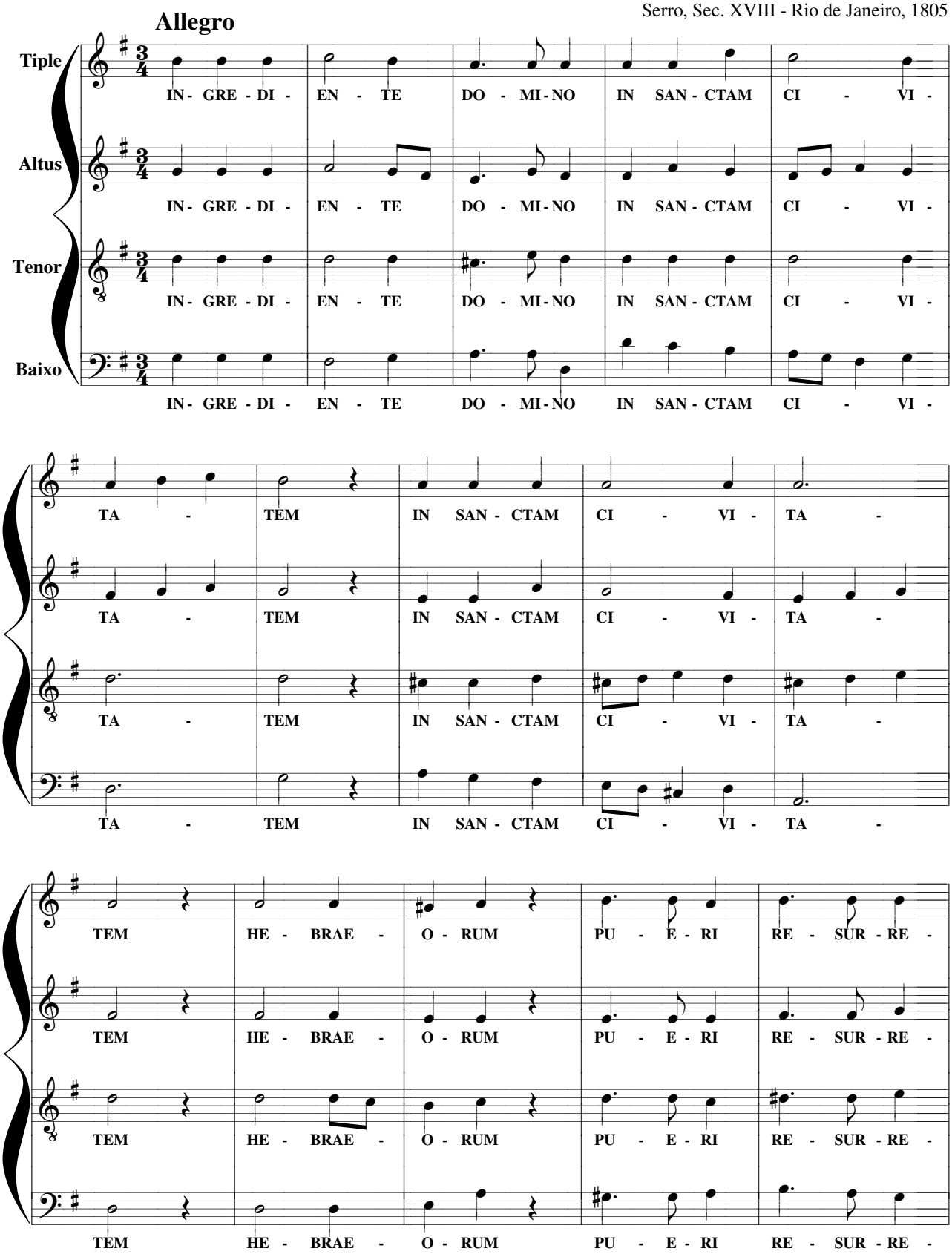
Dominica in Palmis

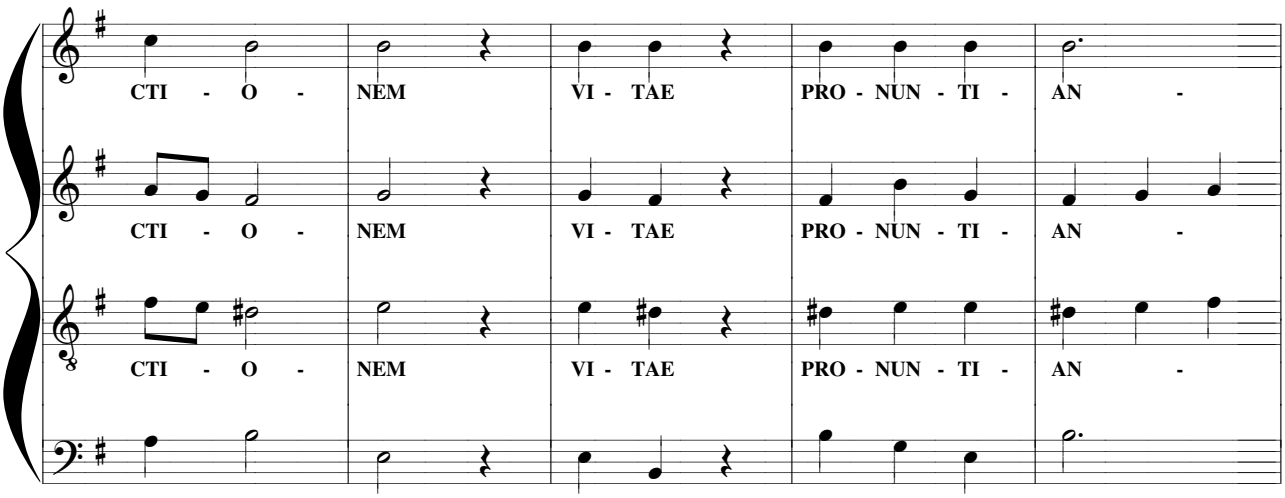
Ingrediente Domino

Procissão de Ramos - Entrada da procissão na Igreja

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805




CTI - O - NEM VI - TAE PRO - NUN - TI - AN -
CTI - O - NEM VI - TAE PRO - NUN - TI - AN -
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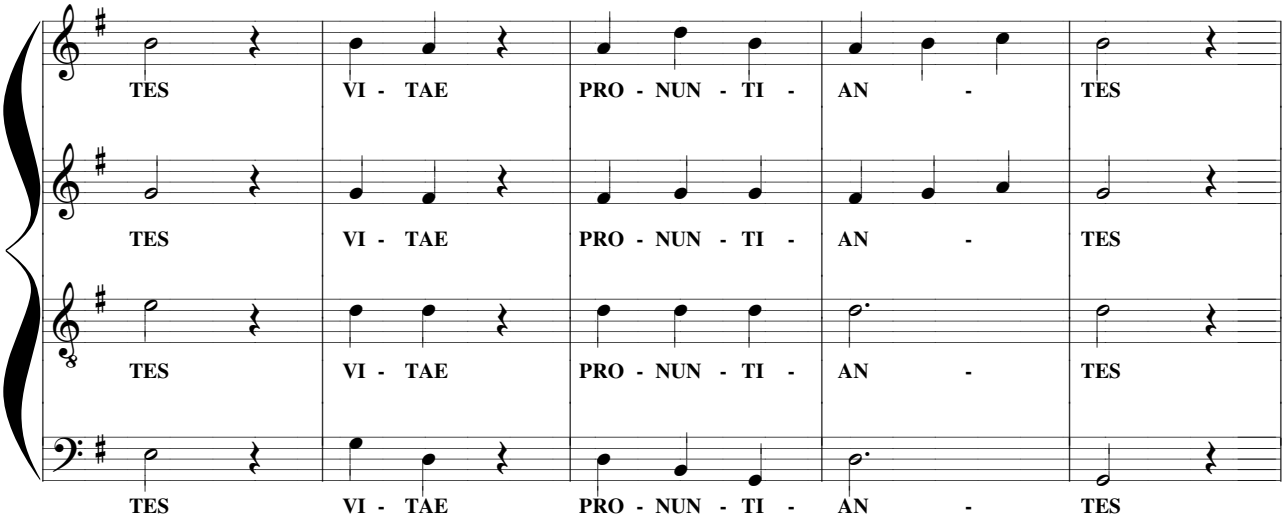
TES VI - TAE PRO - NUN - TI - AN - TES
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TES VI - TAE PRO - NUN - TI - AN - TES
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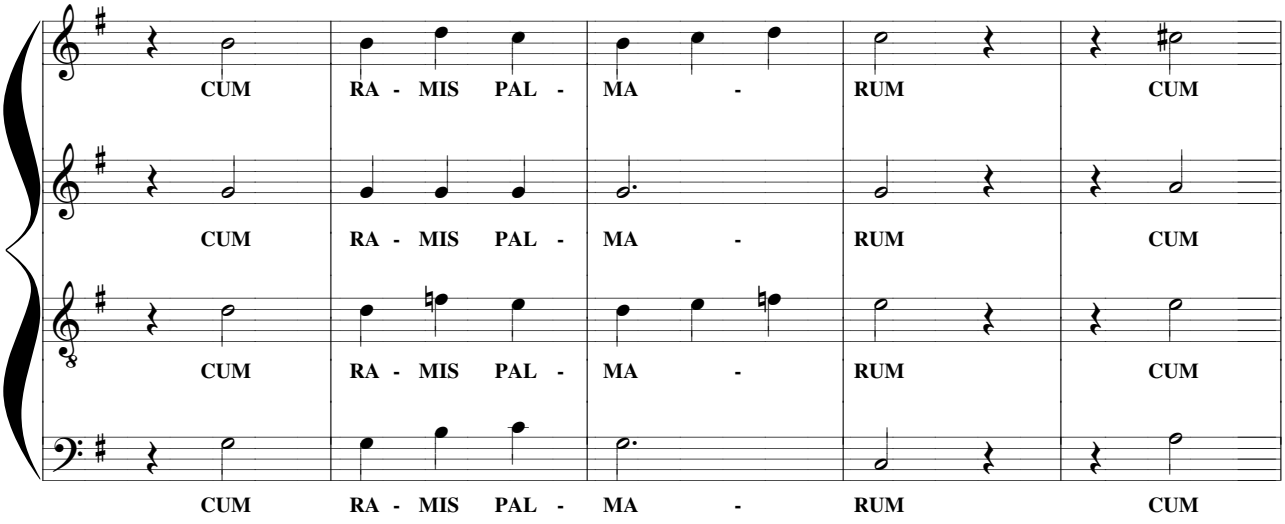
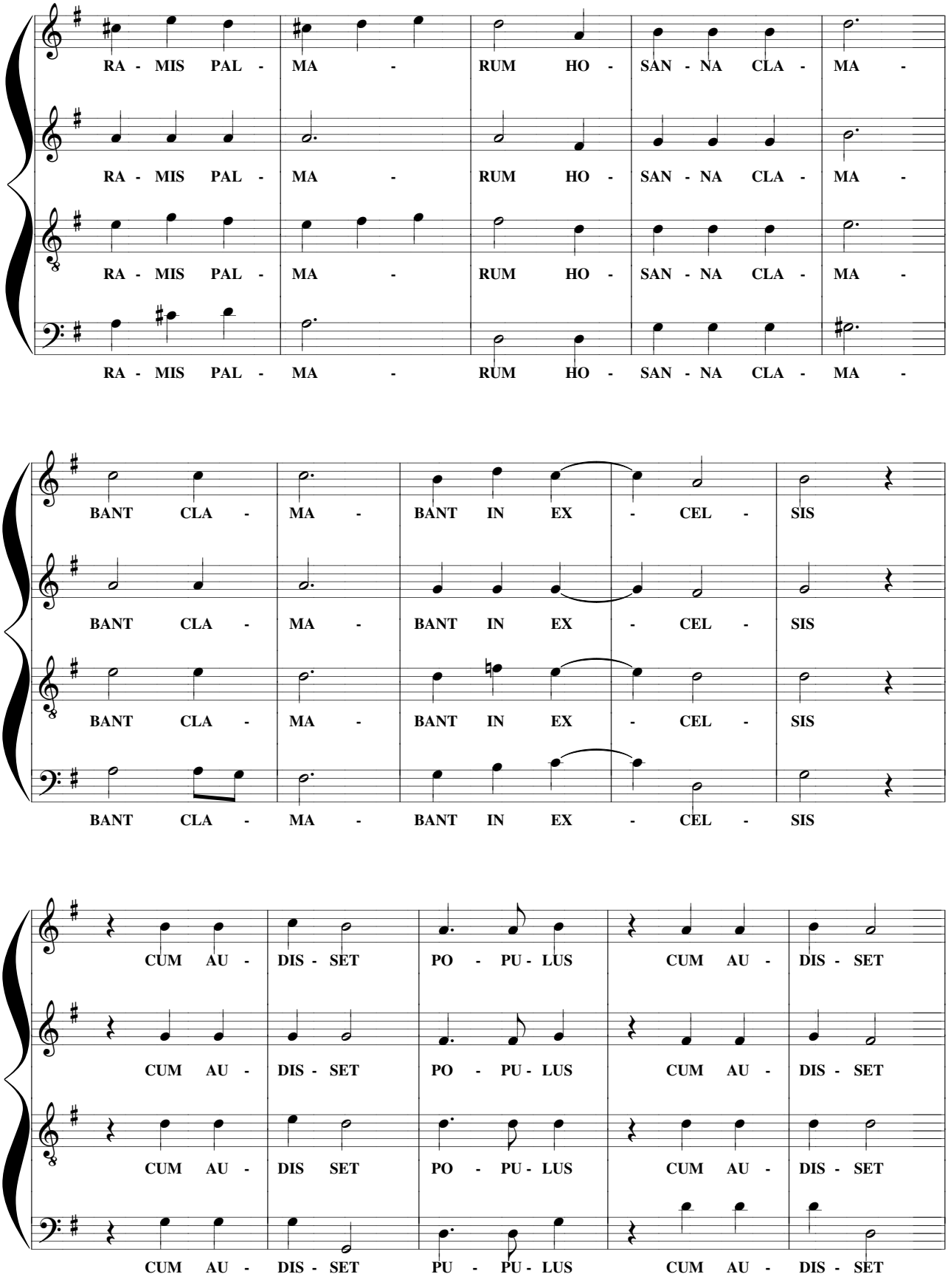

CUM RA - MIS PAL - MA - RUM CUM
CUM RA - MIS PAL - MA - RUM CUM
CUM RA - MIS PAL - MA - RUM CUM
CUM RA - MIS PAL - MA - RUM CUM


RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -
RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -
RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -
RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -
BANT CLA - MA - BANT IN EX - CEL - SIS
BANT CLA - MA - BANT IN EX - CEL - SIS
BANT CLA - MA - BANT IN EX - CEL - SIS
BANT CLA - MA - BANT IN EX - CEL - SIS
CUM AU - DIS - SET PO - PU - LUS CUM AU - DIS - SET
CUM AU - DIS - SET PO - PU - LUS CUM AU - DIS - SET
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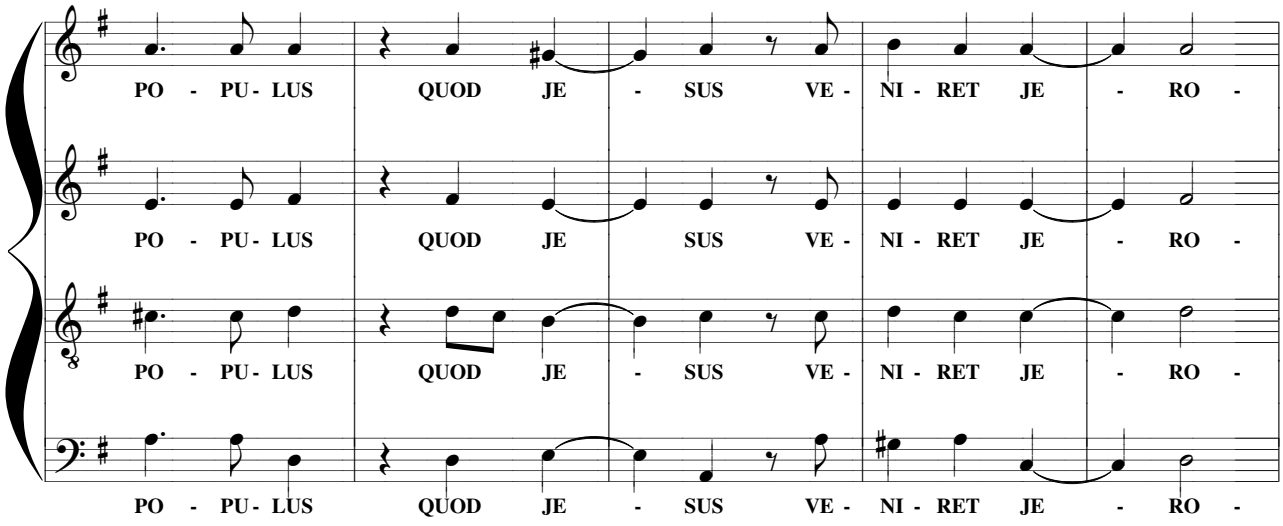
PO - PU- LUS QUOD JE - SUS VE - NI - RET JE - RO -
PO - PU- LUS QUOD JE SUS VE - NI - RET JE - RO -
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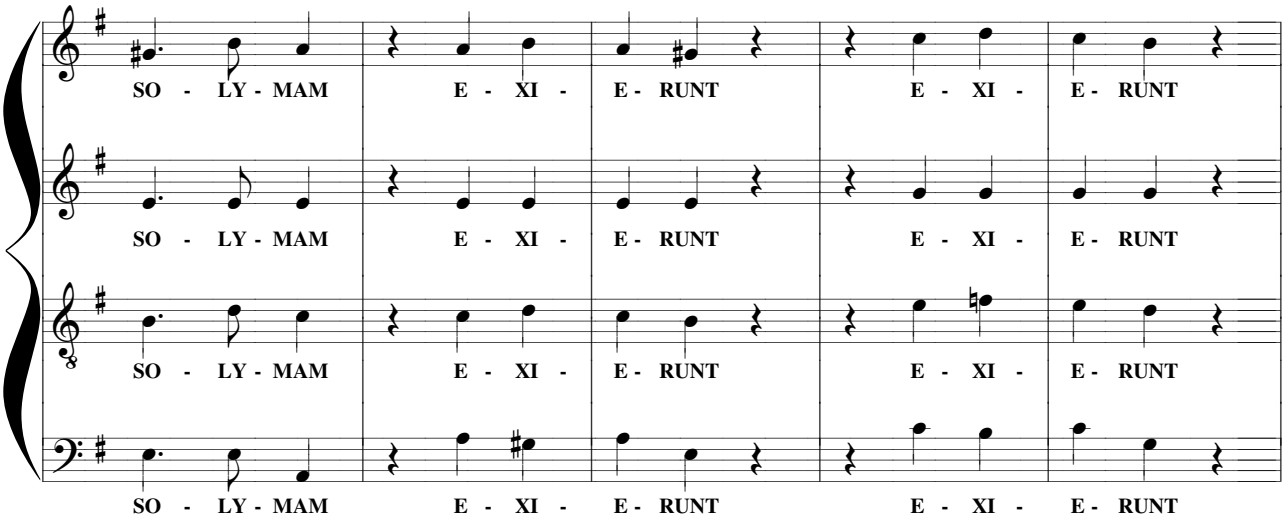
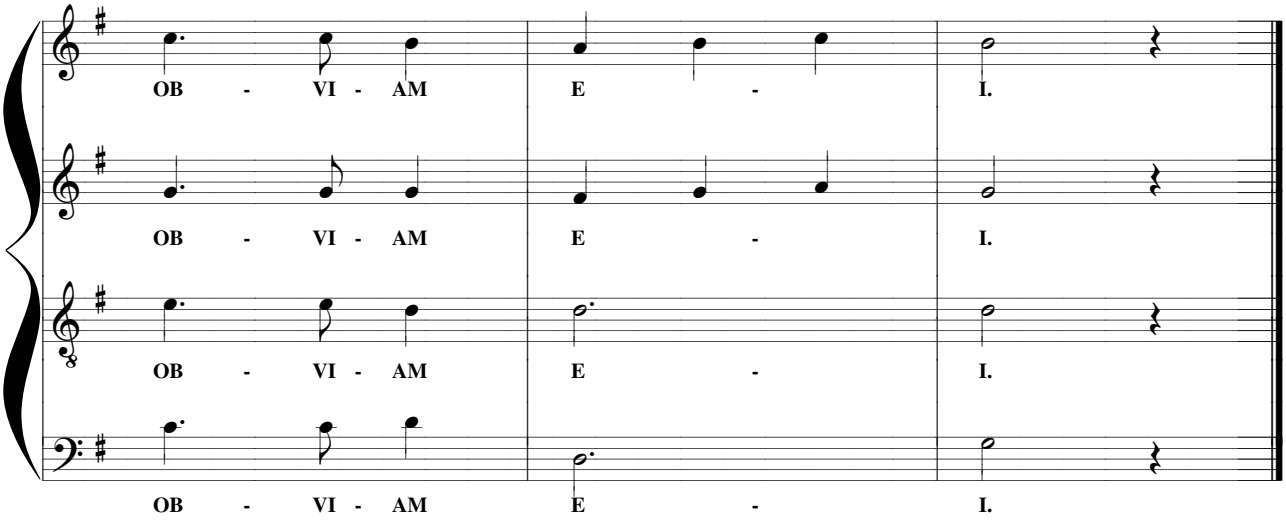

SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT
SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT
SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT
SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT


OB - VI - AM E - I.
OB - VI - AM E - I.
OB - VI - AM E - I.
OB - VI - AM E - I.

Dominica in Palmis

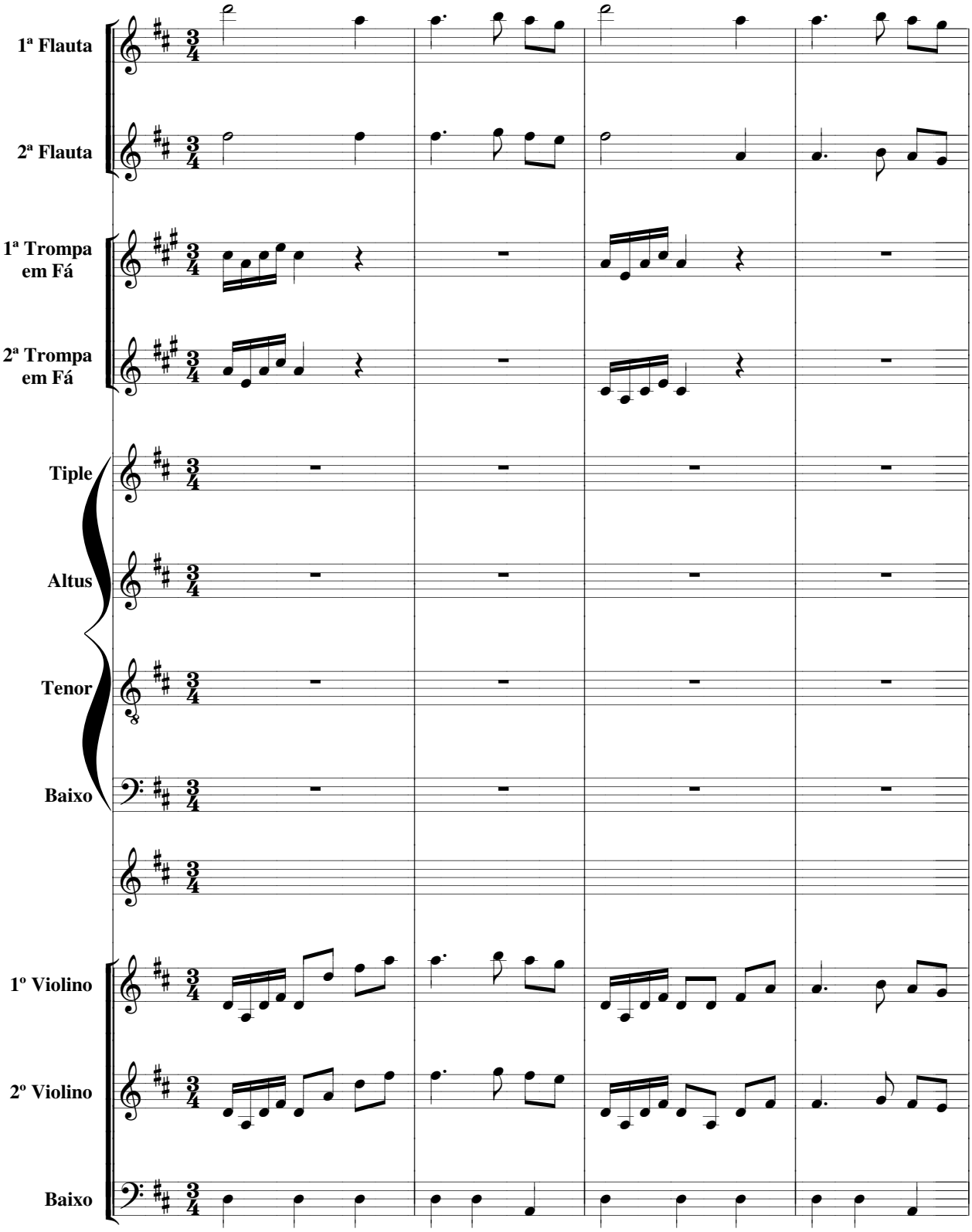
Domine, ne longe

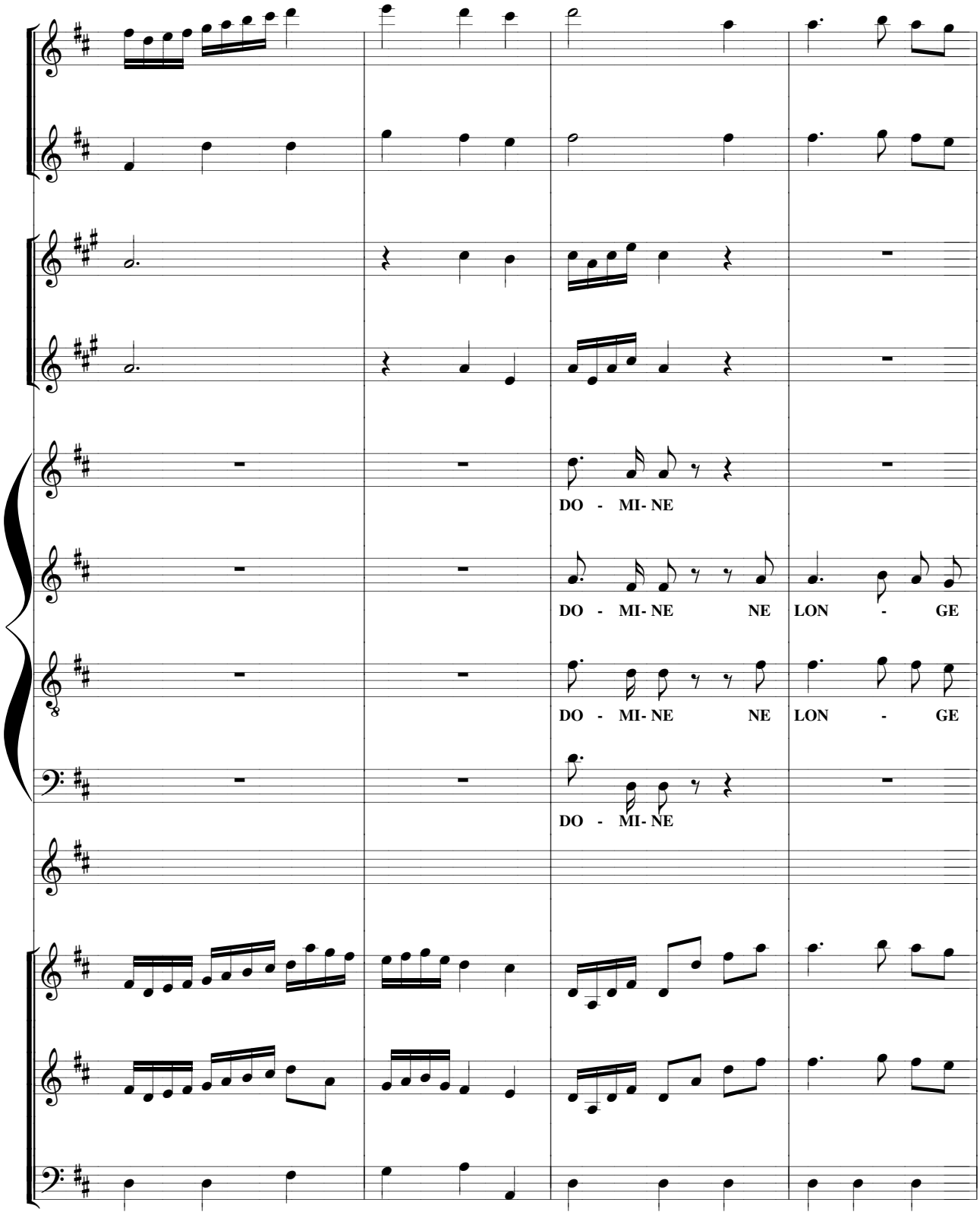
Introito

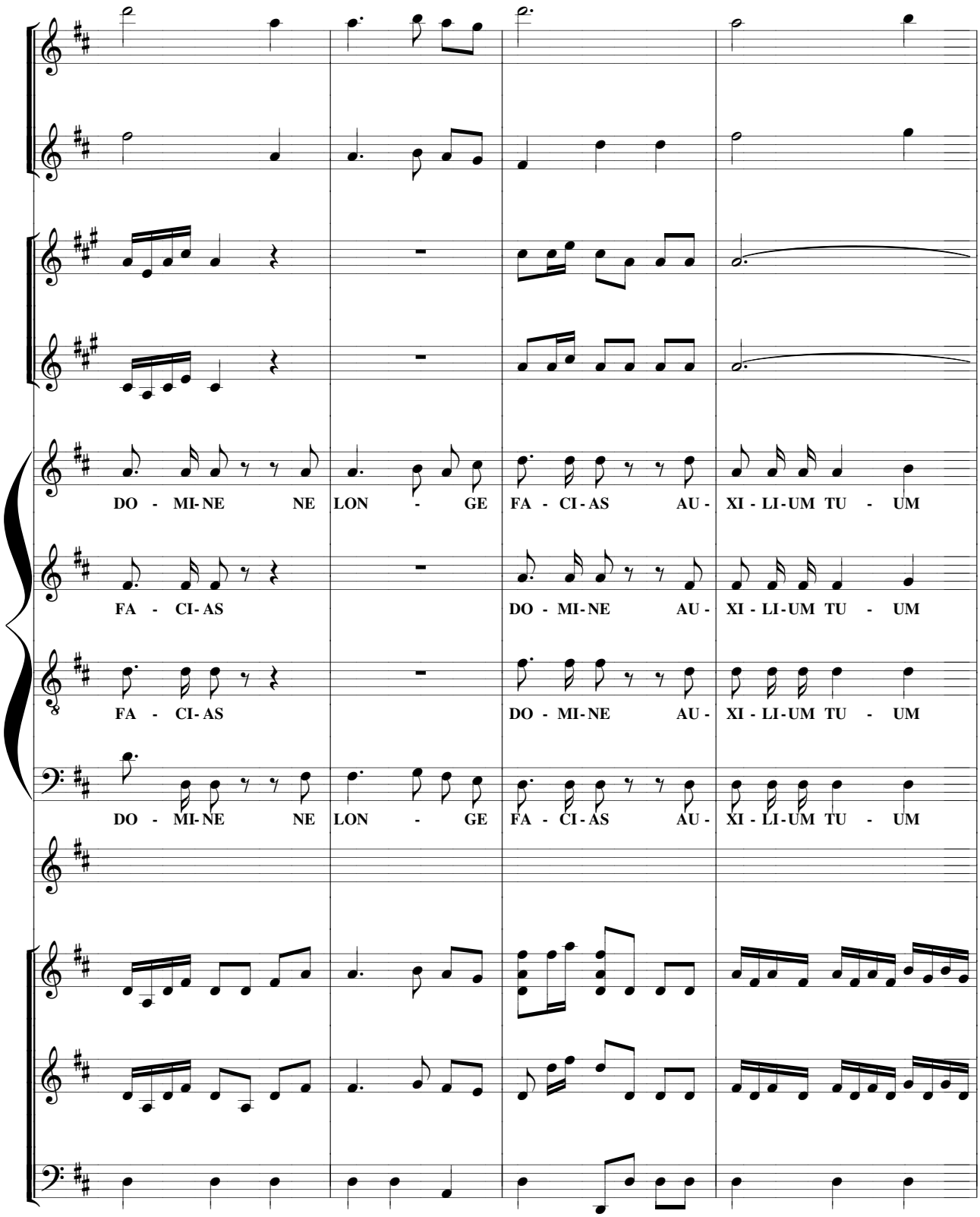
Transcrição e revisão de Rafael Sales Arantes

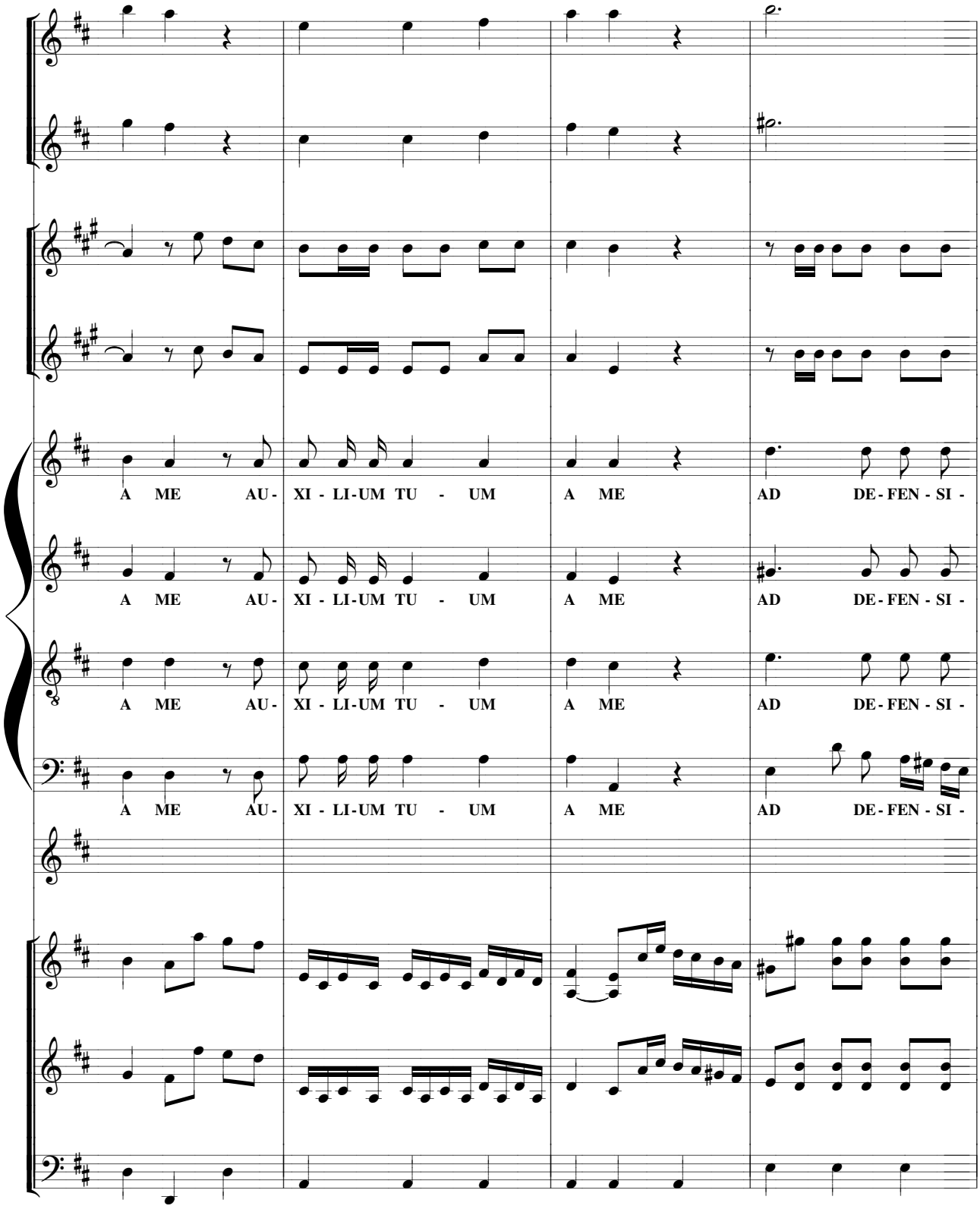
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante




DO - MI- NE
DO - MI- NE NE LON - GE
DO - MI- NE NE LON - GE
DO - MI- NE


DO - MI-NE NE LON - GE FA - CI-AS AU - XI - LI-UM TU - UM
FA - CI-AS DO - MI-NE AU - XI - LI-UM TU - UM
FA - CI-AS DO - MI-NE AU - XI - LI-UM TU - UM
DO - MI-NE NE LON - GE FA - CI-AS AU - XI - LI-UM TU - UM


A ME AU- XI - LI-UM TU - UM A ME AD DE- FEN - SI -
A ME AU- XI - LI-UM TU - UM A ME AD DE- FEN - SI -
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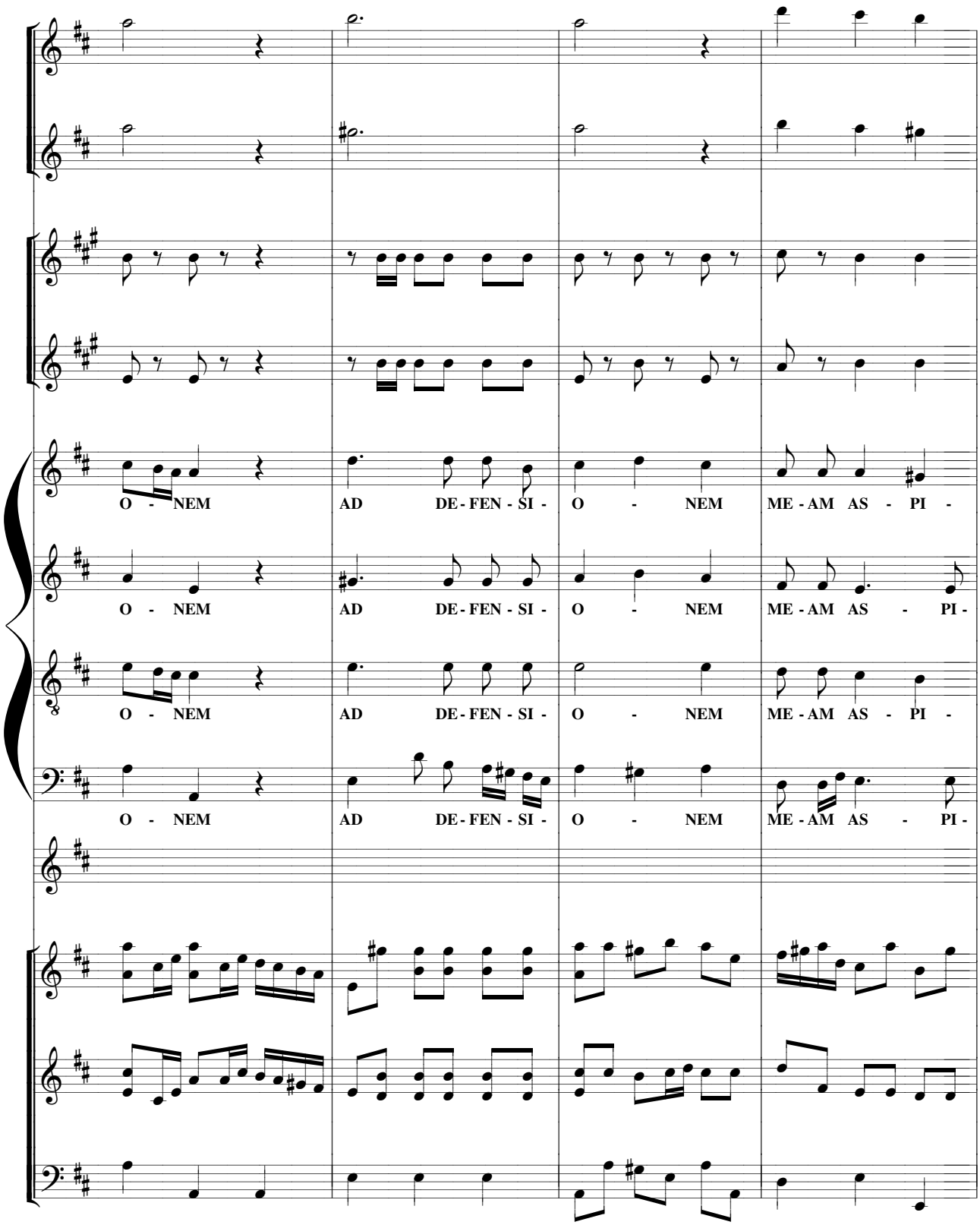
O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -
O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -
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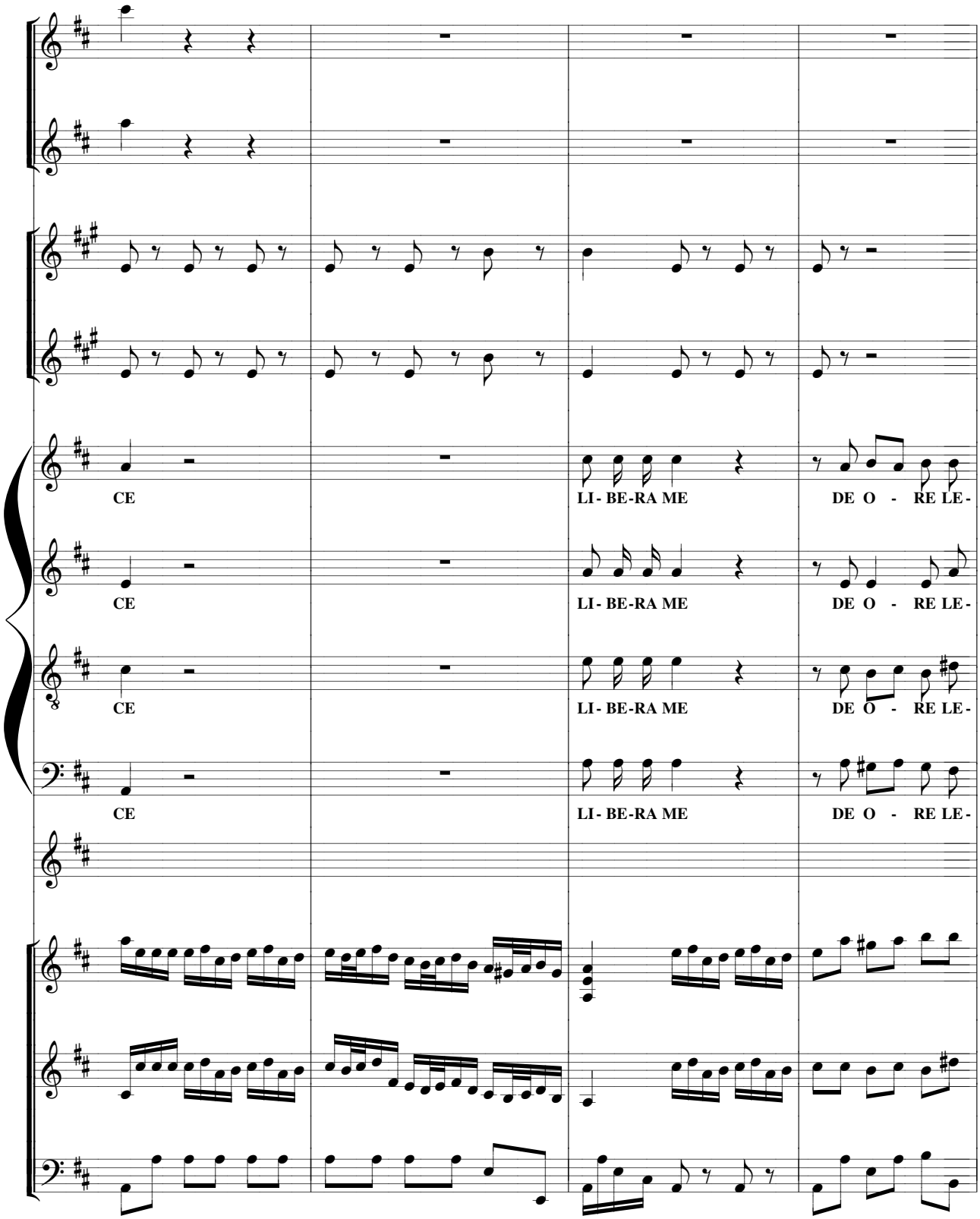
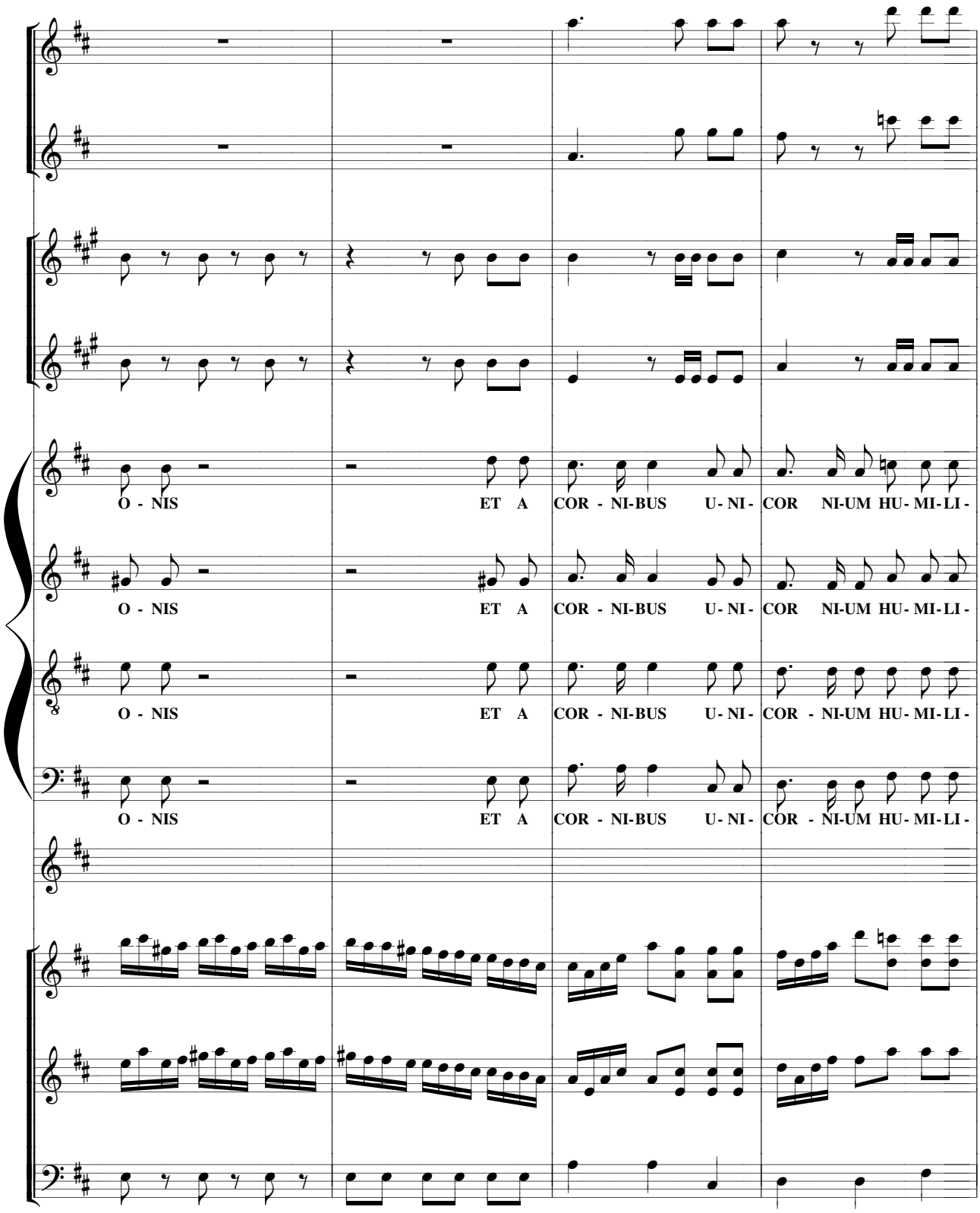

CE
LI- BE-RA ME
DE O - RE LE-
CE
LI- BE-RA ME
DE O - RE LE-
CE
LI- BE-RA ME
DE O - RE LE-
CE
LI- BE-RA ME
DE O - RE LE-


O - NIS ET A COR - NI-BUS U- NI- COR NI-UM HU- MI-LI-
O - NIS ET A COR - NI-BUS U- NI- COR NI-UM HU- MI-LI-
O - NIS ET A COR - NI-BUS U- NI- COR - NI-UM HU- MI-LI-
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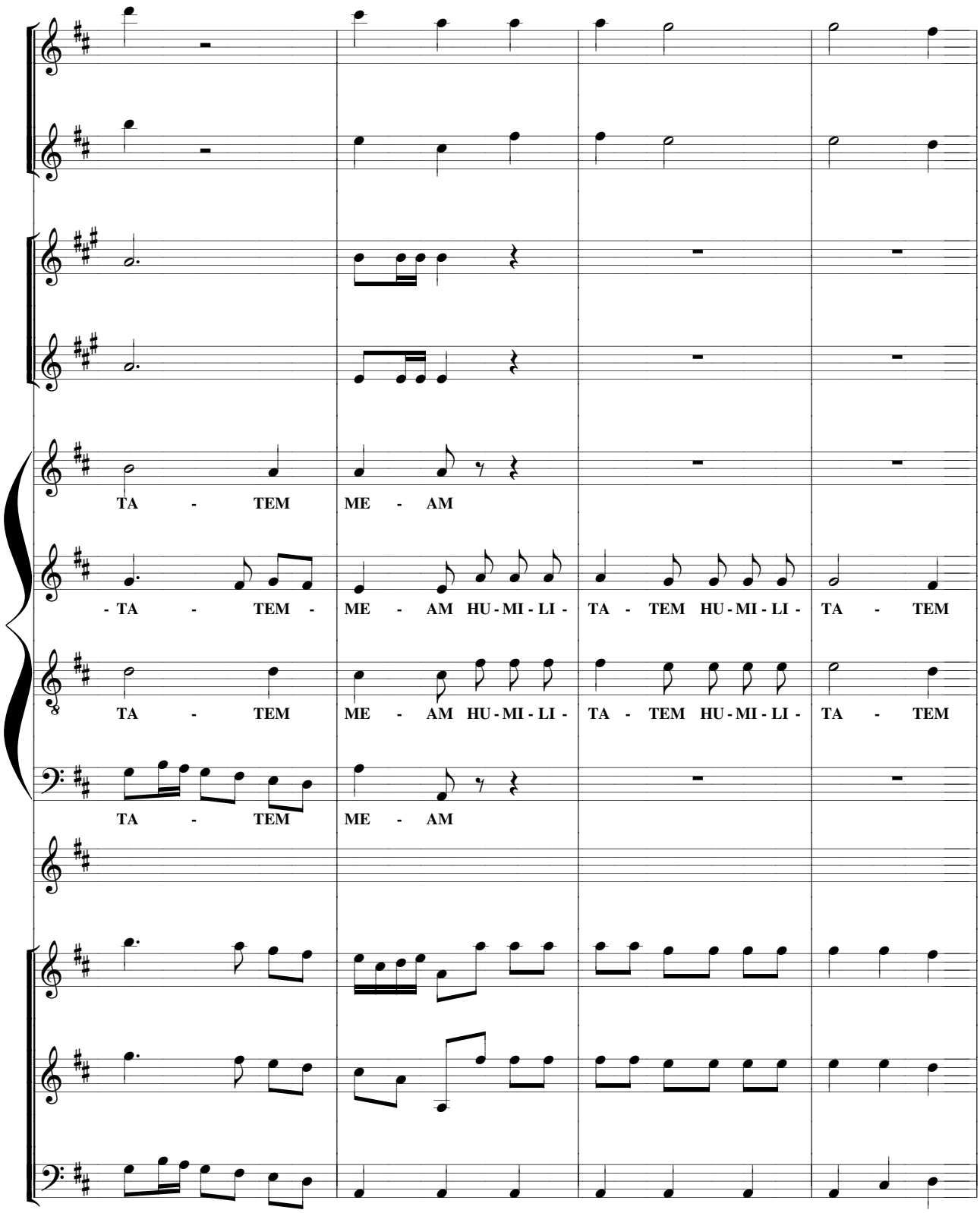
TA - TEM ME - AM
- TA - TEM - ME - AM HU - MI - LI - TA - TEM HU - MI - LI - TA - TEM
TA - TEM ME - AM HU - MI - LI - TA - TEM HU - MI - LI - TA - TEM
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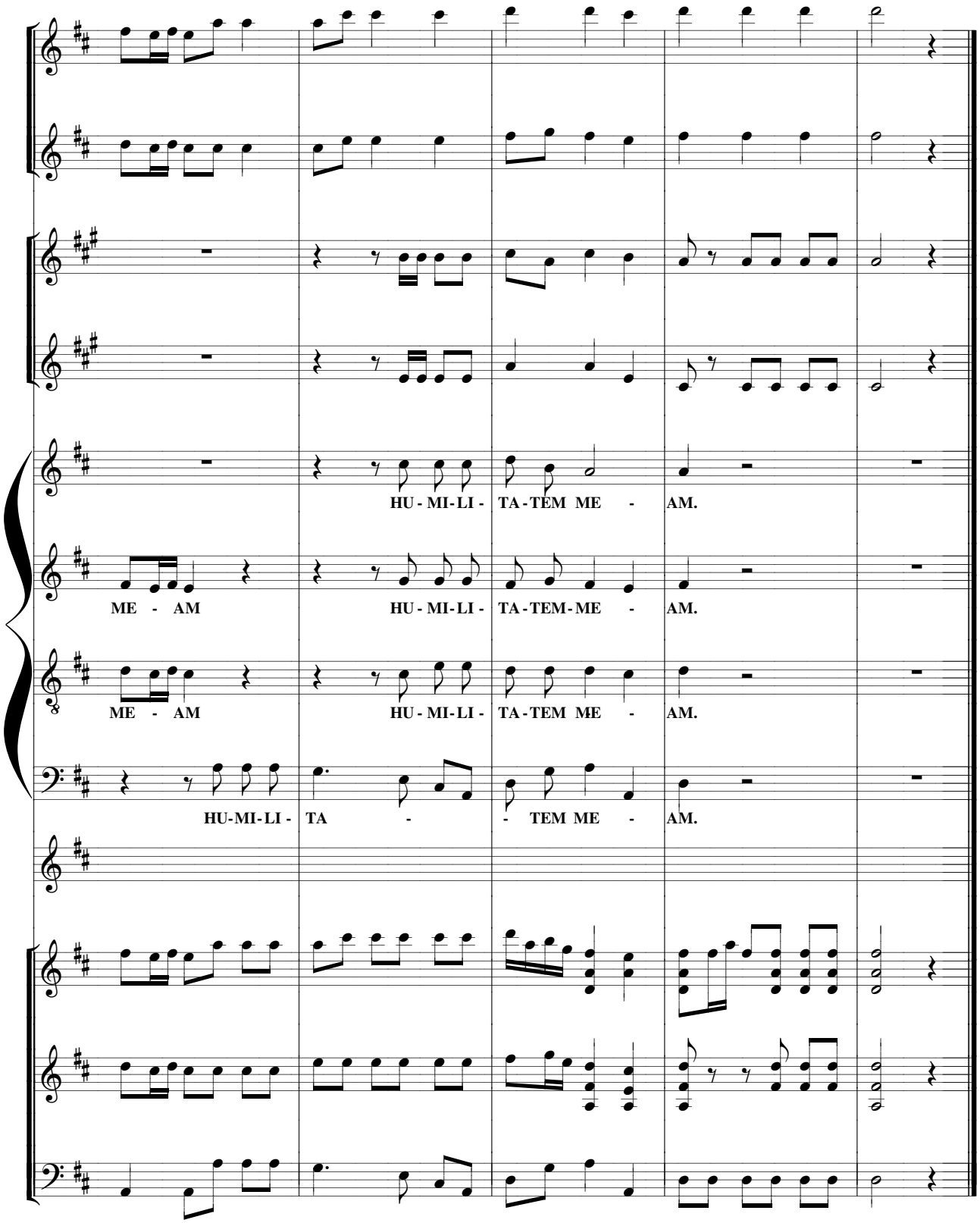
HU - MI - LI - TA - TEM ME - AM.
ME - AM HU - MI - LI - TA - TEM - ME - AM.
ME - AM HU - MI - LI - TA - TEM ME - AM.
HU - MI - LI - TA - - TEM ME - AM.

Dominica in Palmis

Kyrie

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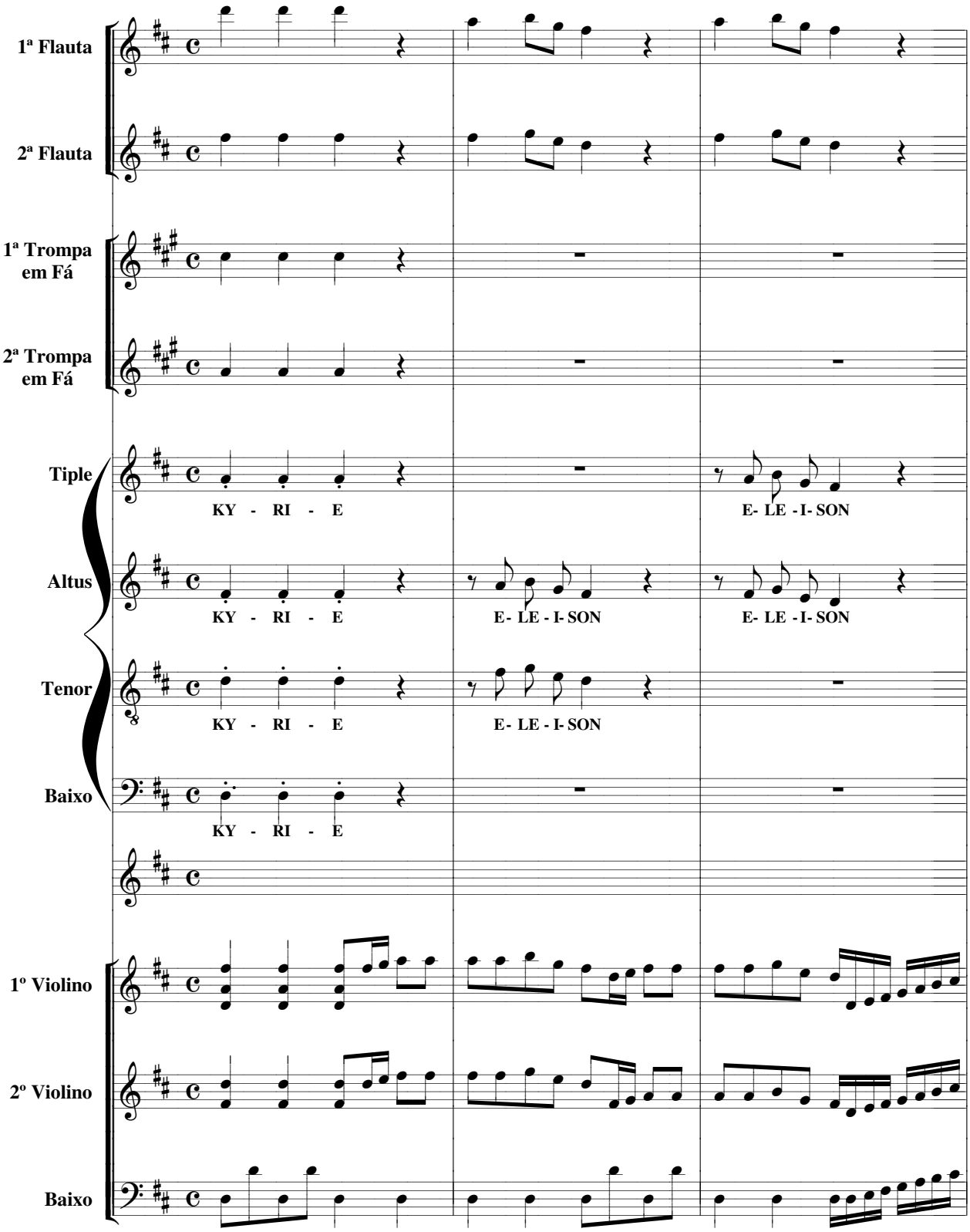
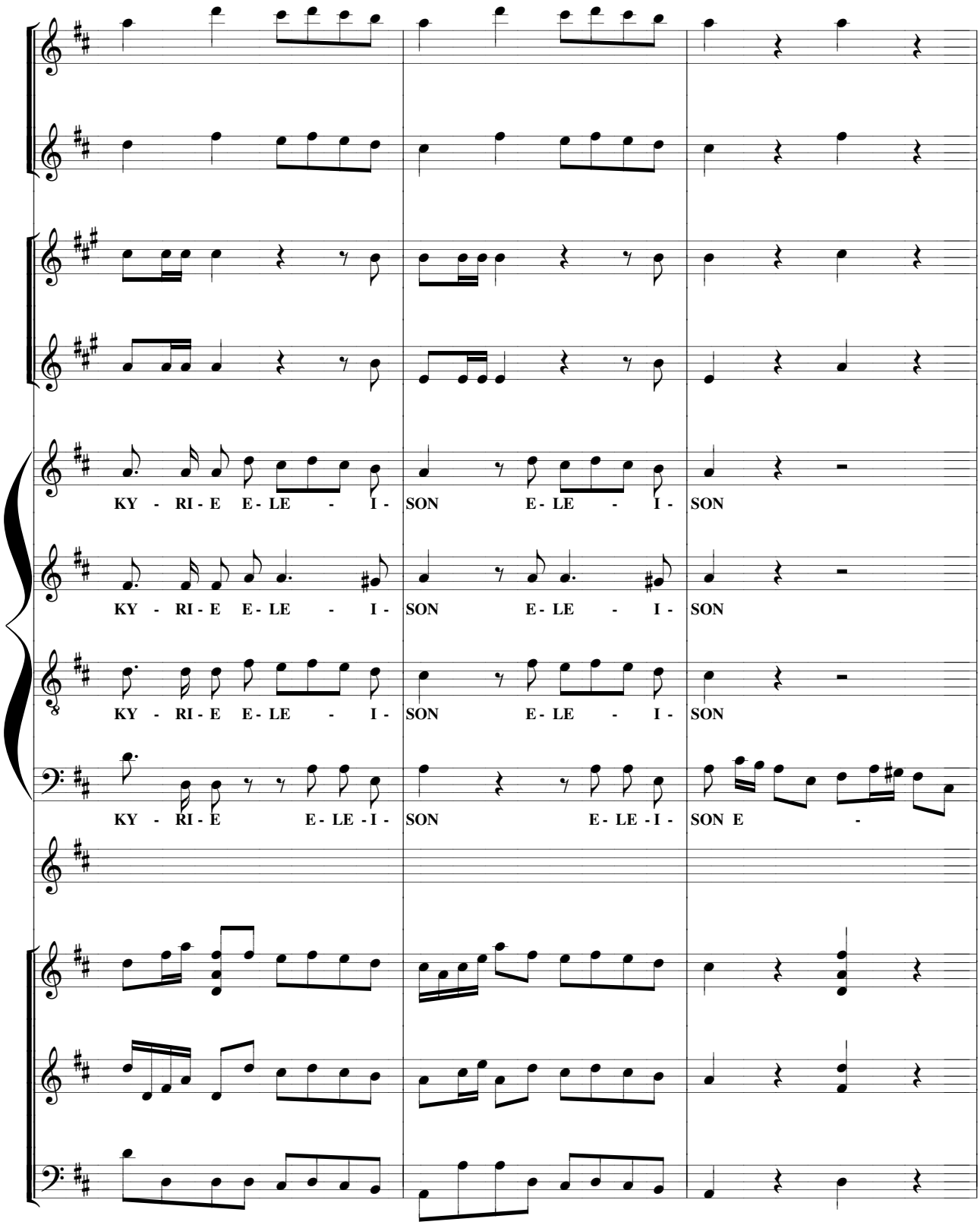
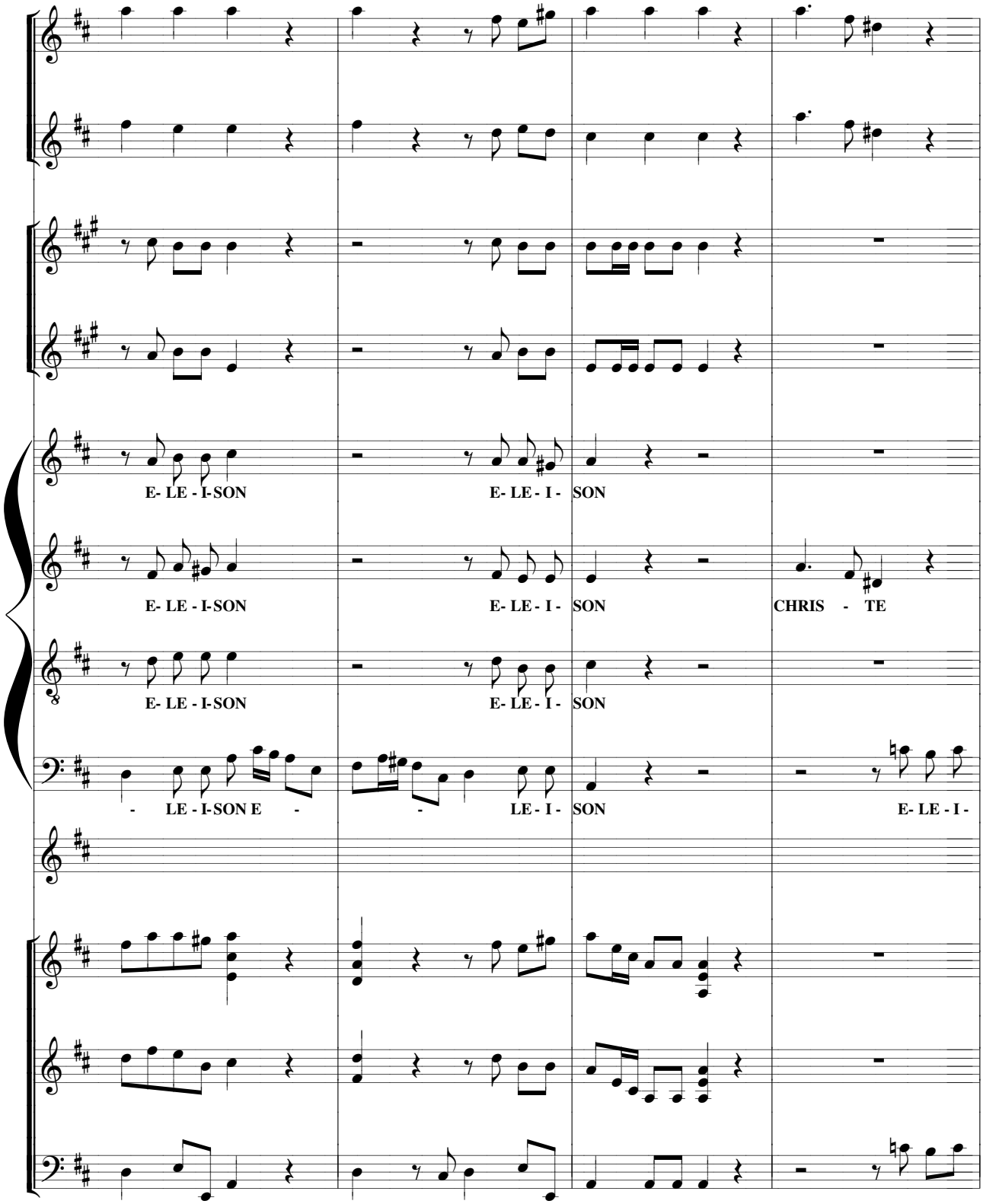
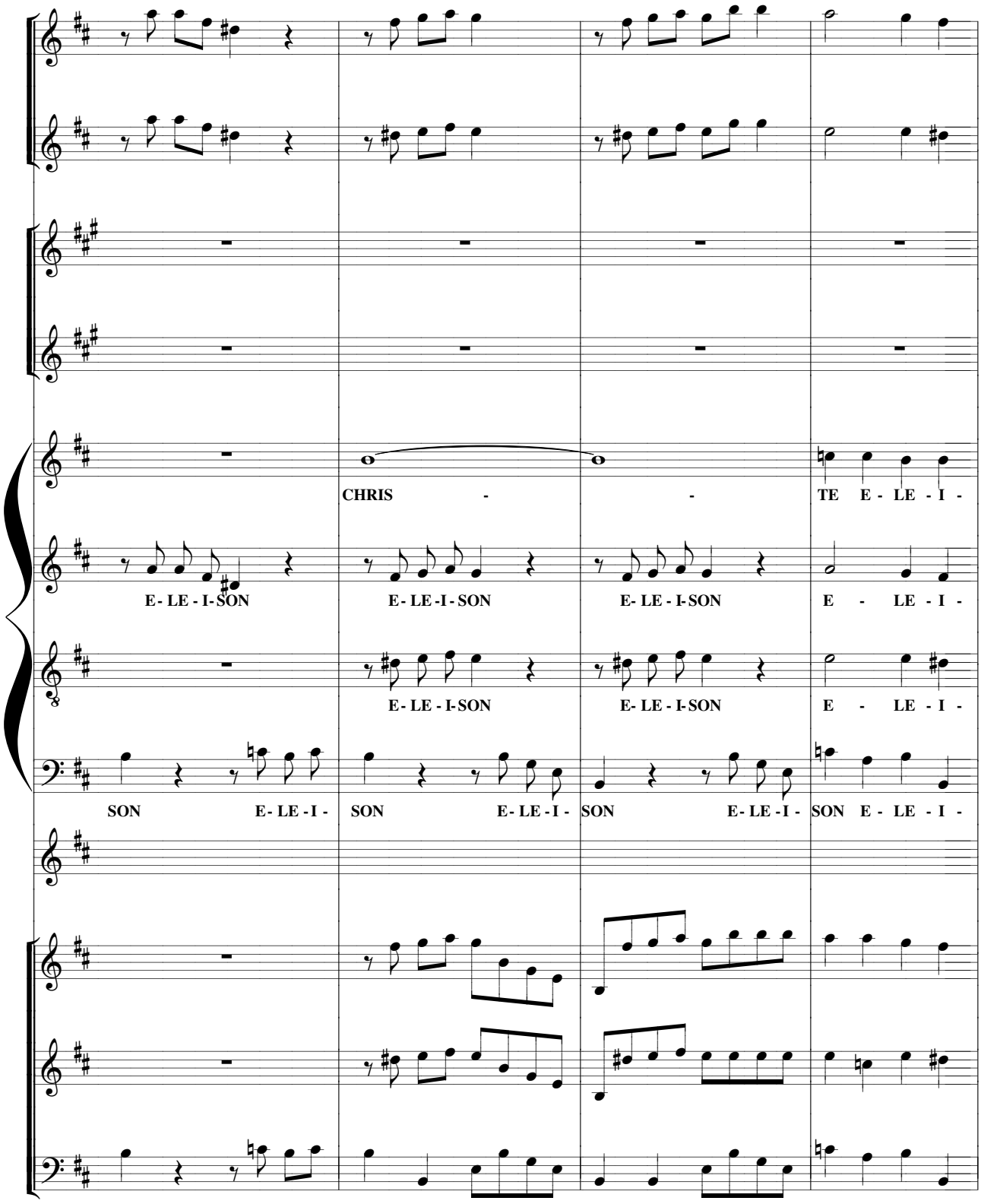
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

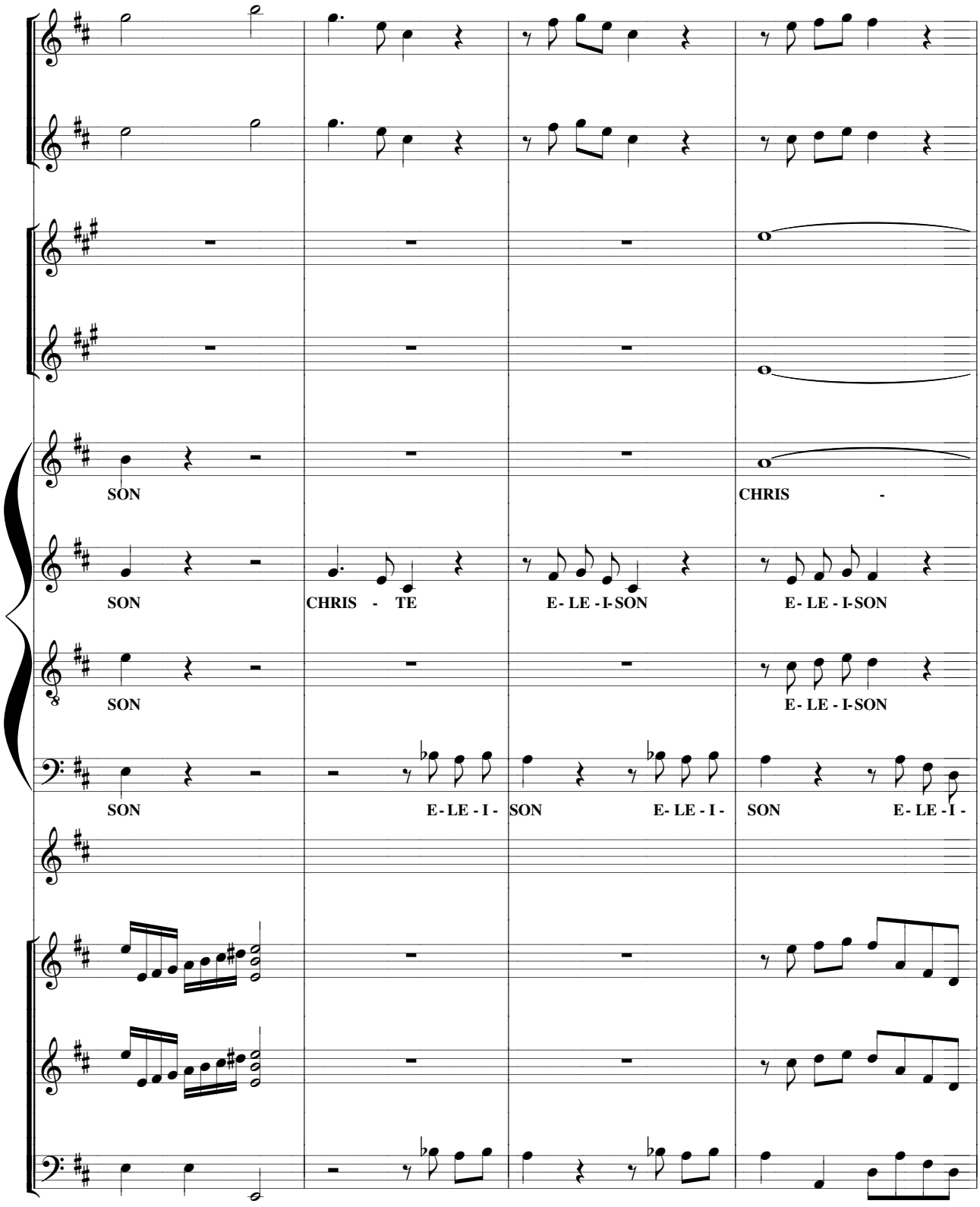
Allegro assai

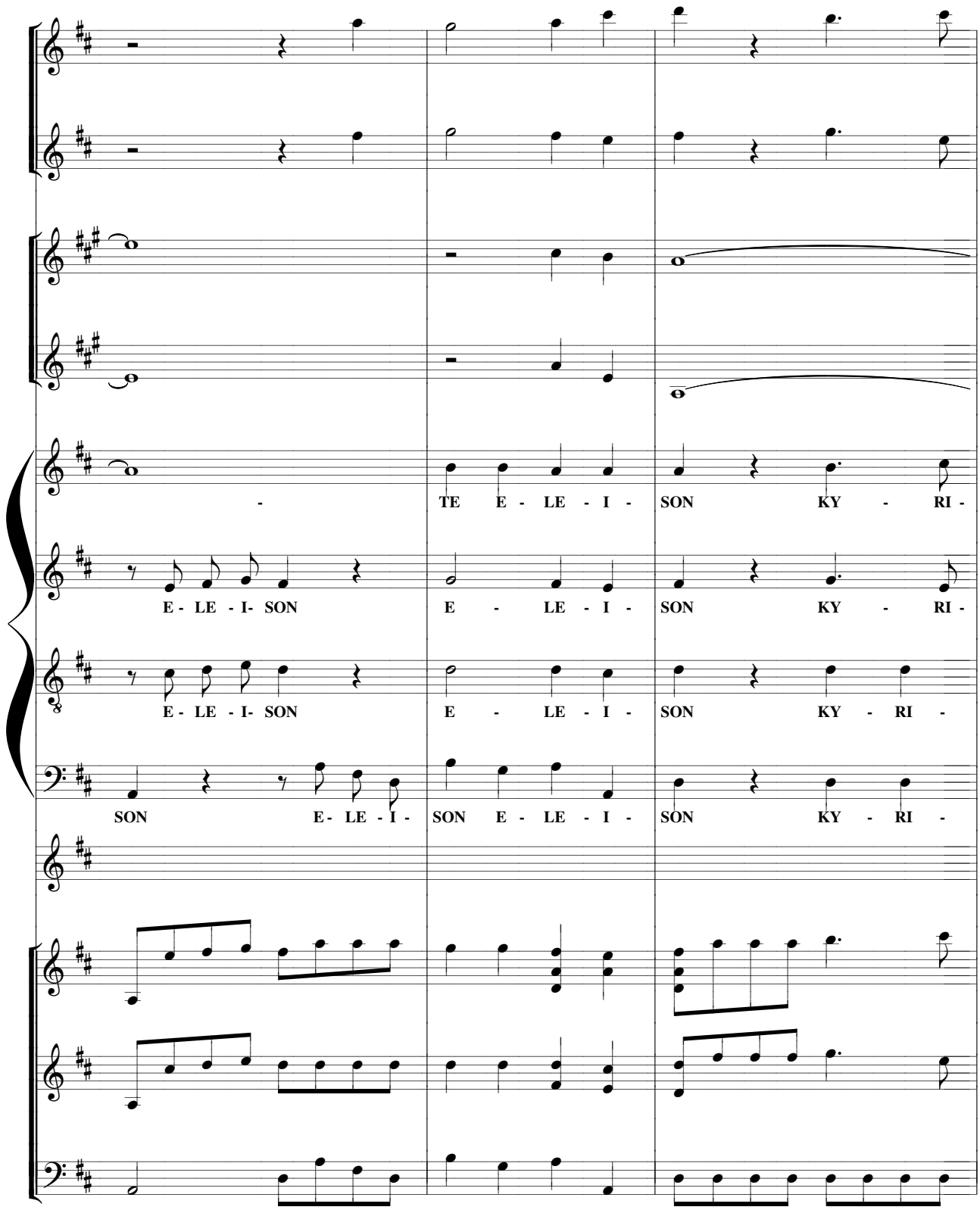


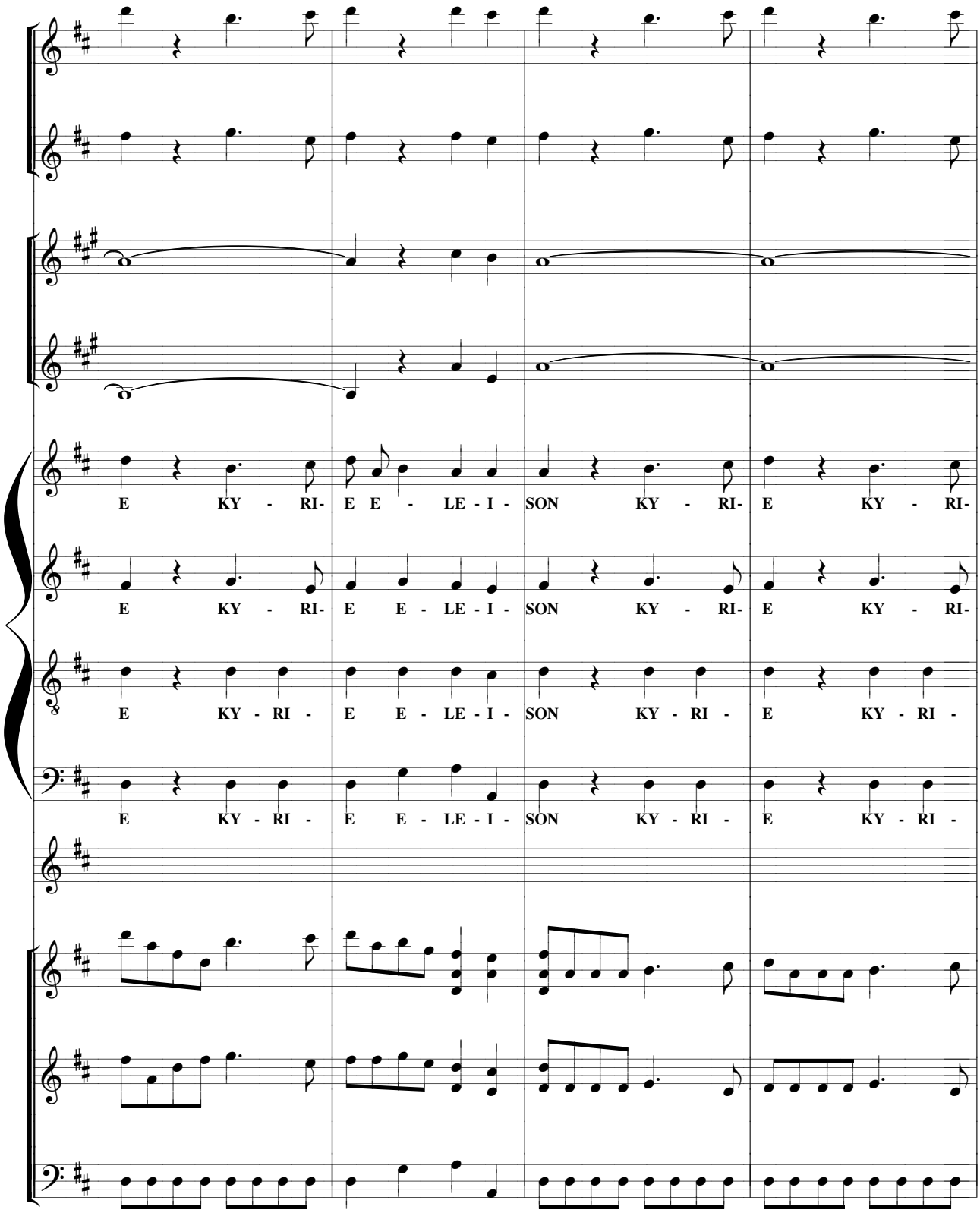

KY - RI - E E - LE - I - SON E - LE - I - SON
KY - RI - E E - LE - I - SON E - LE - I - SON
KY - RI - E E - LE - I - SON E - LE - I - SON
KY - RI - E E - LE - I - SON E - LE - I - SON E -

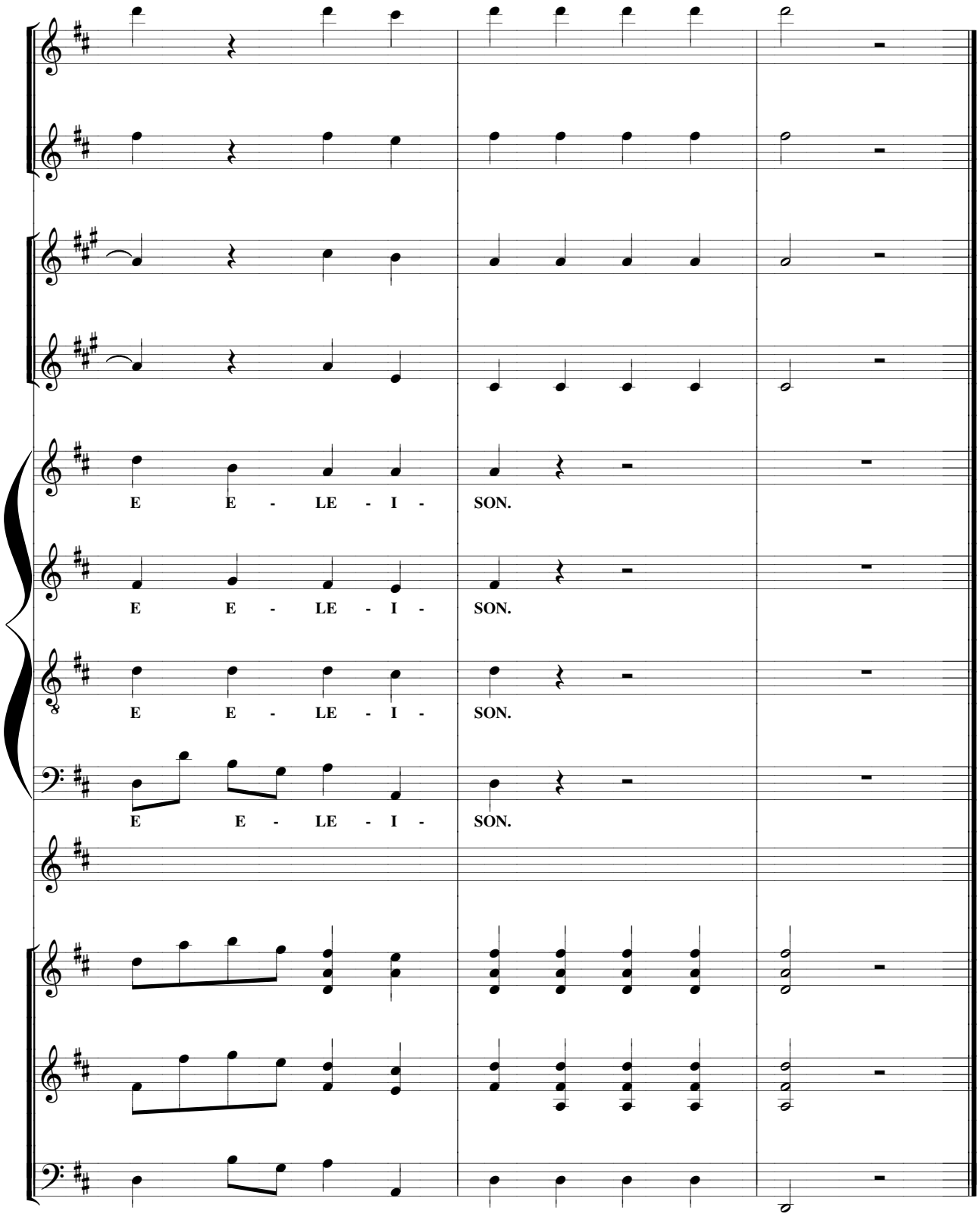

E- LE - I- SON
E- LE - I - SON
E- LE - I- SON
E- LE - I - SON
E- LE - I- SON
E- LE - I - SON
- LE - I- SON E -
- LE - I - SON
CHRIS - TE
E- LE - I -


CHRIS - - TE E - LE - I -
E - LE - I - SON E - LE - I - SON E - LE - I - SON E - LE - I -
E - LE - I - SON E - LE - I - SON E - LE - I -
SON E - LE - I - SON E - LE - I - SON E - LE - I - SON E - LE - I -


SON
CHRIS -
SON
CHRIS - TE
E- LE - I- SON
E- LE - I- SON
SON
E- LE - I- SON
SON
E- LE - I -
SON
E- LE - I -
SON
E- LE - I -


- TE E - LE - I - SON KY - RI -
E - LE - I- SON E - LE - I - SON KY - RI -
E - LE - I- SON E - LE - I - SON KY - RI -
SON E - LE - I - SON E - LE - I - SON KY - RI -


E KY - RI- E E - LE - I - SON KY - RI- E KY - RI-
E KY - RI- E E - LE - I - SON KY - RI- E KY - RI-
E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -
E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -


E E - LE - I - SON.
E E - LE - I - SON.
E E - LE - I - SON.
E E - LE - I - SON.

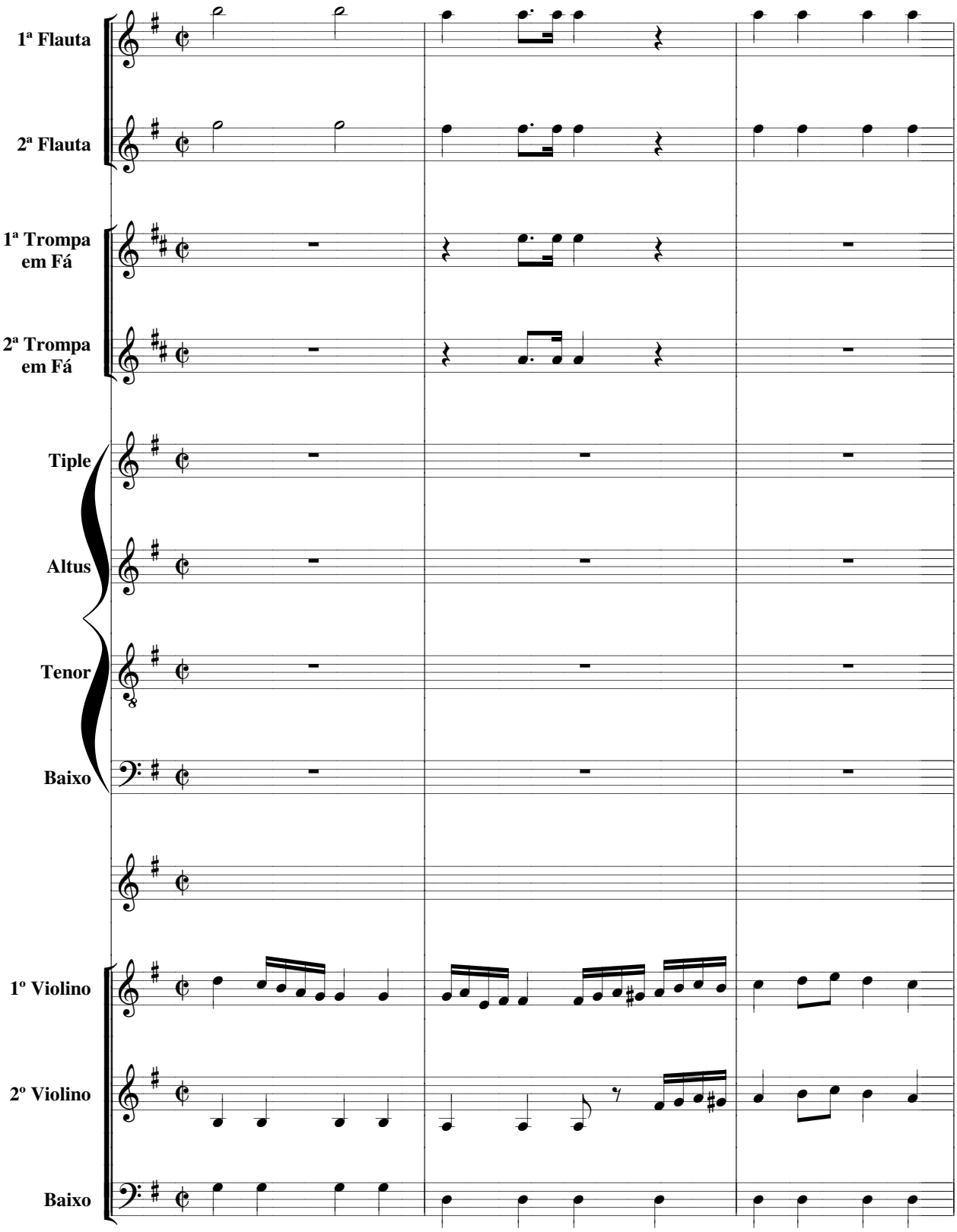
Venisti

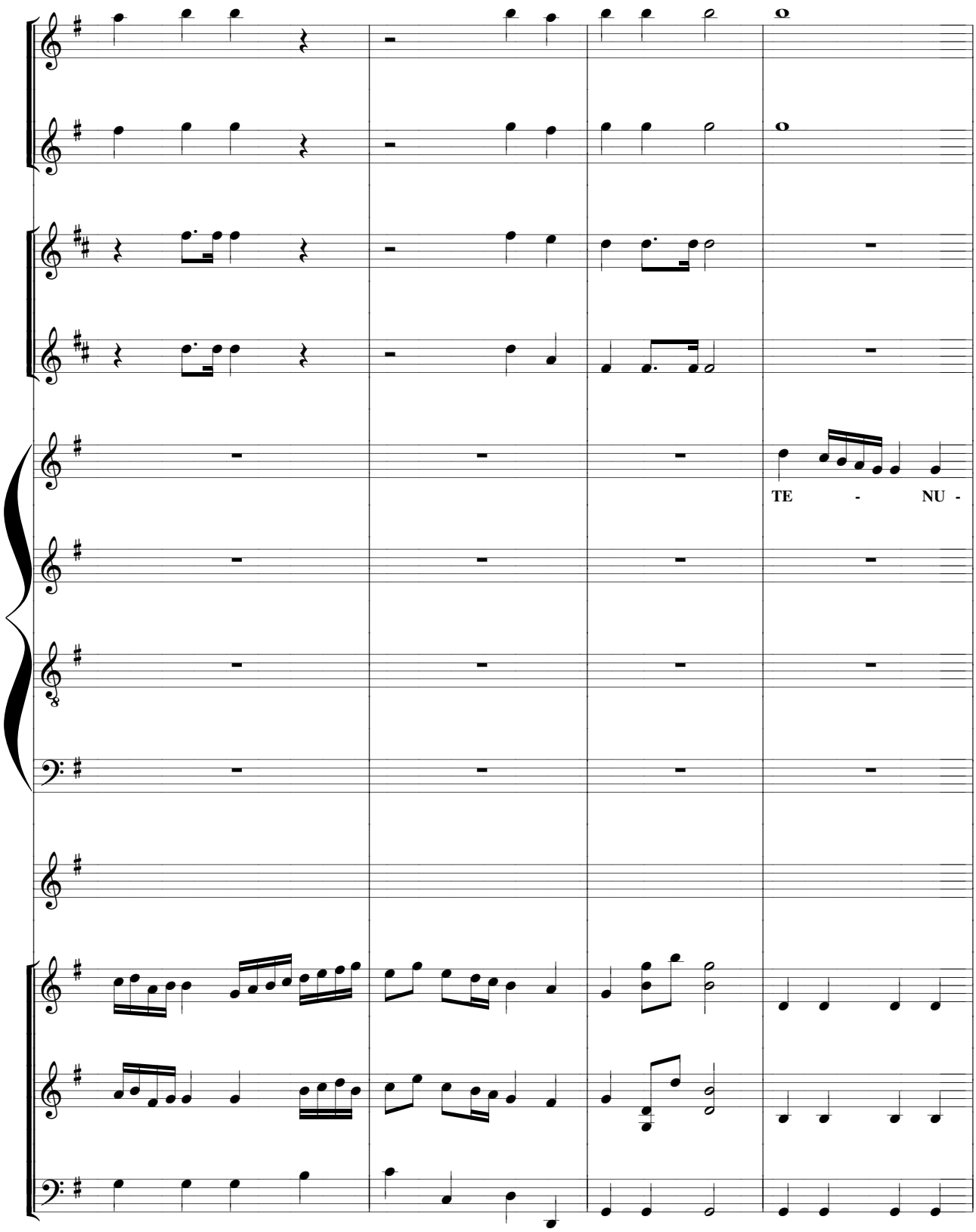
Gradual

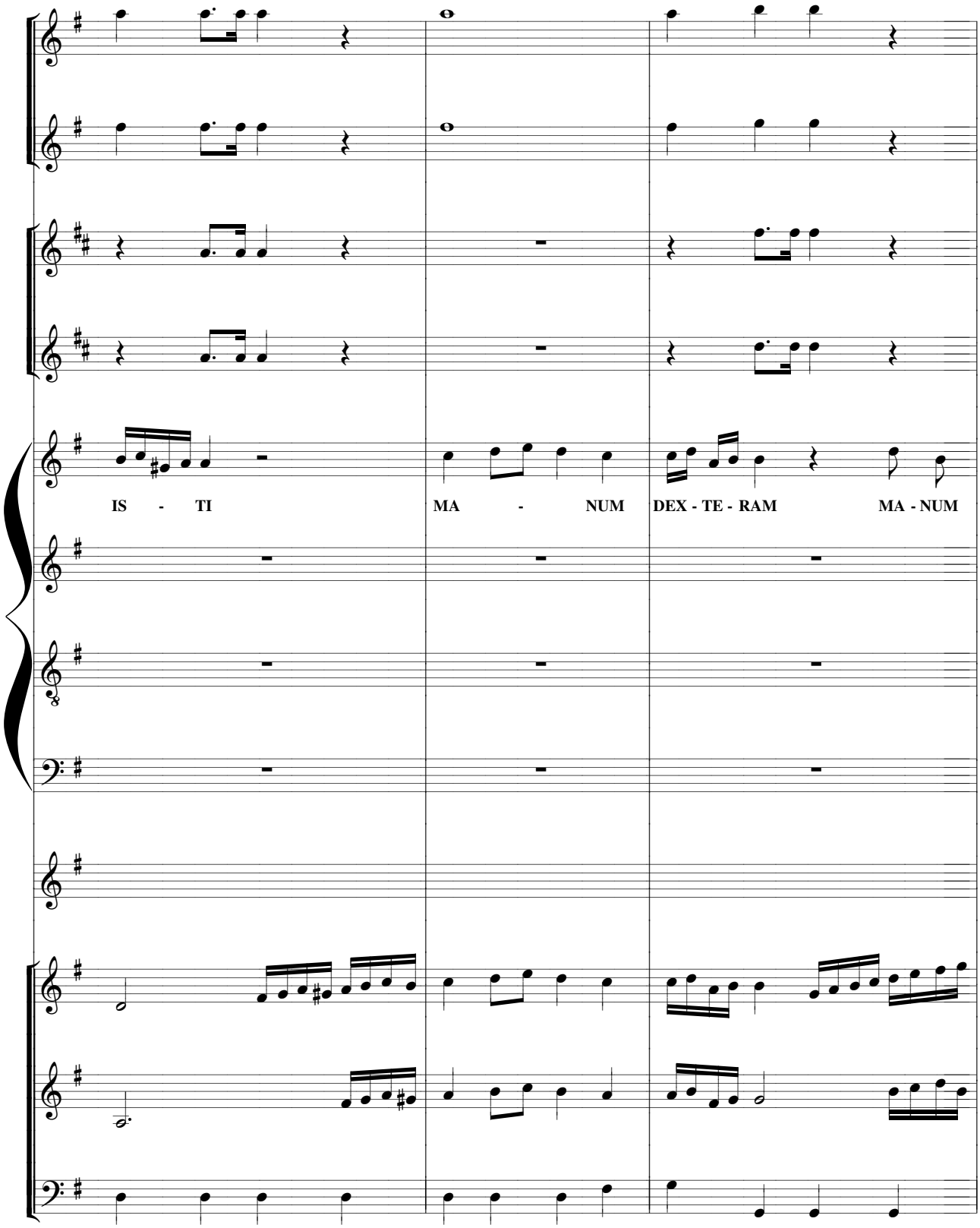
Transcrição e revisão de Rafael Sales Arantes

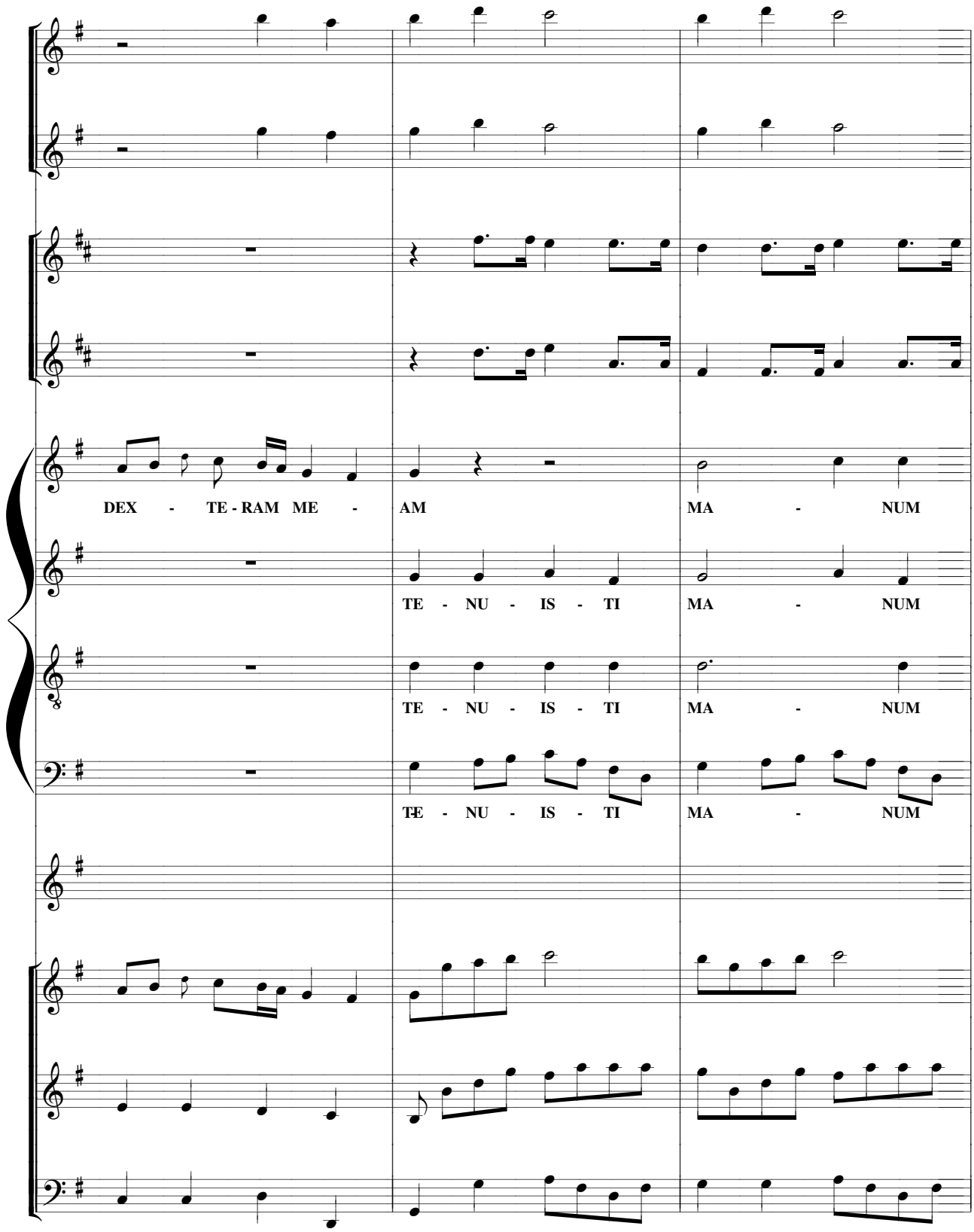
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

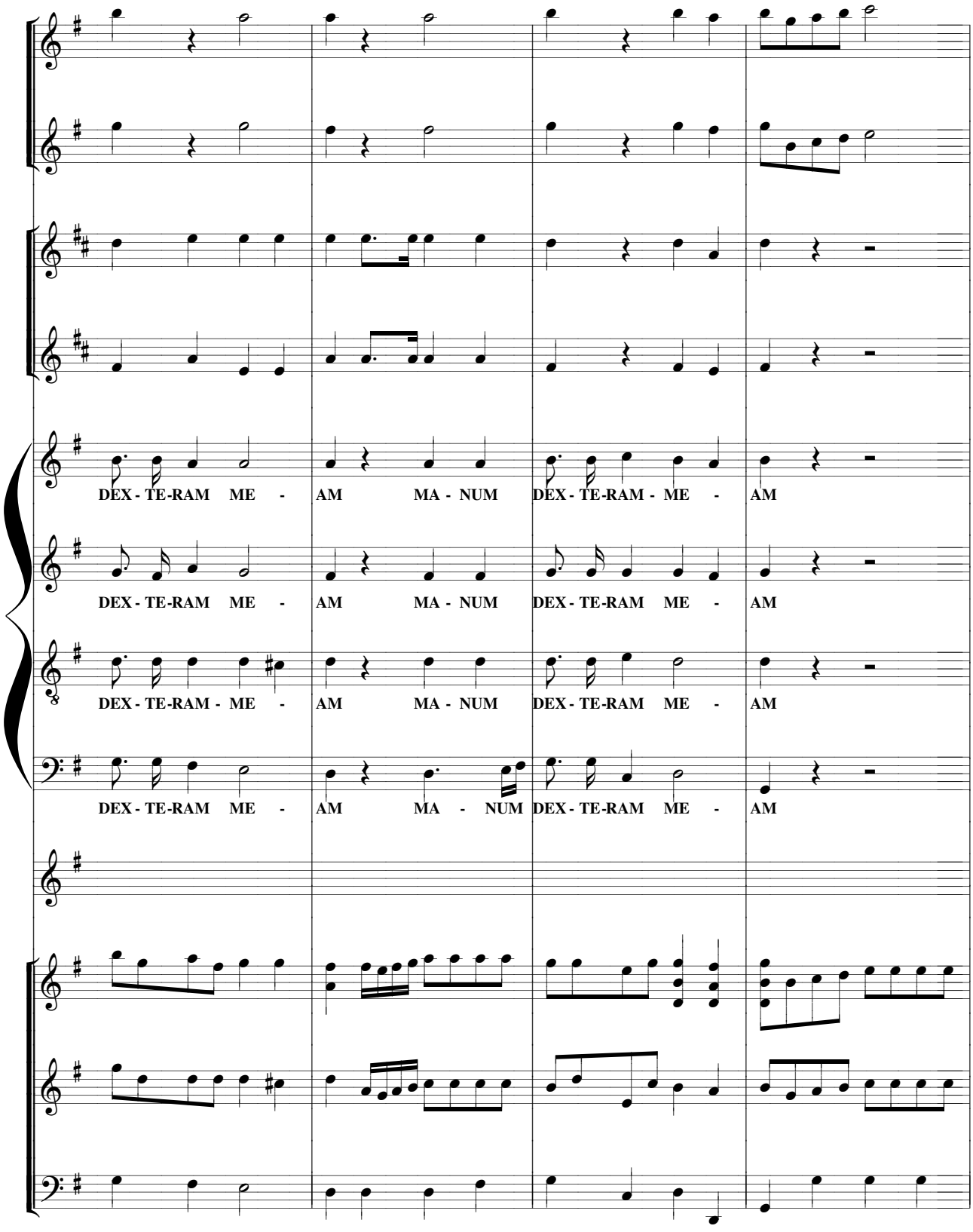
Larghetto

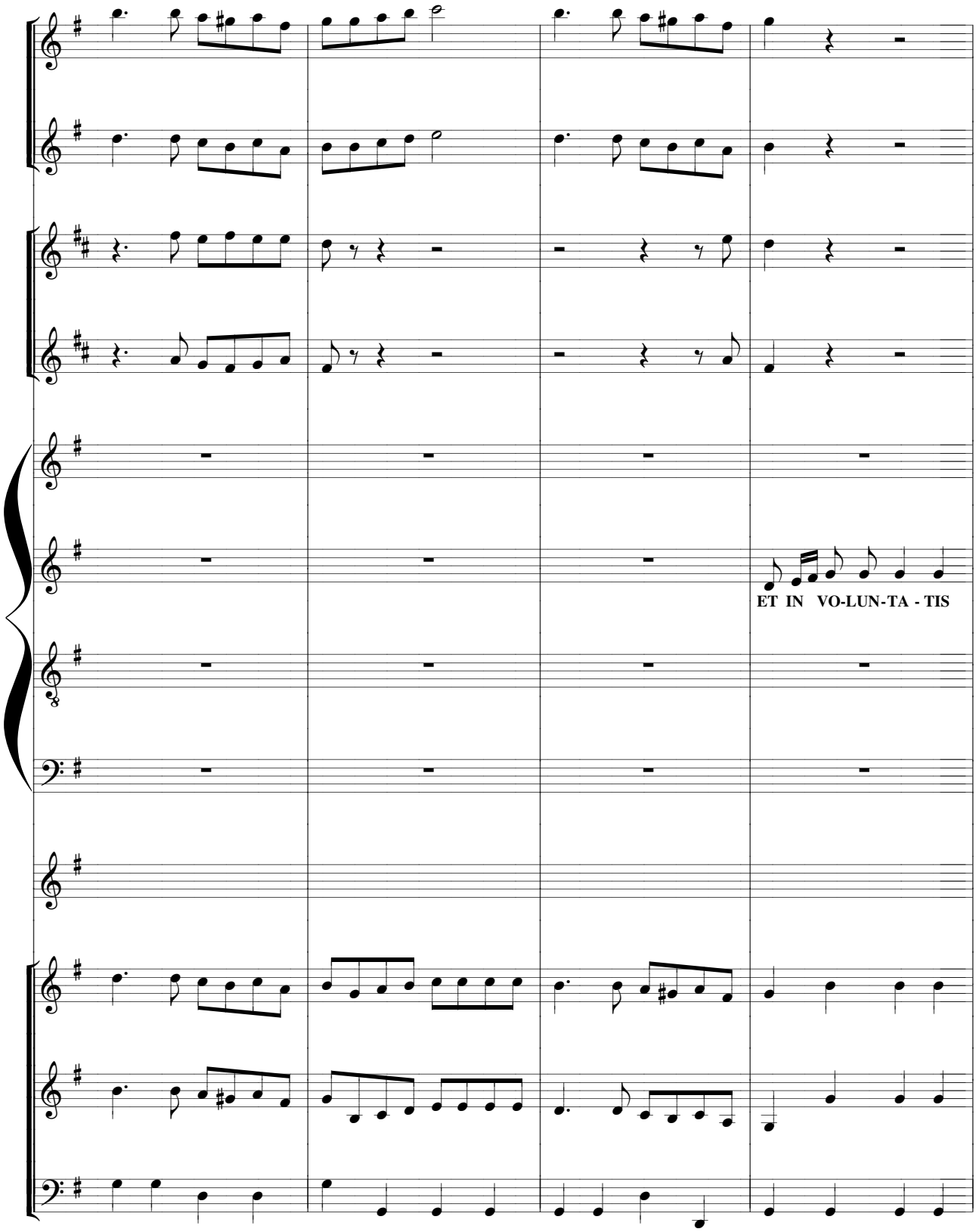


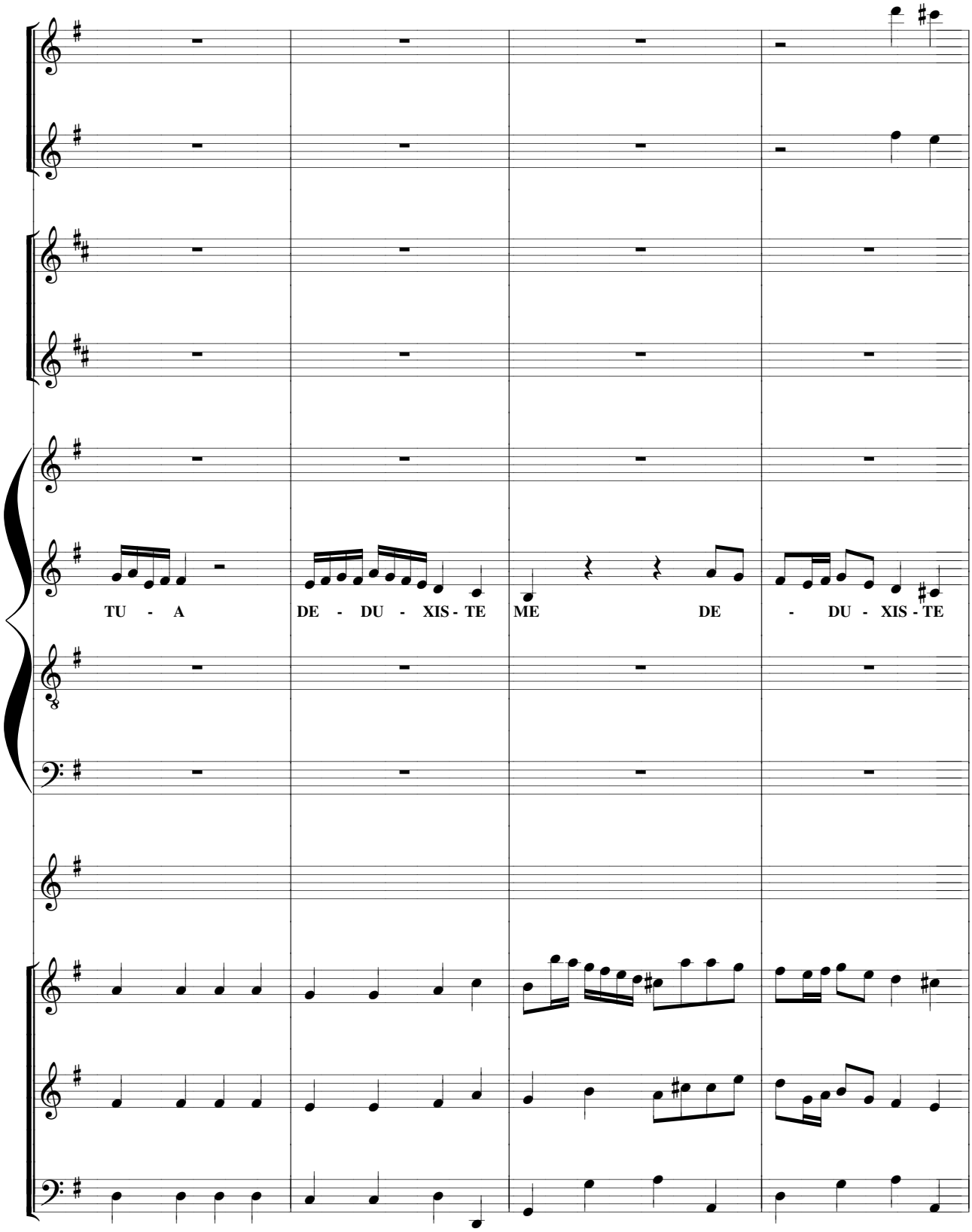

TE - NU -

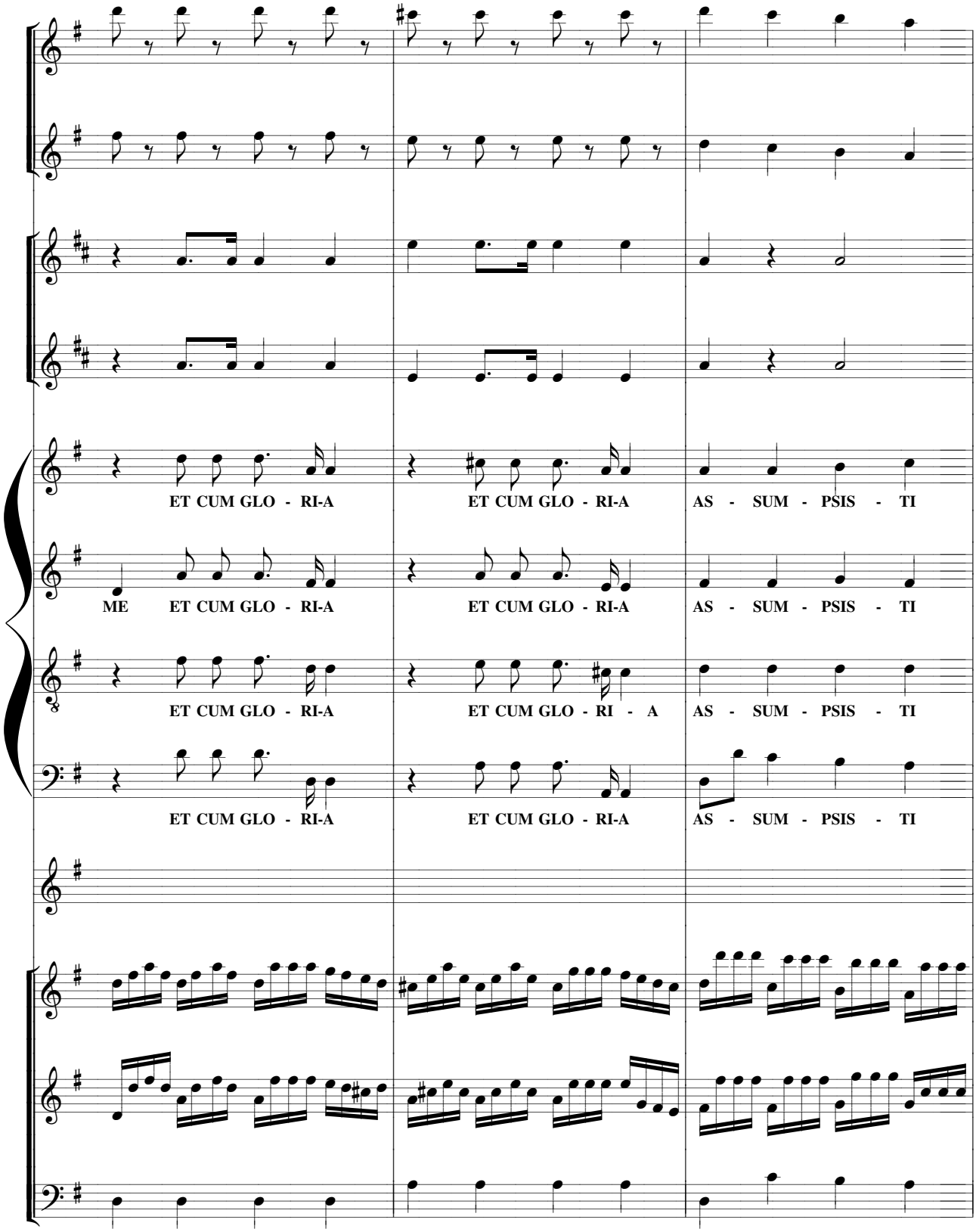

IS - TI
MA - NUM
DEX - TE - RAM
MA - NUM

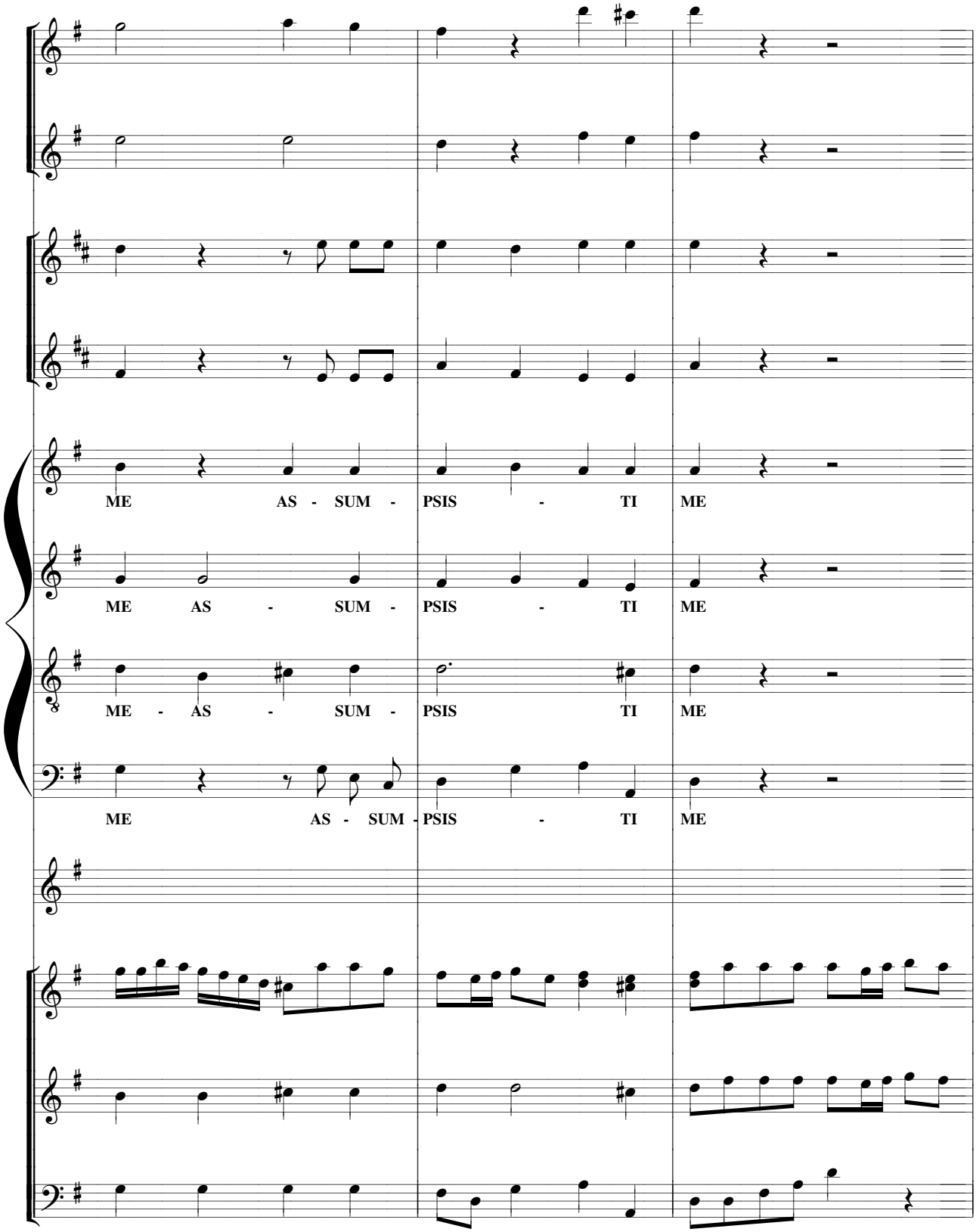

DEX - TE - RAM ME - AM MA - NUM
TE - NU - IS - TI MA - NUM
TE - NU - IS - TI MA - NUM
TE - NU - IS - TI MA - NUM

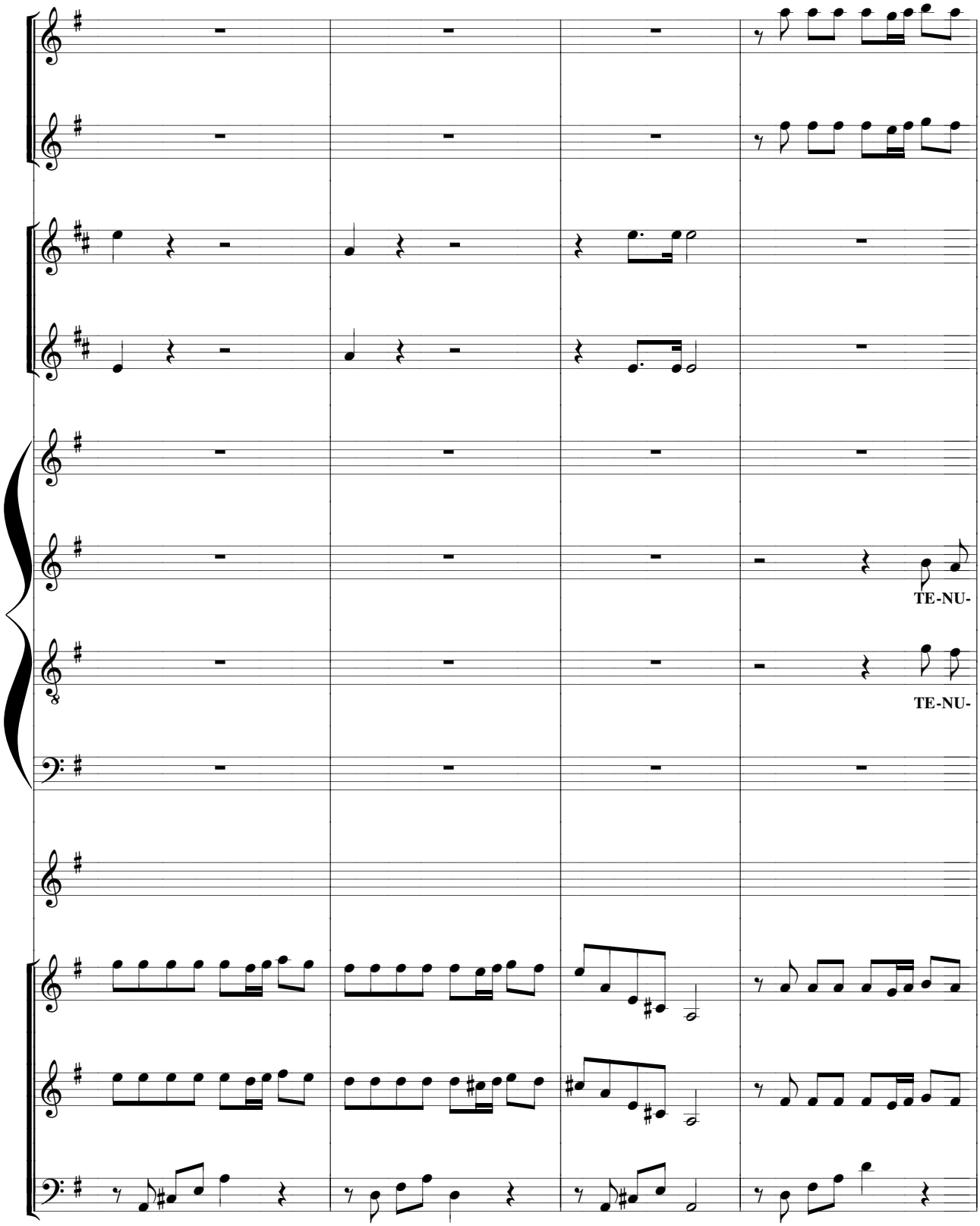

DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM - ME - AM
DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM ME - AM
DEX - TE-RAM - ME - AM MA - NUM DEX - TE-RAM ME - AM
DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM ME - AM

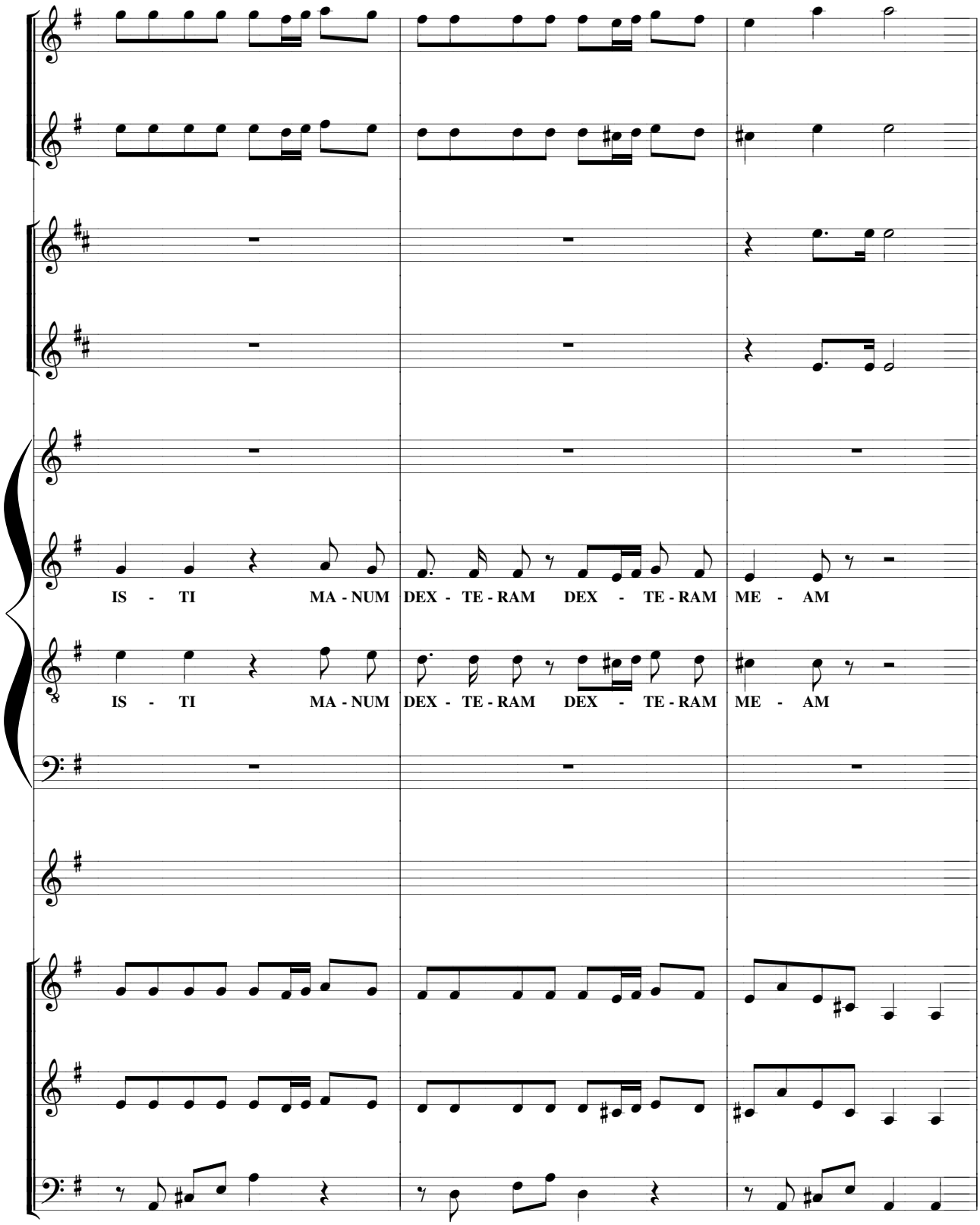

ET IN VO-LUN-TA - TIS

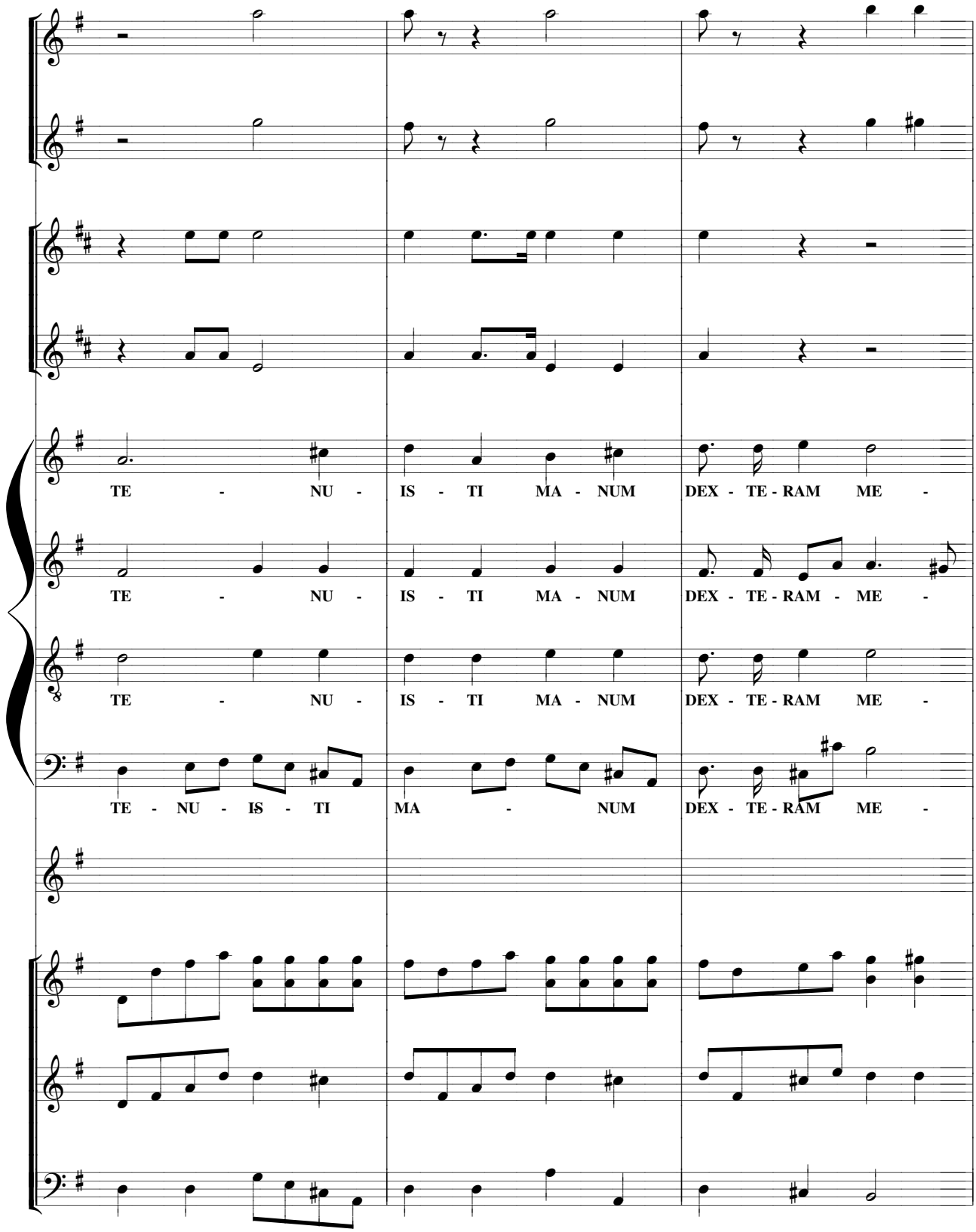

TU - A
DE - DU - XIS - TE
ME
DE
- DU - XIS - TE

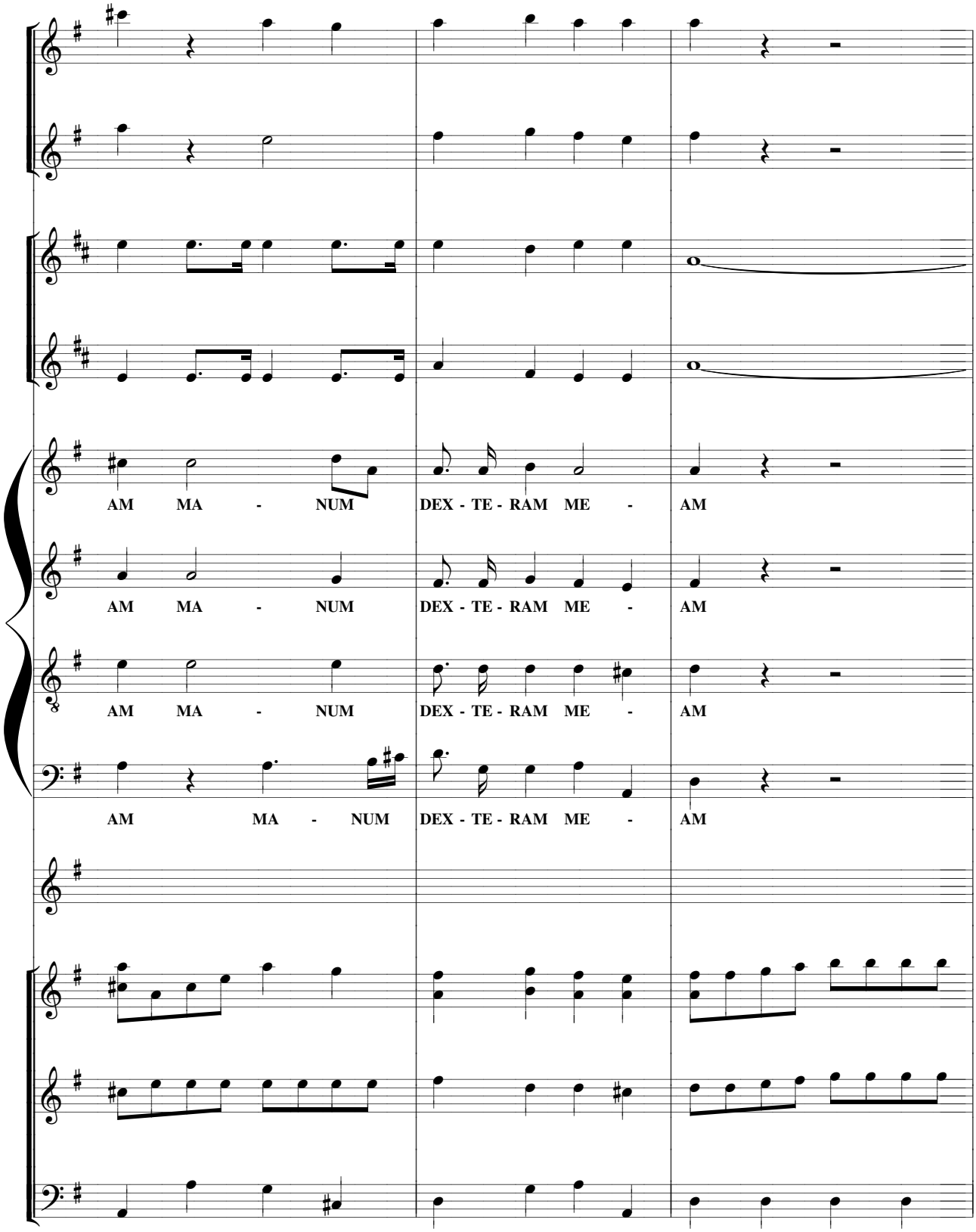

ET CUM GLO - RI-A
ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ME ET CUM GLO - RI-A
ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ET CUM GLO - RI-A
ET CUM GLO - RI - A
AS - SUM - PSIS - TI
ET CUM GLO - RI-A
ET CUM GLO - RI-A
AS - SUM - PSIS - TI

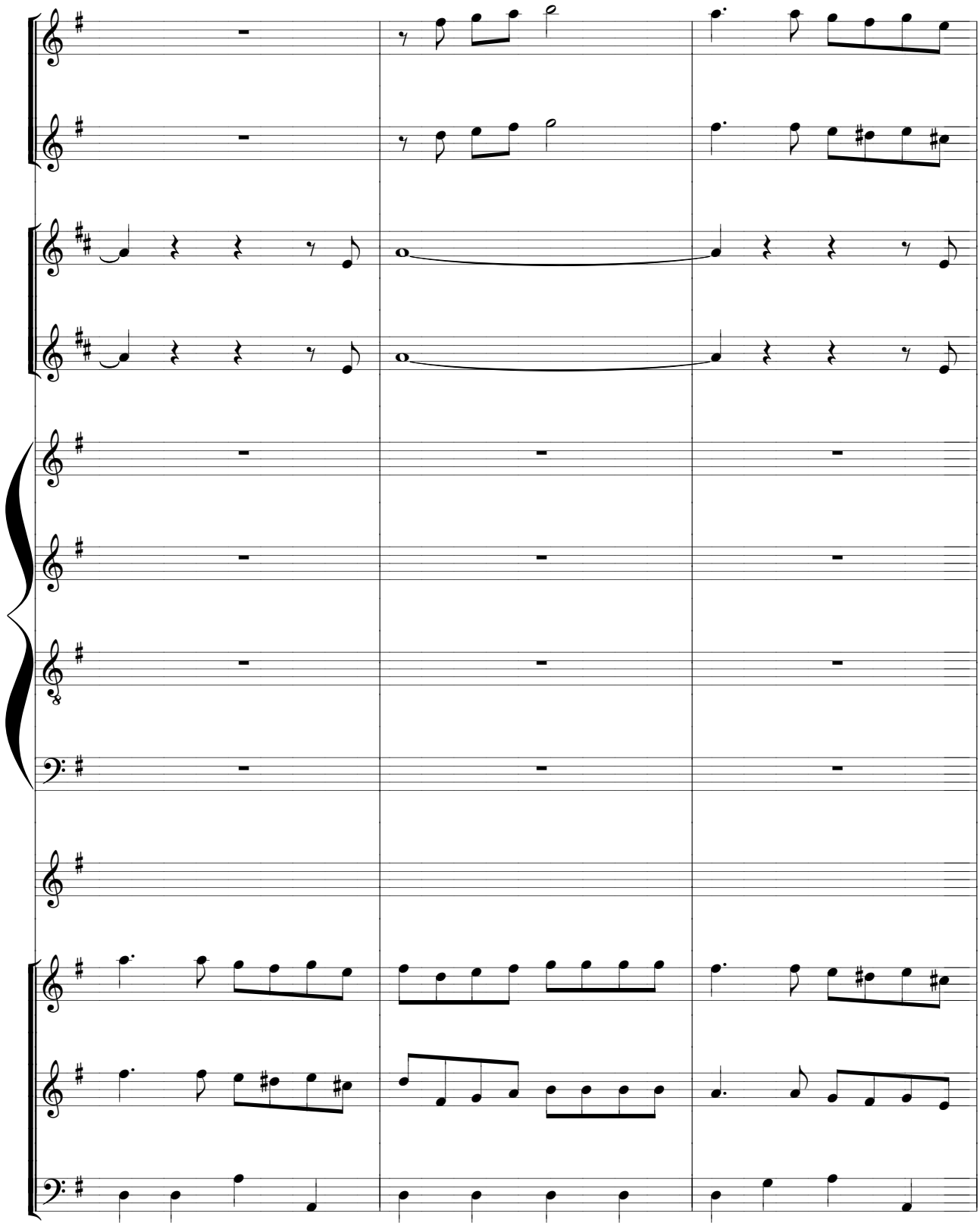

ME AS - SUM - PSIS - TI ME
ME AS - SUM - PSIS - TI ME
ME - AS - SUM - PSIS TI ME
ME AS - SUM - PSIS - TI ME

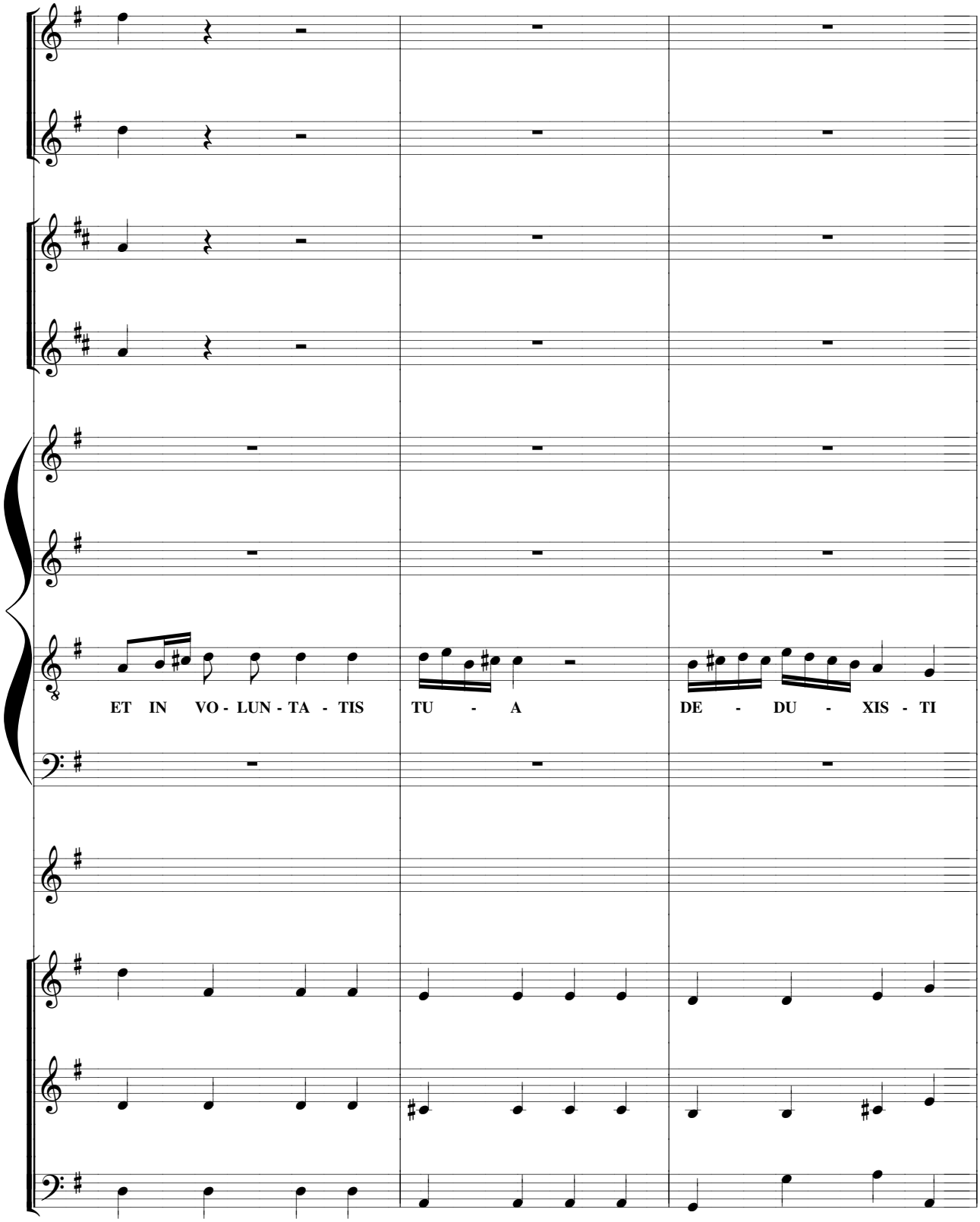

TE-NU-
TE-NU-

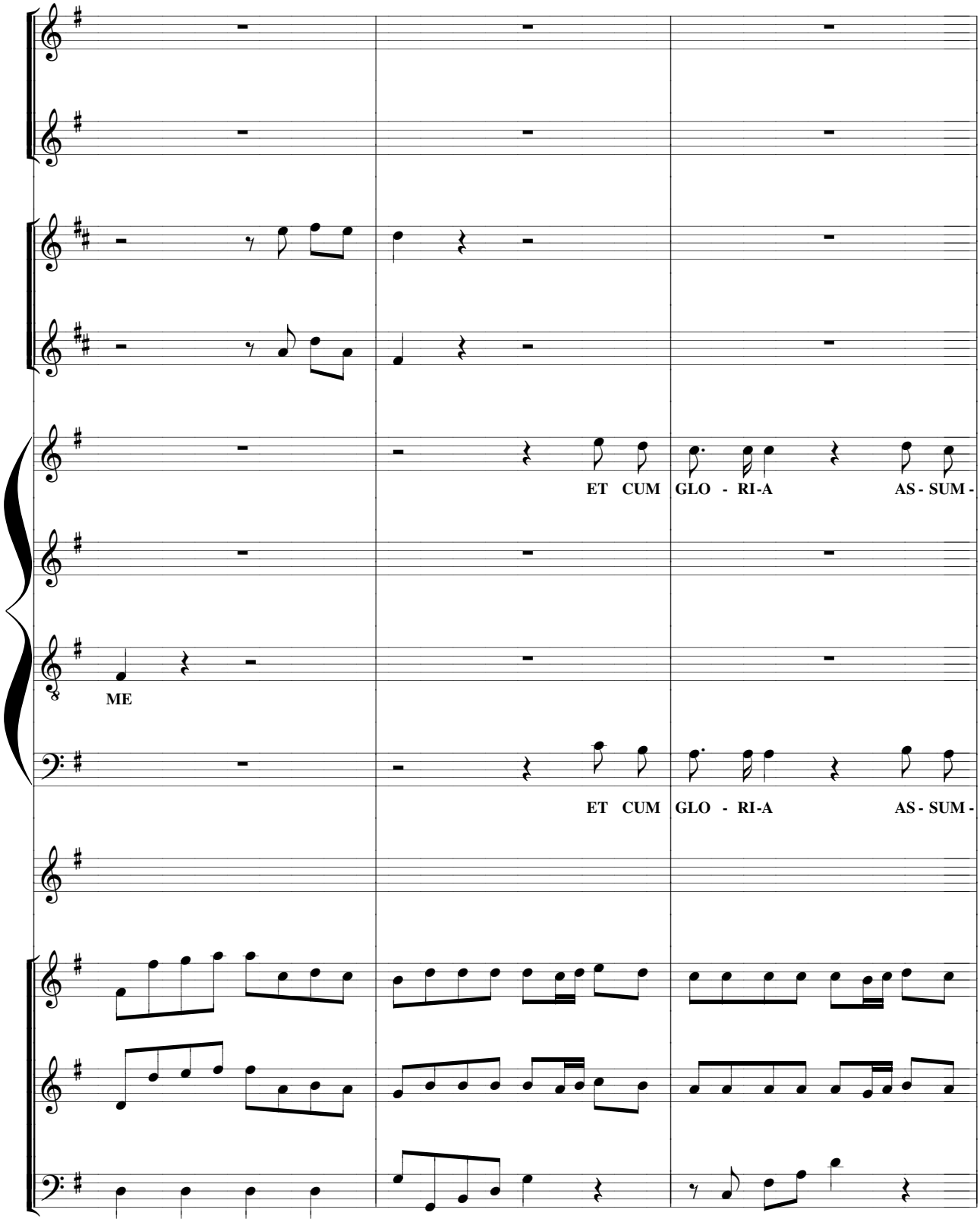

IS - TI MA - NUM DEX - TE - RAM DEX - TE - RAM ME - AM
IS - TI MA - NUM DEX - TE - RAM DEX - TE - RAM ME - AM

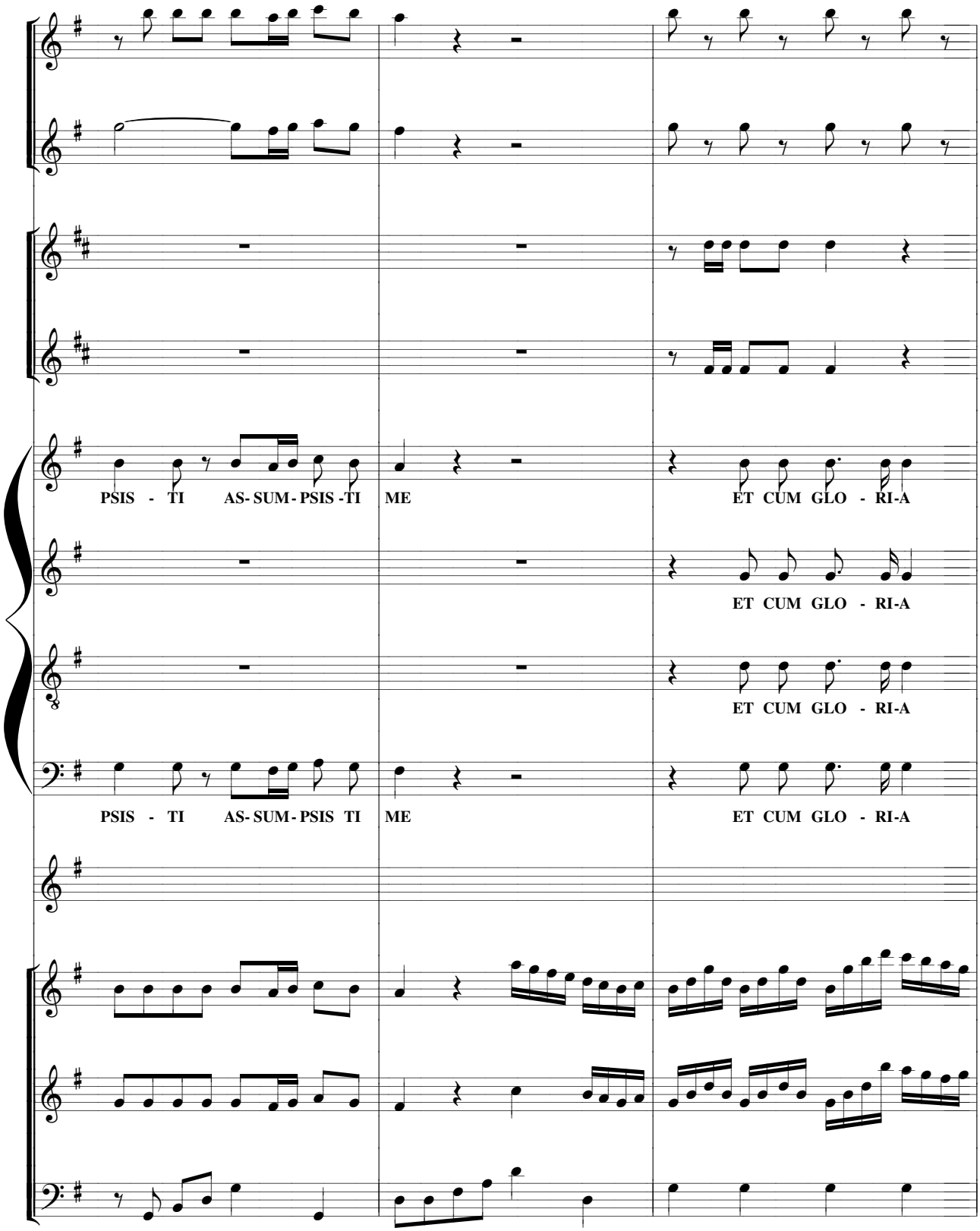

TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -
TE - NU - IS - TI MA - NUM DEX - TE - RAM - ME -
TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -
TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -

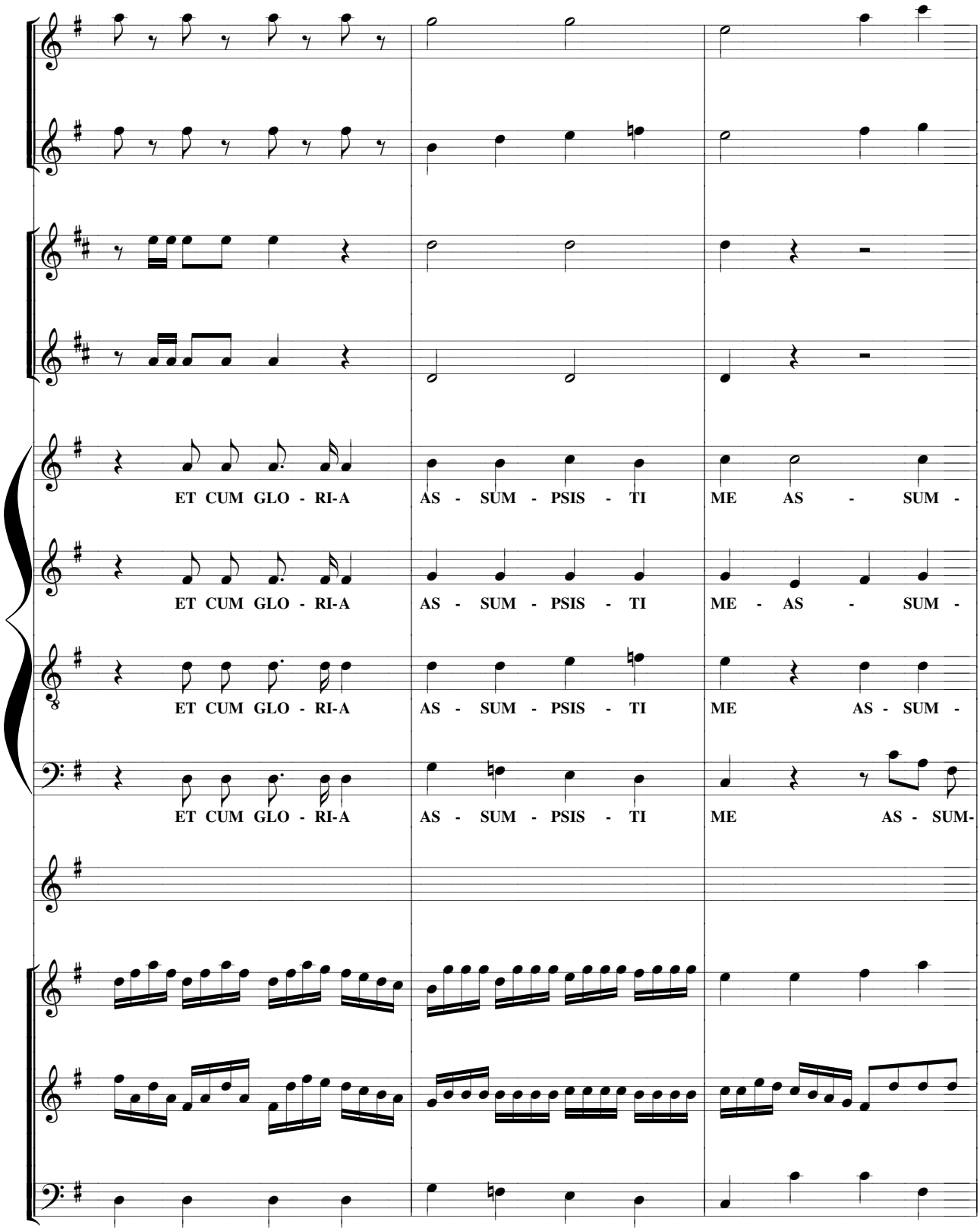

AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM

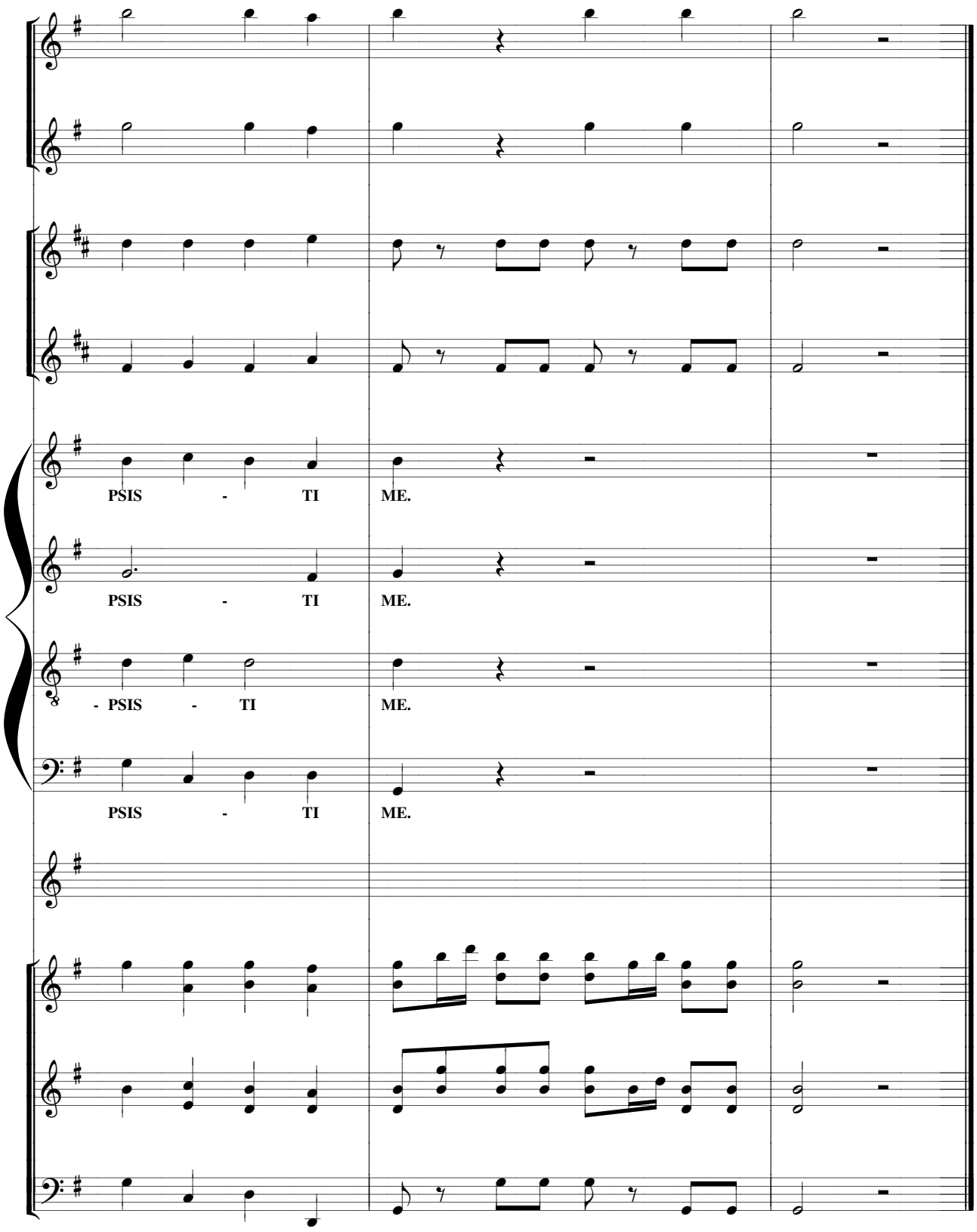



ET IN VO - LUN - TA - TIS
TU - A
DE - DU - XIS - TI


ET CUM GLO - RI-A AS - SUM -
ME
ET CUM GLO - RI-A AS - SUM -


PSIS - TI AS- SUM - PSIS -TI ME
ET CUM GLO - RI-A
ET CUM GLO - RI-A
ET CUM GLO - RI-A
PSIS - TI AS- SUM - PSIS TI ME
ET CUM GLO - RI-A


ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ME AS - SUM -
ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ME - AS - SUM -
ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ME AS - SUM -
ET CUM GLO - RI-A
AS - SUM - PSIS - TI
ME AS - SUM-


PSIS - TI ME.
PSIS - TI ME.
- PSIS - TI ME.
PSIS - TI ME.

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
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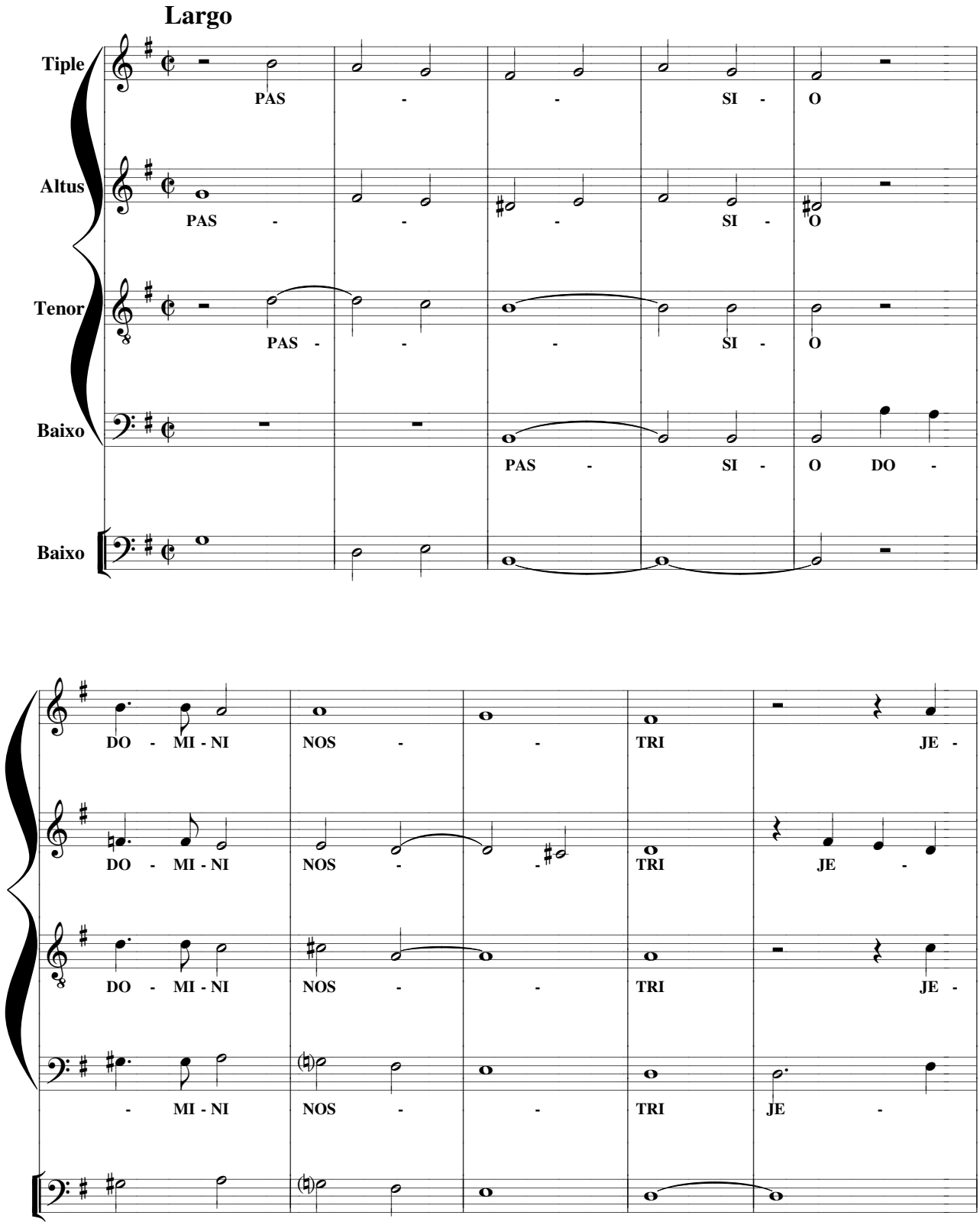
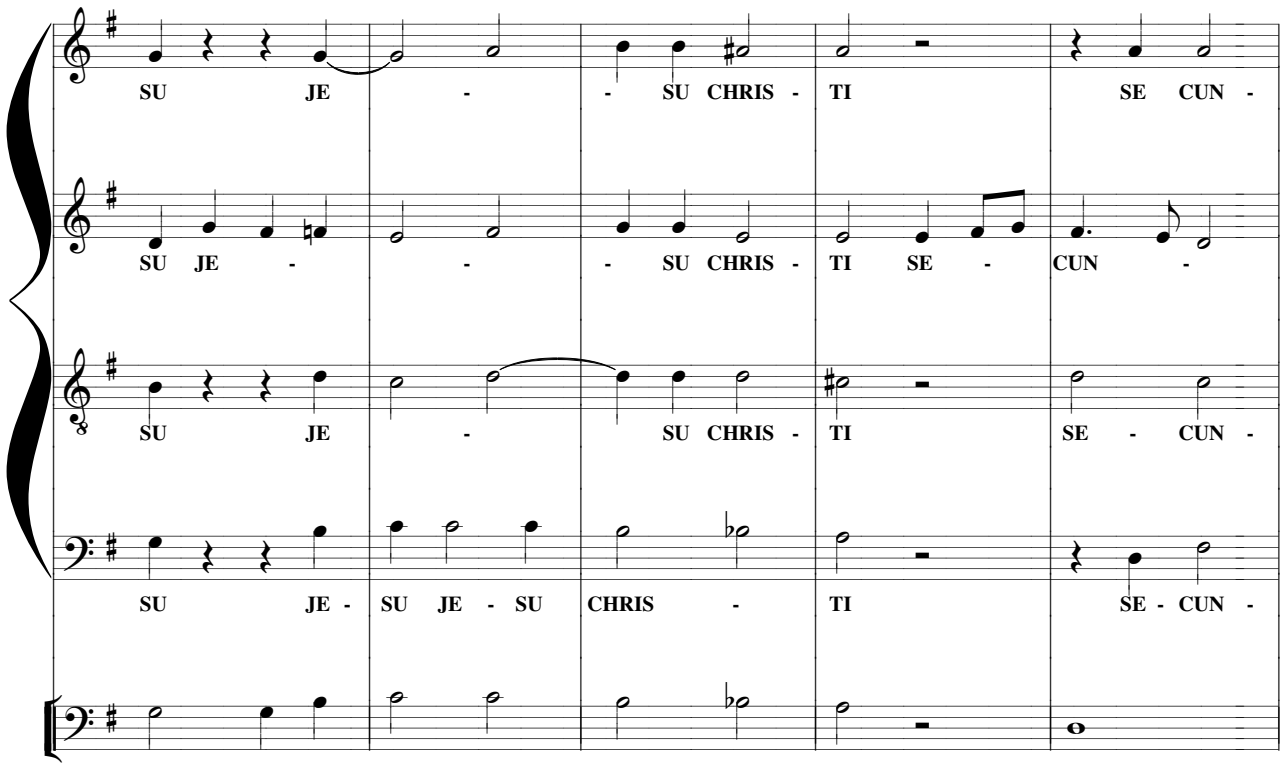
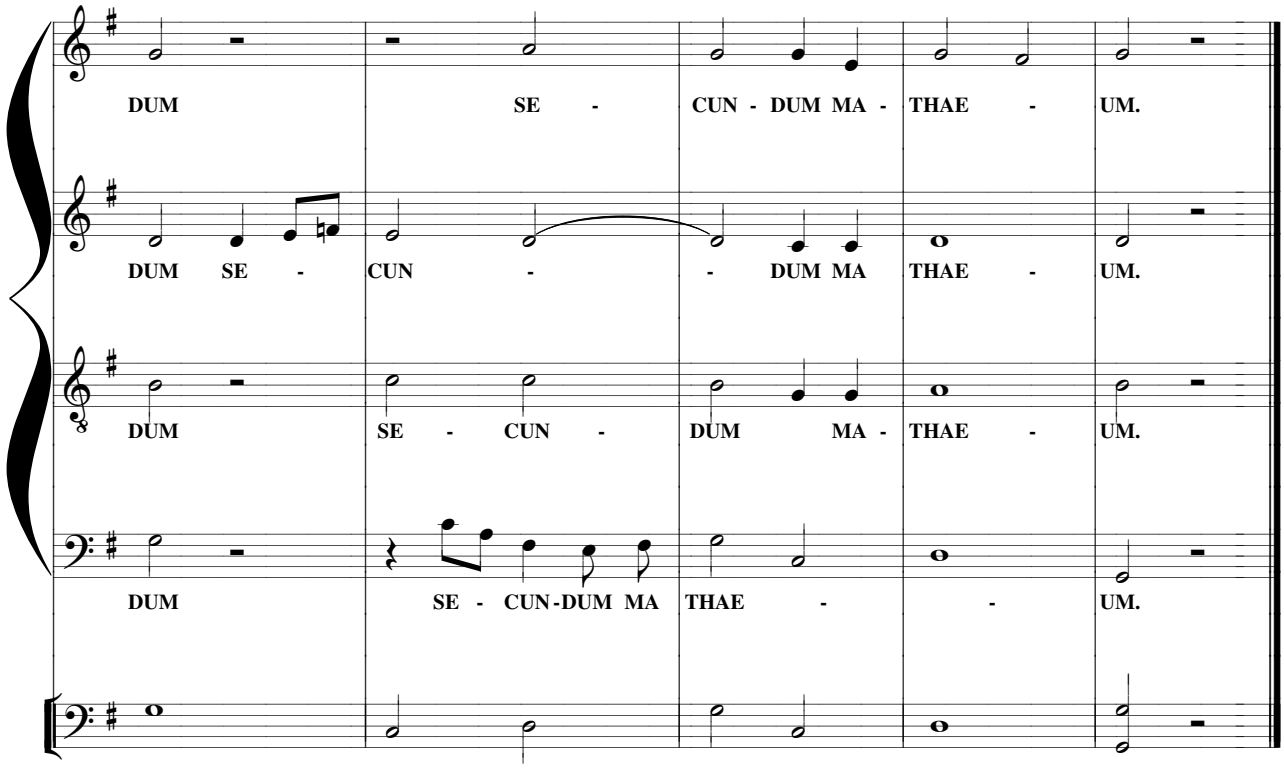



SU JE - - SU CHRIS - TI SE CUN -
SU JE - - - SU CHRIS - TI SE - CUN -
SU JE - SU CHRIS - TI SE - CUN -
SU JE - SU JE - SU CHRIS - TI SE - CUN -


DUM SE - CUN - DUM MA - THAE - UM.
DUM SE - CUN - - DUM MA THAE - UM.
DUM SE - CUN - DUM MA - THAE - UM.
DUM SE - CUN - DUM MA THAE - - UM.

Dominica in Palmis

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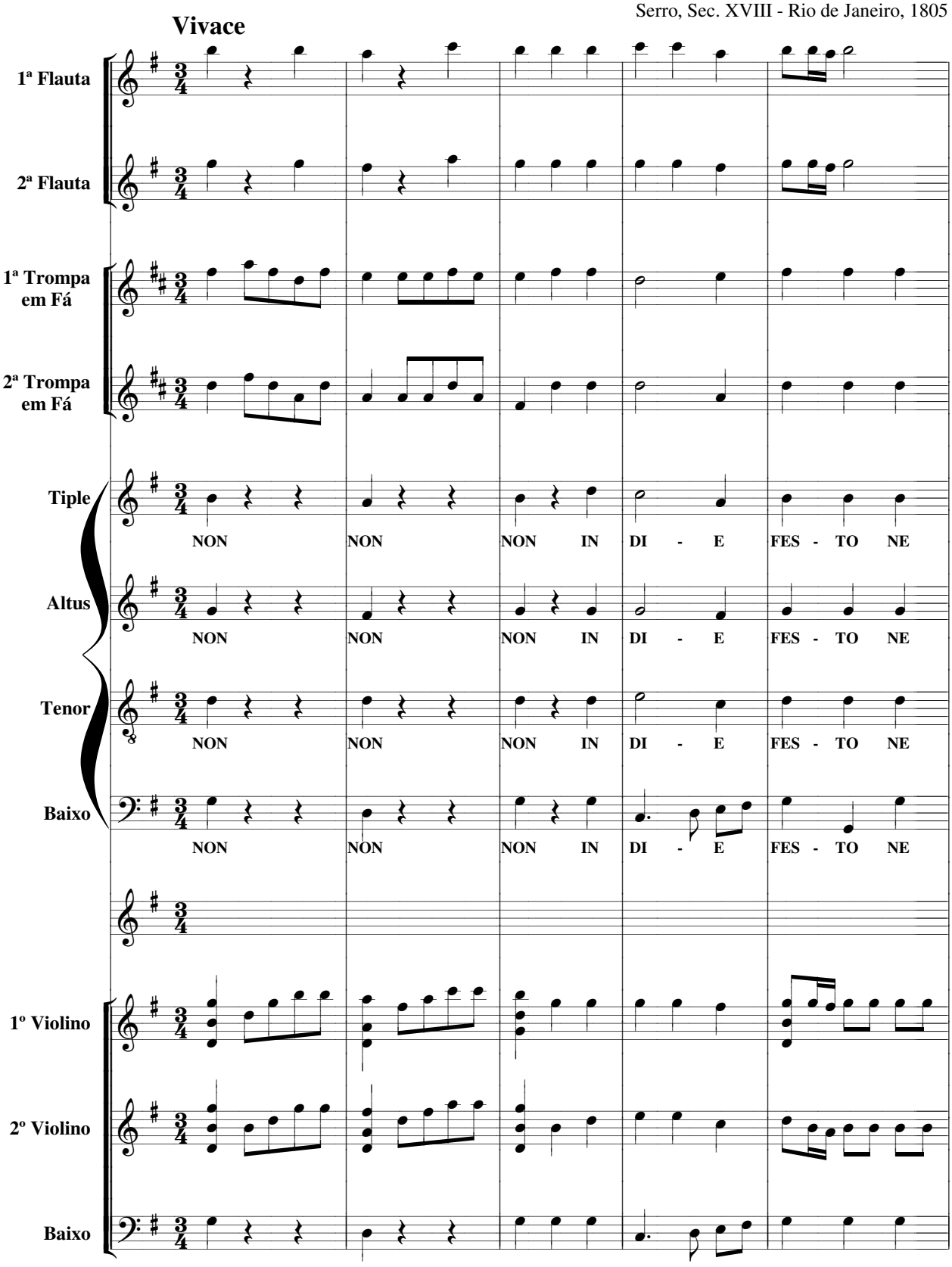
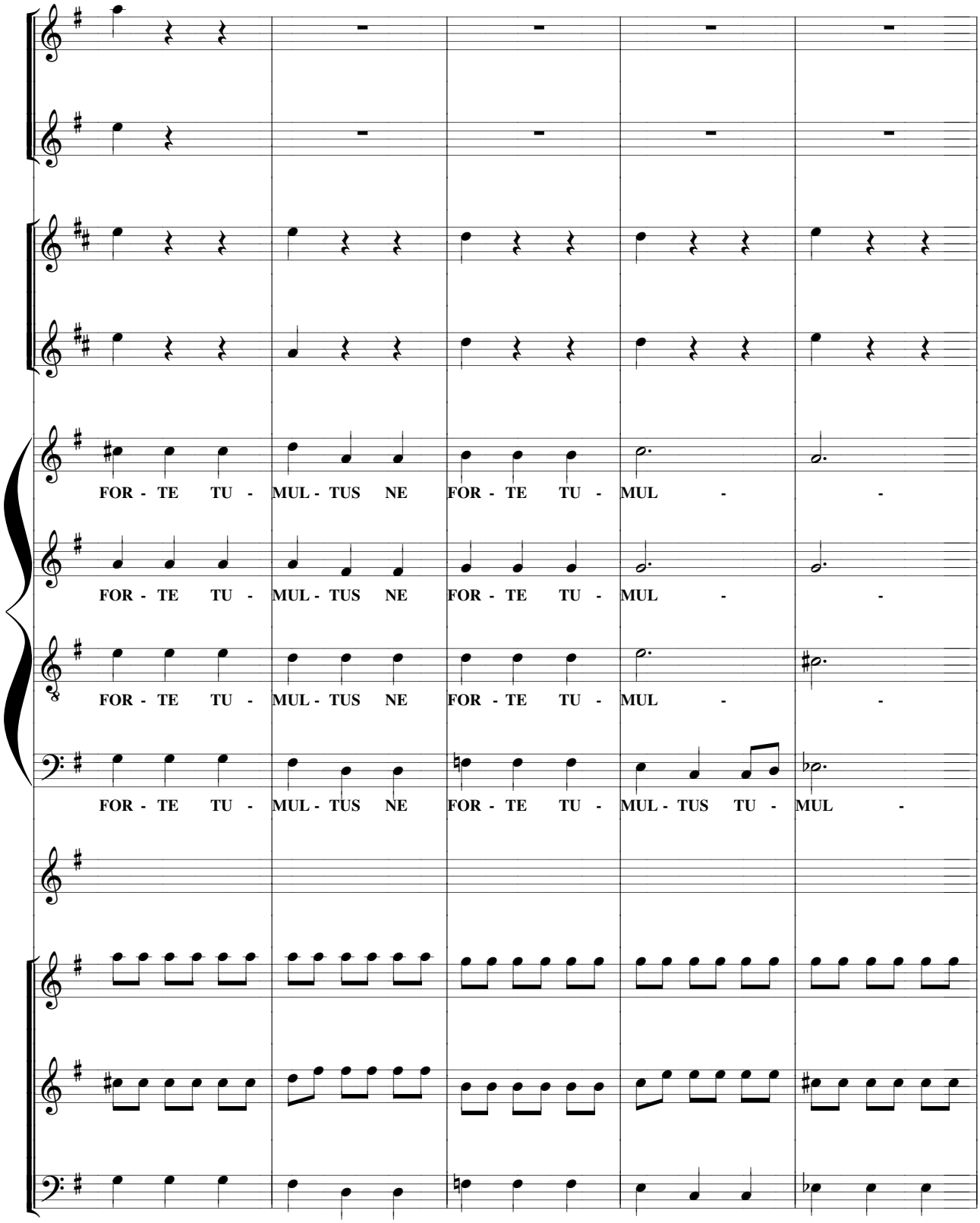
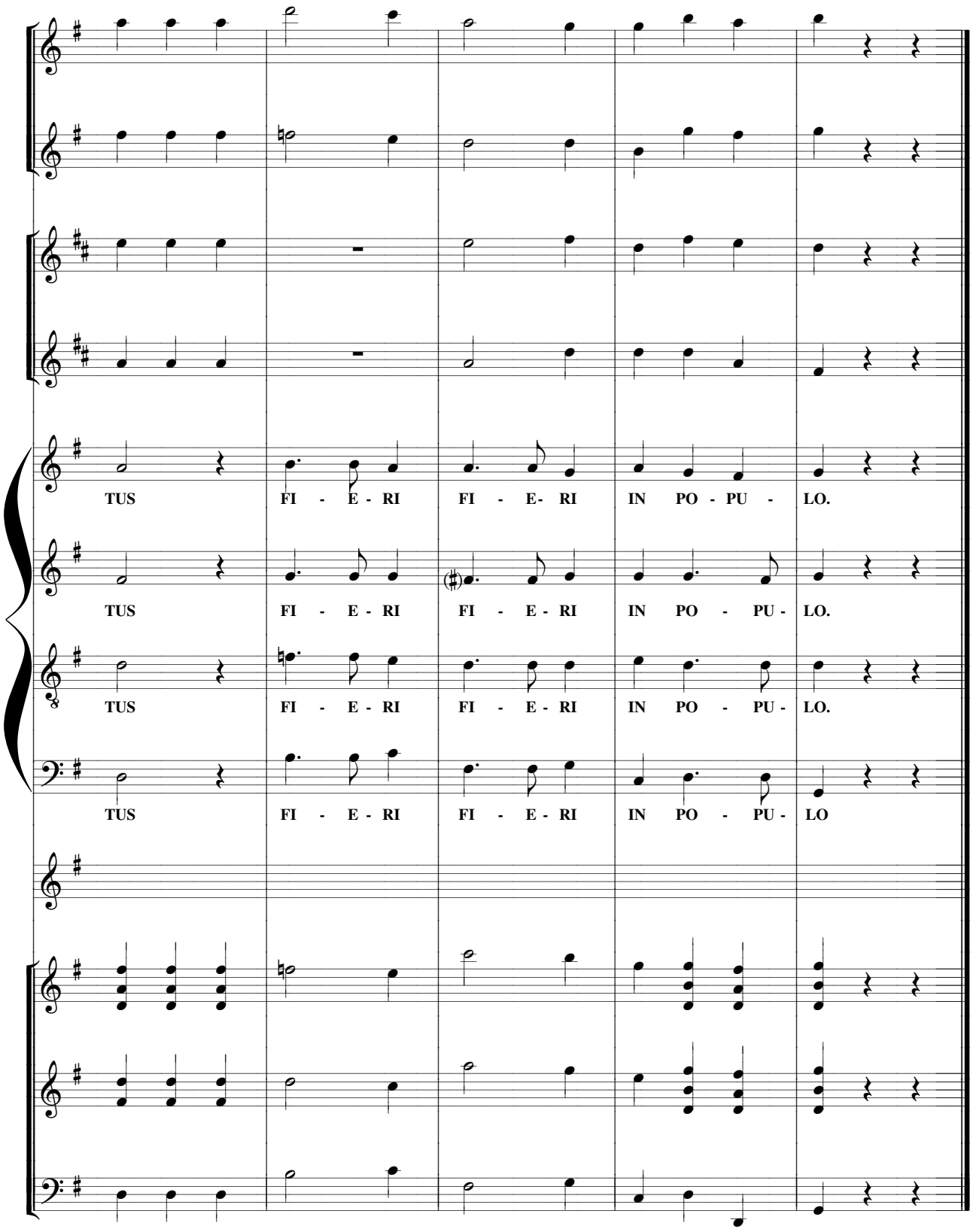
Bradado 01

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805




FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL - -
FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL - -
FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL - -
FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL - TUS TU - MUL -


TUS FI - E - RI FI - E- RI IN PO - PU - LO.
TUS FI - E - RI FI - E - RI IN PO - PU - LO.
TUS FI - E - RI FI - E - RI IN PO - PU - LO.
TUS FI - E - RI FI - E - RI IN PO - PU - LO

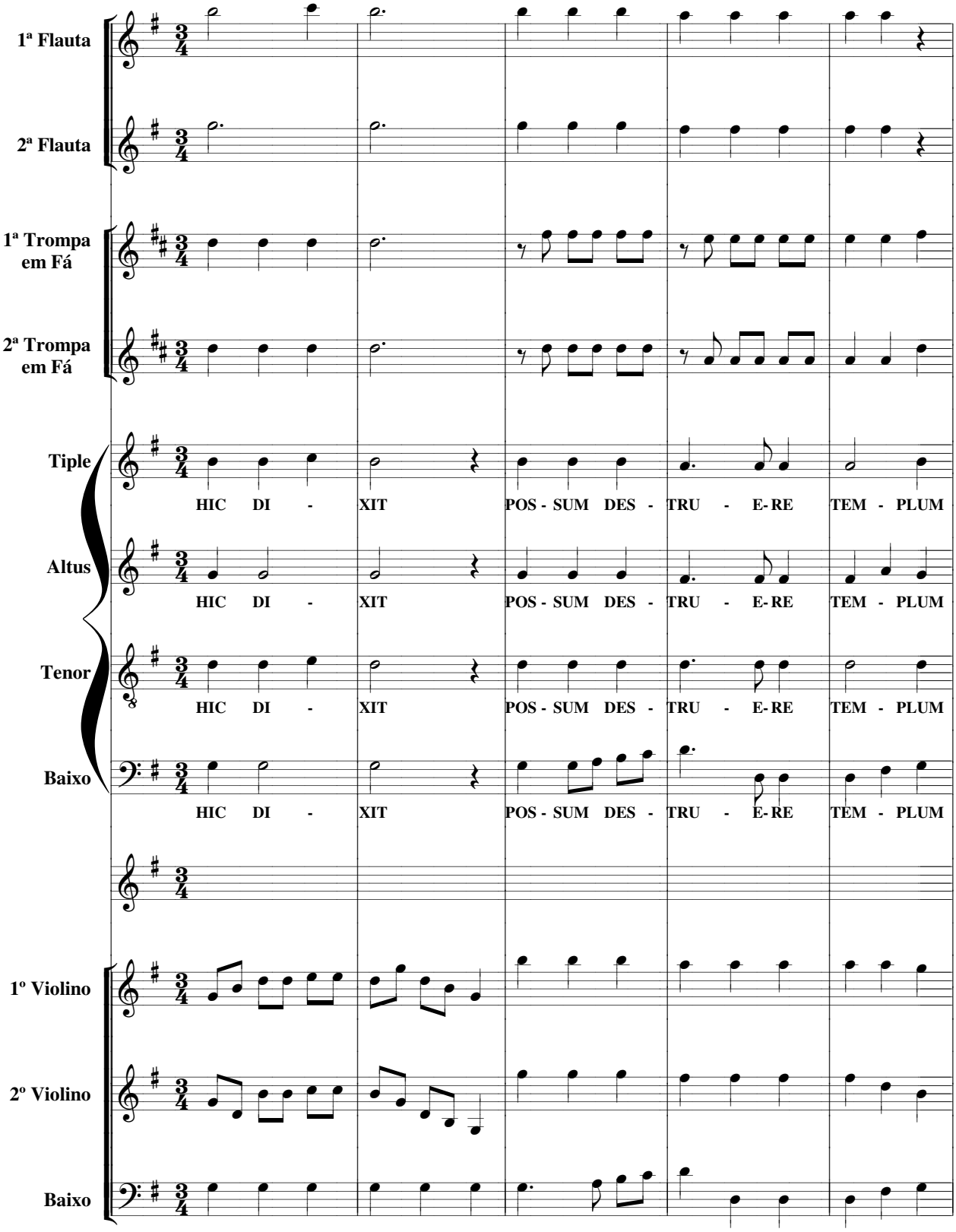
Sic Sixit

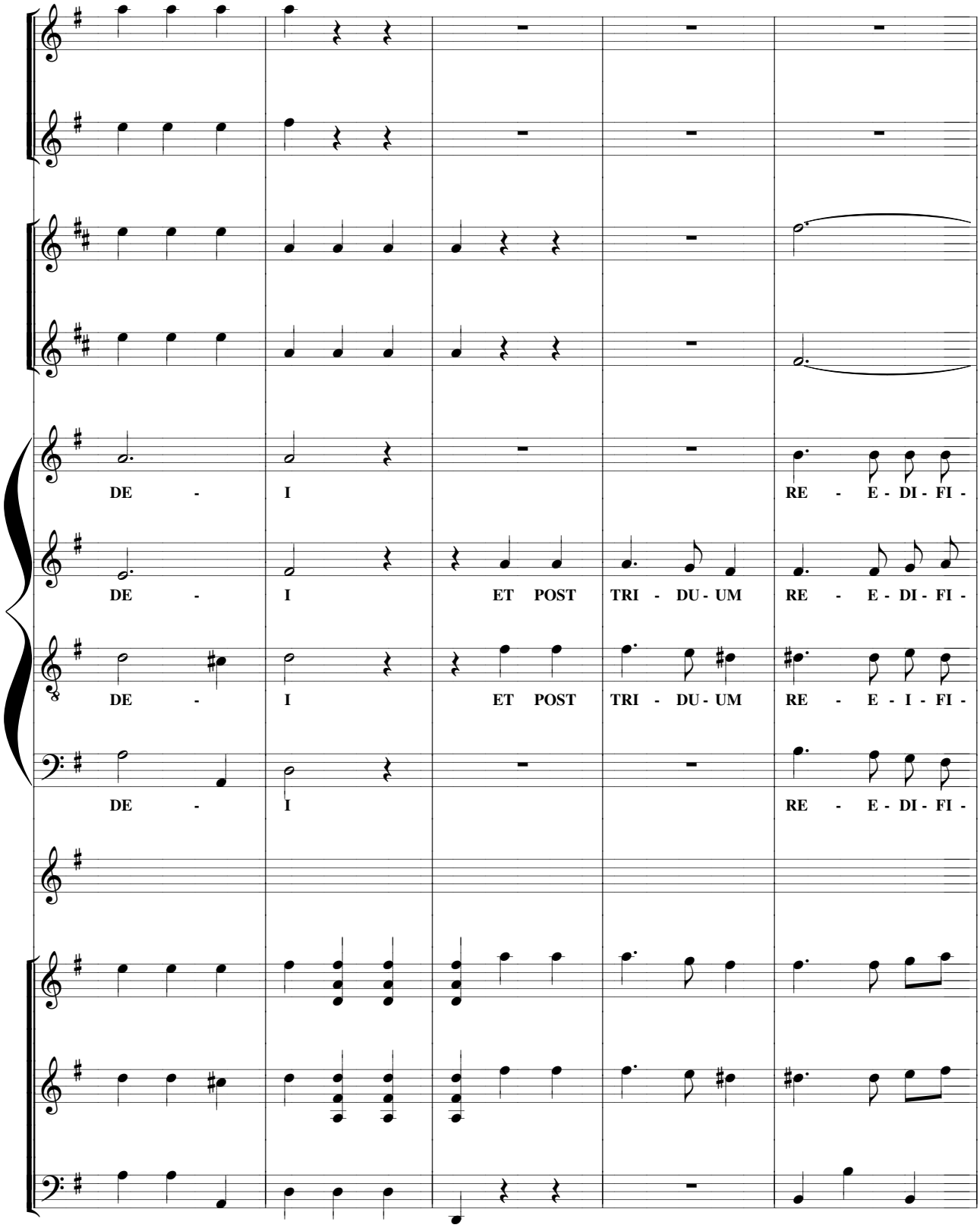
Bradado 02

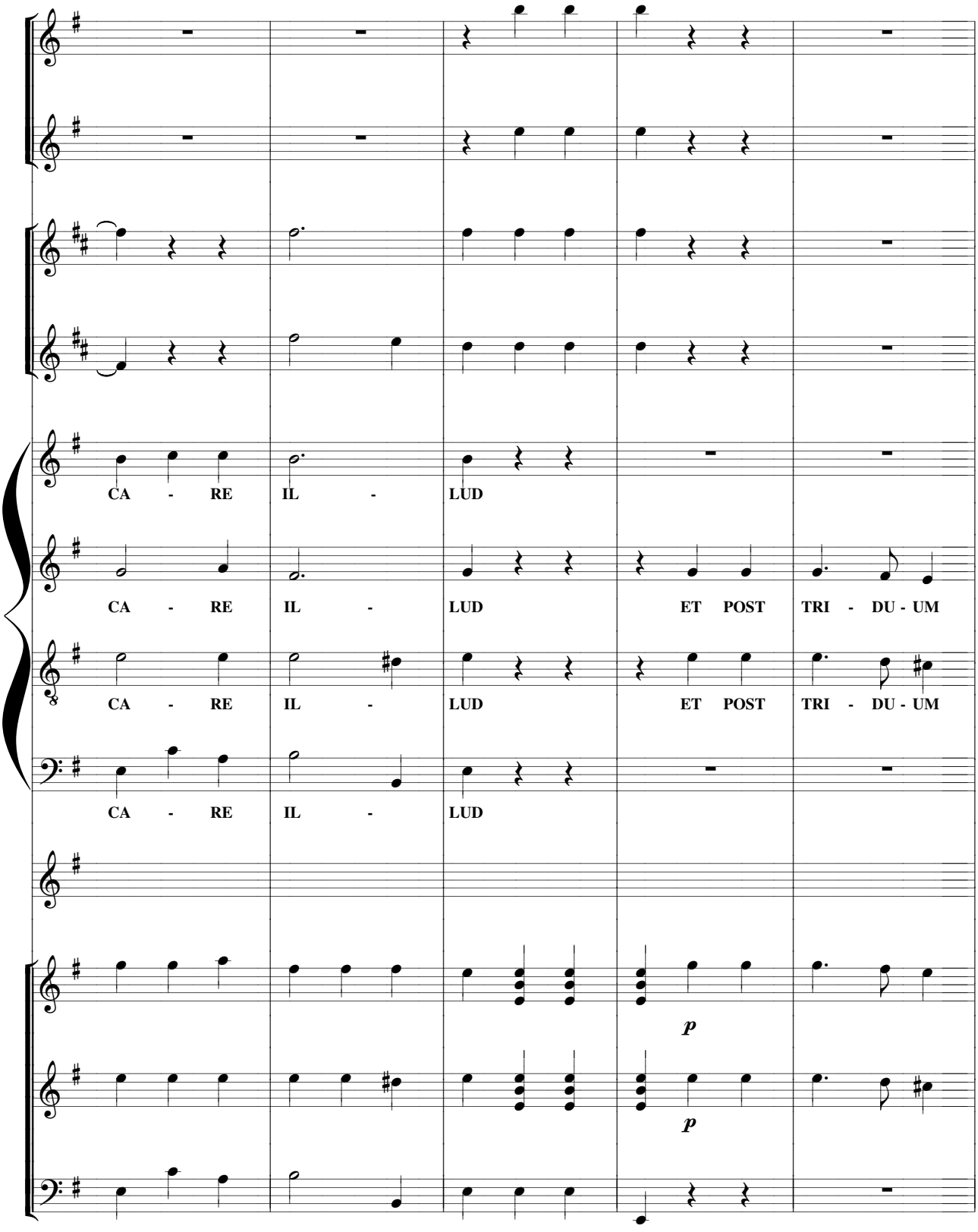
Transcrição e revisão de Rafael Sales Arantes

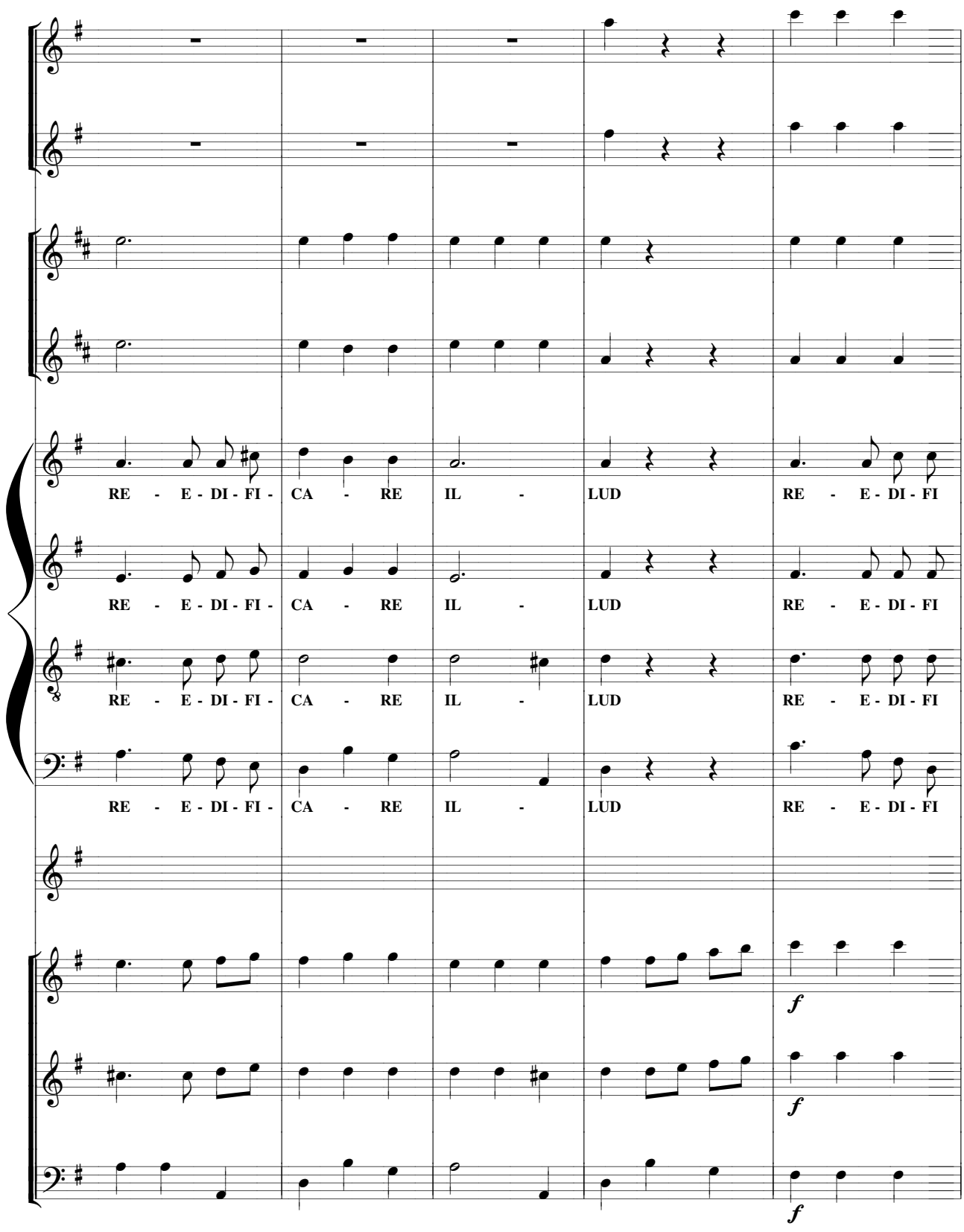
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

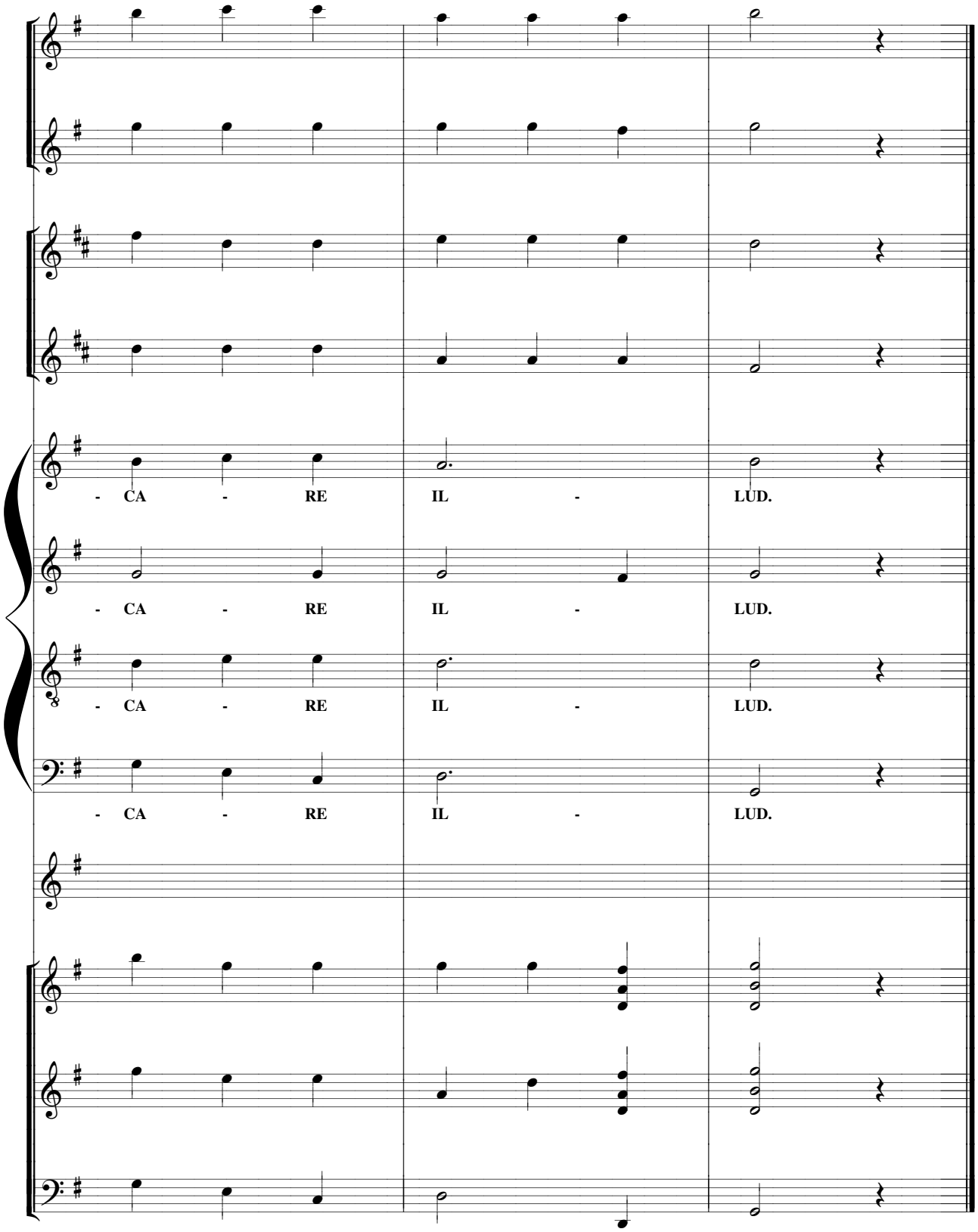
Vivace




DE - I
RE - E - DI - FI -
DE - I ET POST TRI - DU - UM RE - E - DI - FI -
DE - I ET POST TRI - DU - UM RE - E - I - FI -
DE - I
RE - E - DI - FI -


CA - RE IL - LUD
CA - RE IL - LUD ET POST TRI - DU - UM
CA - RE IL - LUD ET POST TRI - DU - UM
CA - RE IL - LUD
p
p


RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI
RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI
RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI
RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI
f
f
f


- CA - RE IL - LUD.
- CA - RE IL - LUD.
- CA - RE IL - LUD.
- CA - RE IL - LUD.

Dominica in Palmis

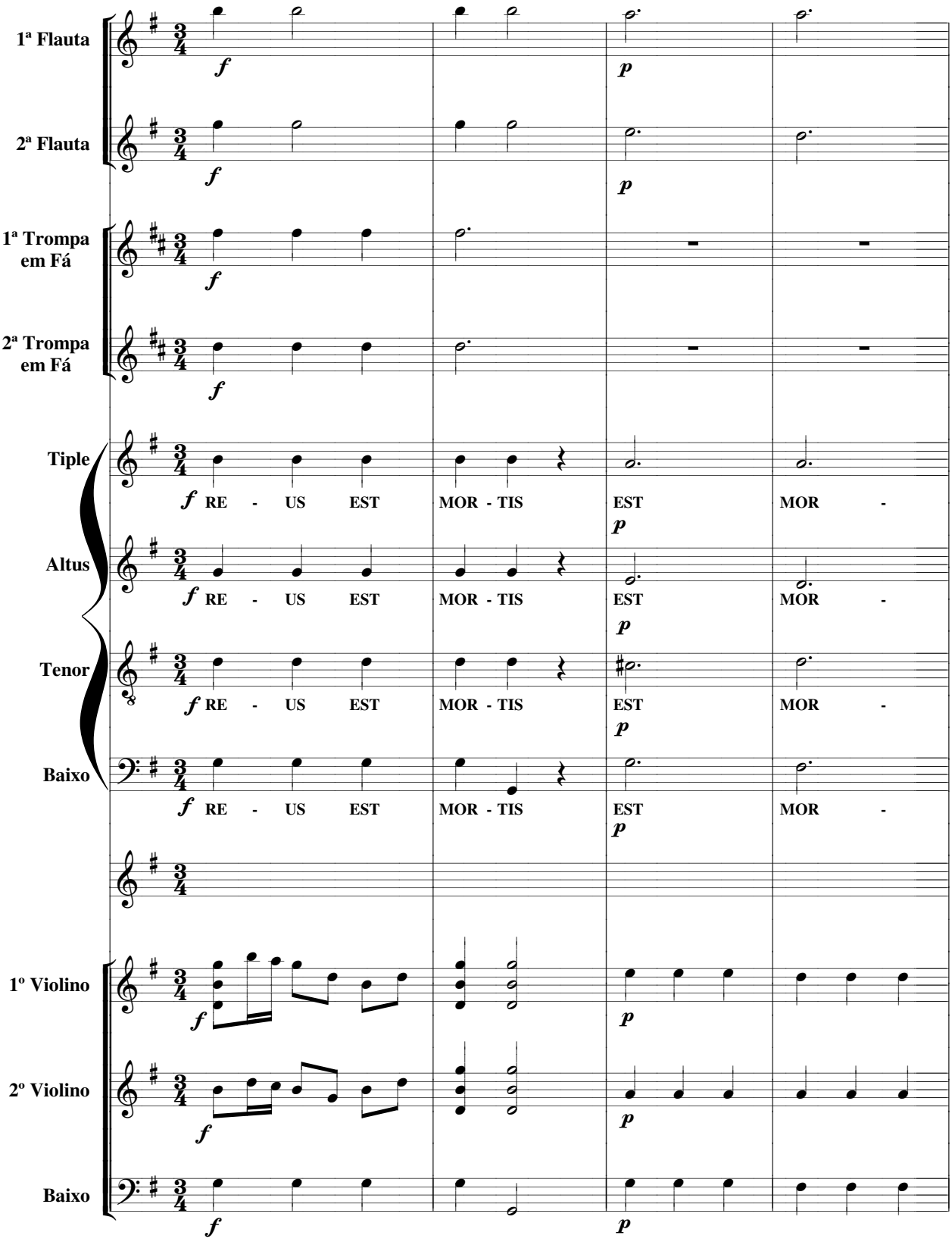
Reus est

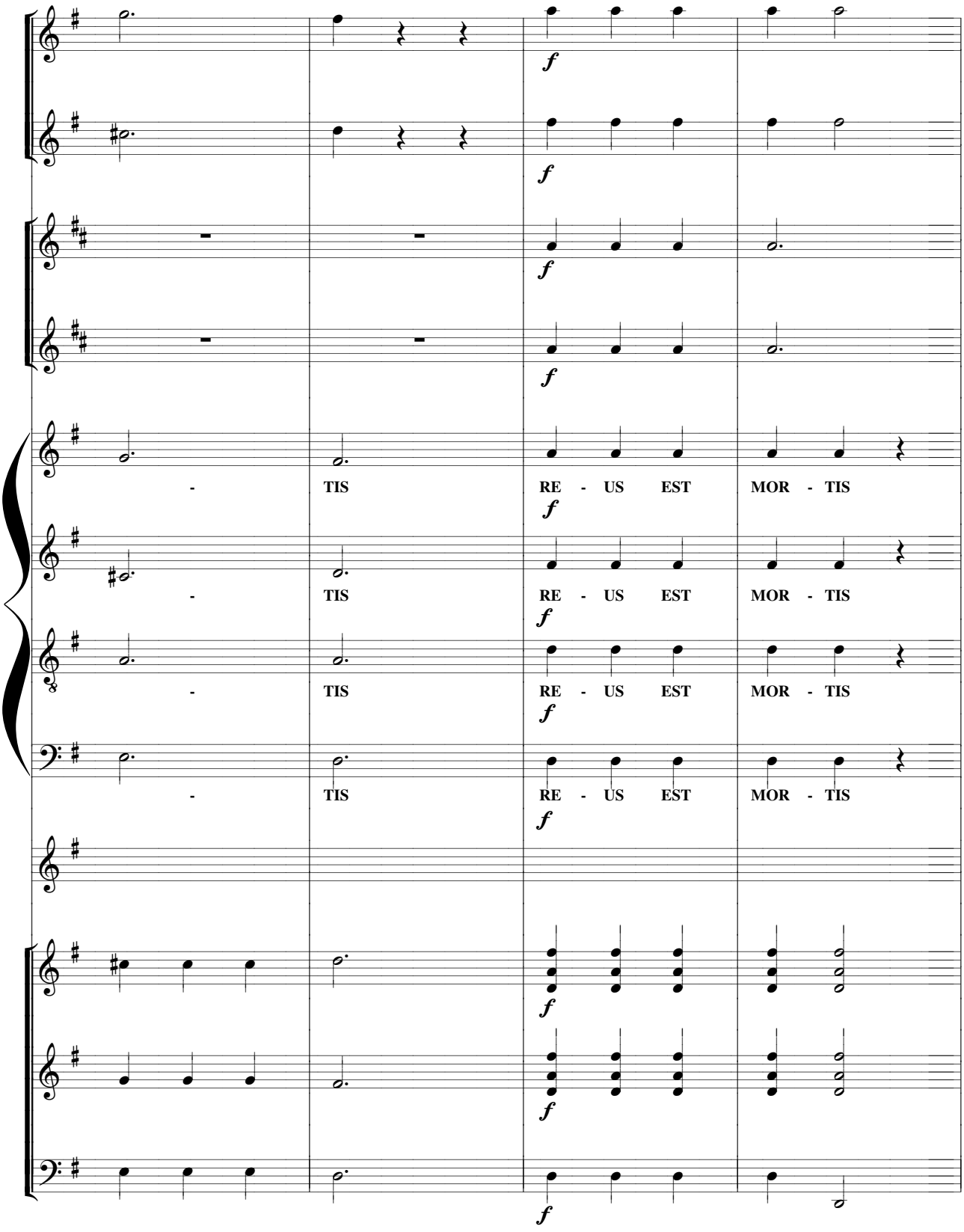
Bradado 03

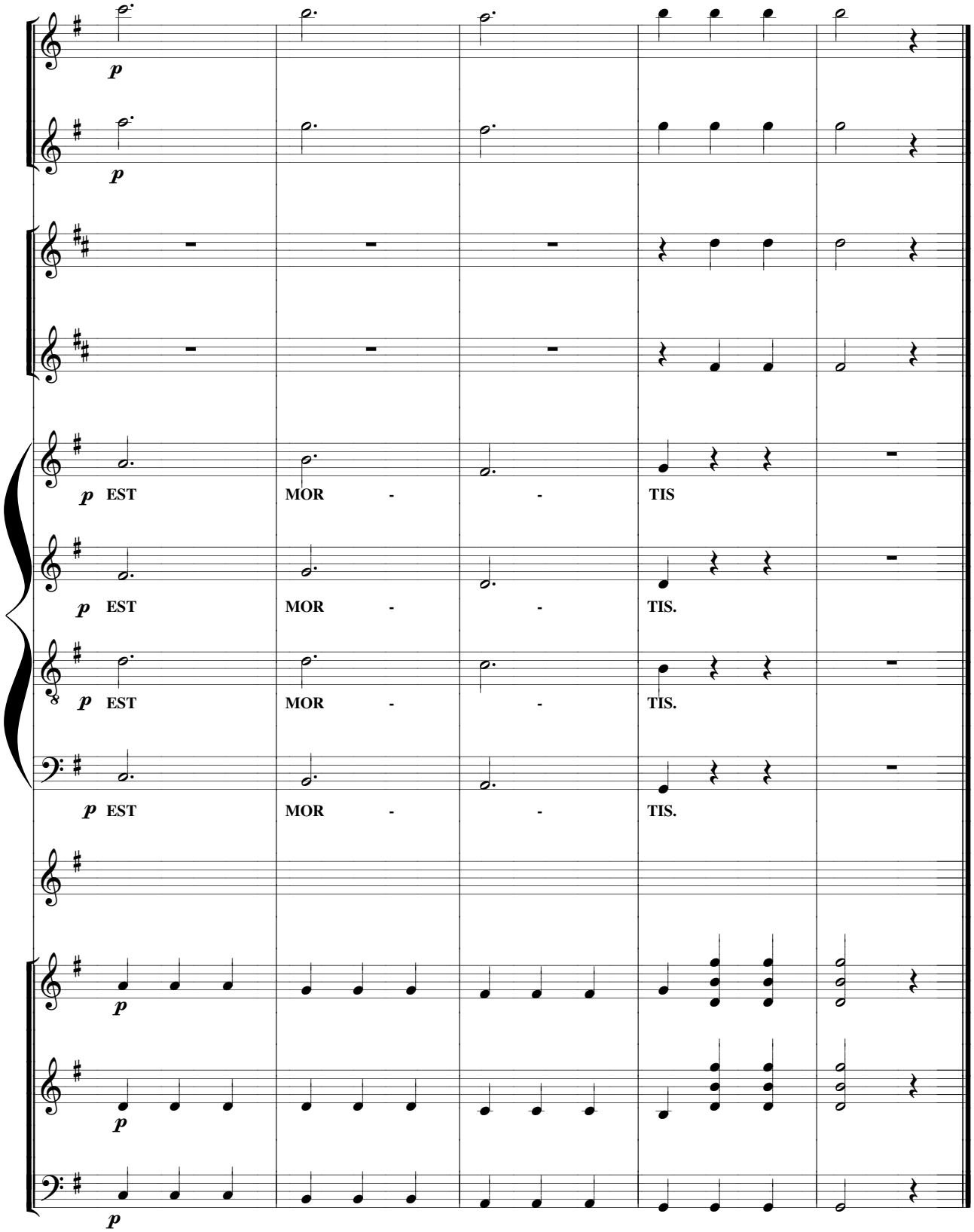
Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




f
-
TIS
RE - US EST
MOR - TIS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p EST MOR - - TIS.
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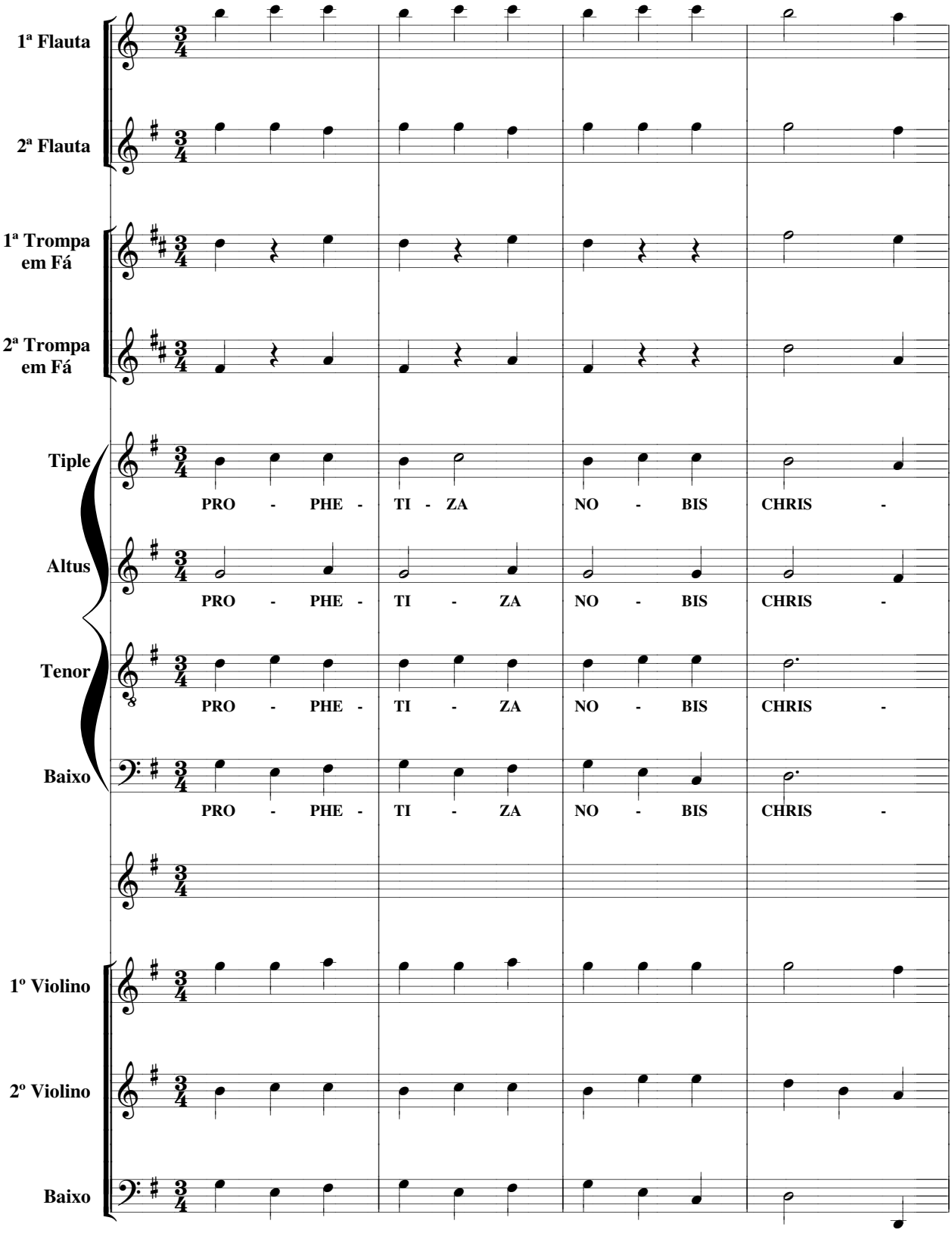
Propheliza

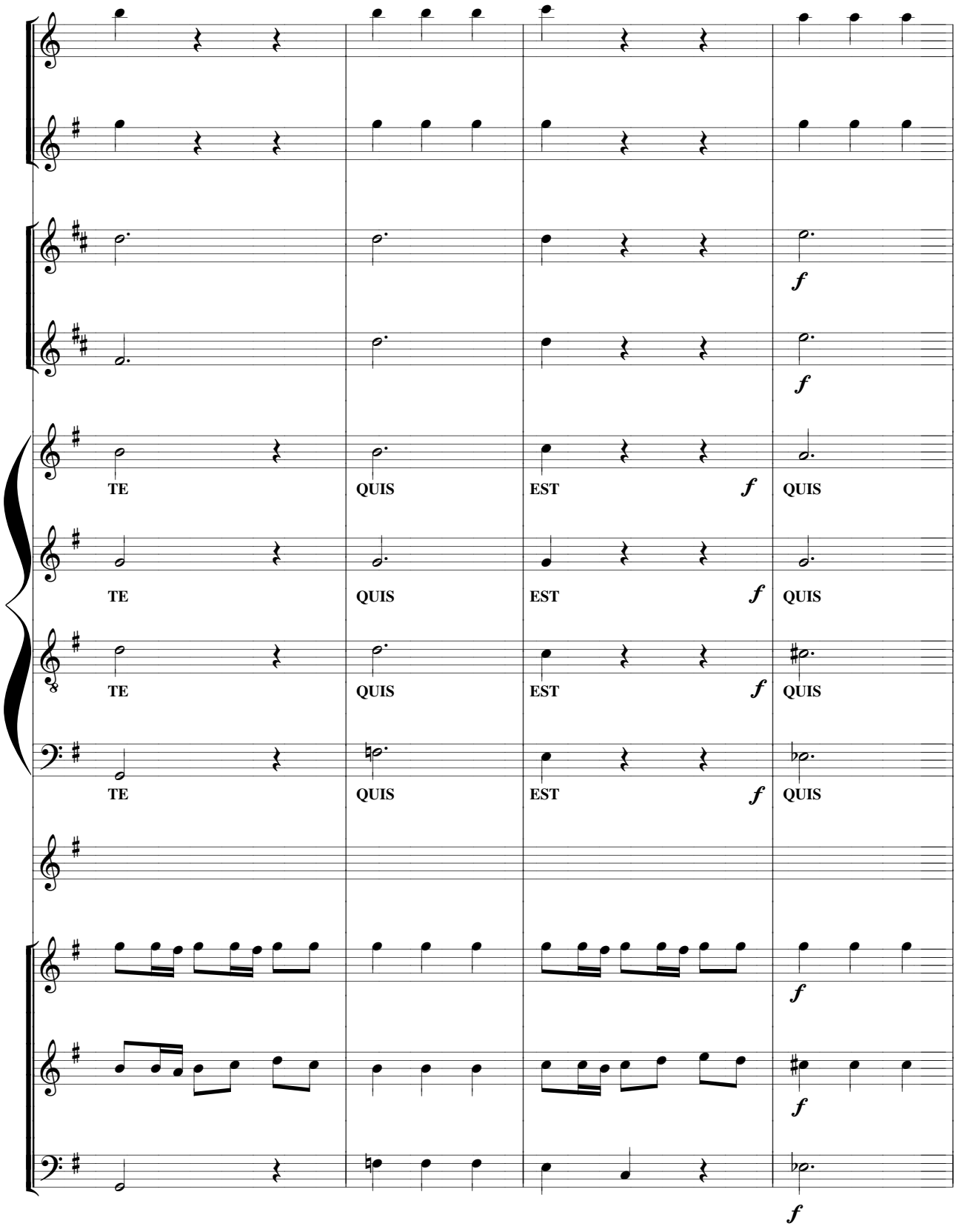
Bradado 04

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




TE
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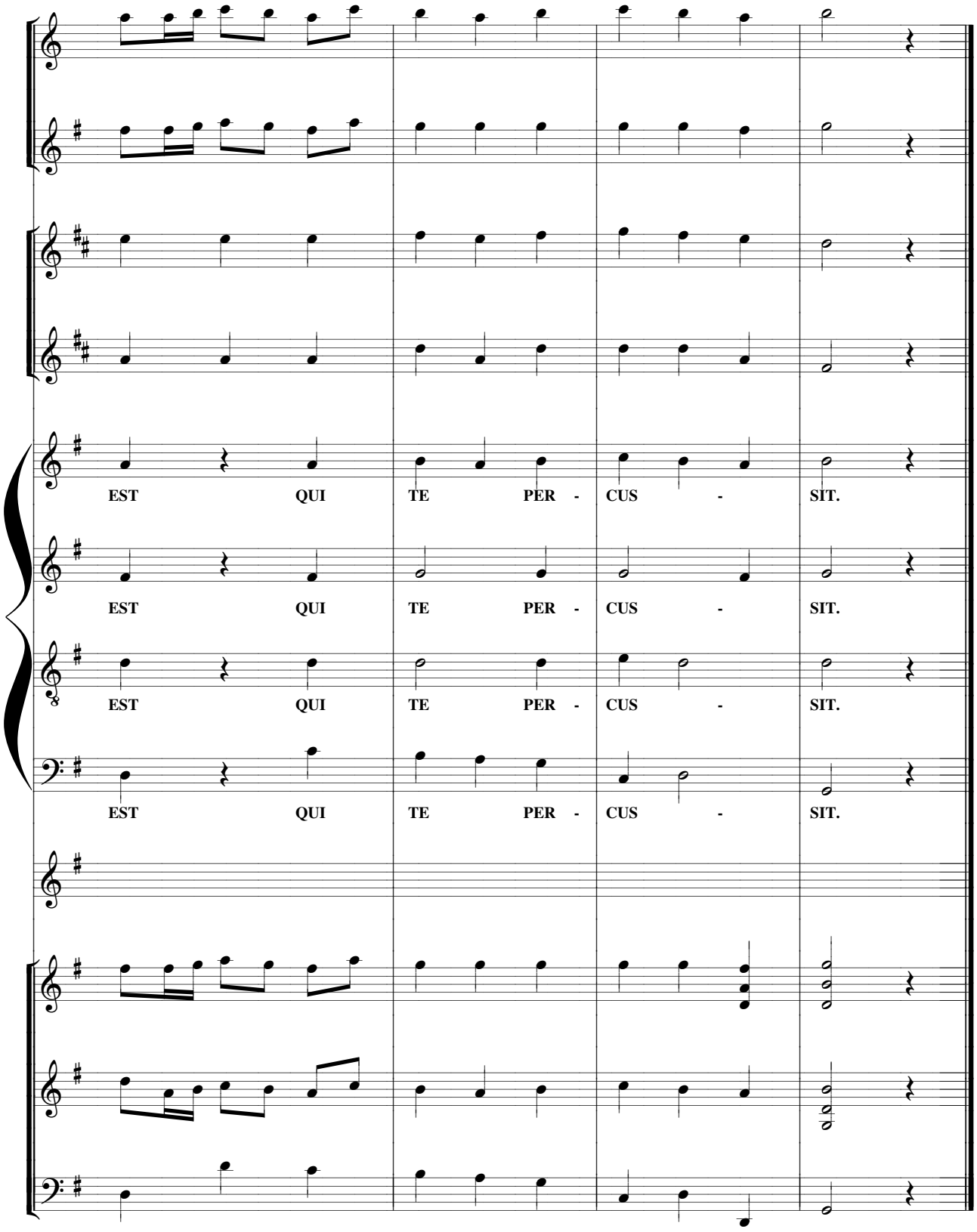
QUIS


EST QUI TE PER - CUS - SIT.
EST QUI TE PER - CUS - SIT.
EST QUI TE PER - CUS - SIT.
EST QUI TE PER - CUS - SIT.

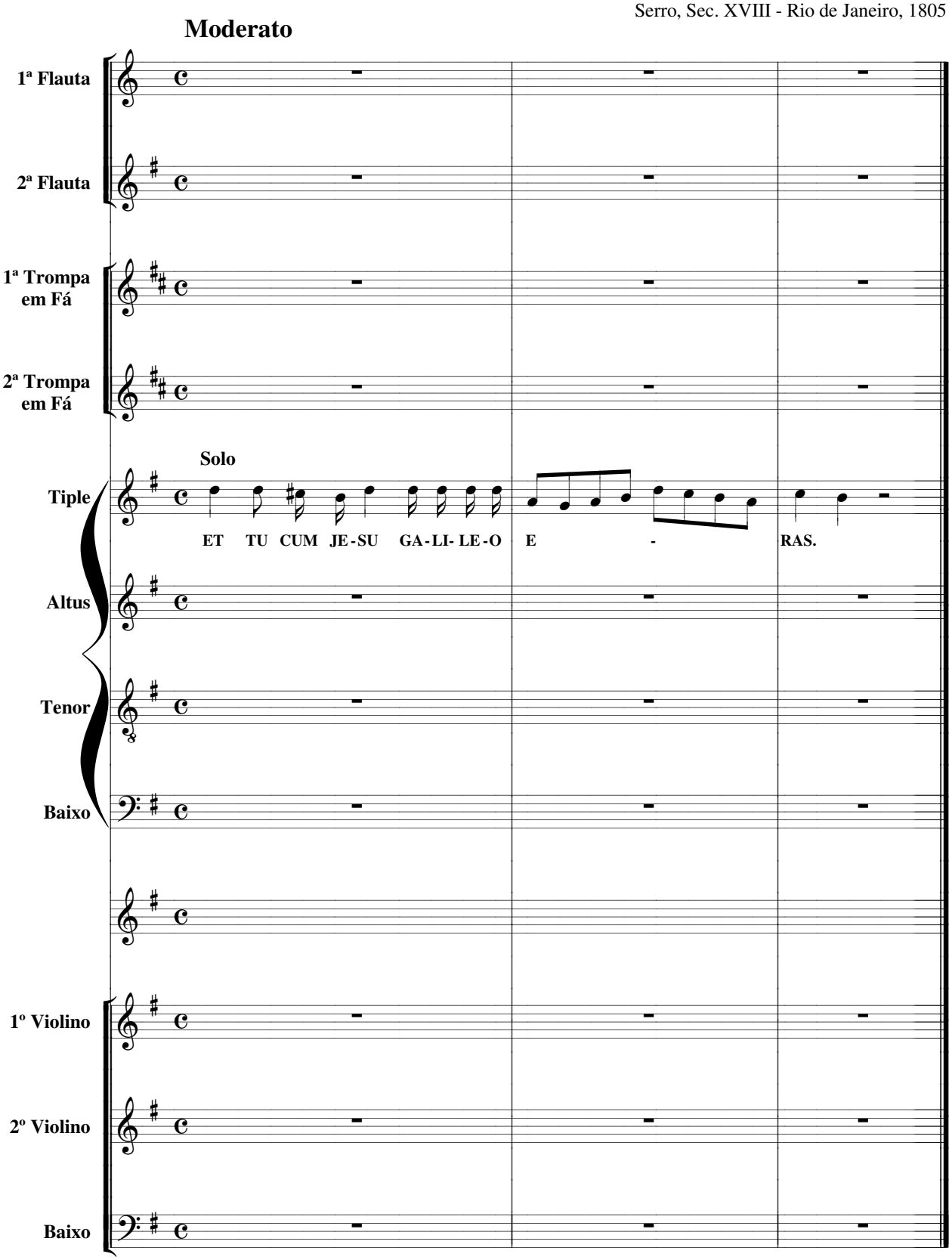
Dominica in Palmis

Et tu cum Jesu Galileo eras

Ancila - Canta-se por 2 vezes

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805



Dominica in Palmis

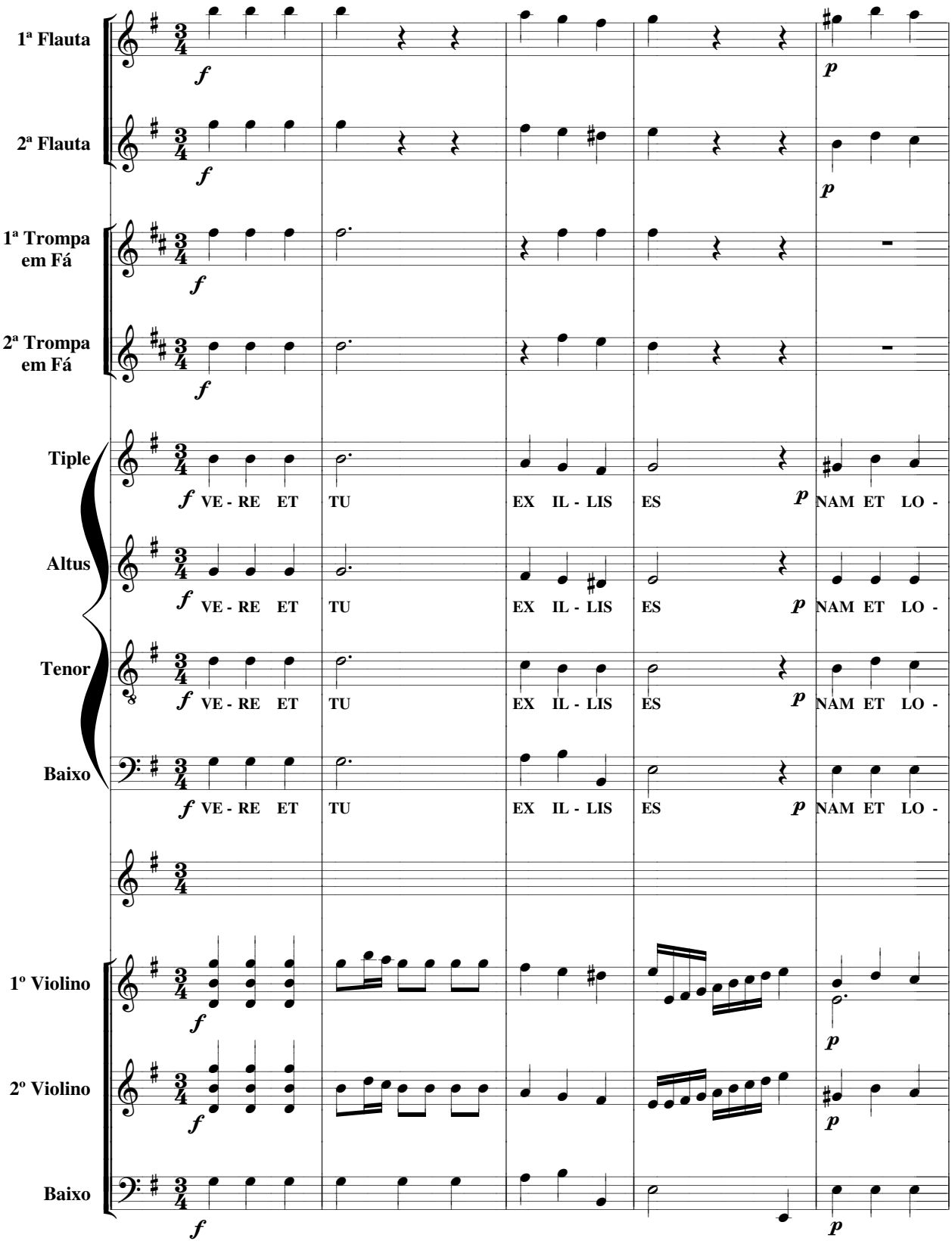
Vere et tu

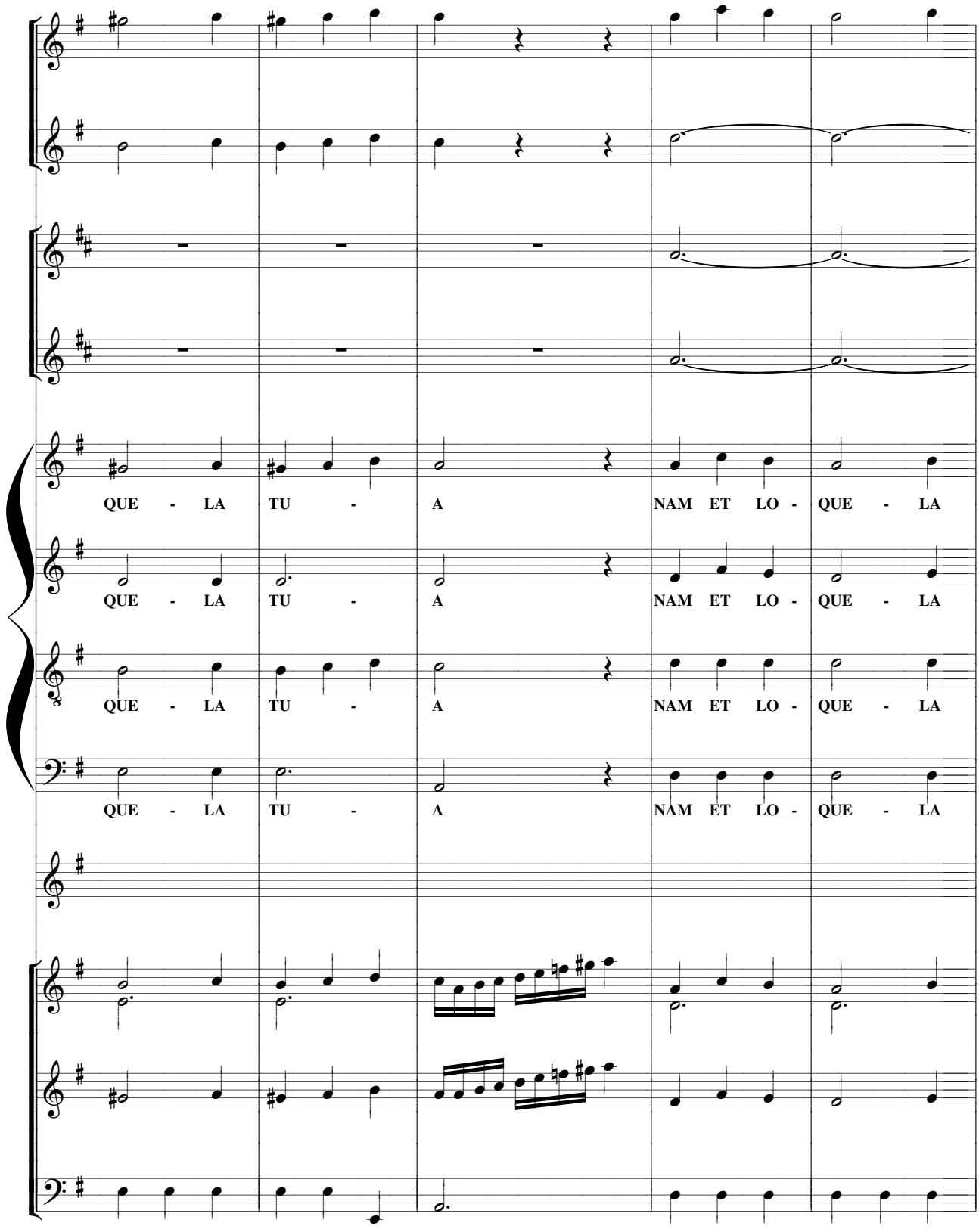
Bradado 05

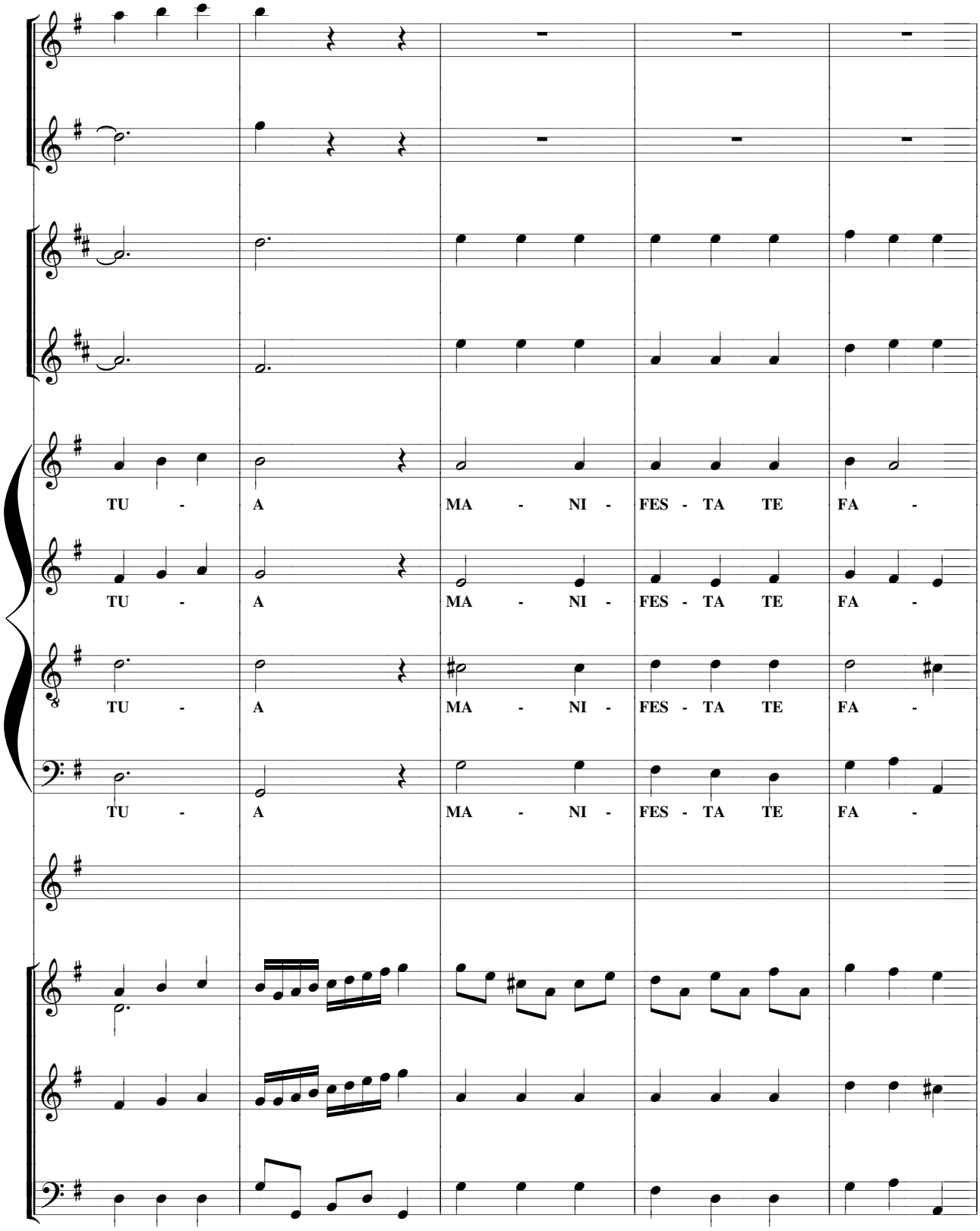
Transcrição e revisão de Rafael Sales Arantes

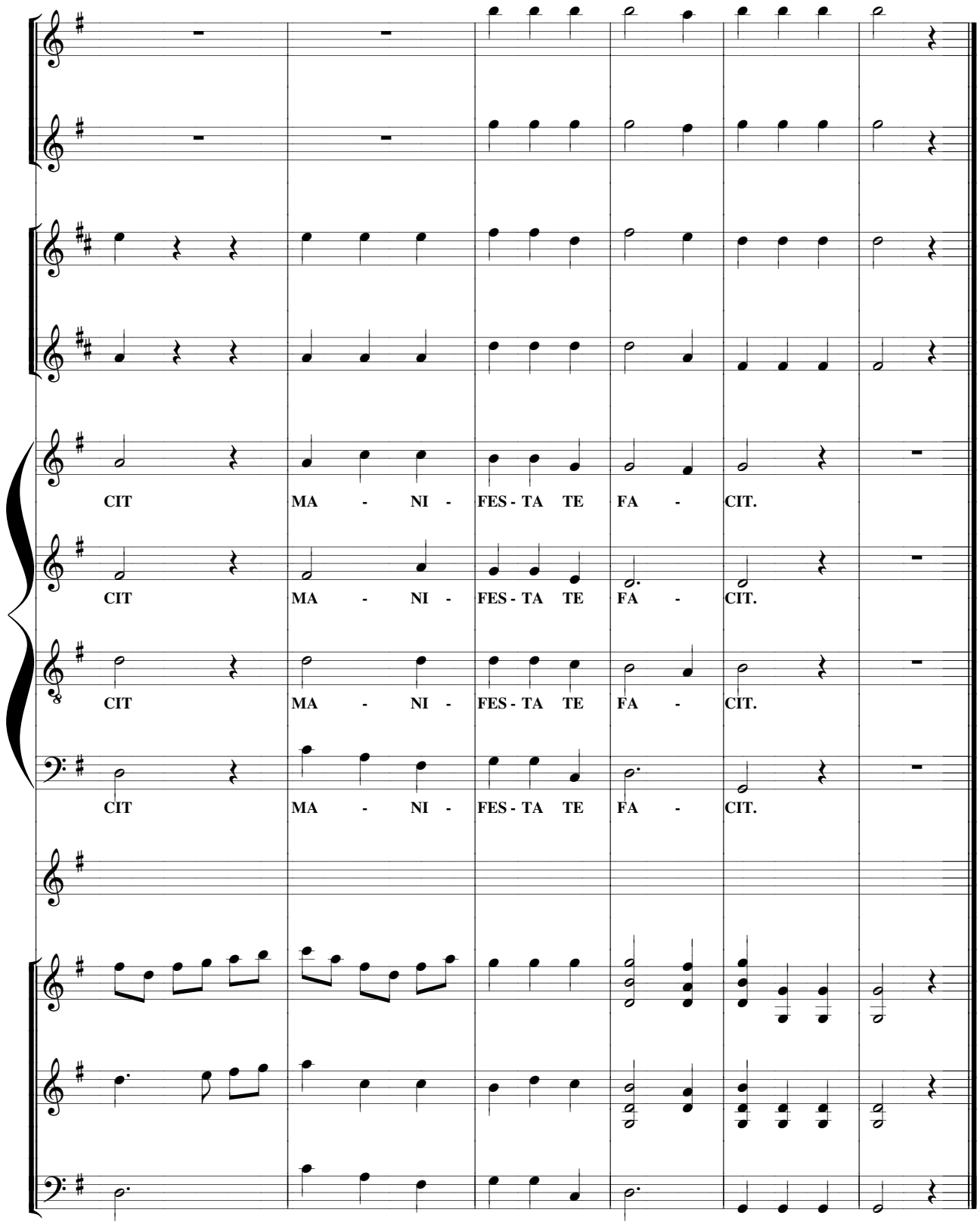
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA


TU - A MA - NI - FES - TA TE FA -
TU - A MA - NI - FES - TA TE FA -
TU - A MA - NI - FES - TA TE FA -
TU - A MA - NI - FES - TA TE FA -


CIT MA - NI - FES - TA TE FA - CIT.
CIT MA - NI - FES - TA TE FA - CIT.
CIT MA - NI - FES - TA TE FA - CIT.
CIT MA - NI - FES - TA TE FA - CIT.

Dominica in Palmis

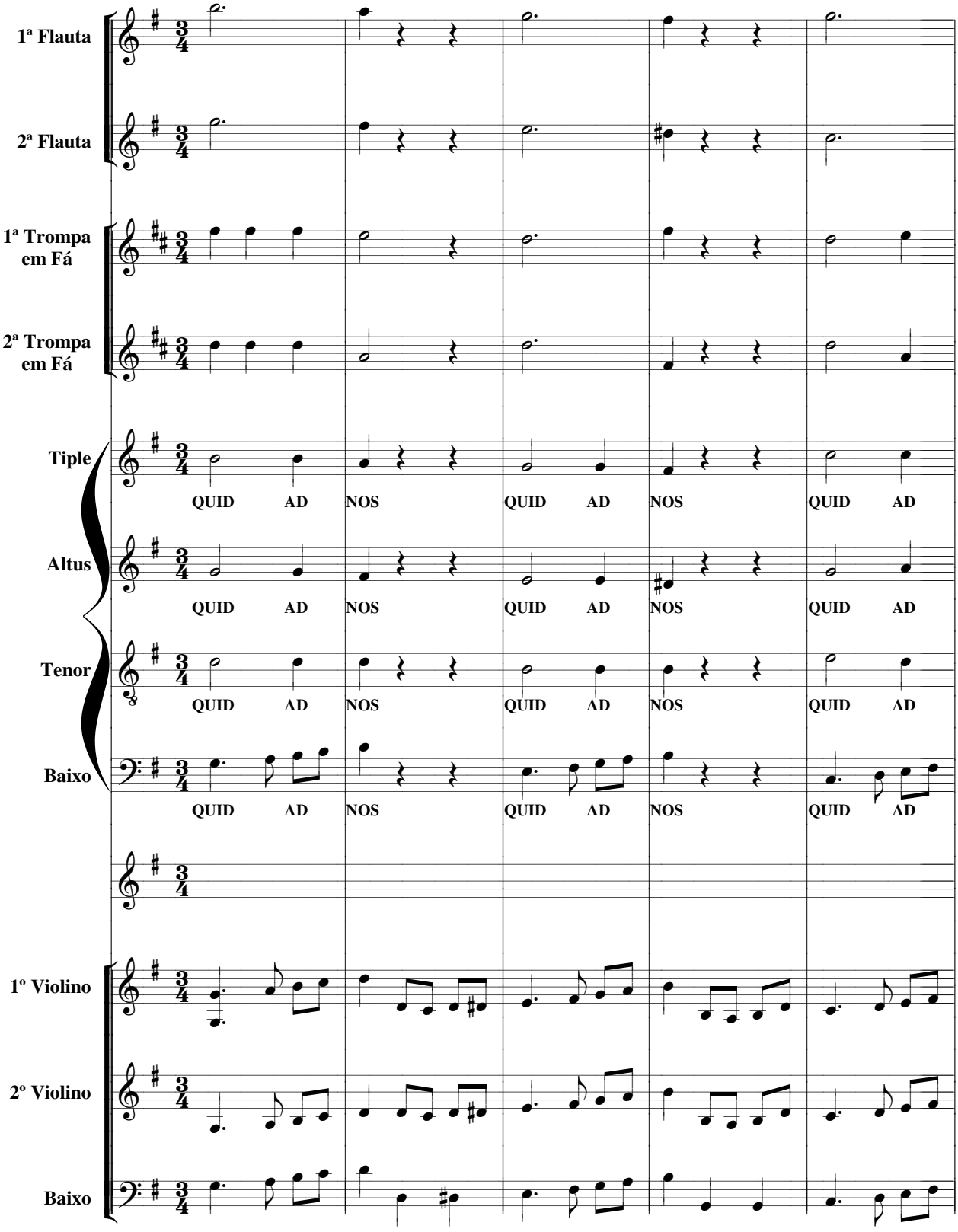
Quid ad nos

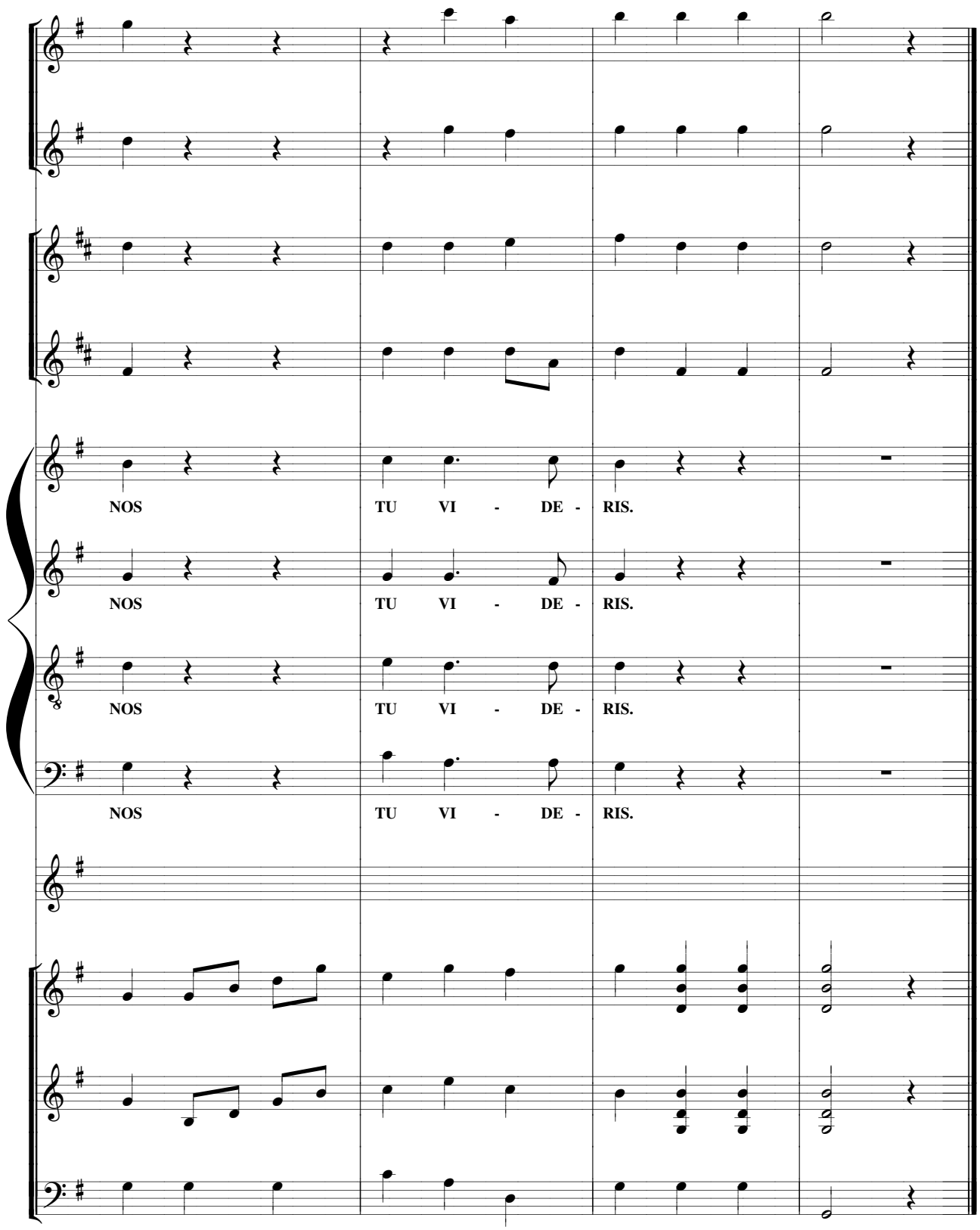
Bradado 06

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




NOS TU VI - DE - RIS.
NOS TU VI - DE - RIS.
NOS TU VI - DE - RIS.
NOS TU VI - DE - RIS.

Dominica in Palmis

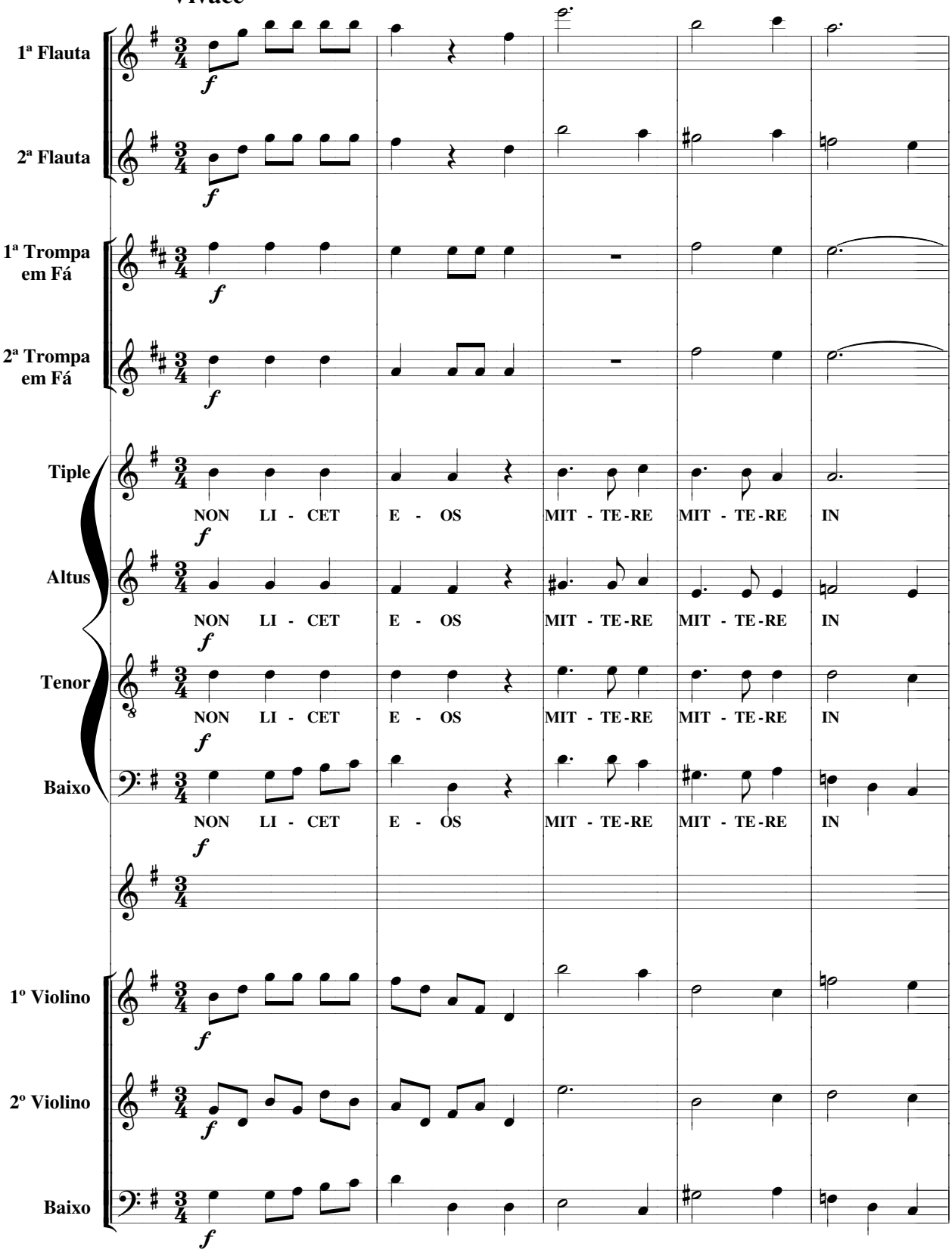
Non licet

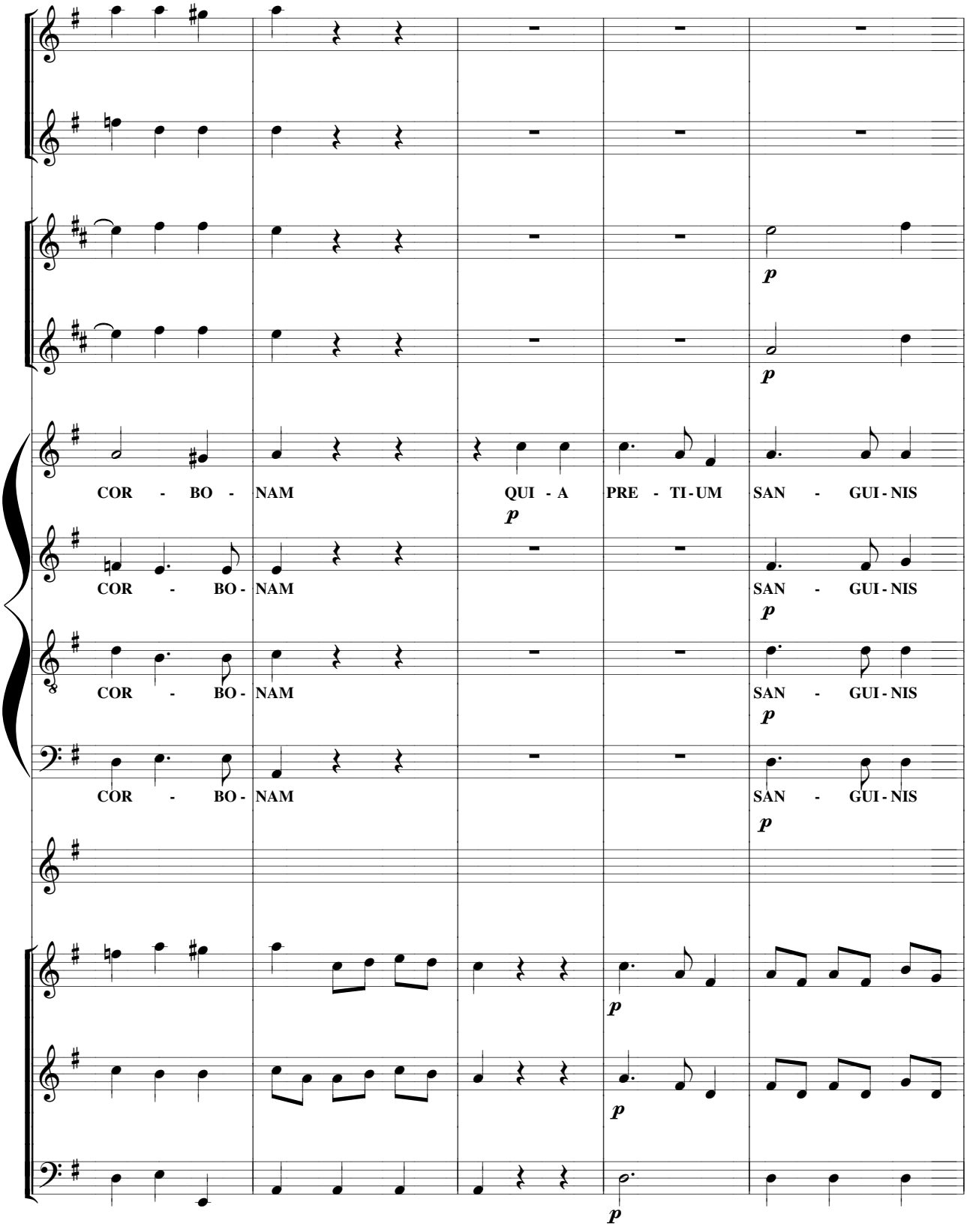
Bradado 07

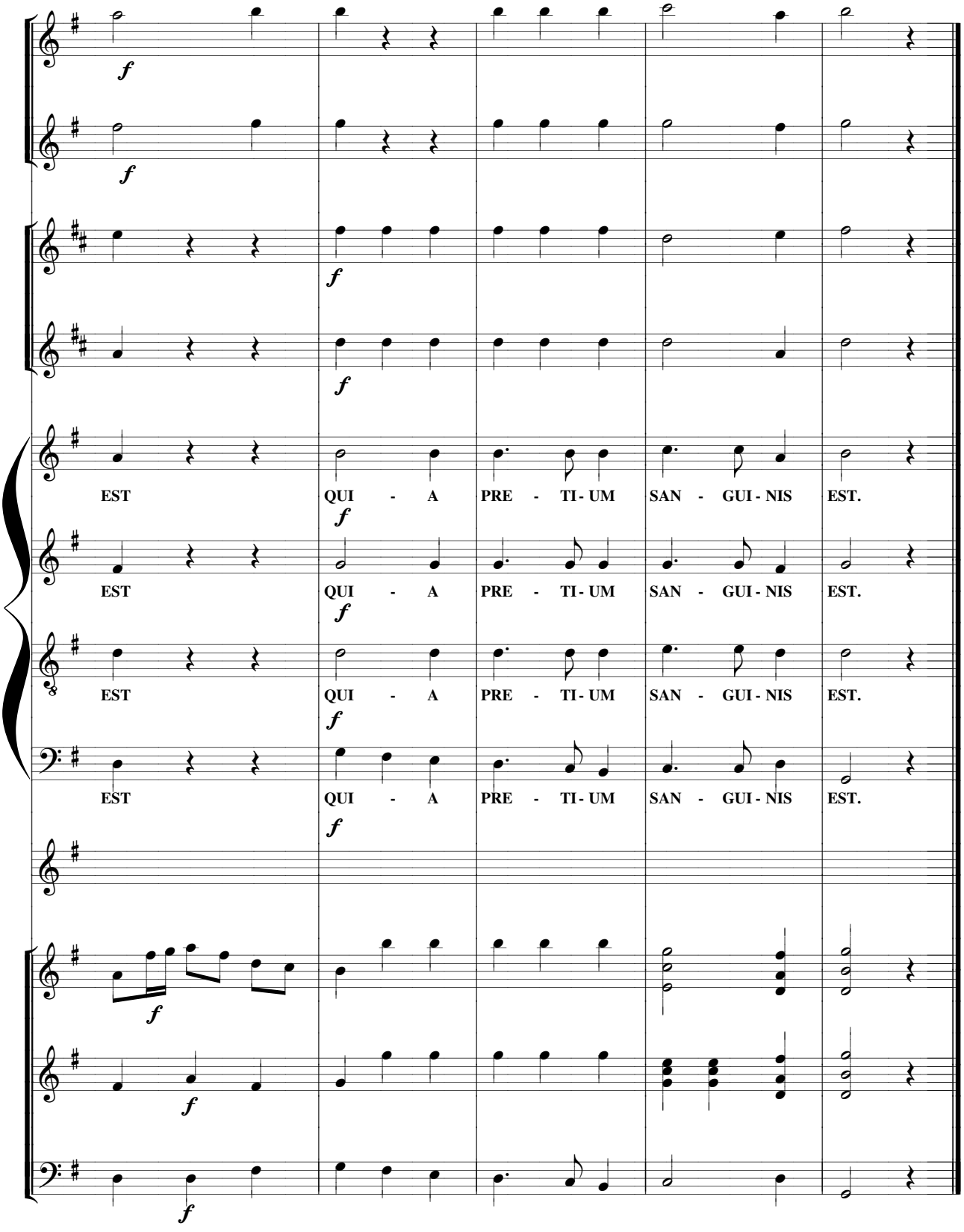
Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




COR - BO - NAM
QUI - A
PRE - TI - UM
SAN - GUI - NIS
COR - BO - NAM
SAN - GUI - NIS
COR - BO - NAM
SAN - GUI - NIS
COR - BO - NAM
SAN - GUI - NIS
p


EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.
EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.
EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.
EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.

Dominica in Palmis

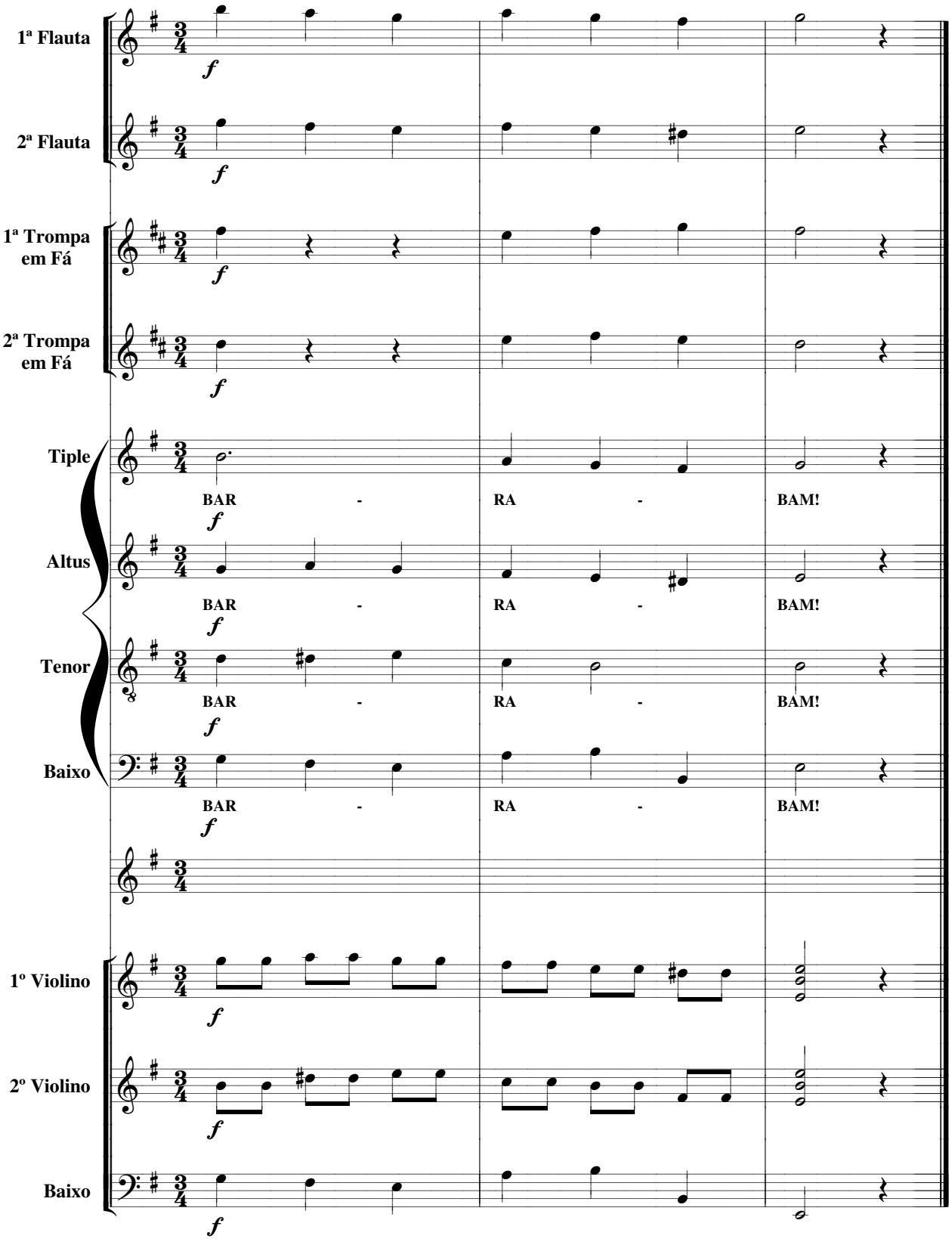
Barrabam!

Bradado 08

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace



Dominica in Palmis

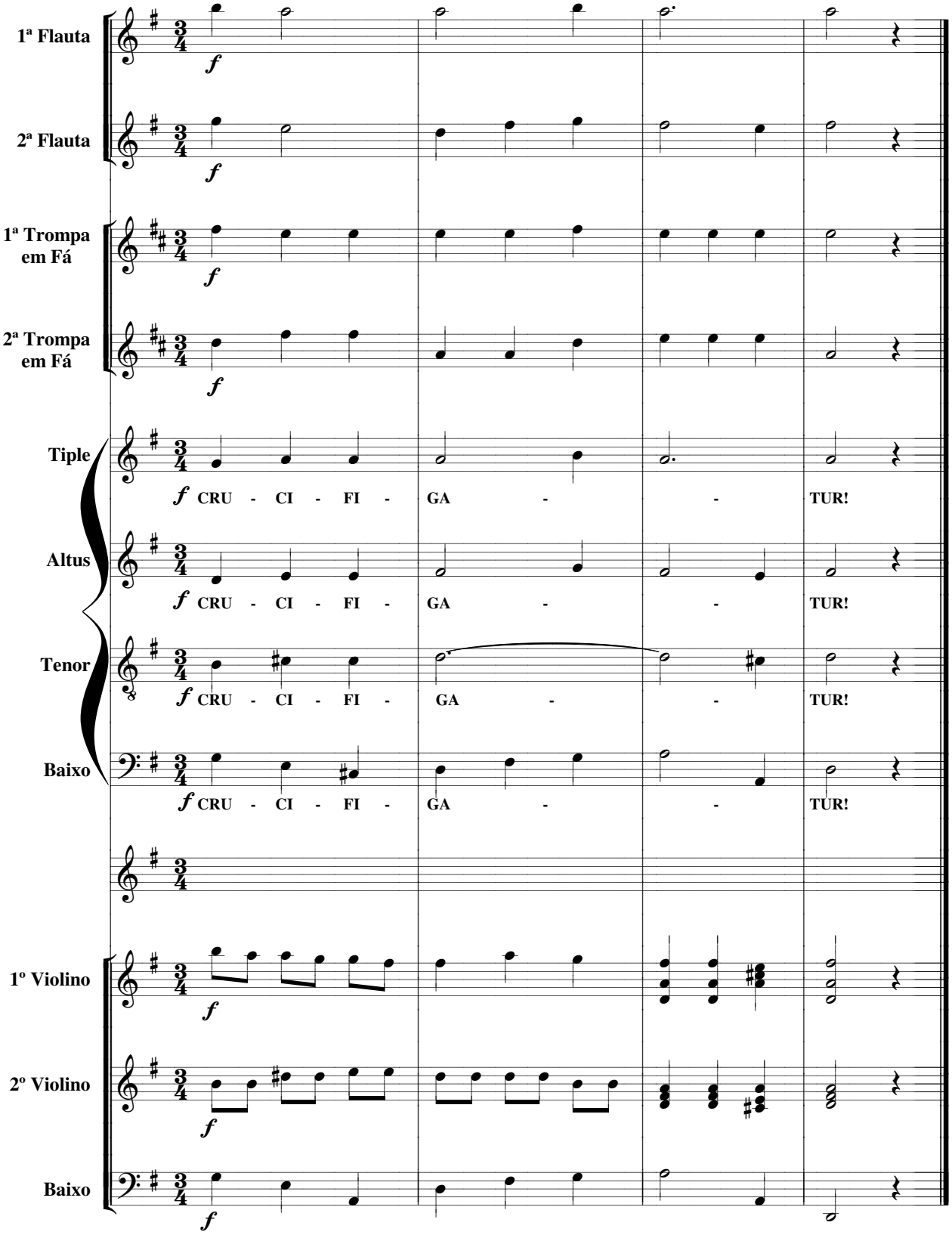
Crucifigatur!

Bradado 09

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace



Dominica in Palmis

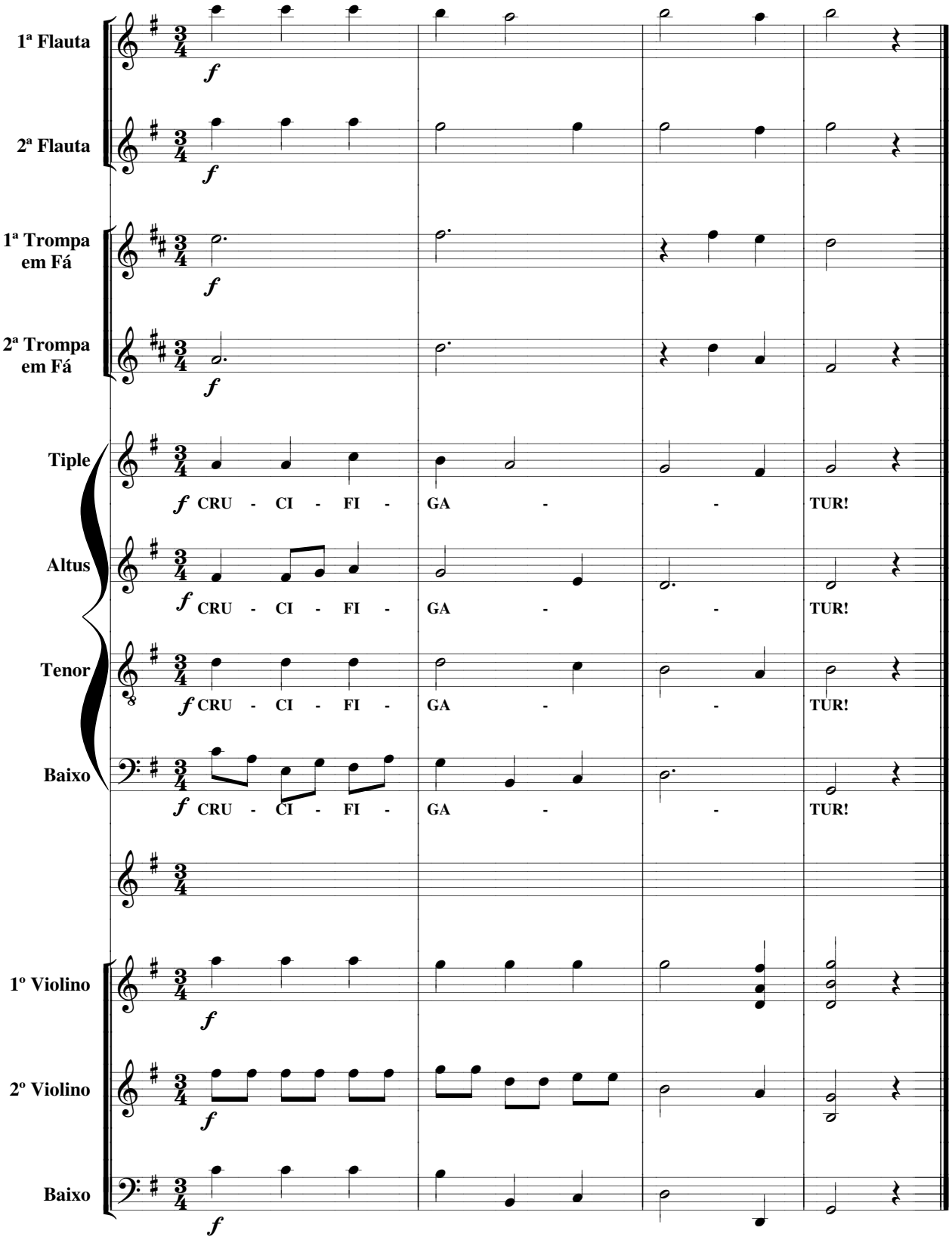
Crucifigatur!

Bradado 10

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

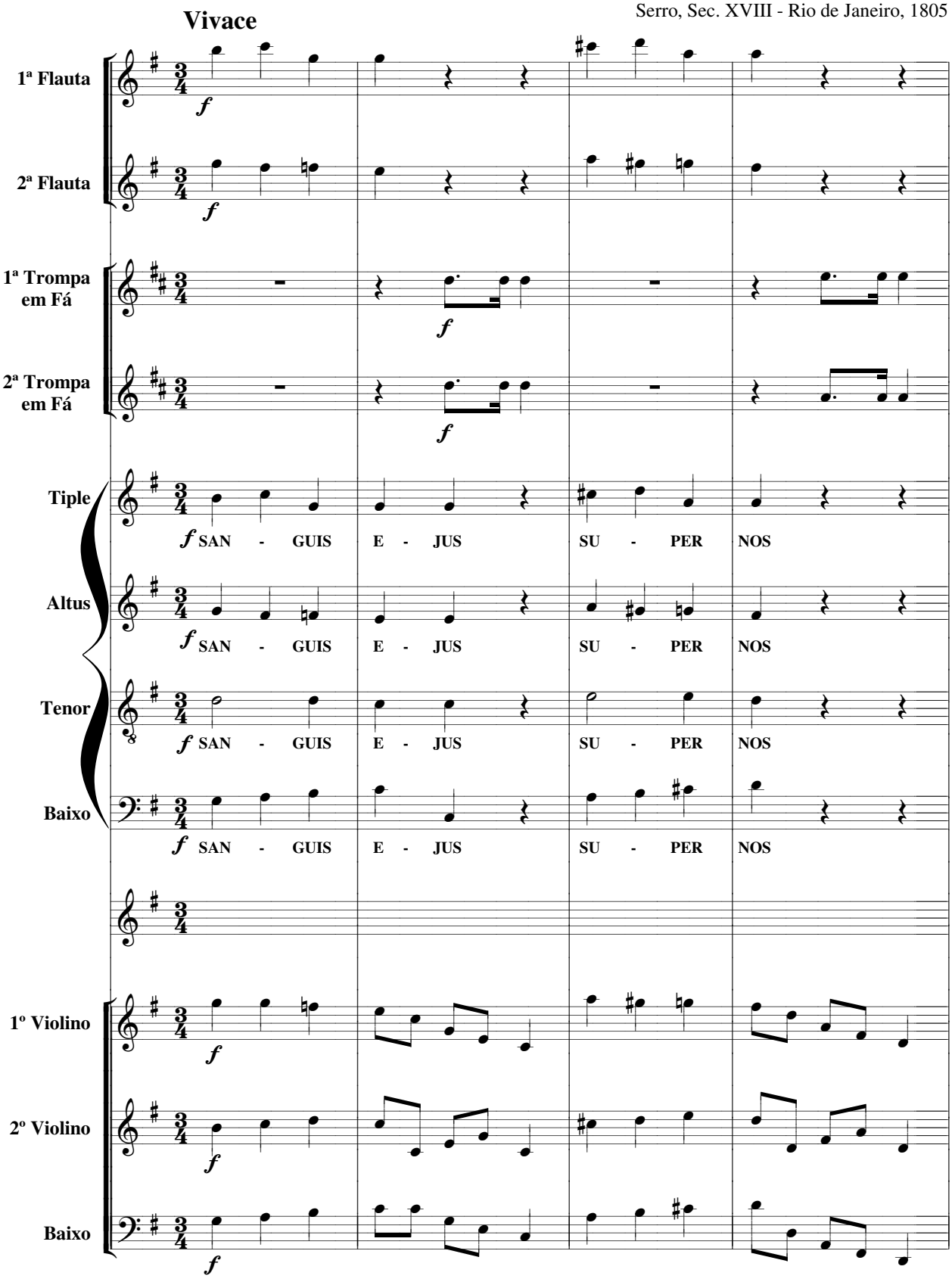


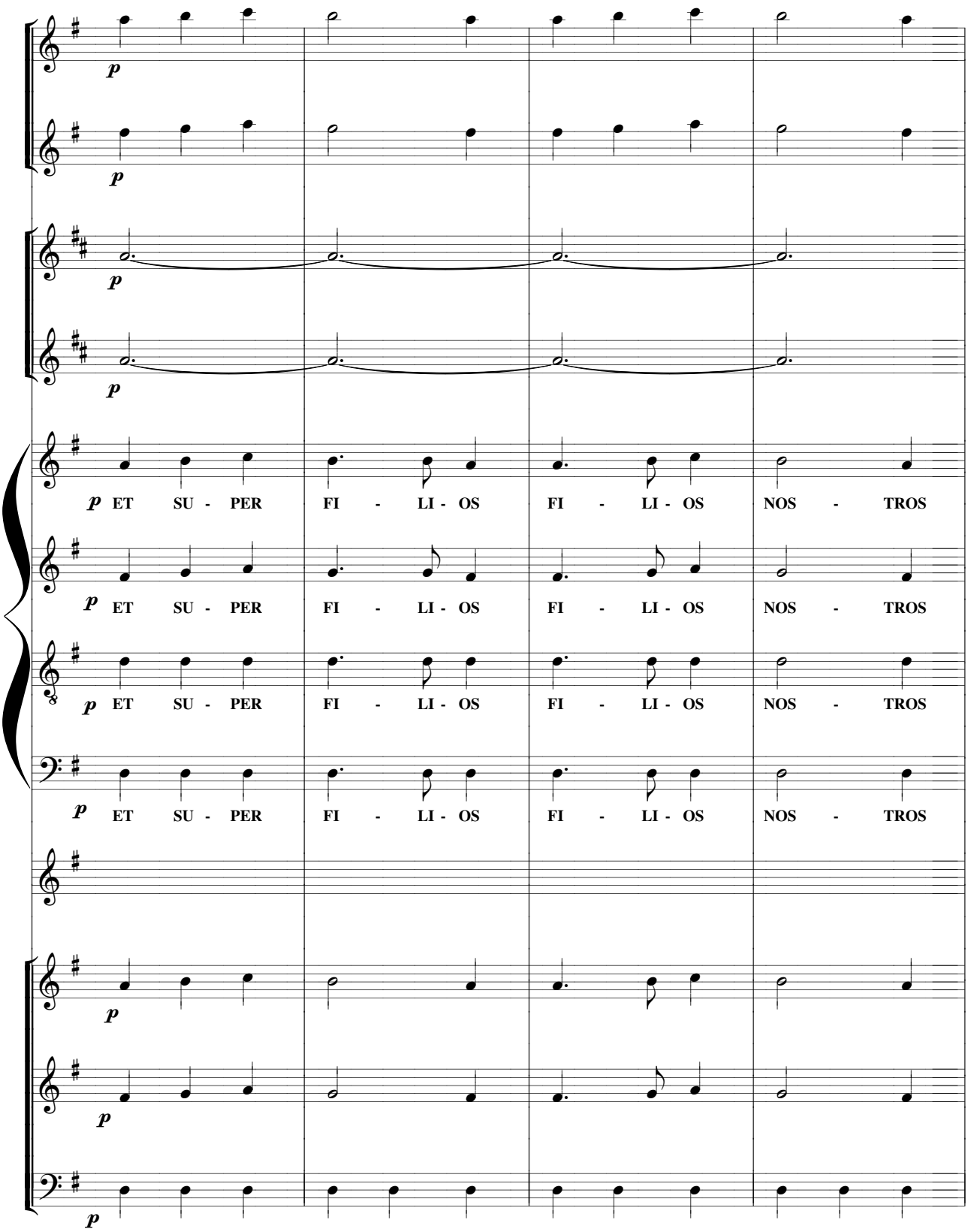
Sanguis ejus

Bradado 11

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

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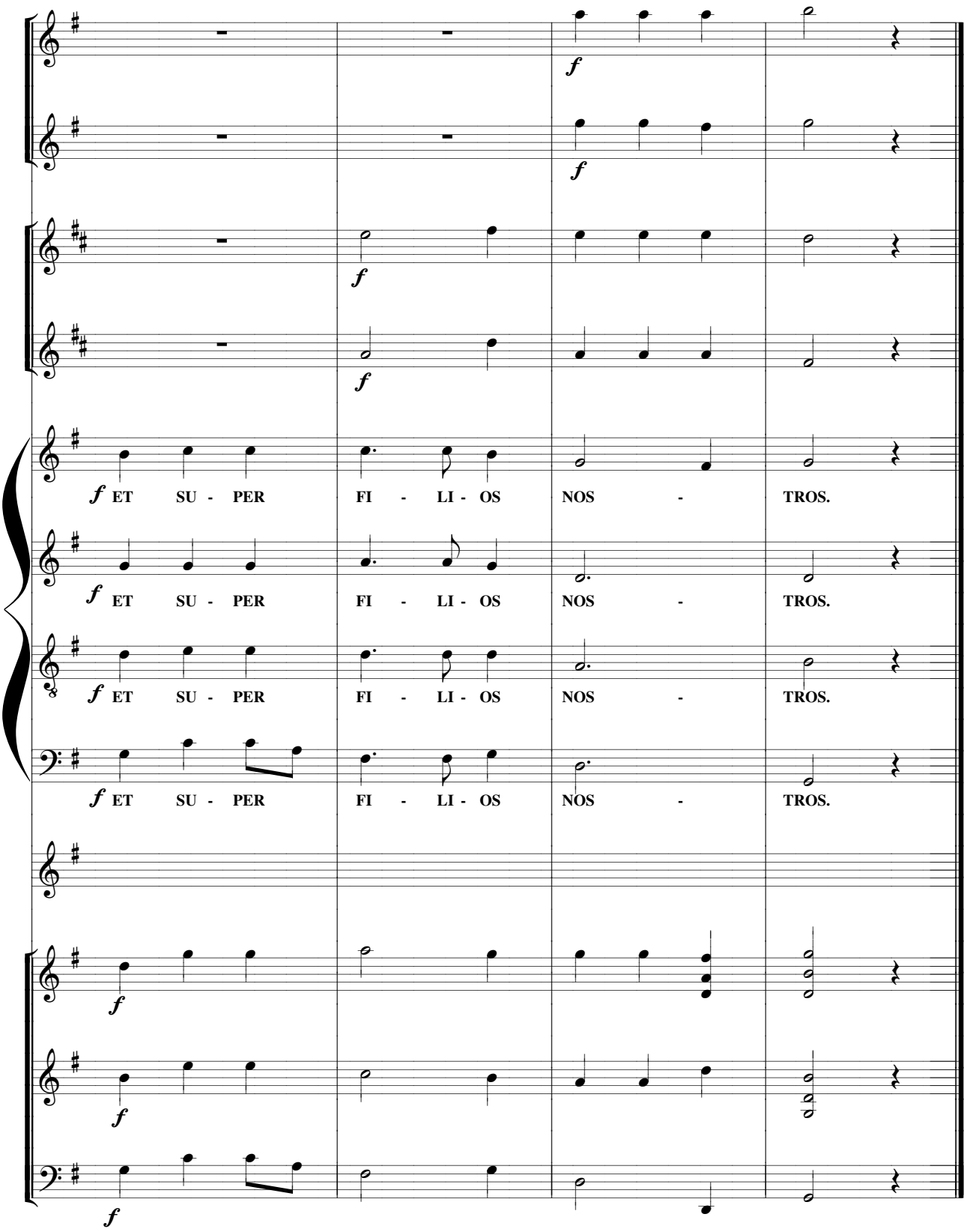
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Dominica in Palmis

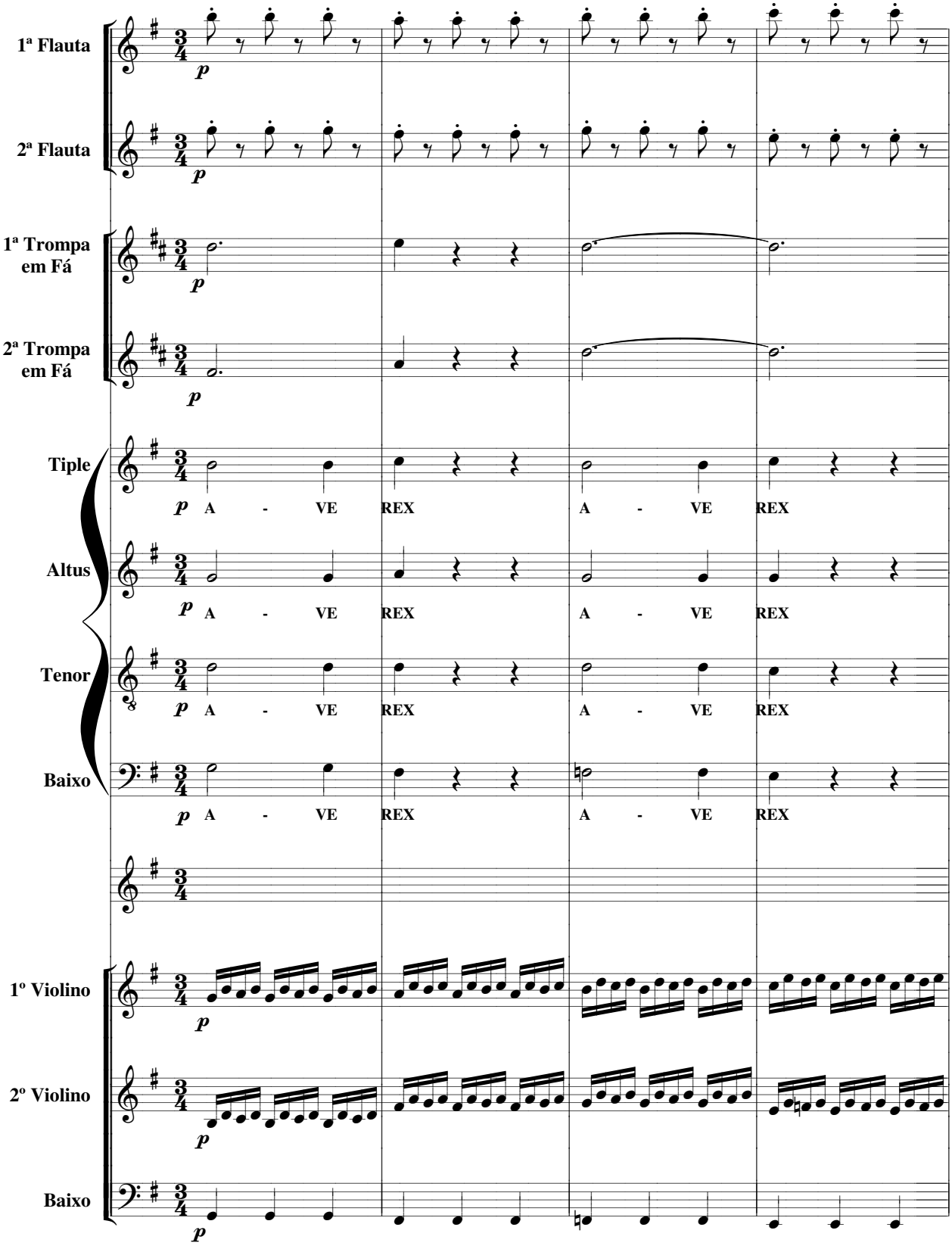
Ave Rex

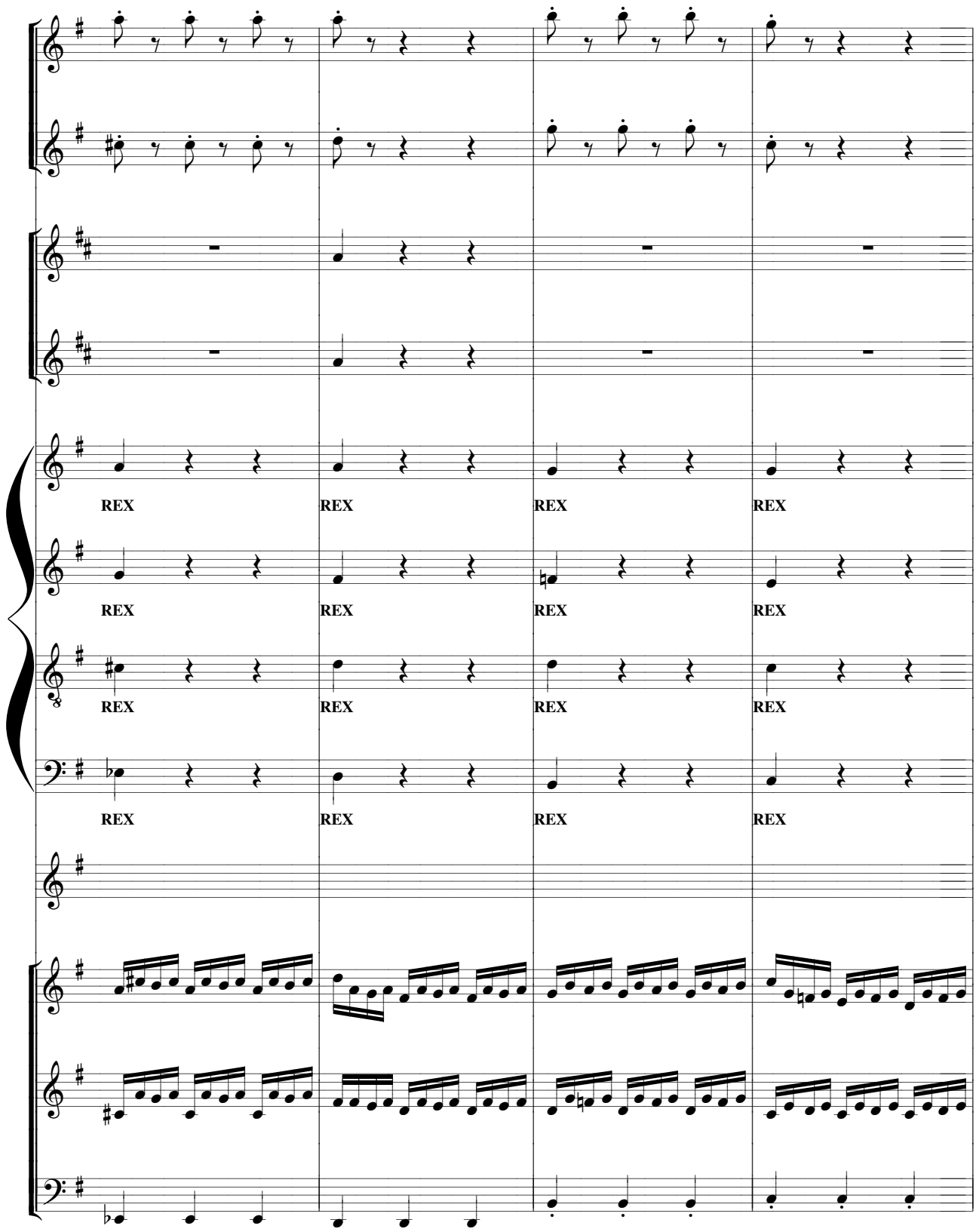
Bradado 12

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Moderato

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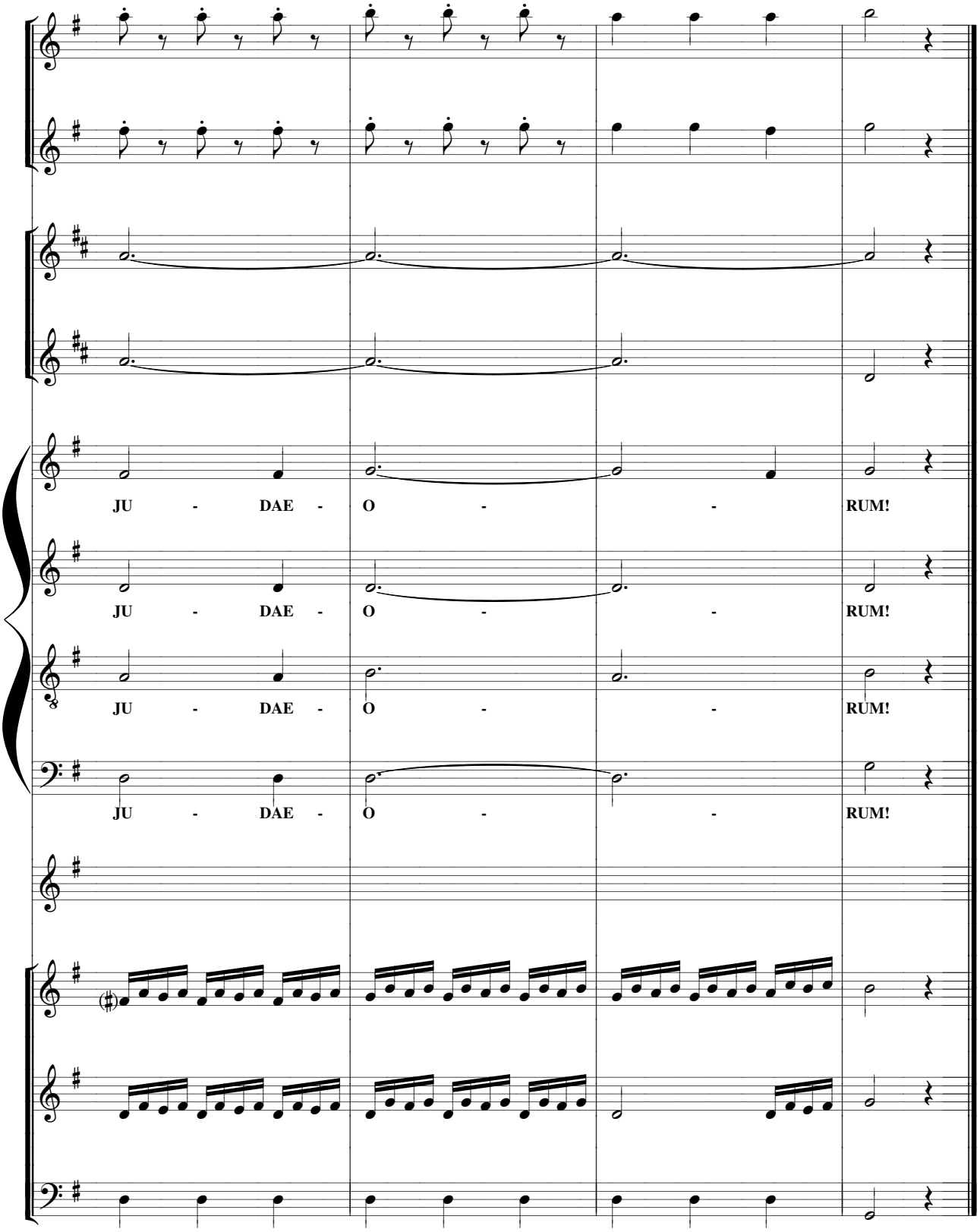

JU - DAE - O - - RUM!
JU - DAE - O - - RUM!
JU - DAE - O - - RUM!
JU - DAE - O - - RUM!

Dominica in Palmis

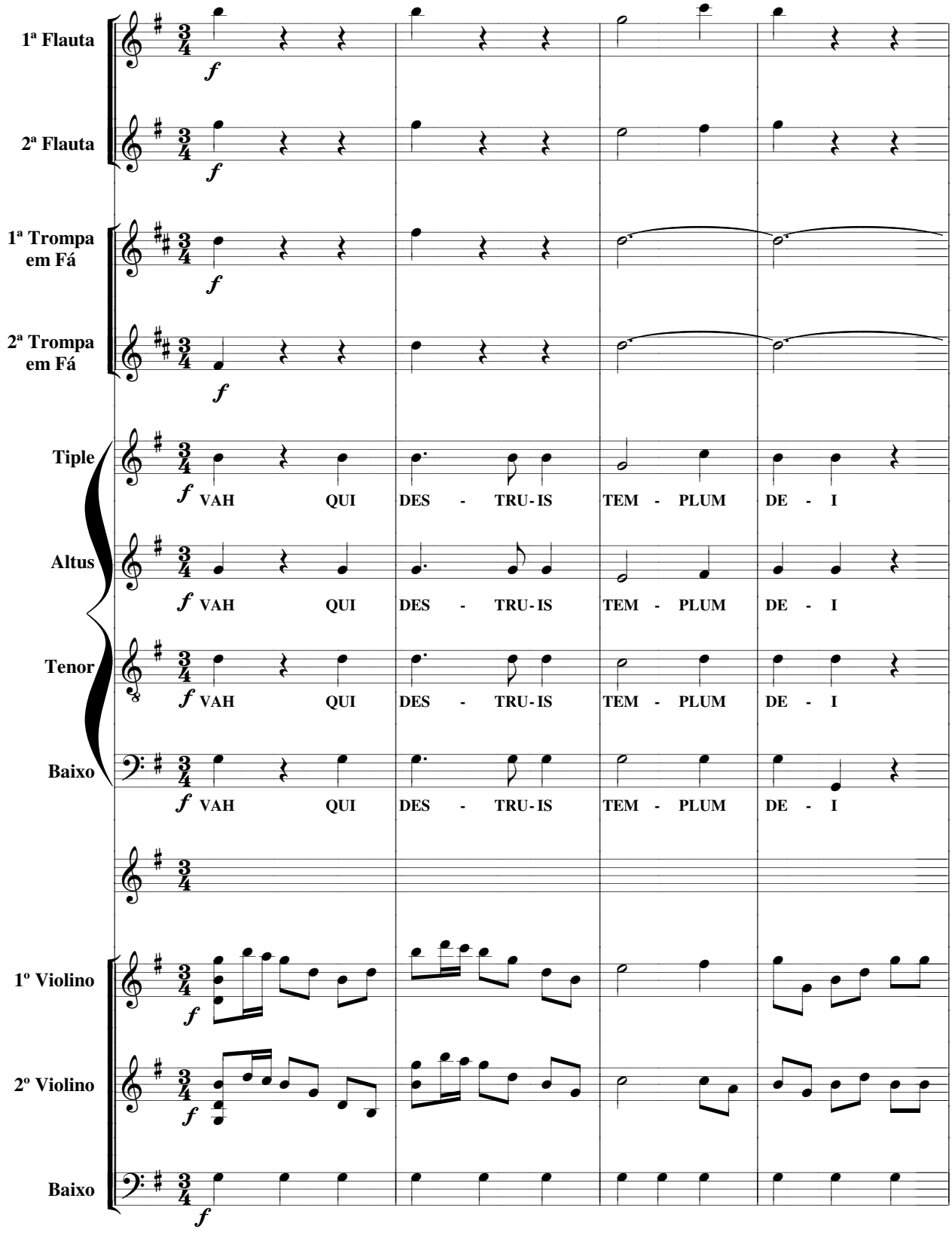
Vah qui destruis templum Dei

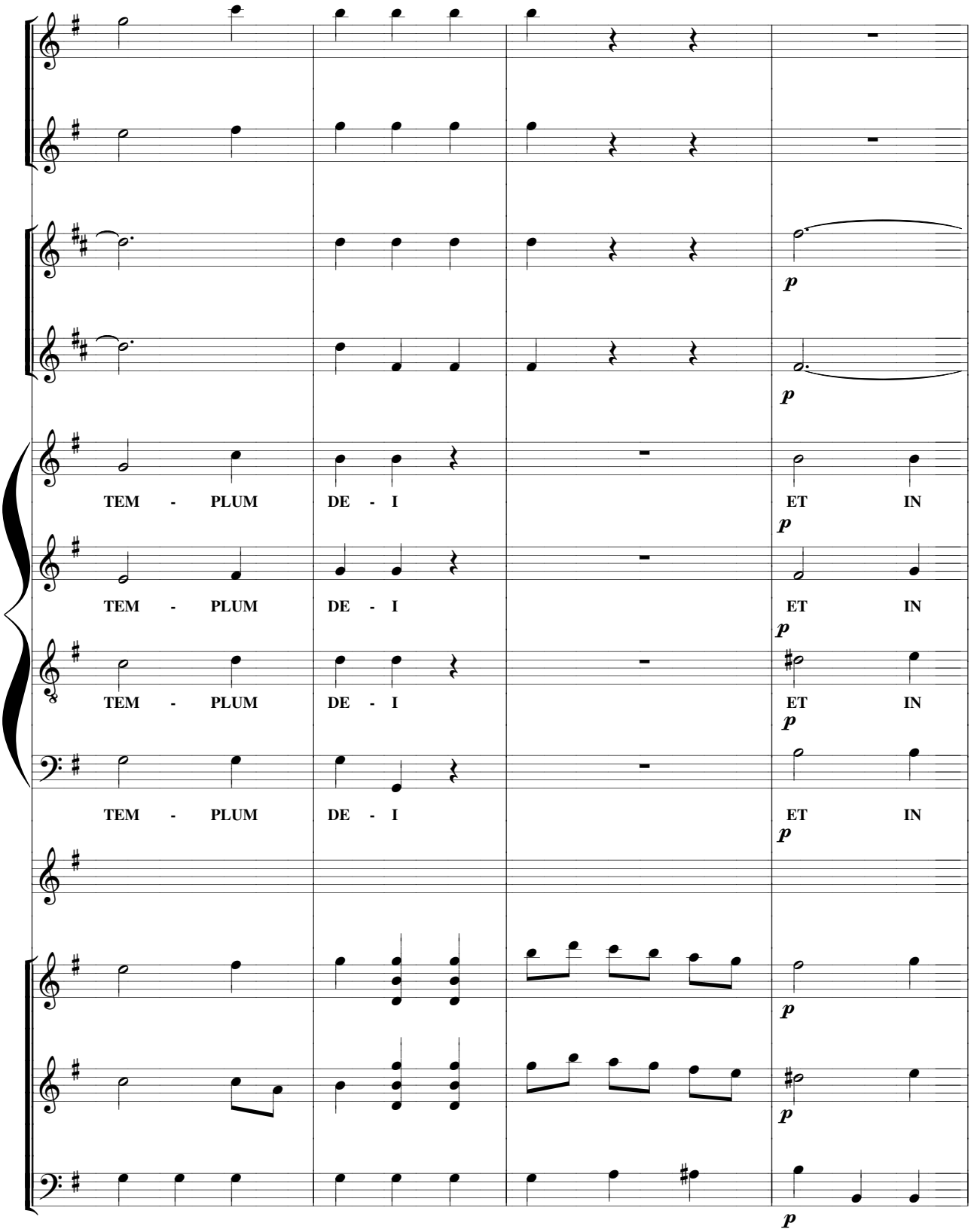
Bradado 13

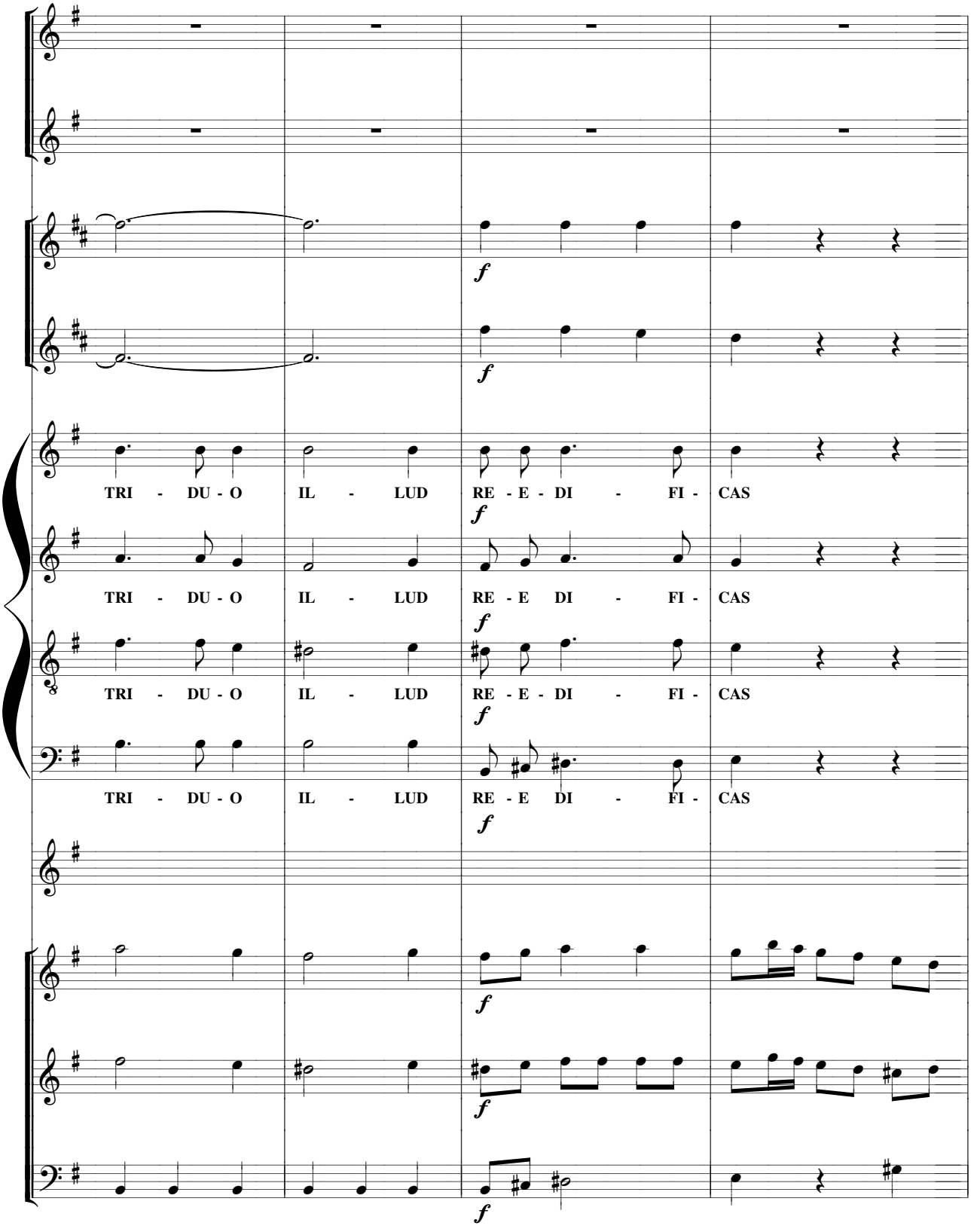
Transcrição e revisão de Rafael Sales Arantes

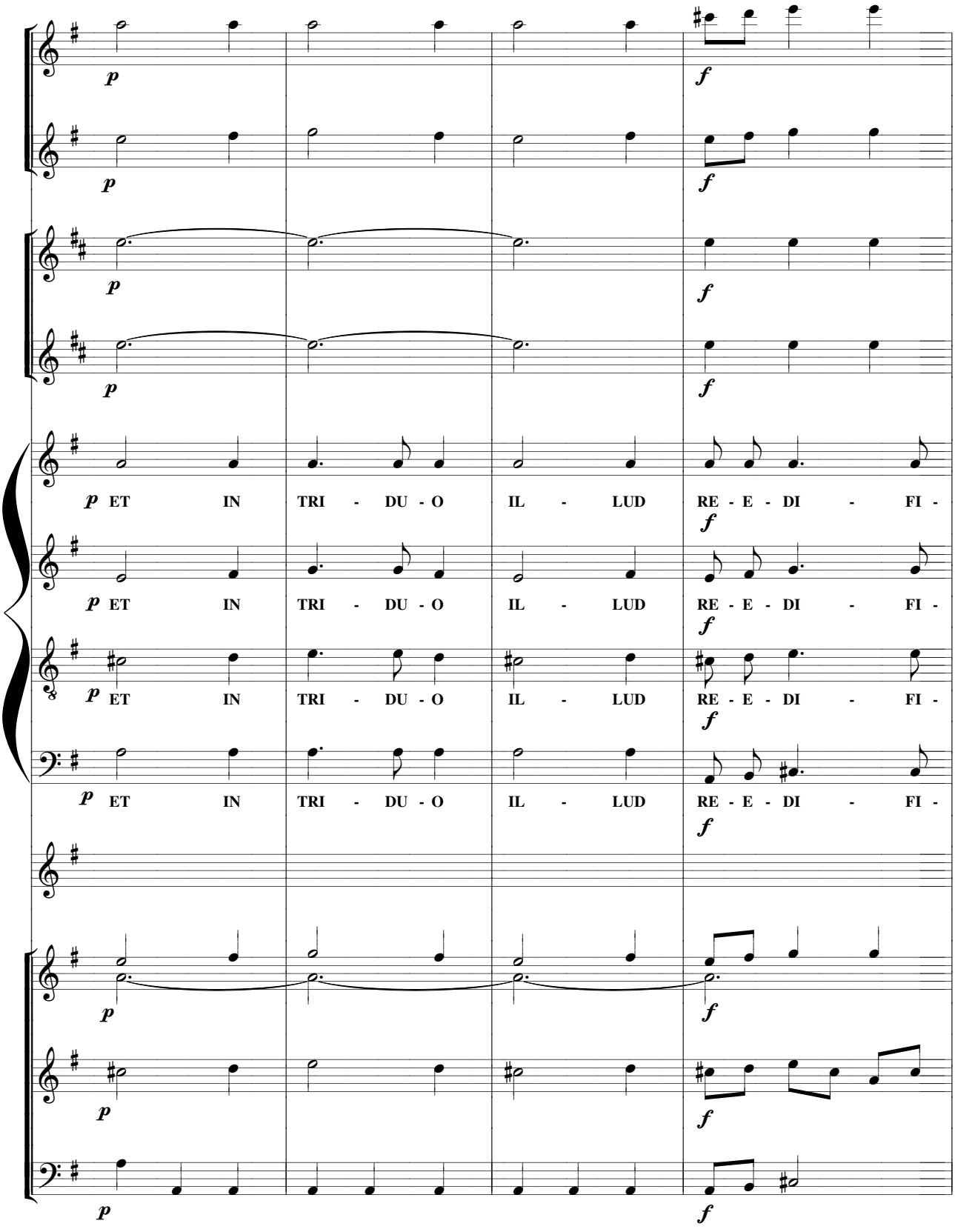
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Allegro




TEM - PLUM DE - I ET IN
TEM - PLUM DE - I ET IN
TEM - PLUM DE - I ET IN
TEM - PLUM DE - I ET IN
p


TRI - DU - O IL - LUD RE - E - DI - FI - CAS
TRI - DU - O IL - LUD RE - E DI - FI - CAS
TRI - DU - O IL - LUD RE - E - DI - FI - CAS
TRI - DU - O IL - LUD RE - E DI - FI - CAS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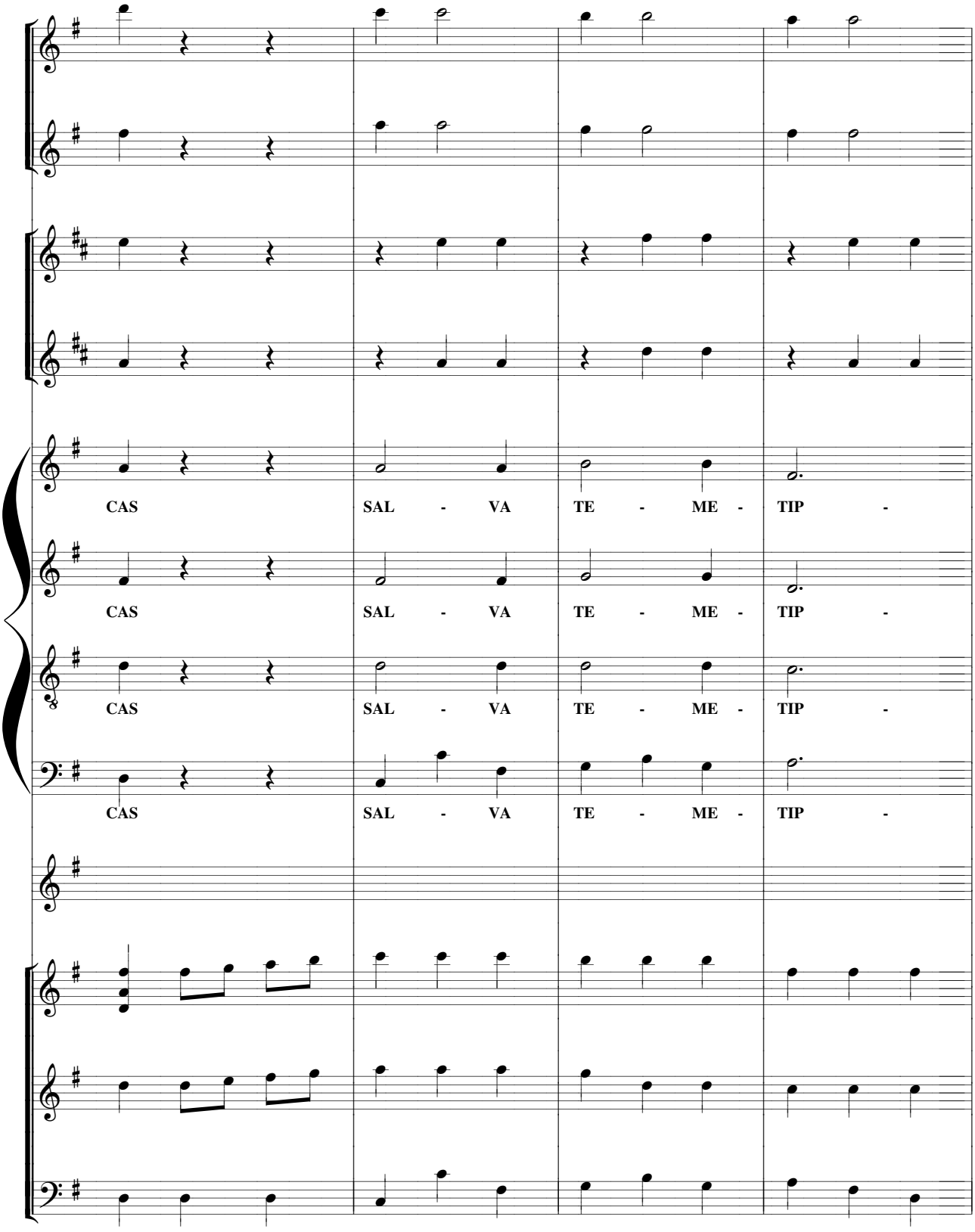
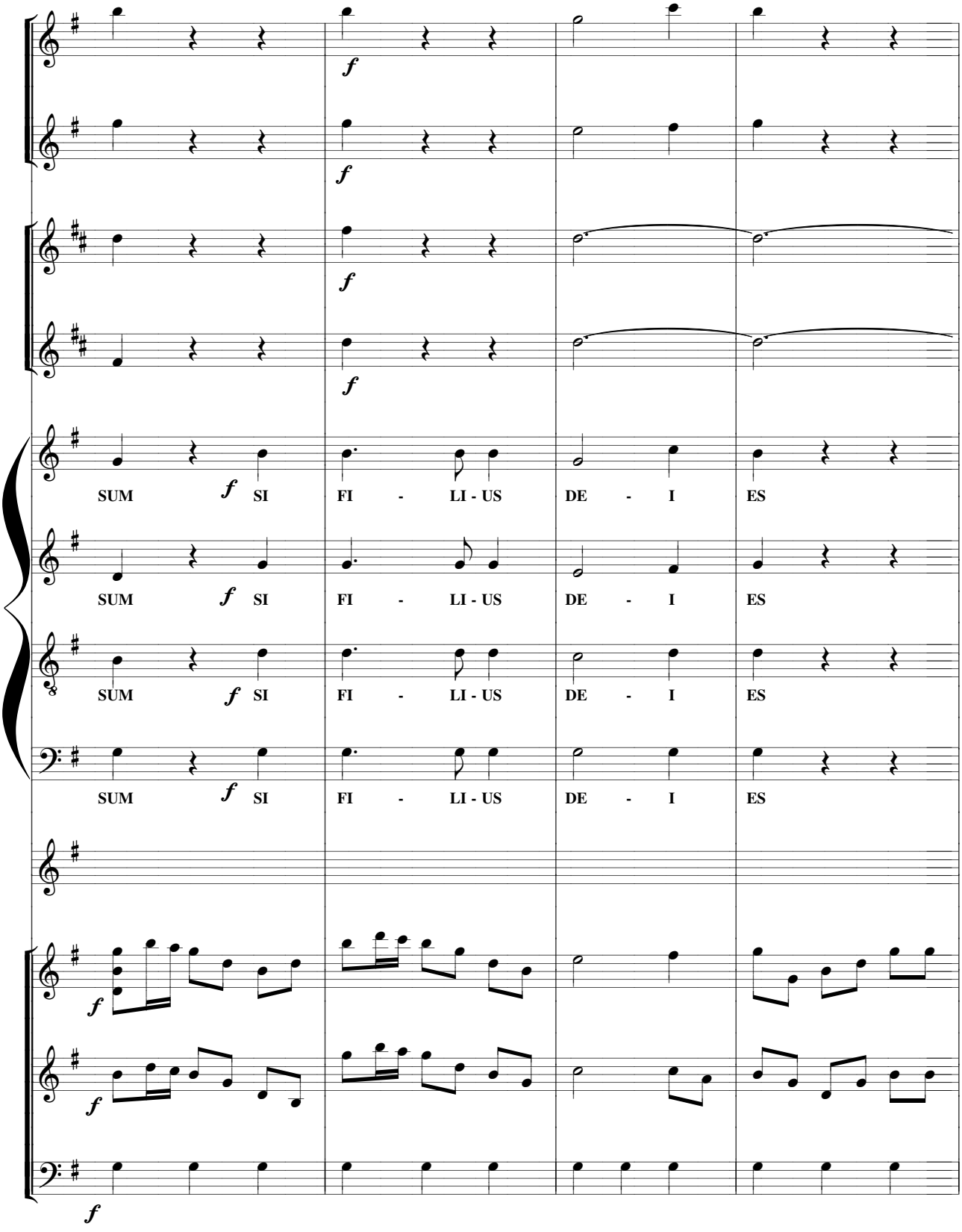
f


CAS SAL - VA TE - ME - TIP -
CAS SAL - VA TE - ME - TIP -
CAS SAL - VA TE - ME - TIP -
CAS SAL - VA TE - ME - TIP -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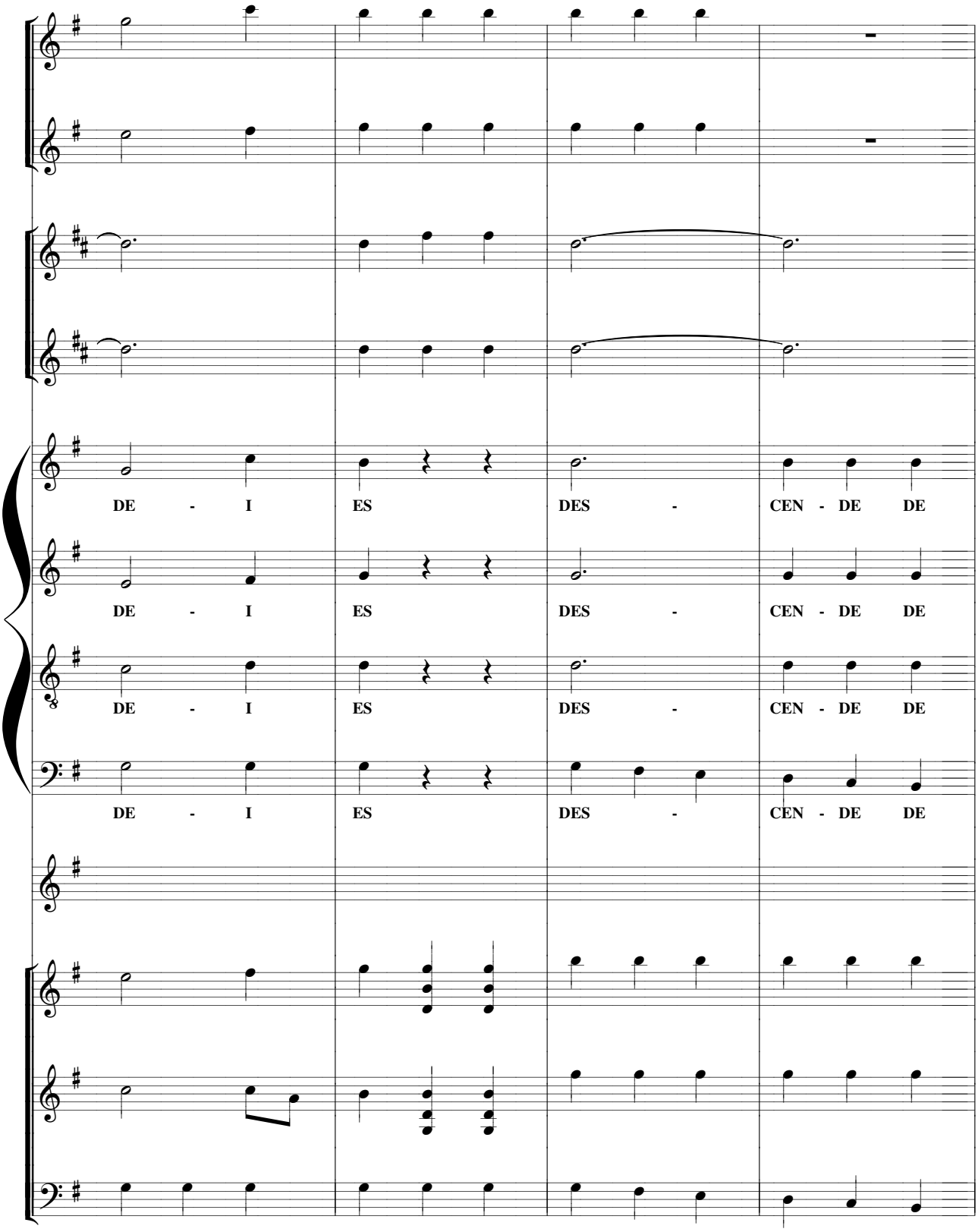
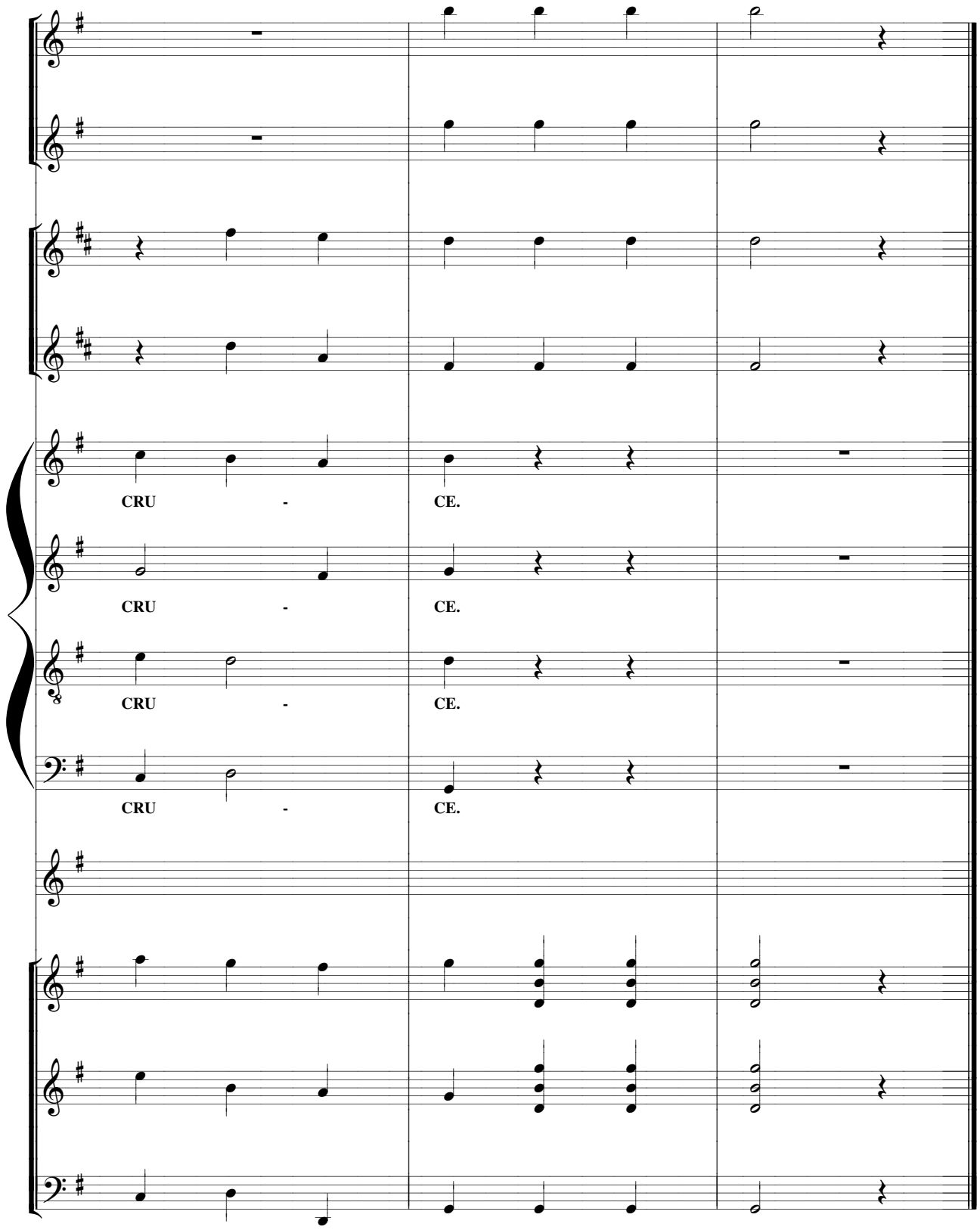
SUM SI FI - LI - US DE - I ES
SUM SI FI - LI - US DE - I ES
SUM SI FI - LI - US DE - I ES
SUM SI FI - LI - US DE - I ES


DE - I ES DES - CEN - DE DE
DE - I ES DES - CEN - DE DE
DE - I ES DES - CEN - DE DE
DE - I ES DES - CEN - DE DE


CRU - CE.
CRU - CE.
CRU - CE.
CRU - CE.

Dominica in Palmis

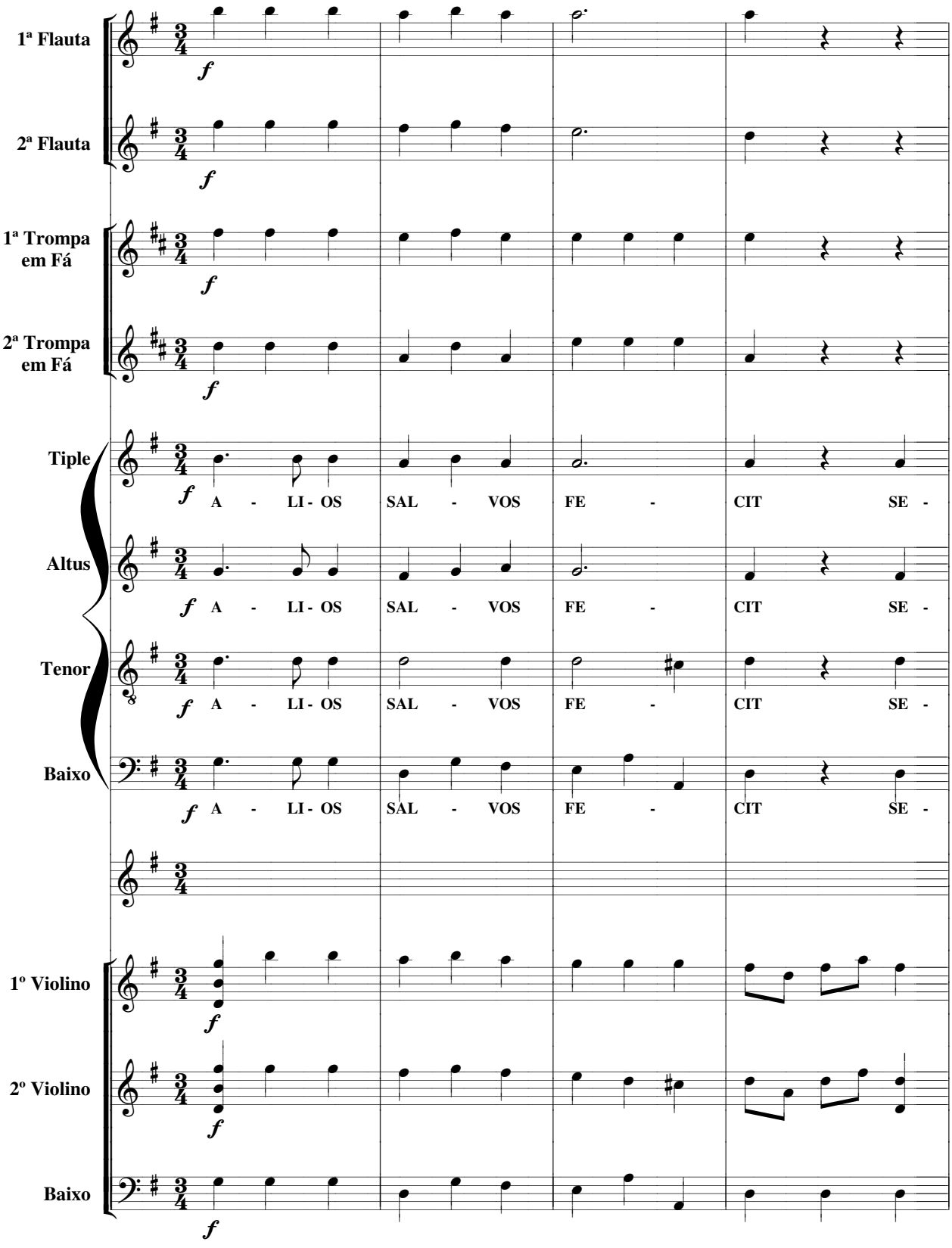
Alios salvos

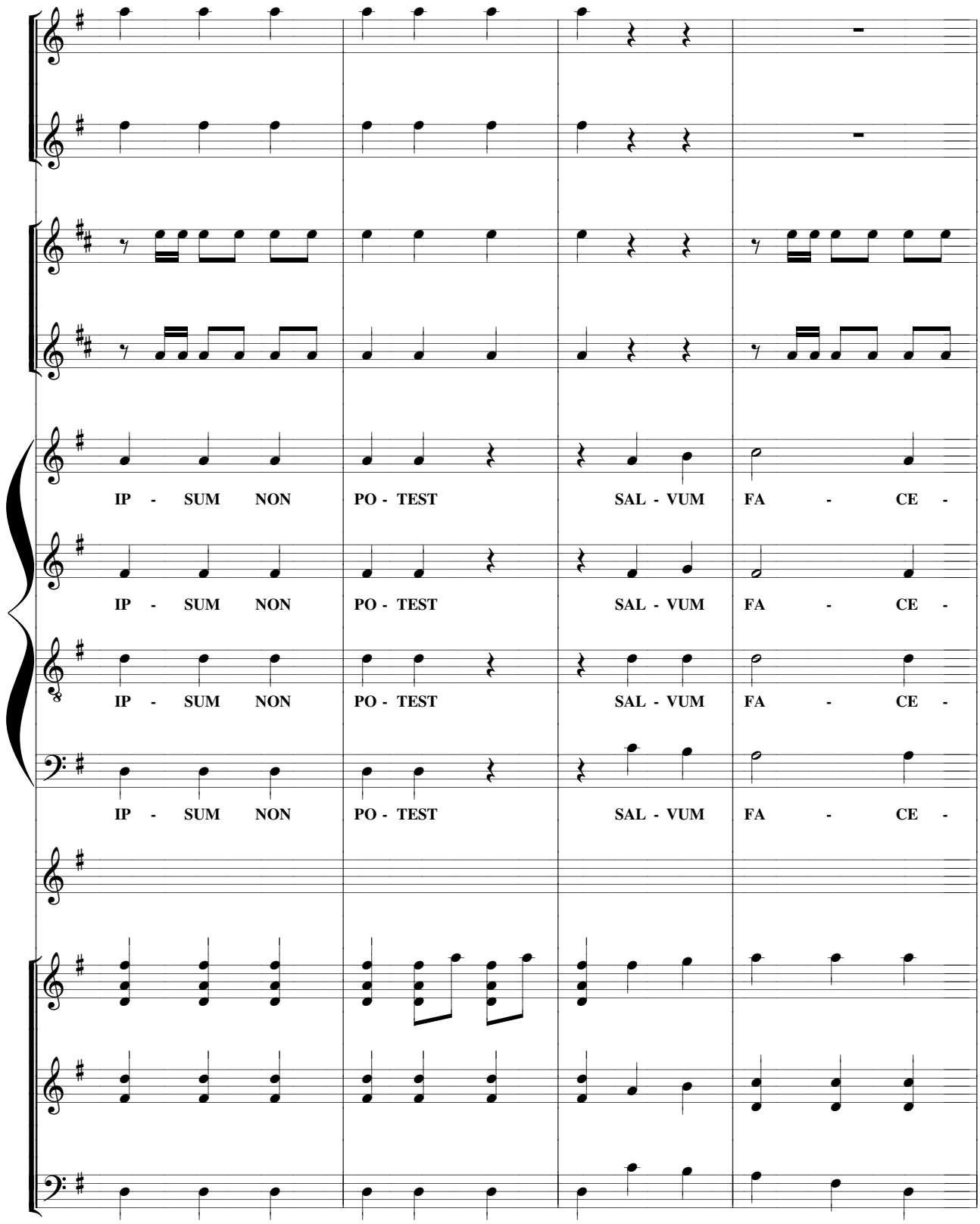
Bradado 14

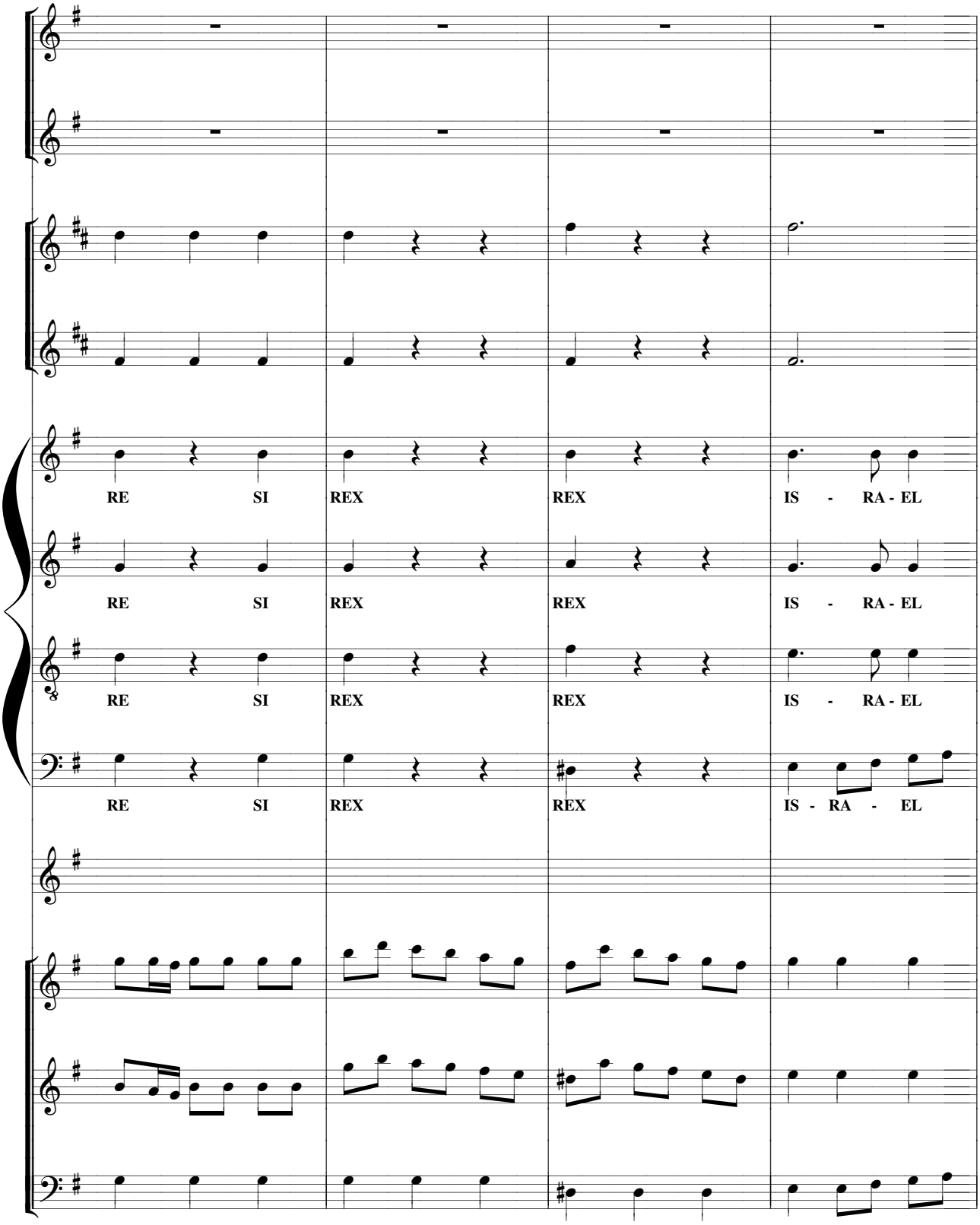
Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace




IP - SUM NON PO - TEST SAL - VUM FA - CE -
IP - SUM NON PO - TEST SAL - VUM FA - CE -
IP - SUM NON PO - TEST SAL - VUM FA - CE -
IP - SUM NON PO - TEST SAL - VUM FA - CE -


RE SI REX REX IS - RA - EL
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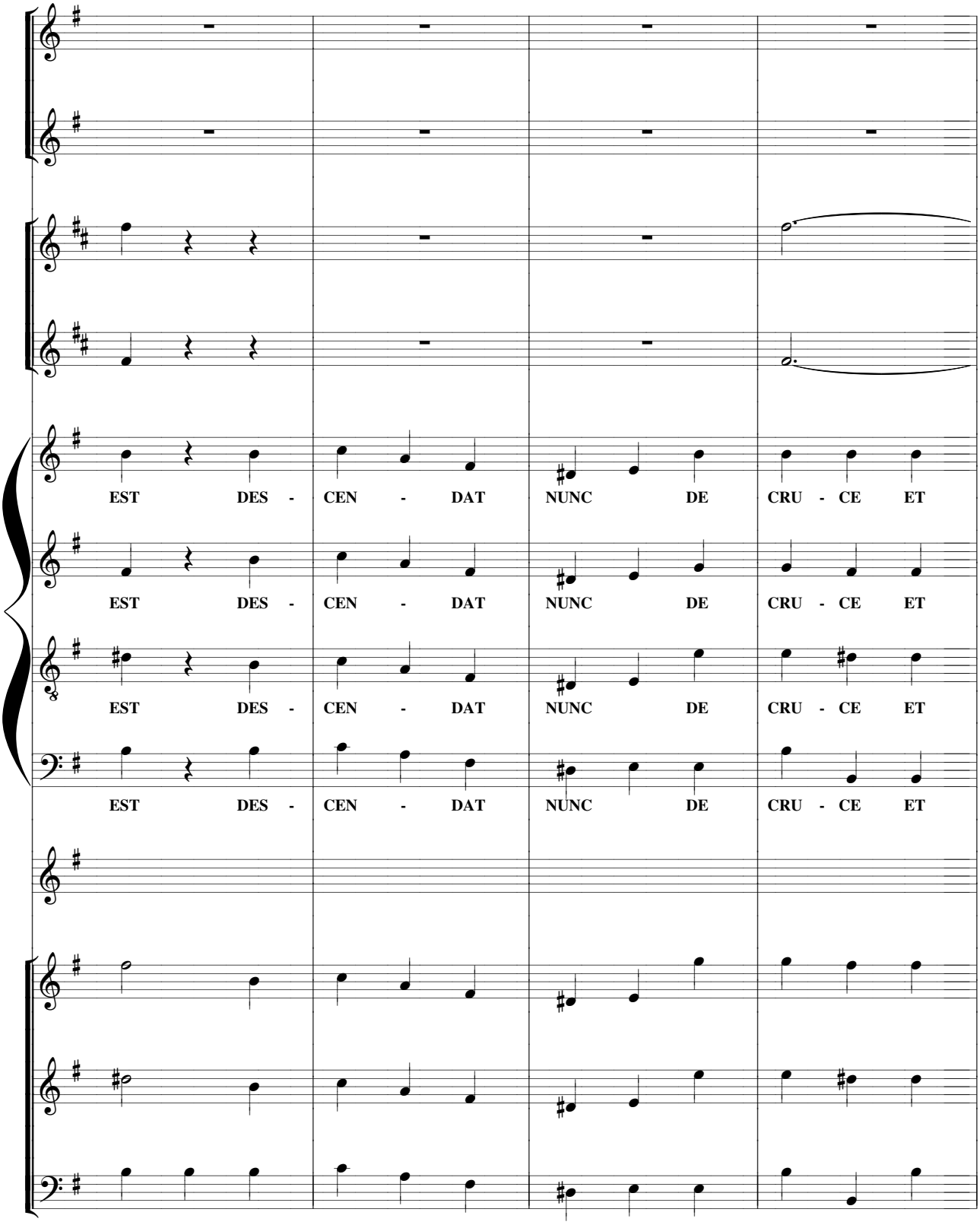
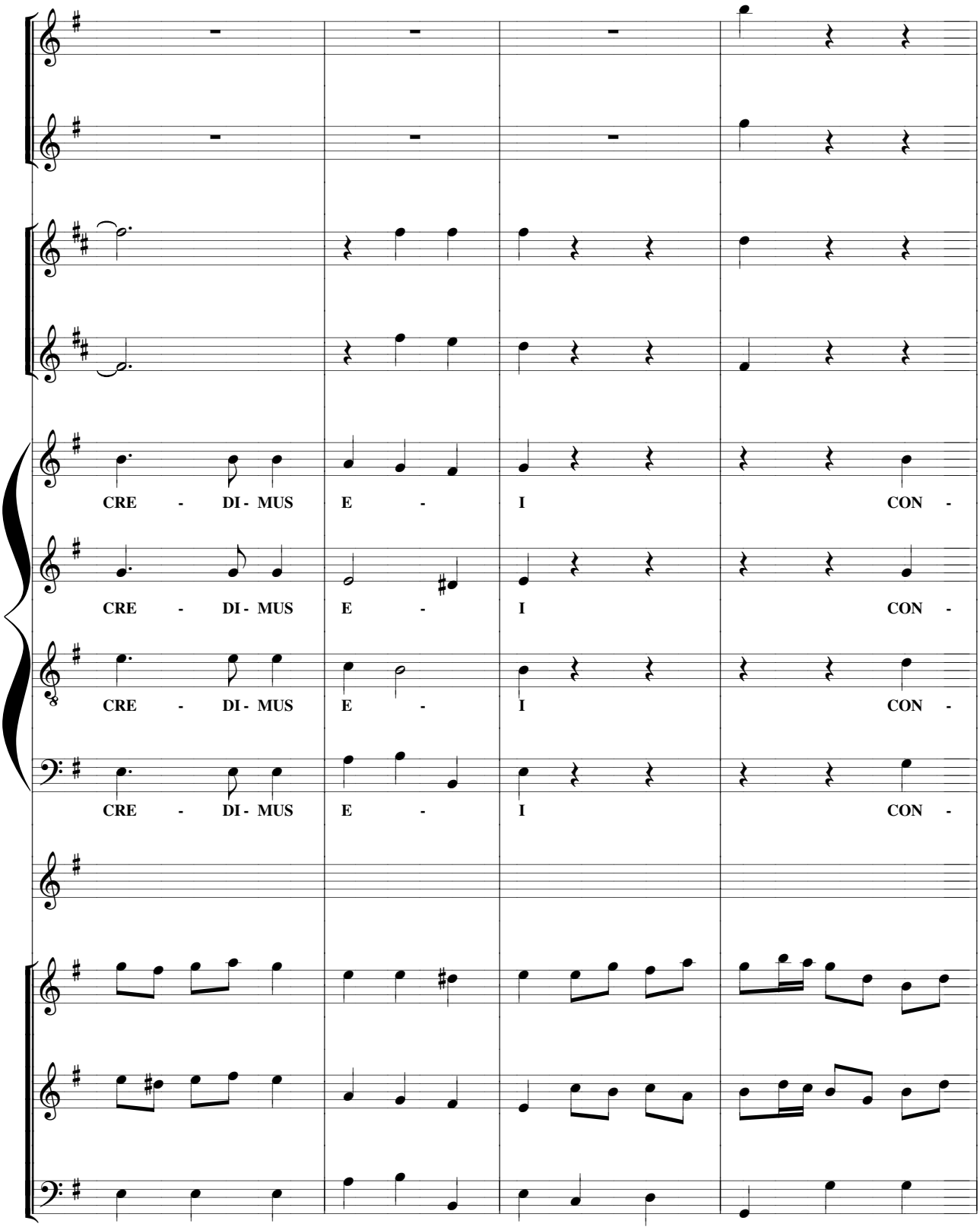
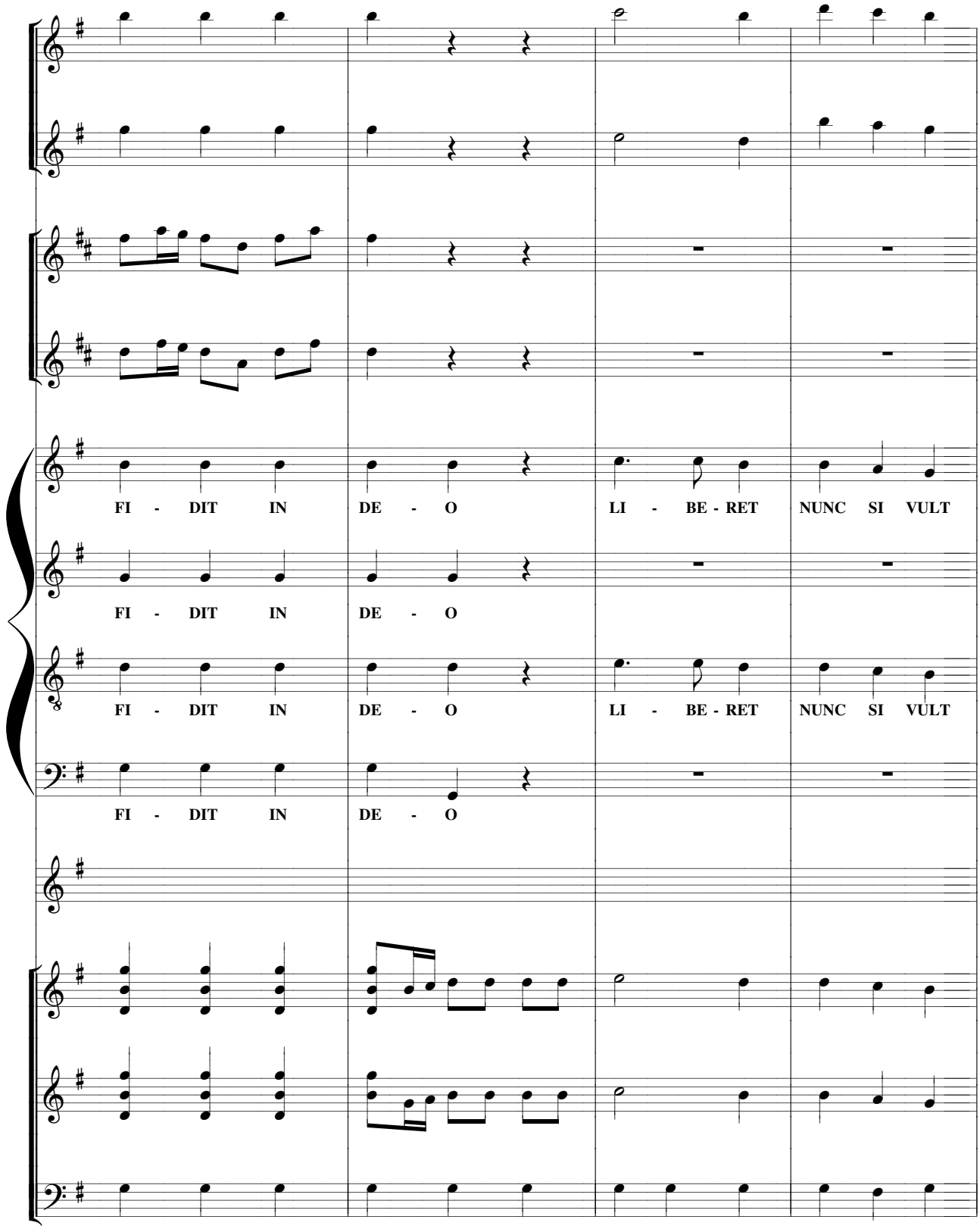
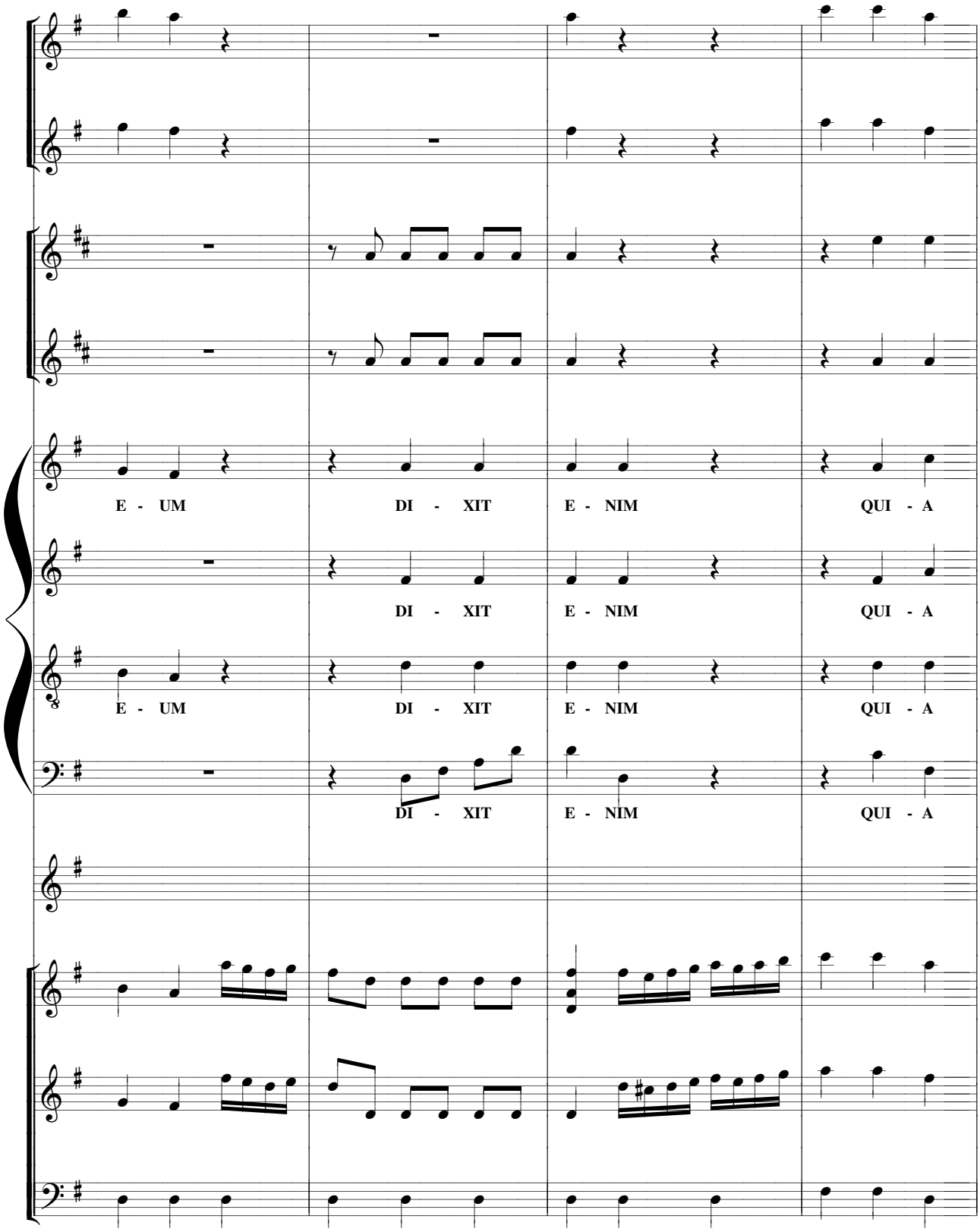
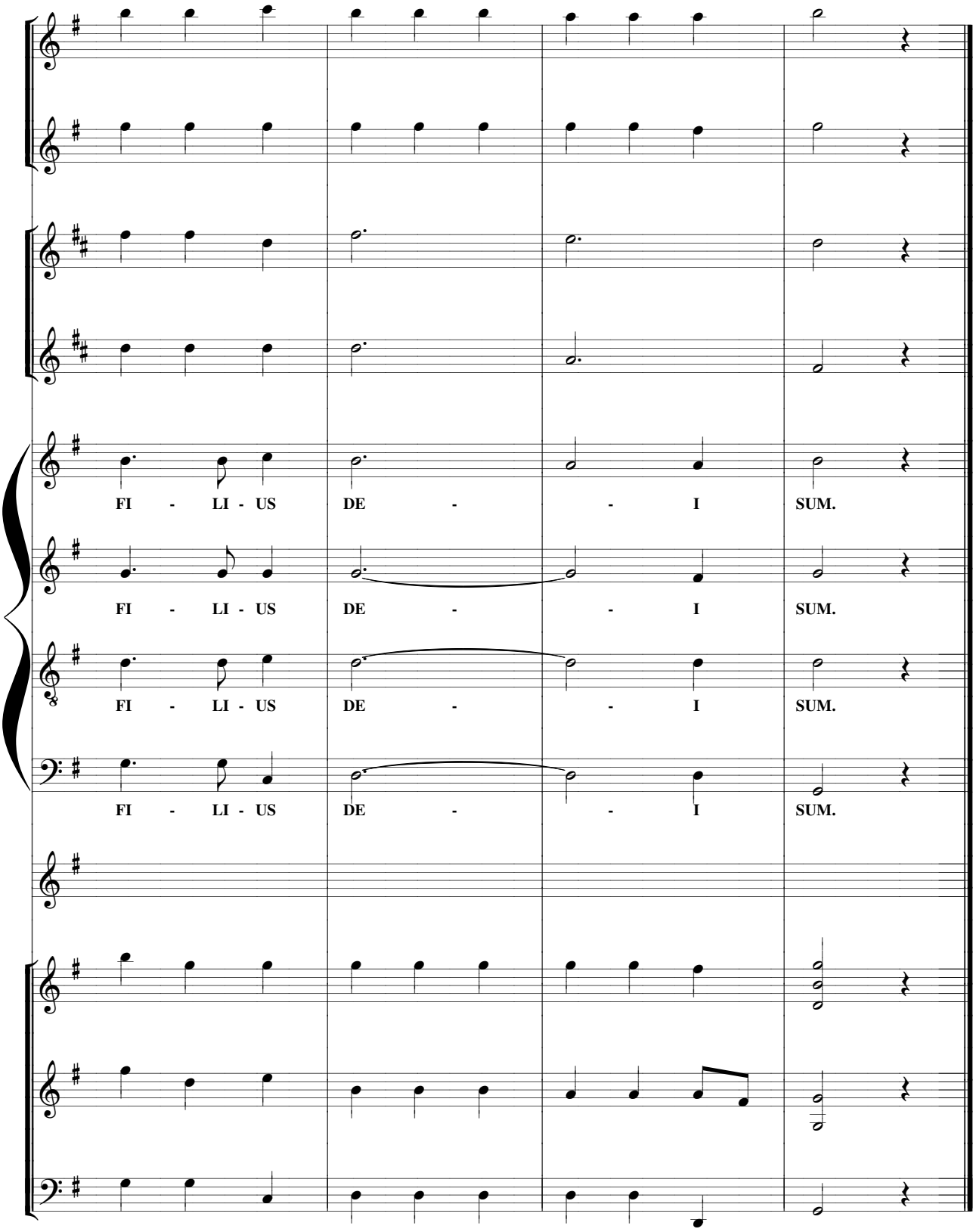
RE SI REX REX IS - RA - EL


EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET


CRE - DI - MUS E - I CON -
CRE - DI - MUS E - I CON -
CRE - DI - MUS E - I CON -
CRE - DI - MUS E - I CON -


FI - DIT IN DE - O LI - BE - RET NUNC SI VULT
FI - DIT IN DE - O
FI - DIT IN DE - O LI - BE - RET NUNC SI VULT
FI - DIT IN DE - O


E - UM
DI - XIT
E - NIM
QUI - A
DI - XIT
E - NIM
QUI - A
E - UM
DI - XIT
E - NIM
QUI - A
DI - XIT
E - NIM
QUI - A


FI - LI - US DE - - I SUM.
FI - LI - US DE - - I SUM.
FI - LI - US DE - - I SUM.
FI - LI - US DE - - I SUM.

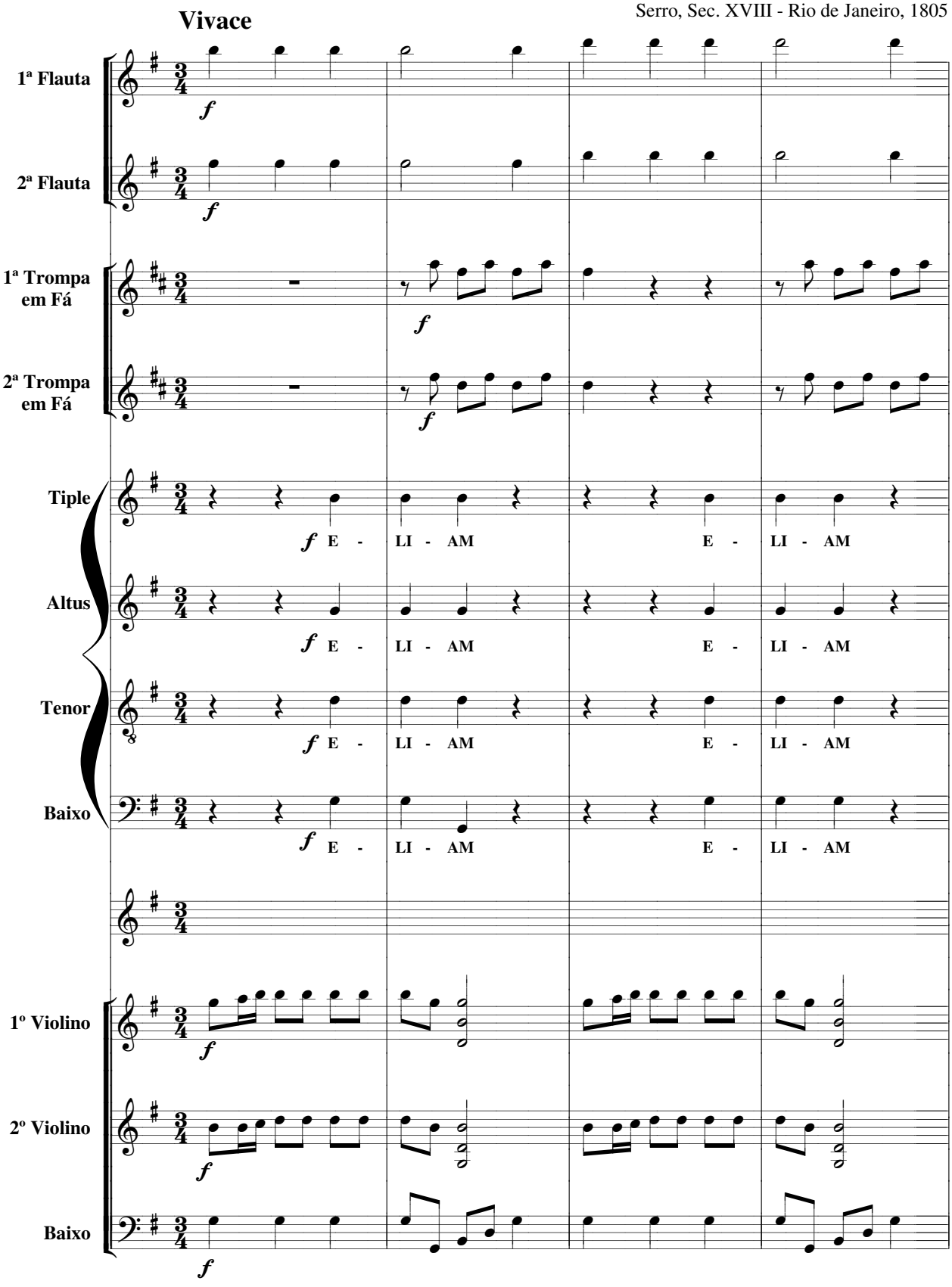
Dominica in Palmis

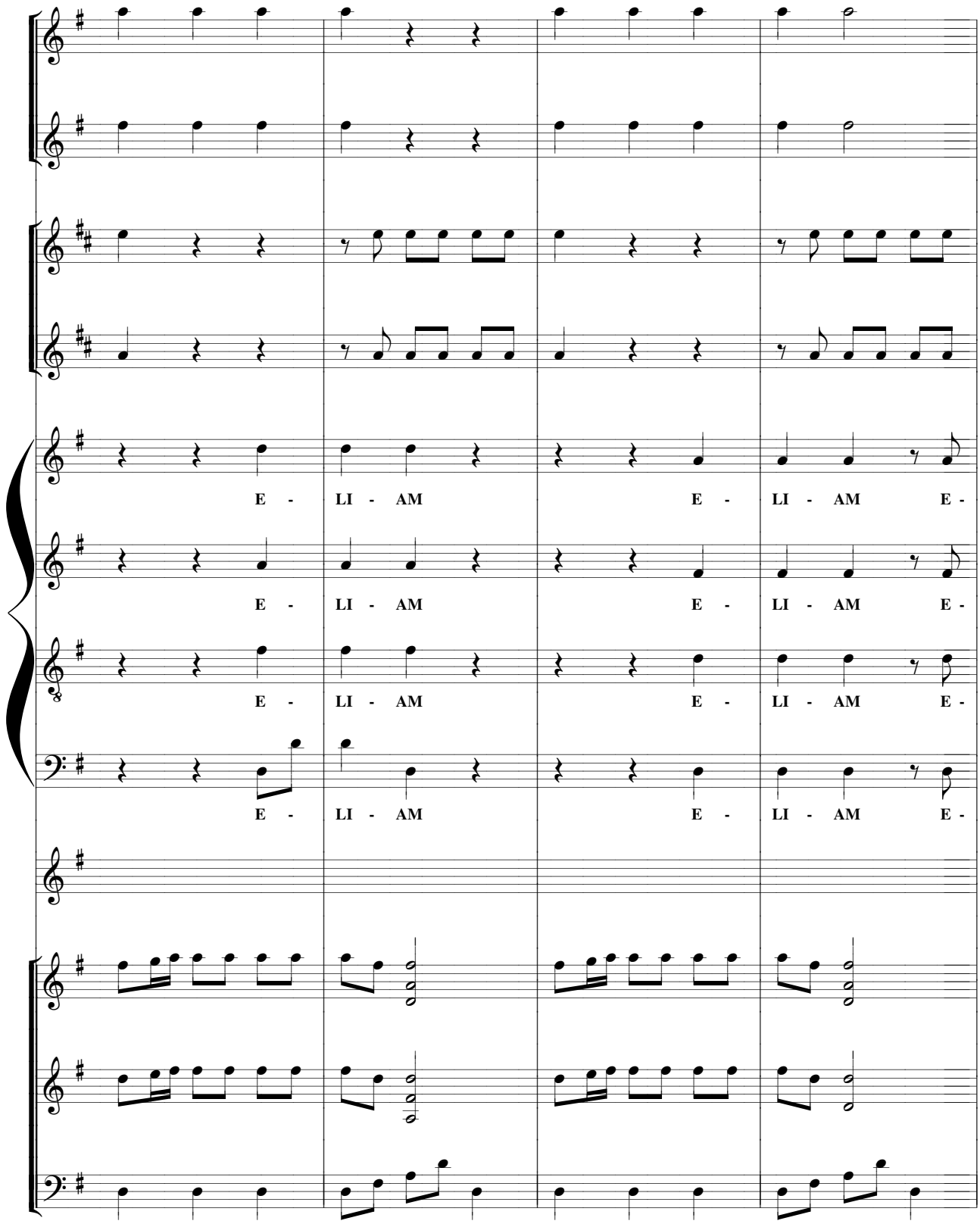
Elliam

Bradado 15

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

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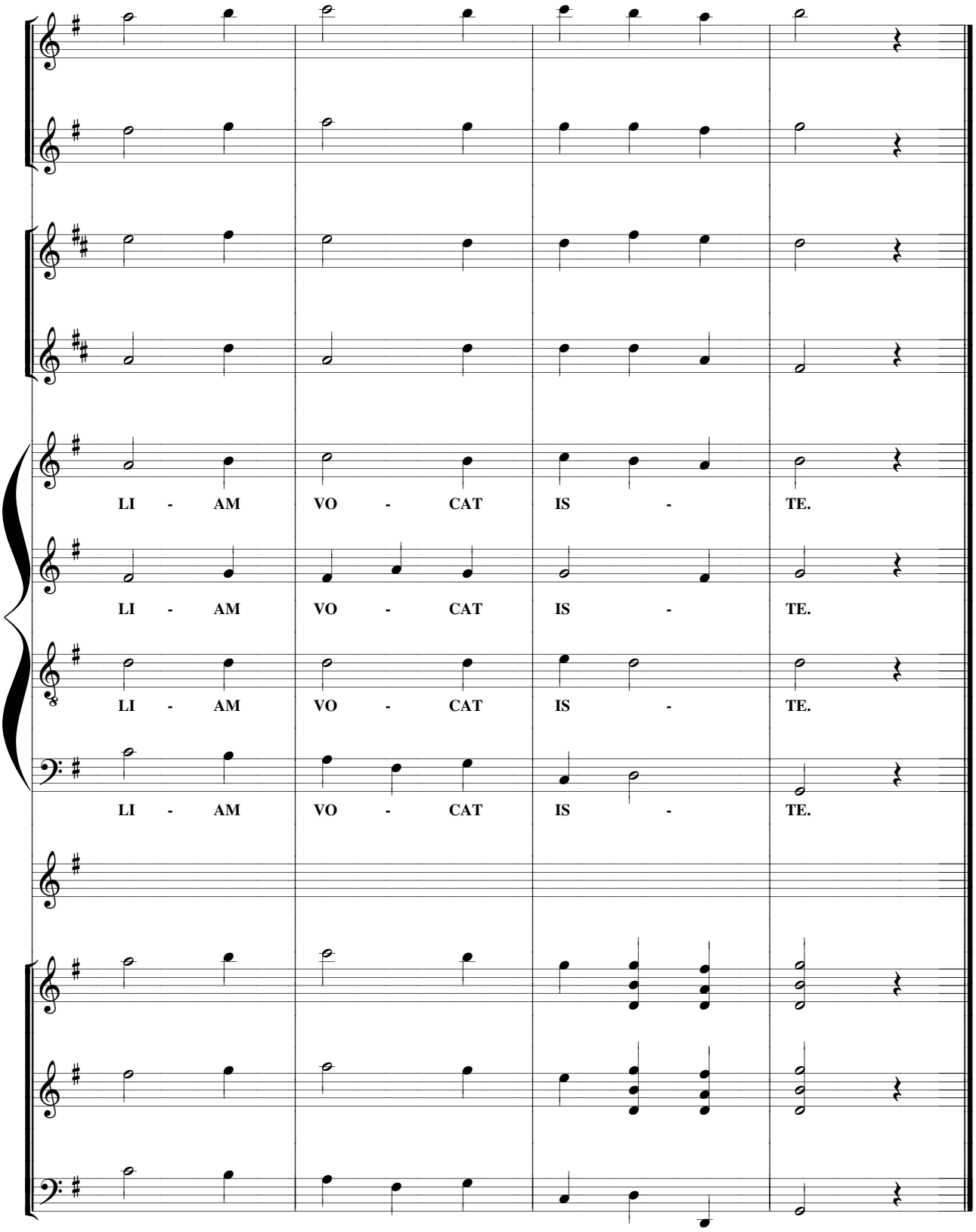

LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.

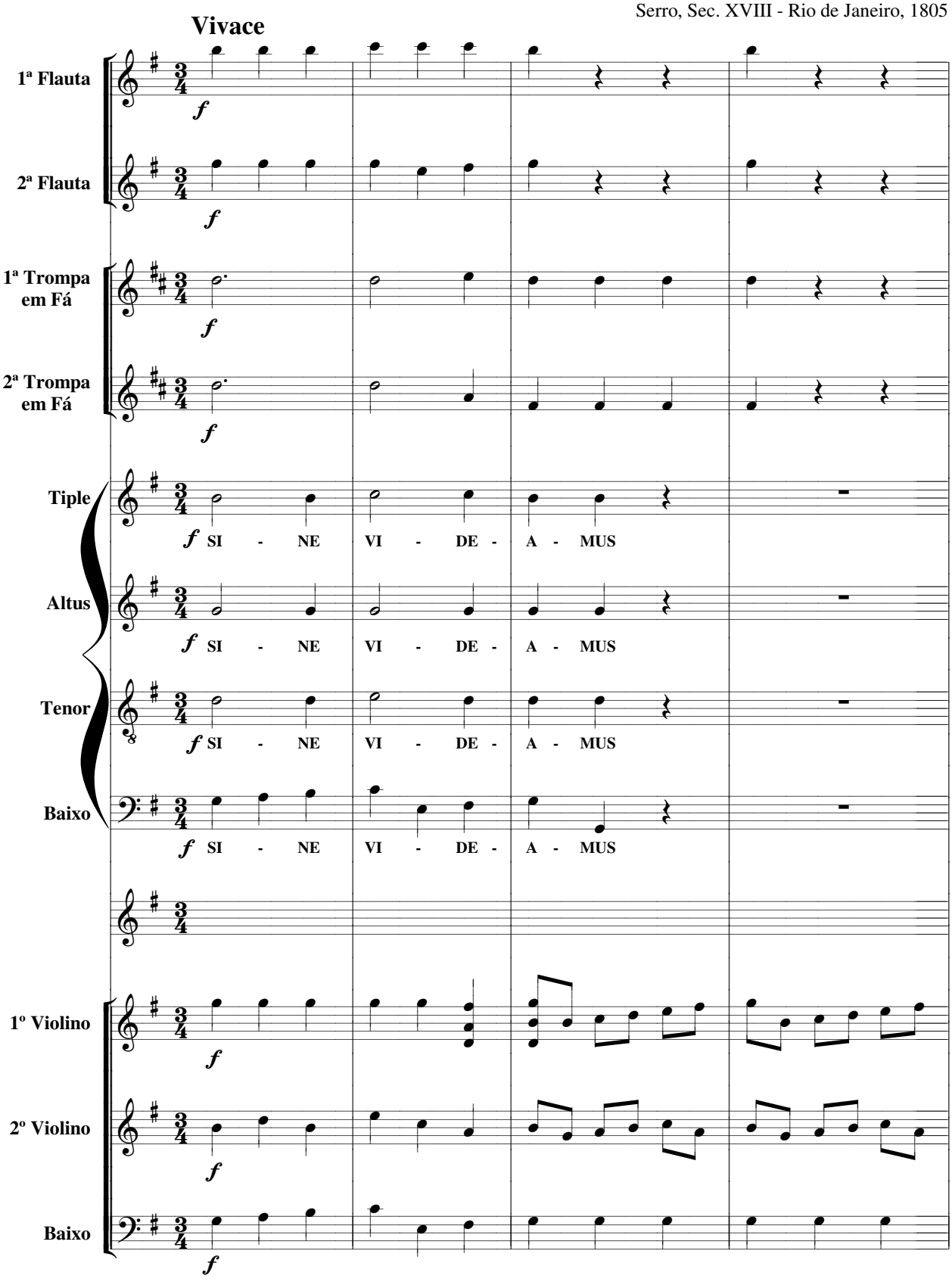
Dominica in Palmis

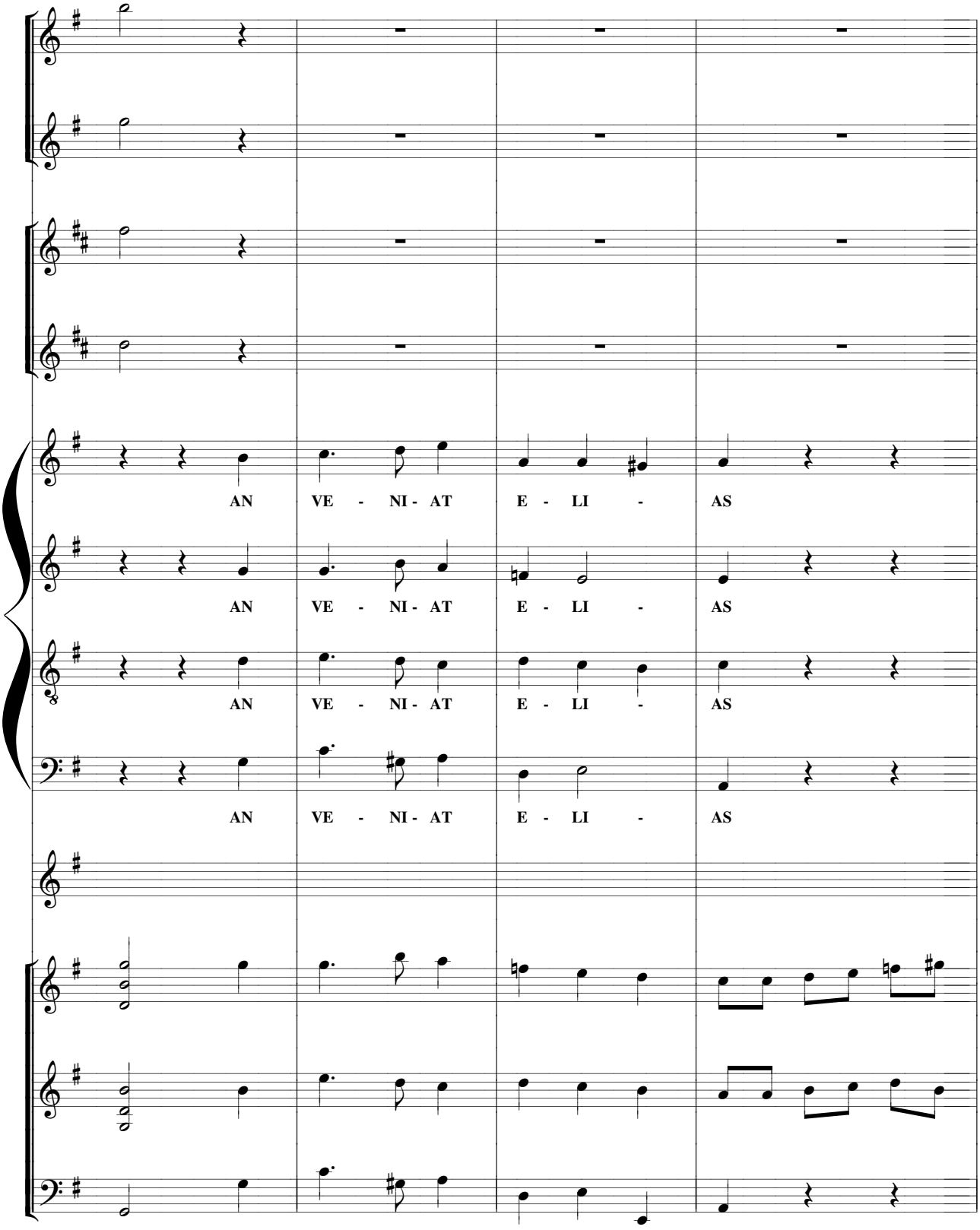
Sine, videamus

Bradado 16

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

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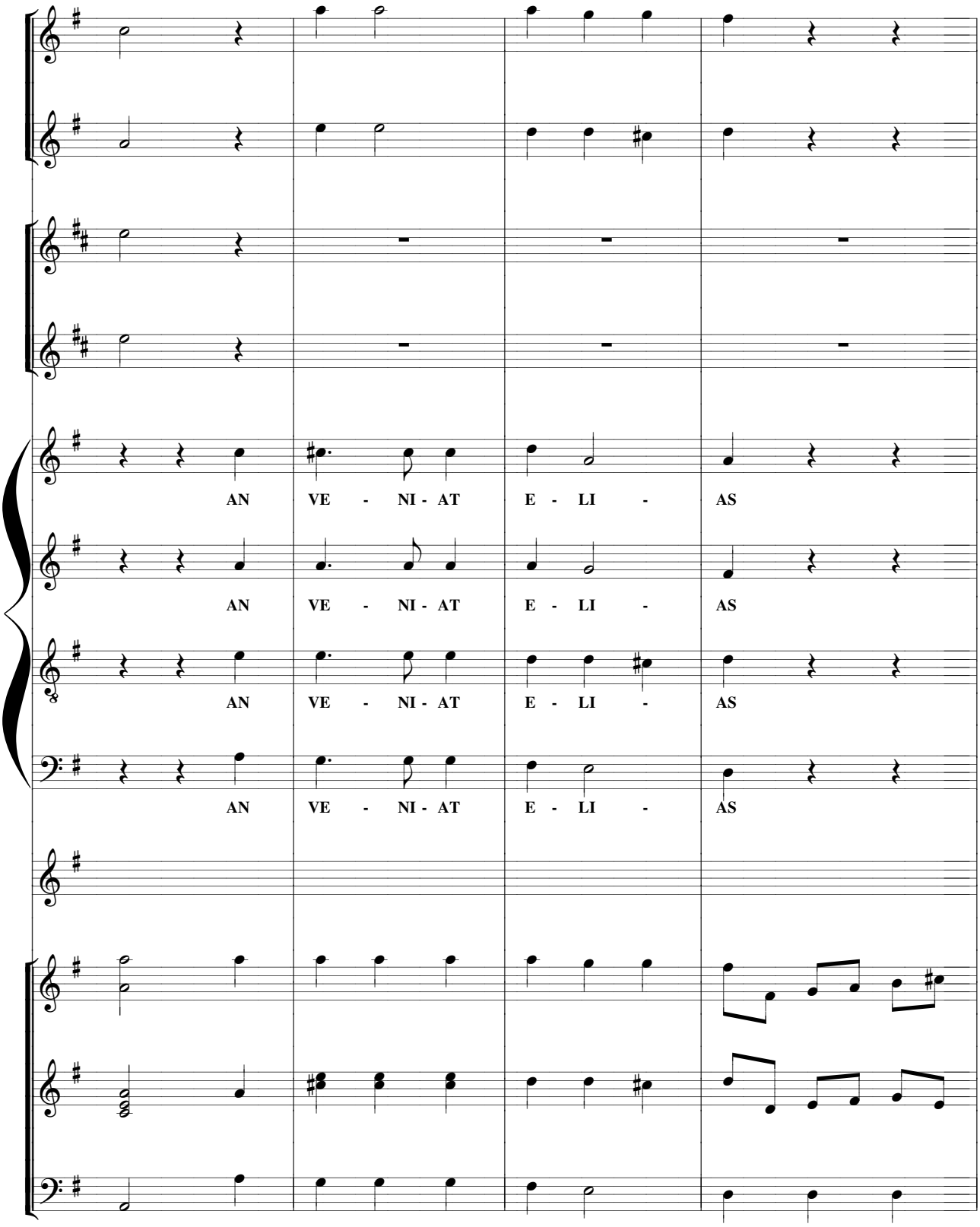
AN VE - NI - AT E - LI - AS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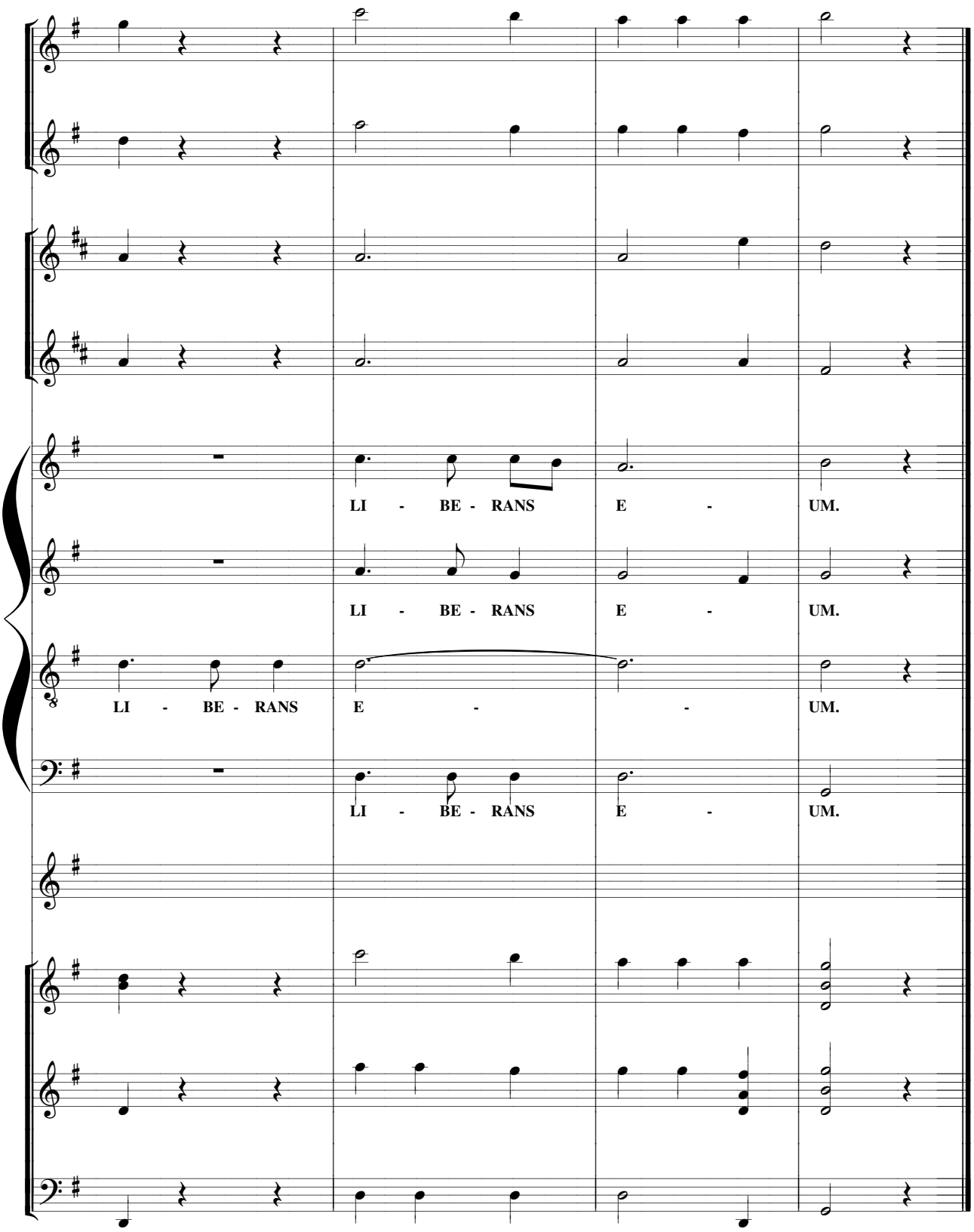

LI - BE - RANS E - UM.
LI - BE - RANS E - UM.
LI - BE - RANS E - - UM.
LI - BE - RANS E - UM.

Dominica in Palmis

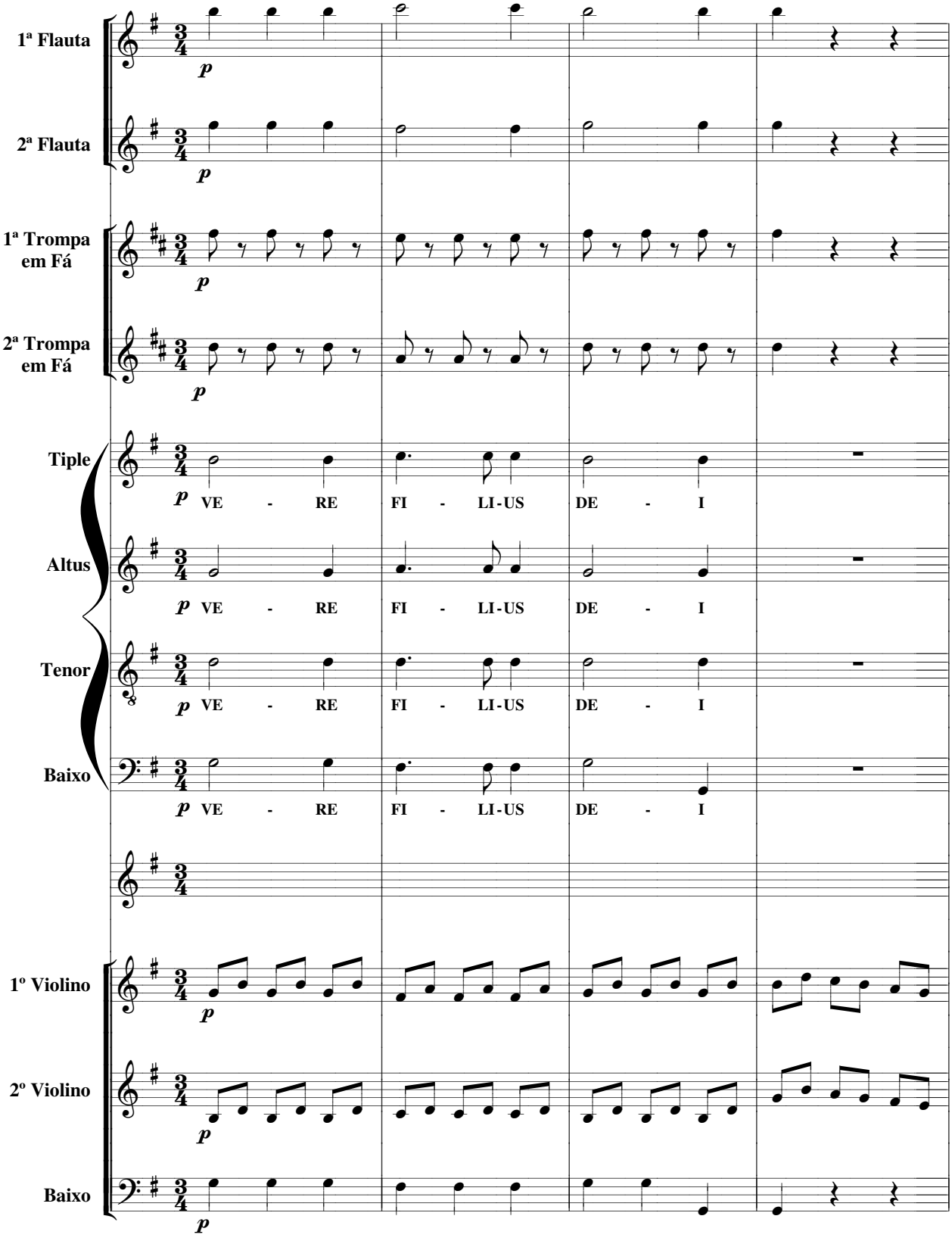
Vere Filius Dei erat

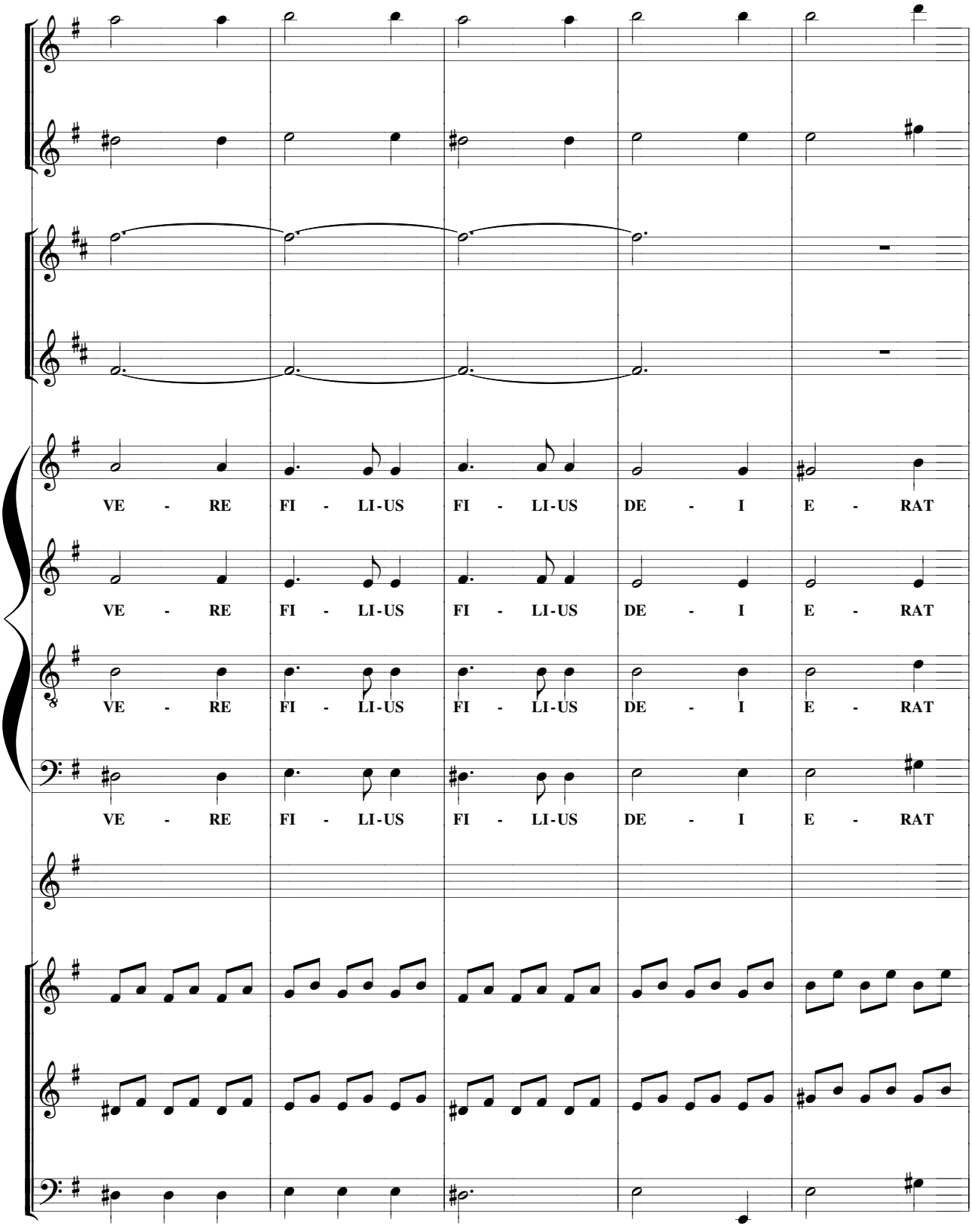
Bradado 17

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante




VE - RE FI - LI-US FI - LI-US DE - I E - RAT
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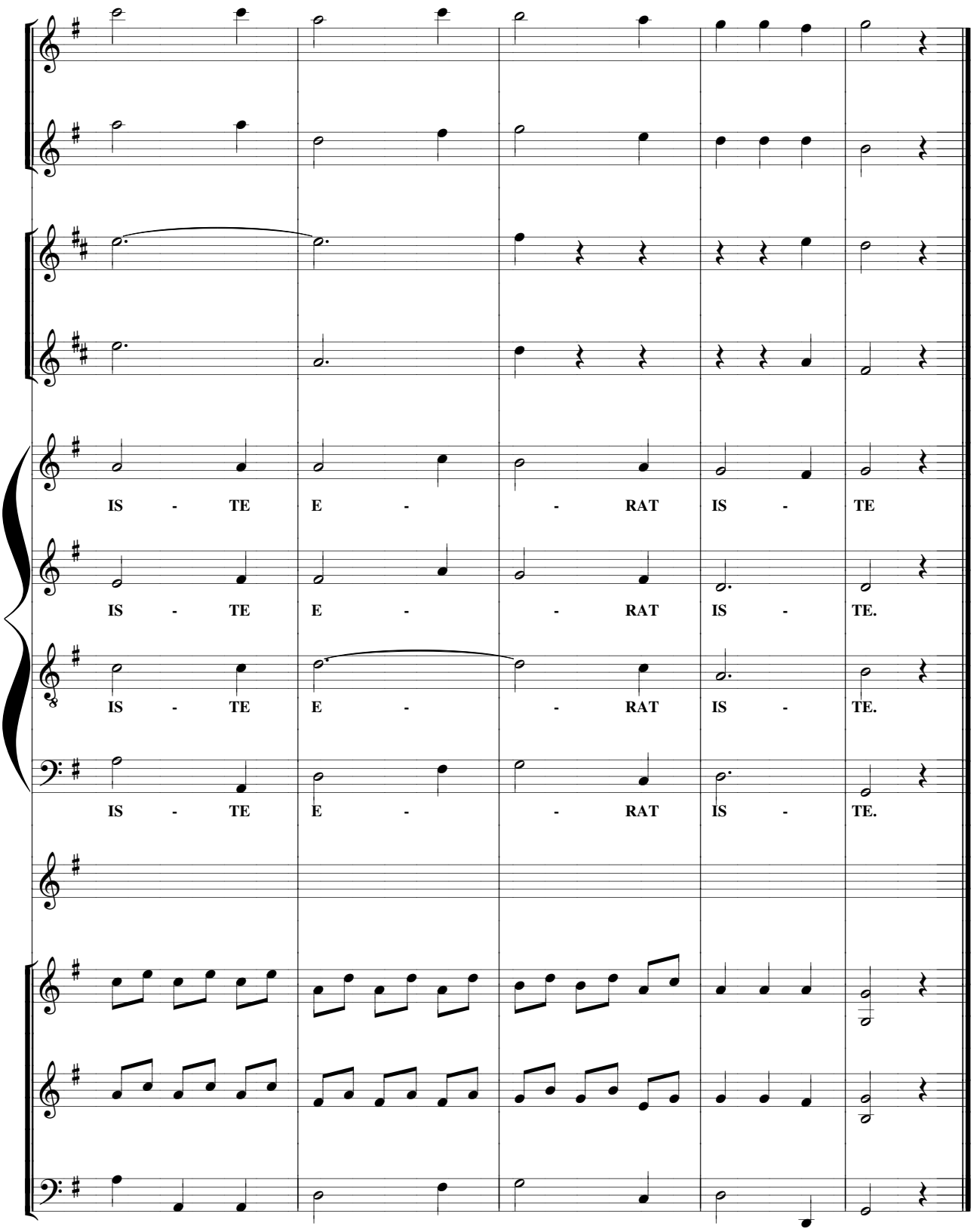
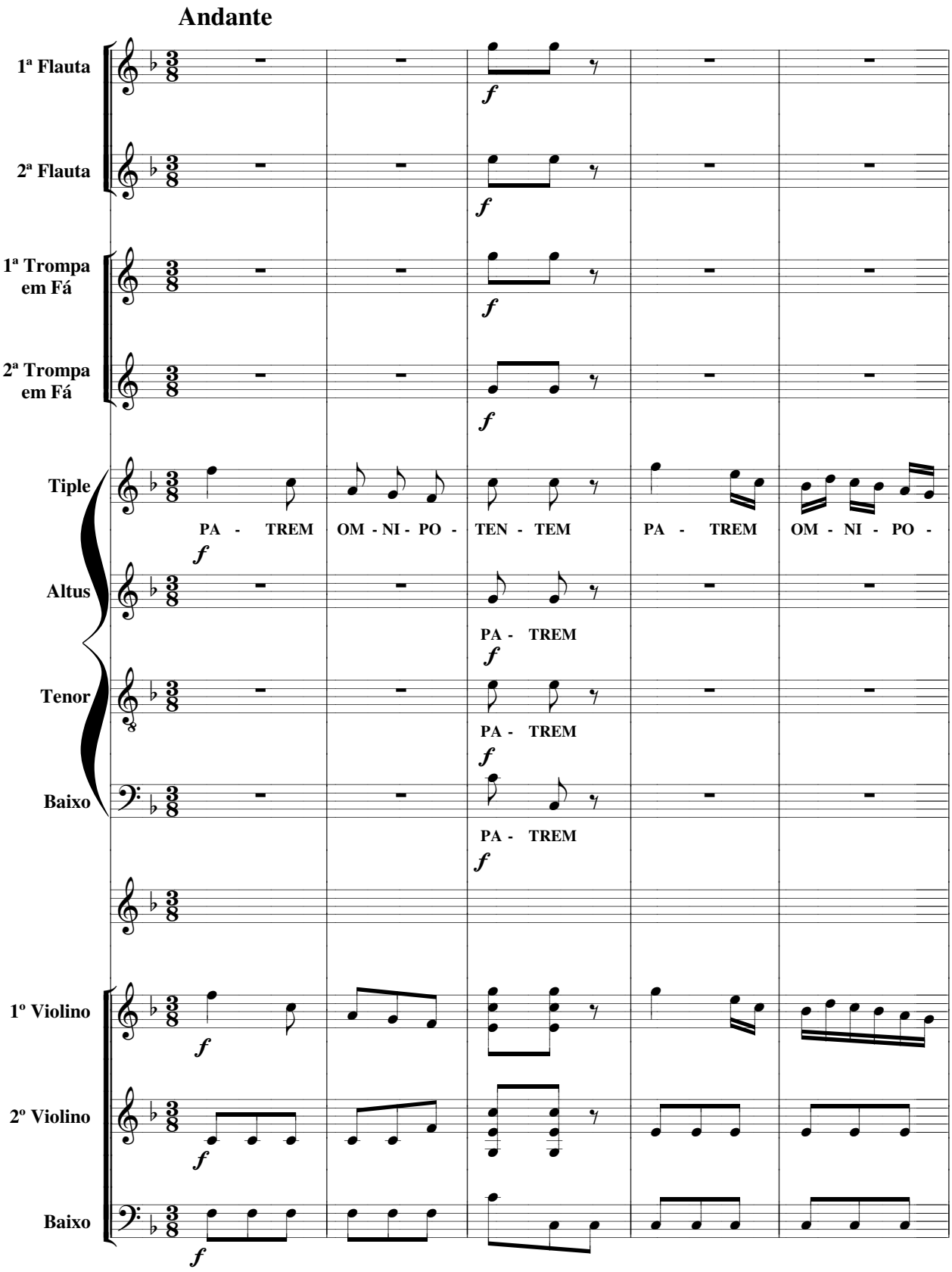

IS - TE E - - RAT IS - TE
IS - TE E - - RAT IS - TE.
IS - TE E - - RAT IS - TE.
IS - TE E - - RAT IS - TE.

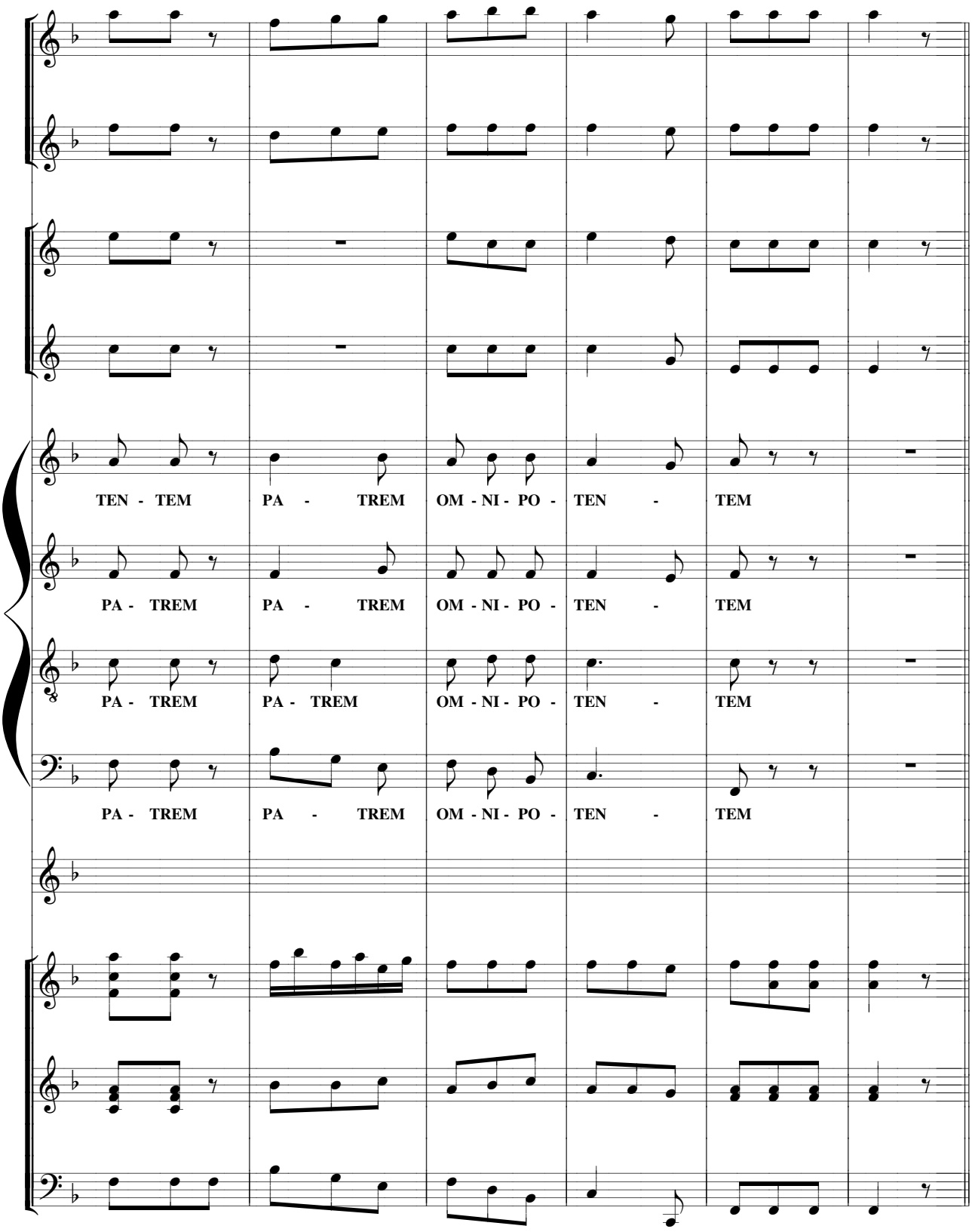
Dominica in Palmis

Credo

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

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PA - TREM PA - TREM OM - NI - PO - TEN - TEM
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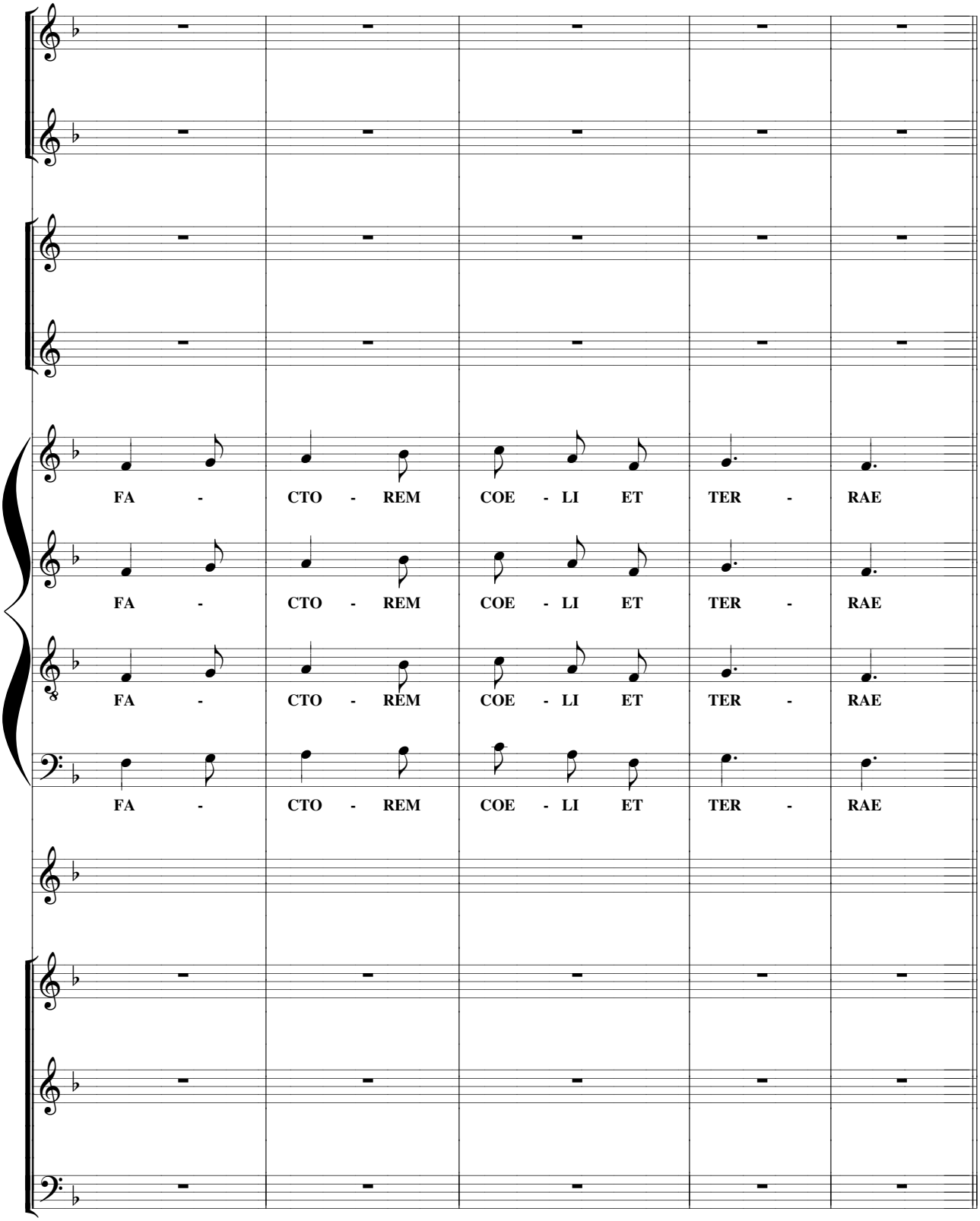
FA - CTO - REM COE - LI ET TER - RAE
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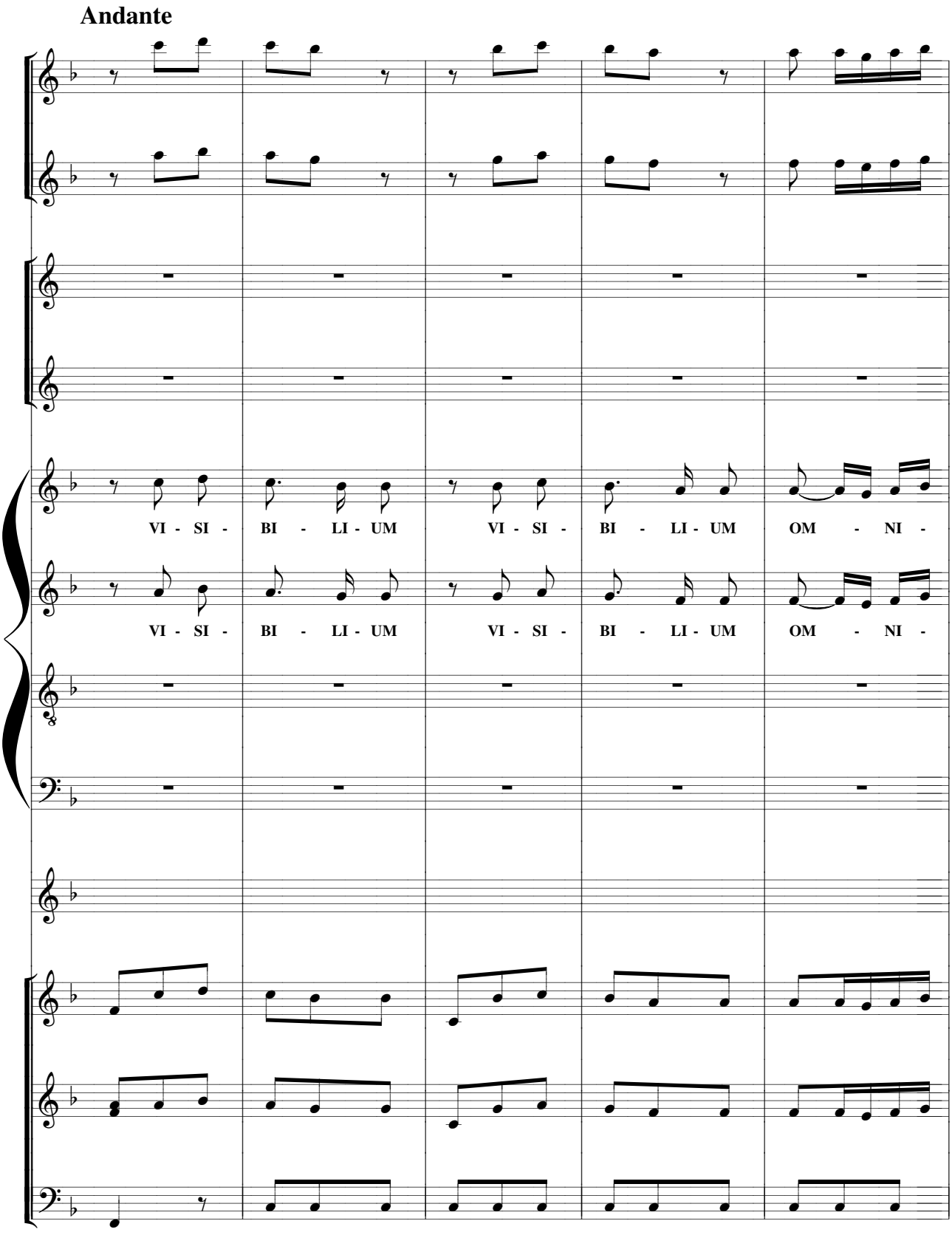
Andante
VI - SI - BI - LI - UM VI - SI - BI - LI - UM OM - NI -
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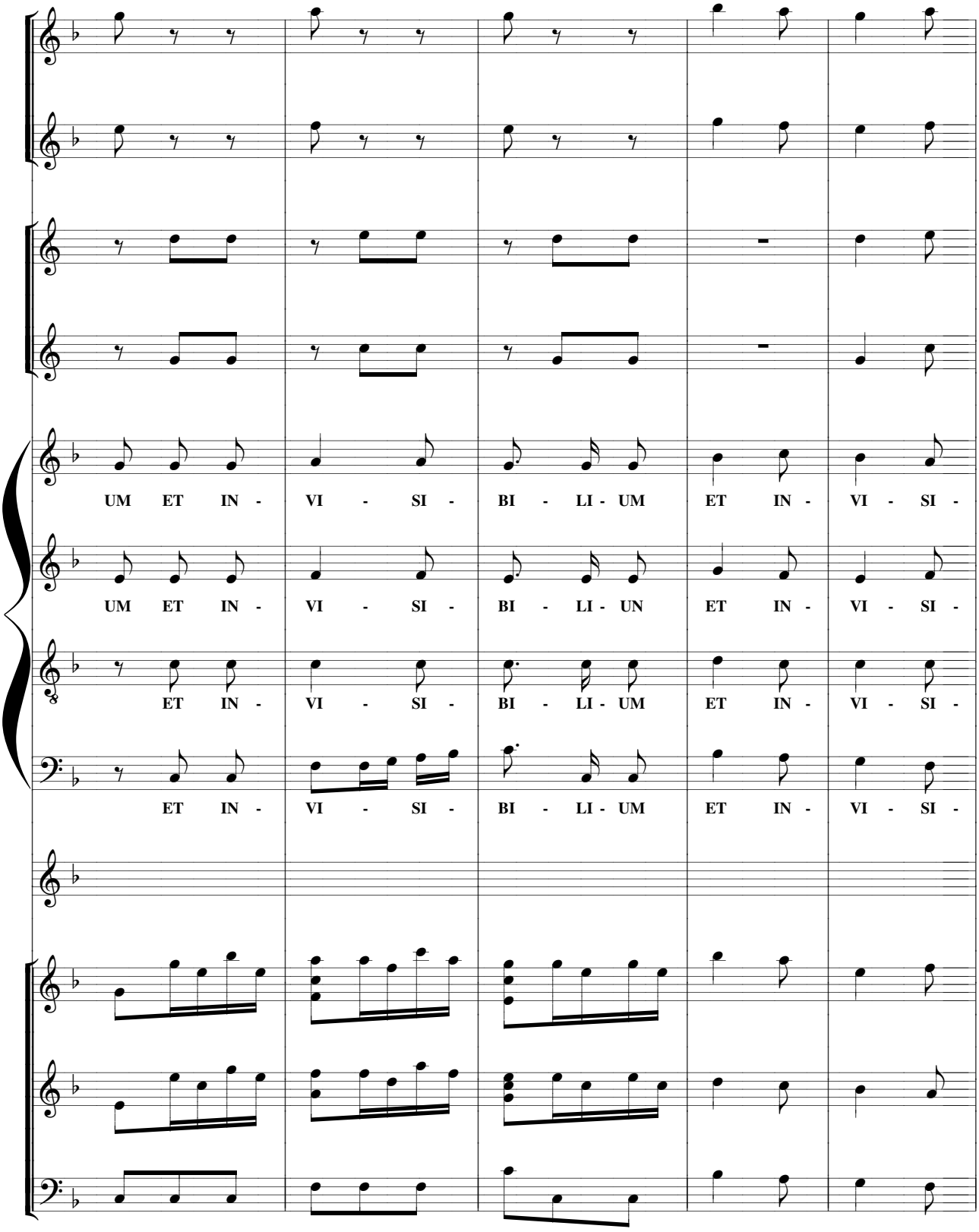
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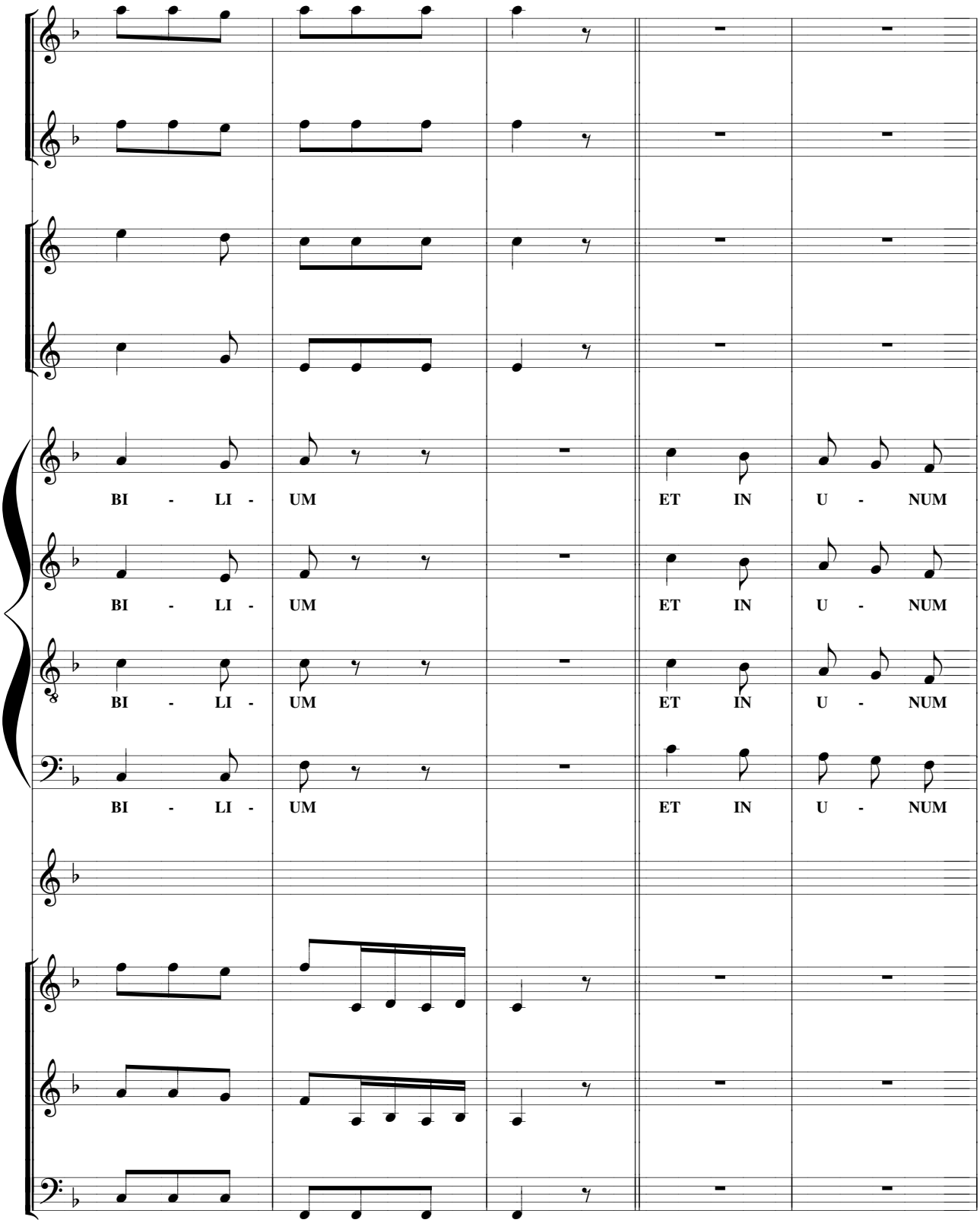
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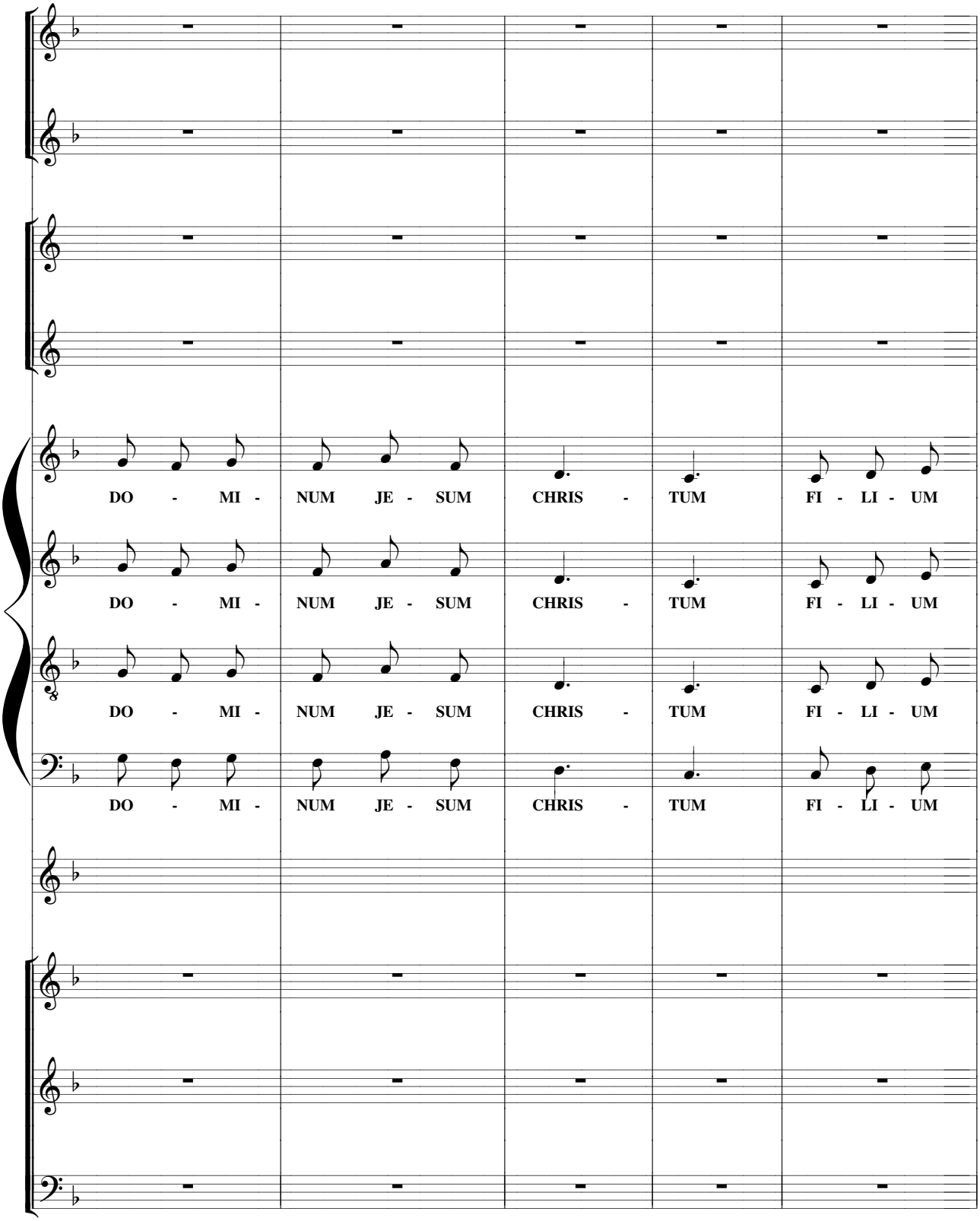
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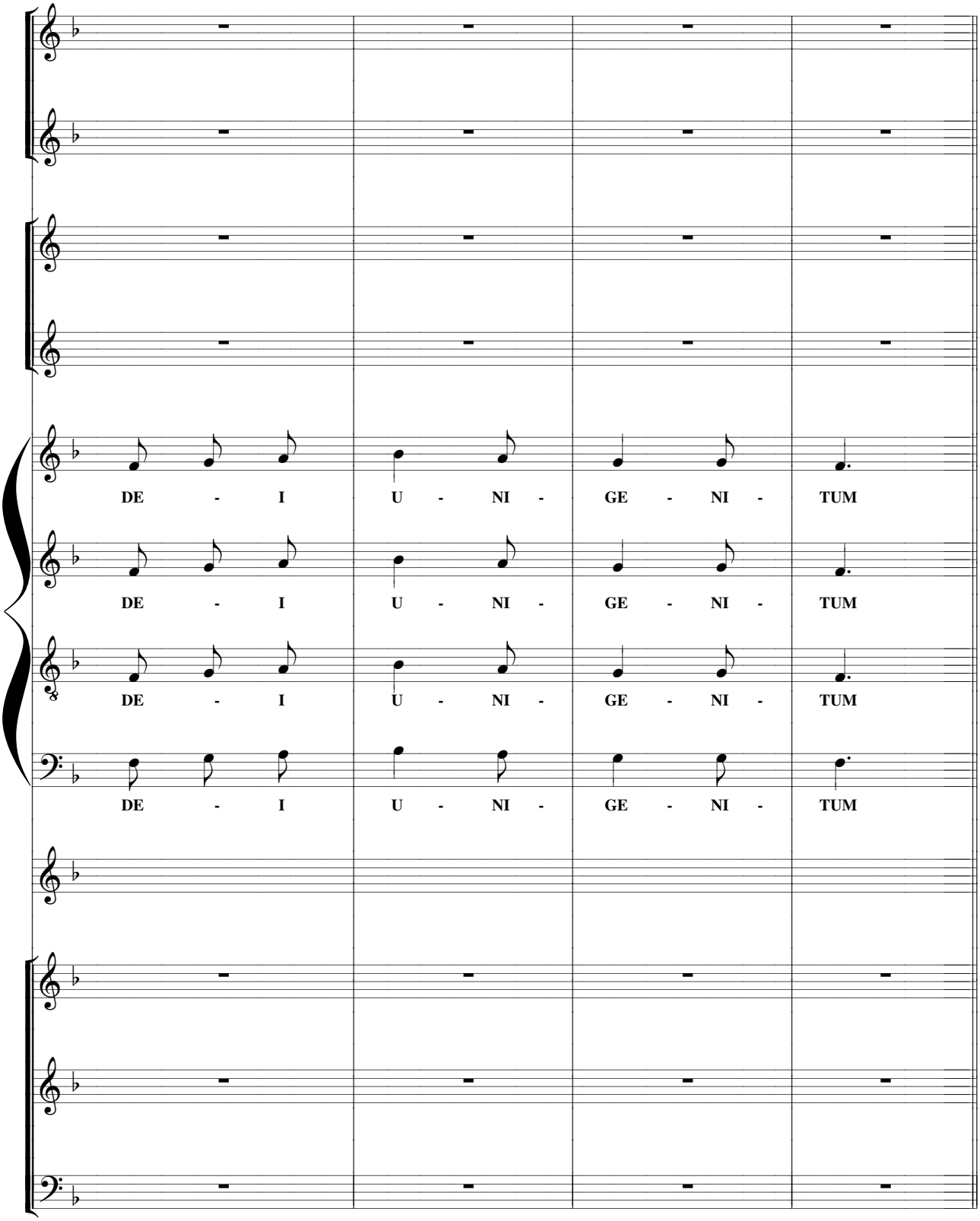
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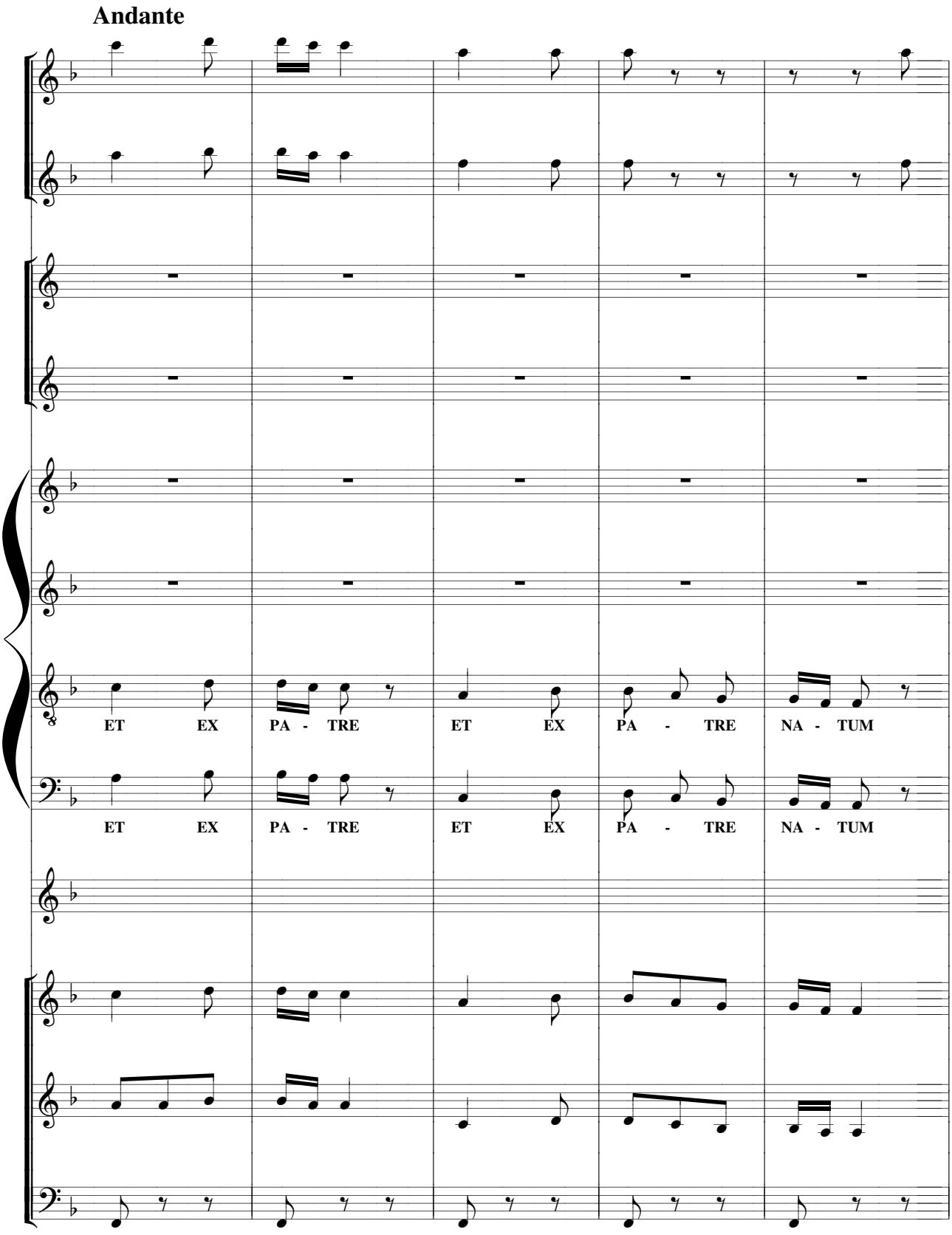
Andante
ET EX PA - TRE ET EX PA - TRE NA - TUM
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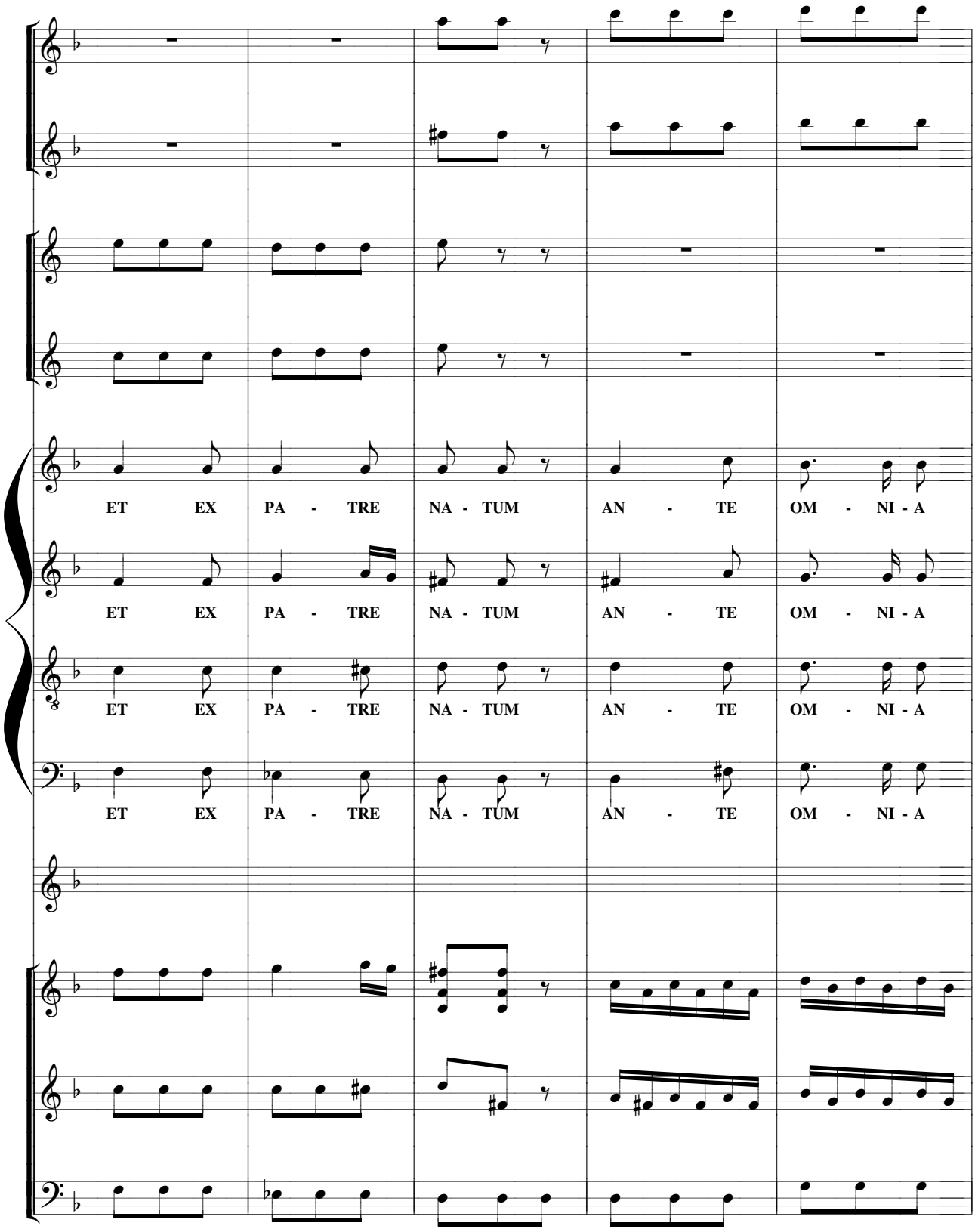
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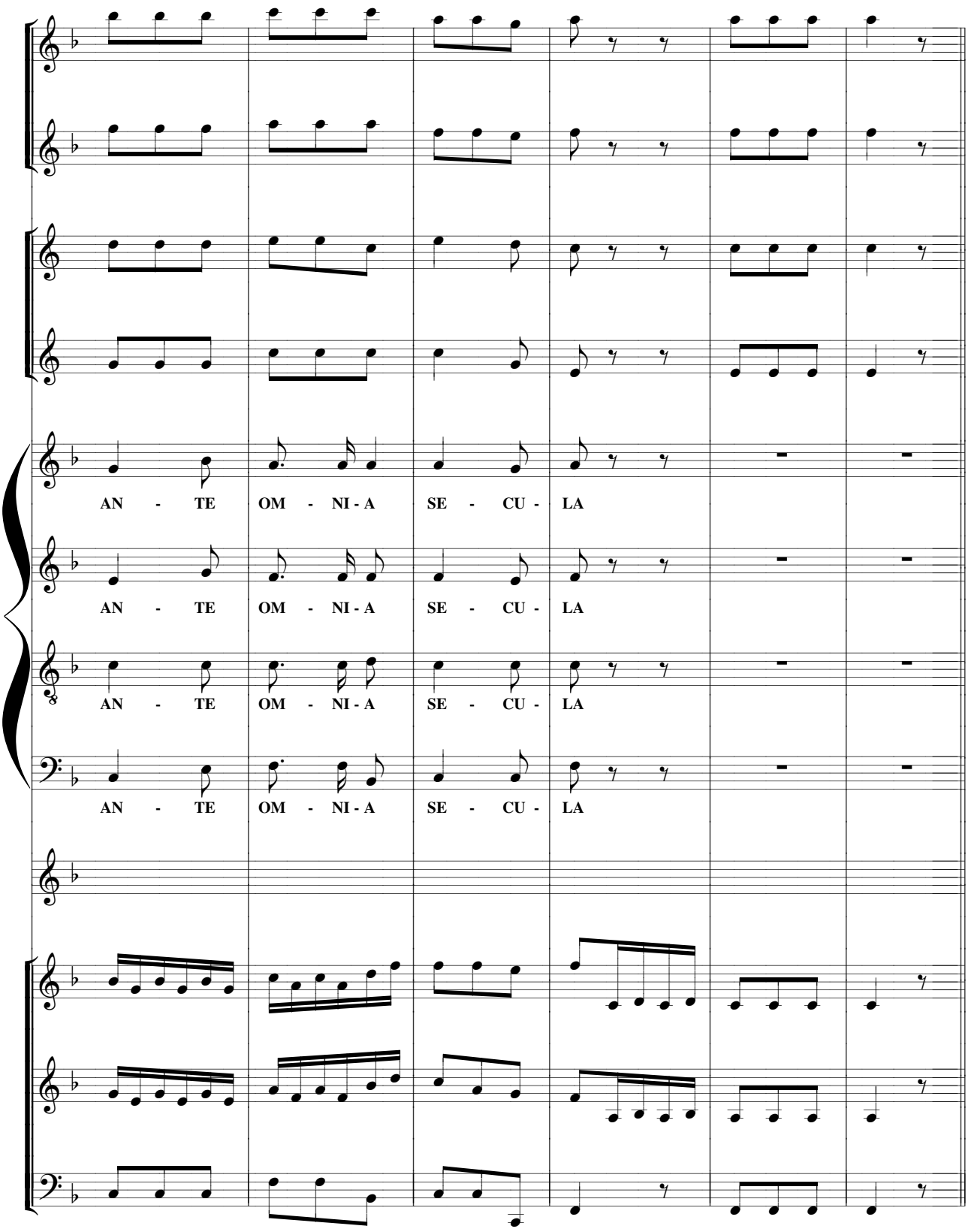
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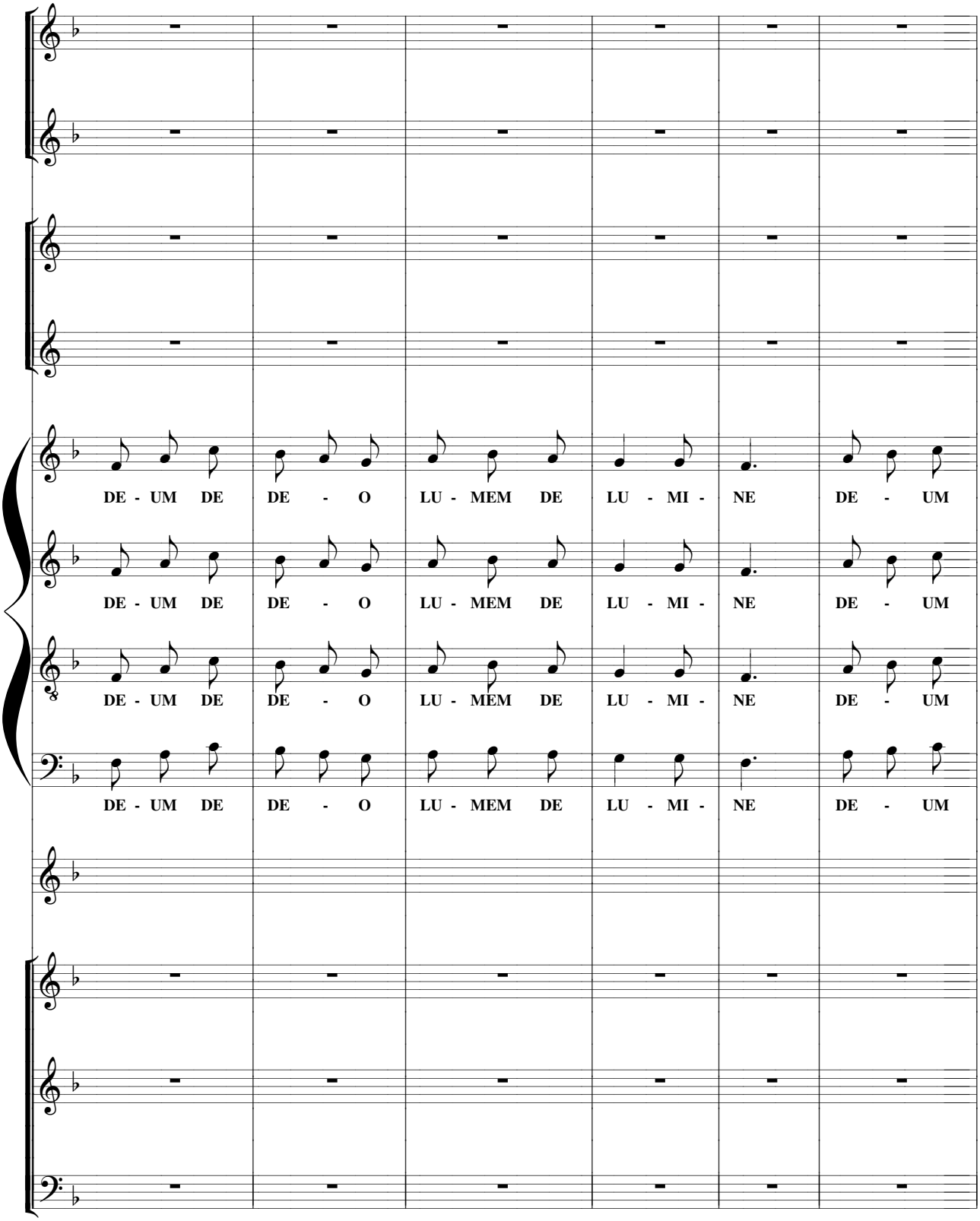
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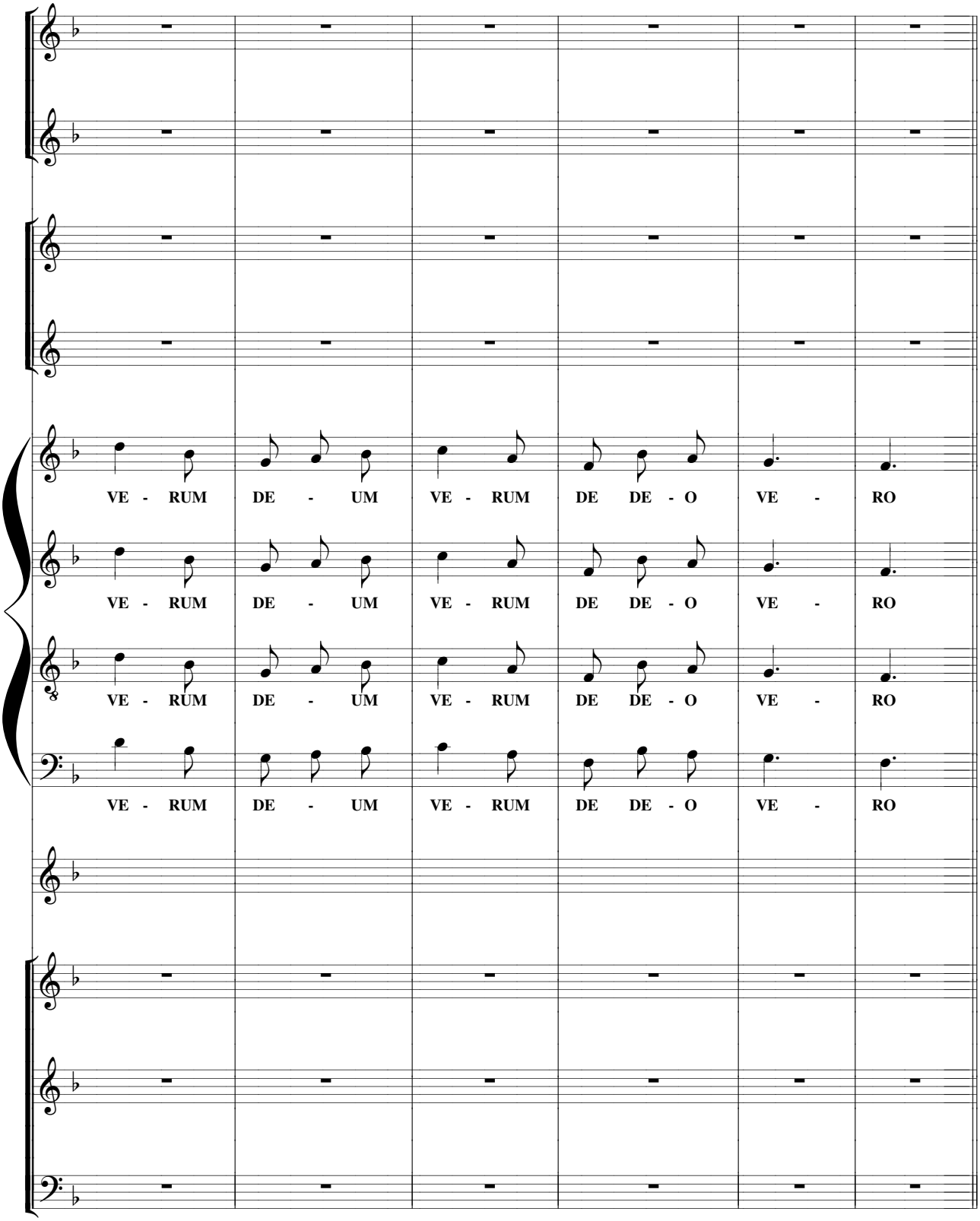
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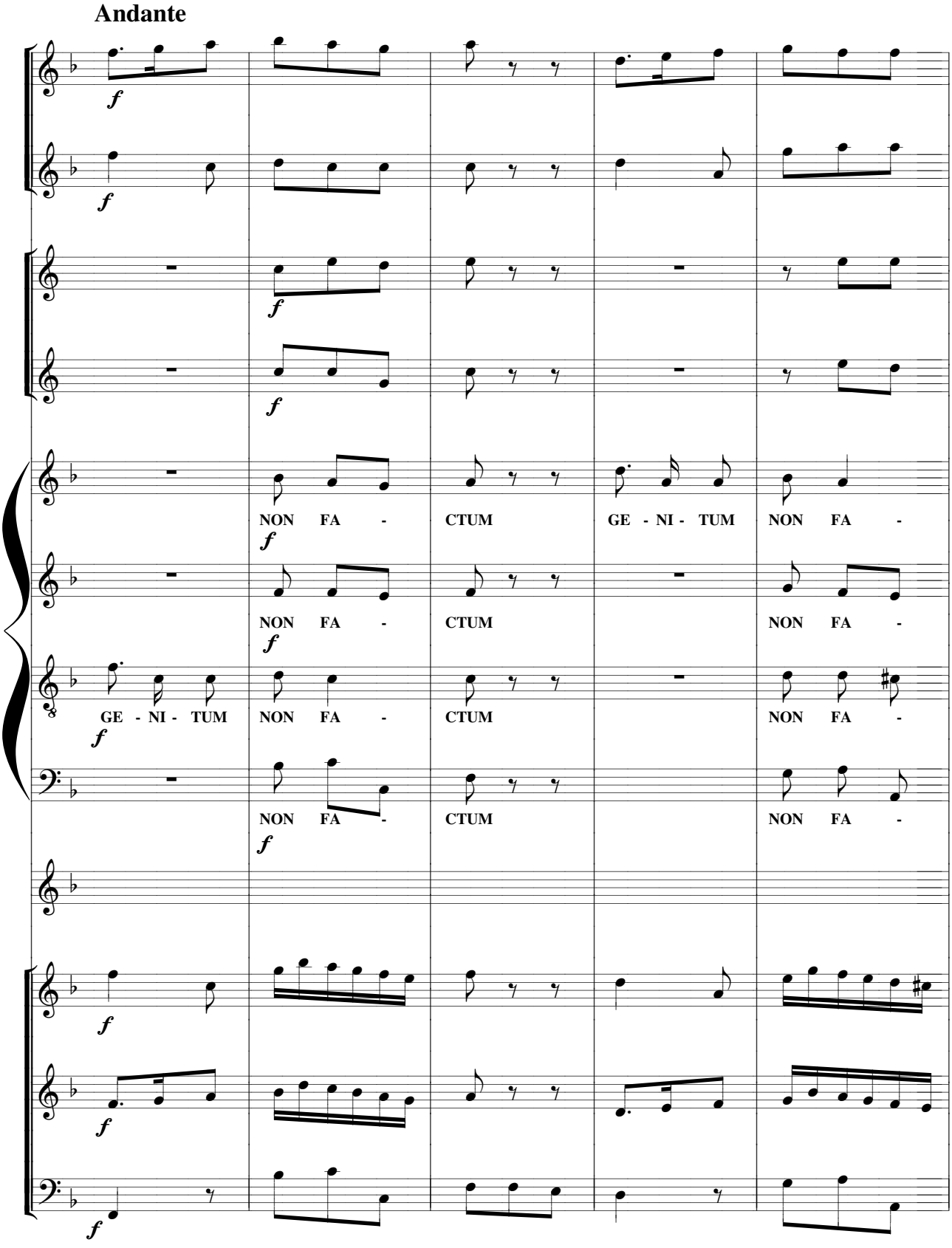
Andante
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NON FA - CTUM NON FA -
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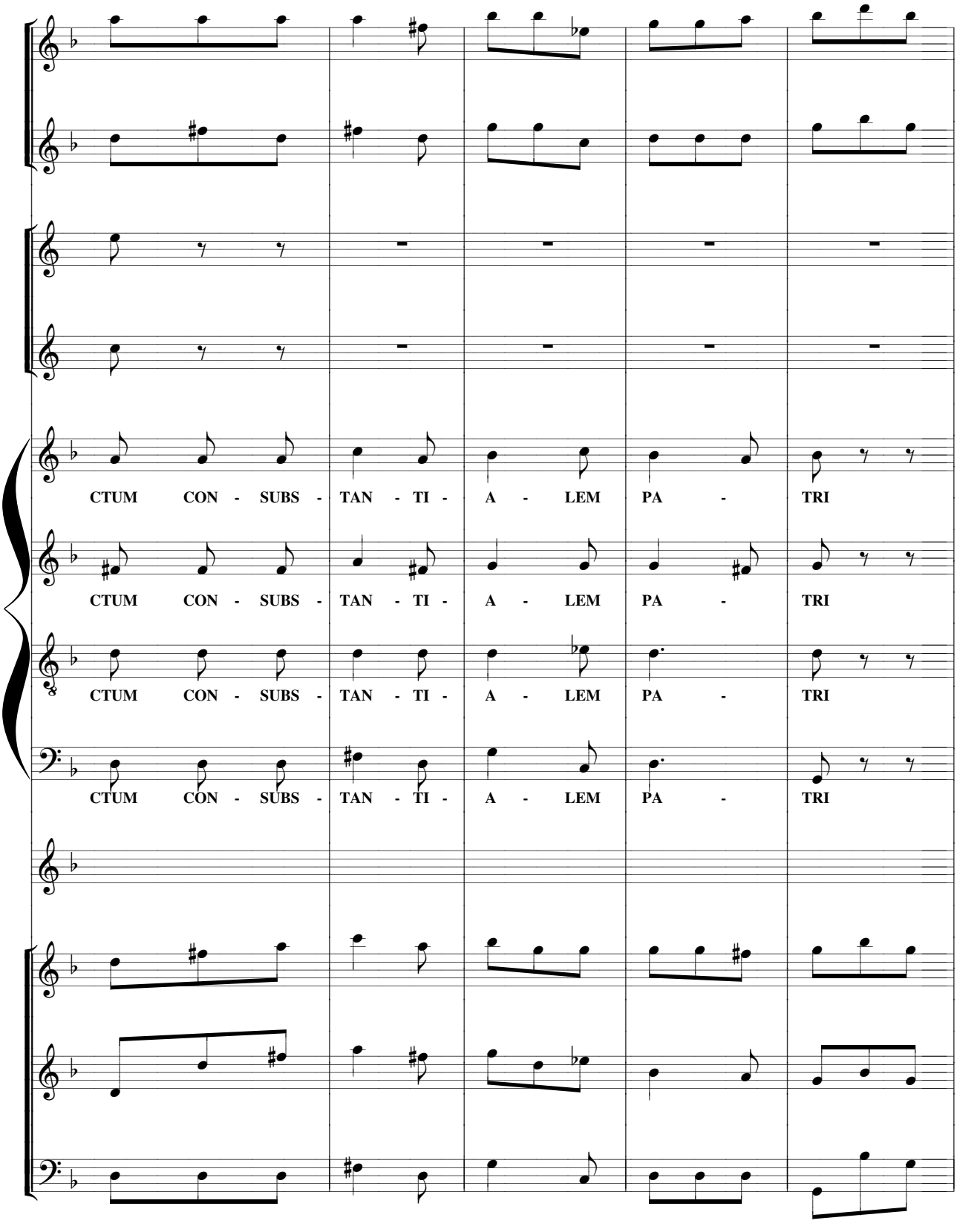
CTUM CON - SUBS - TAN - TI - A - LEM PA - TRI
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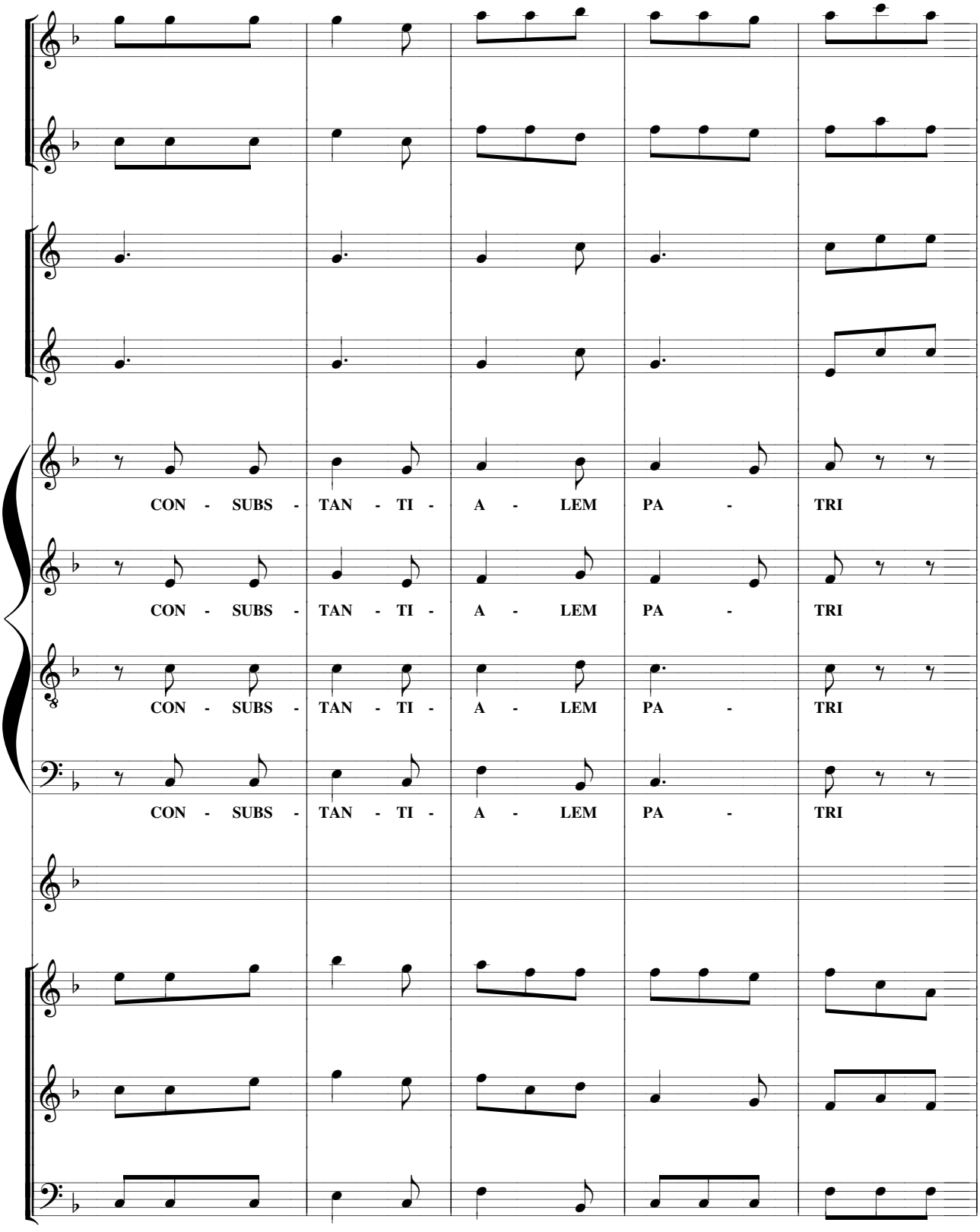
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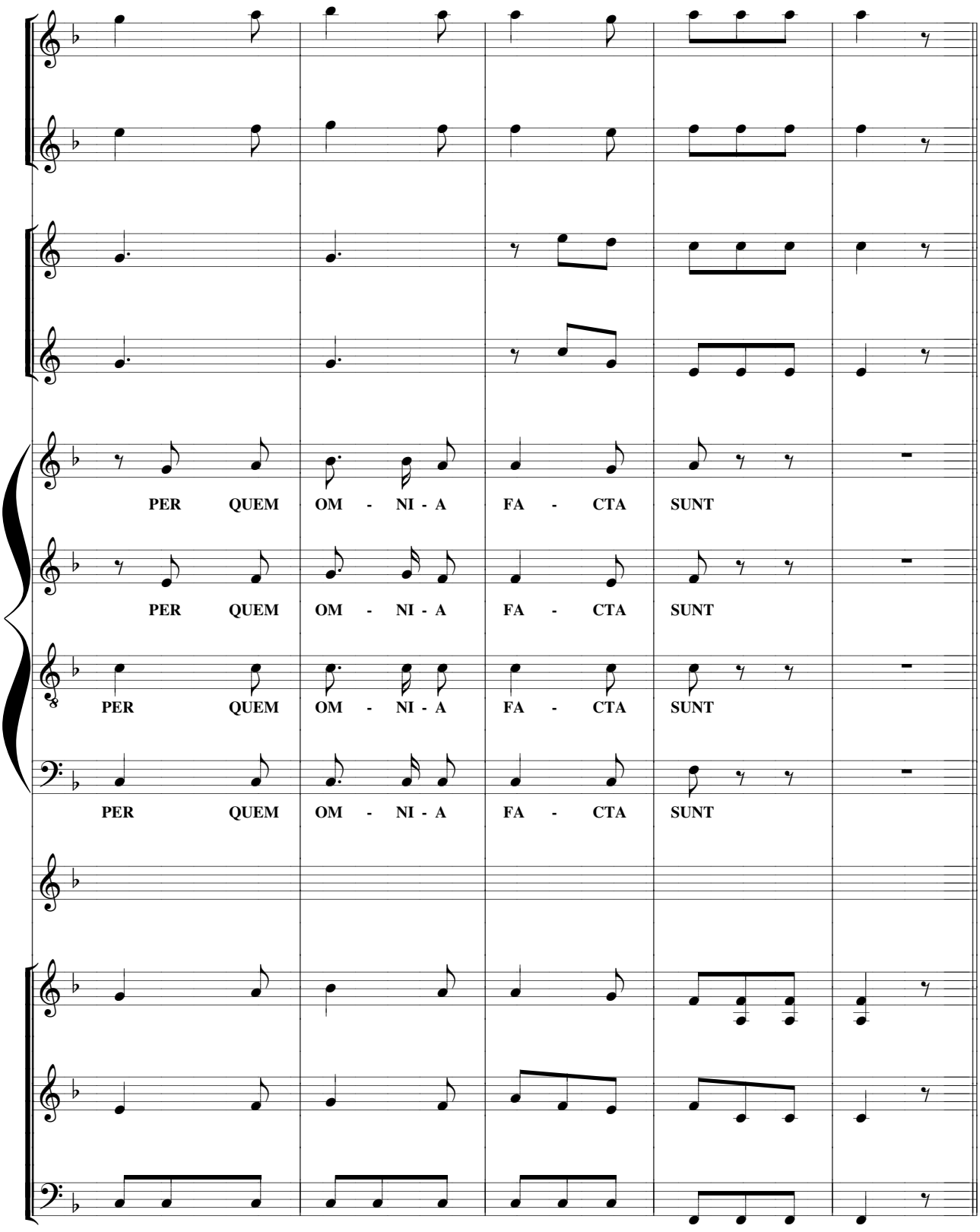
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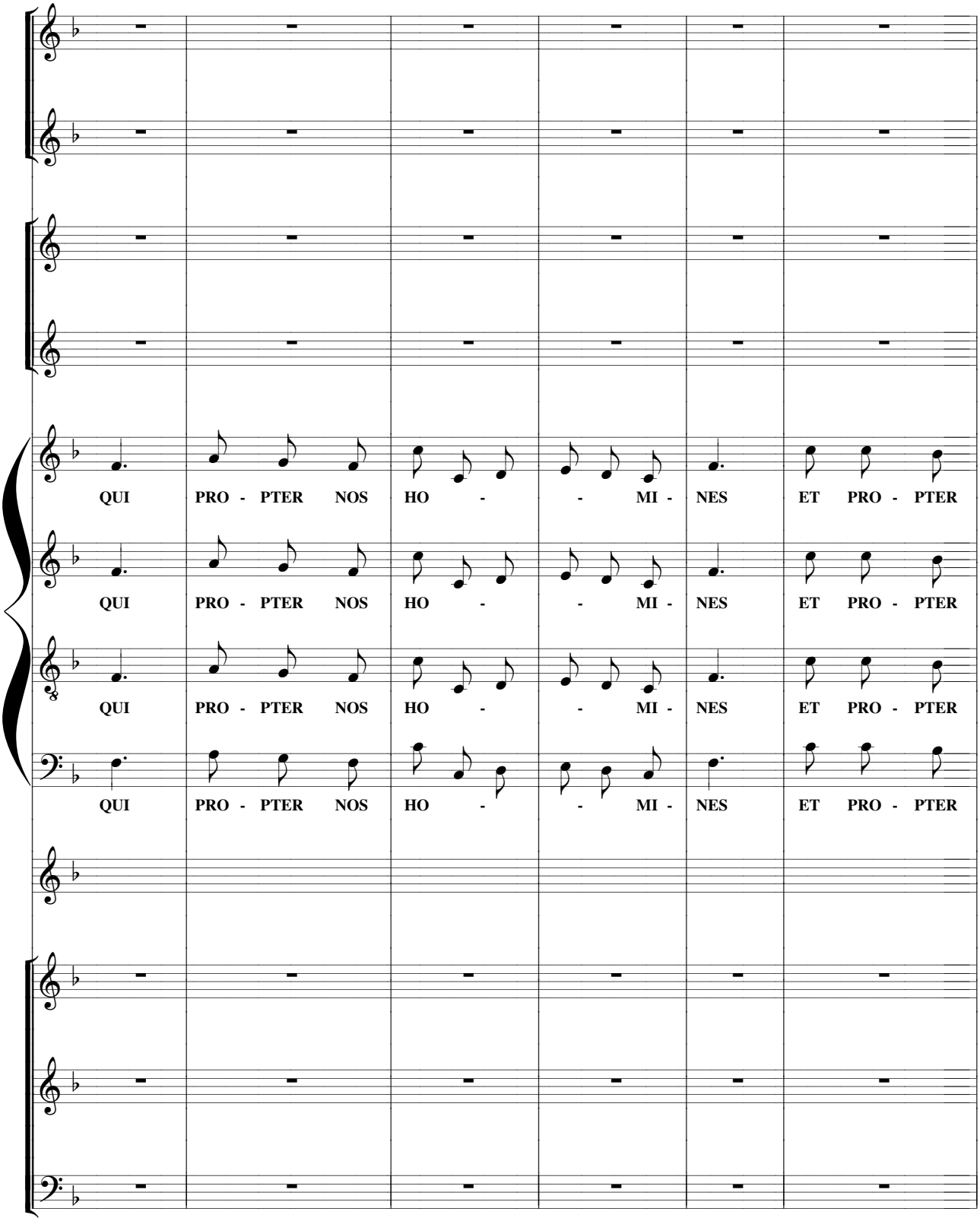
QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER
QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER
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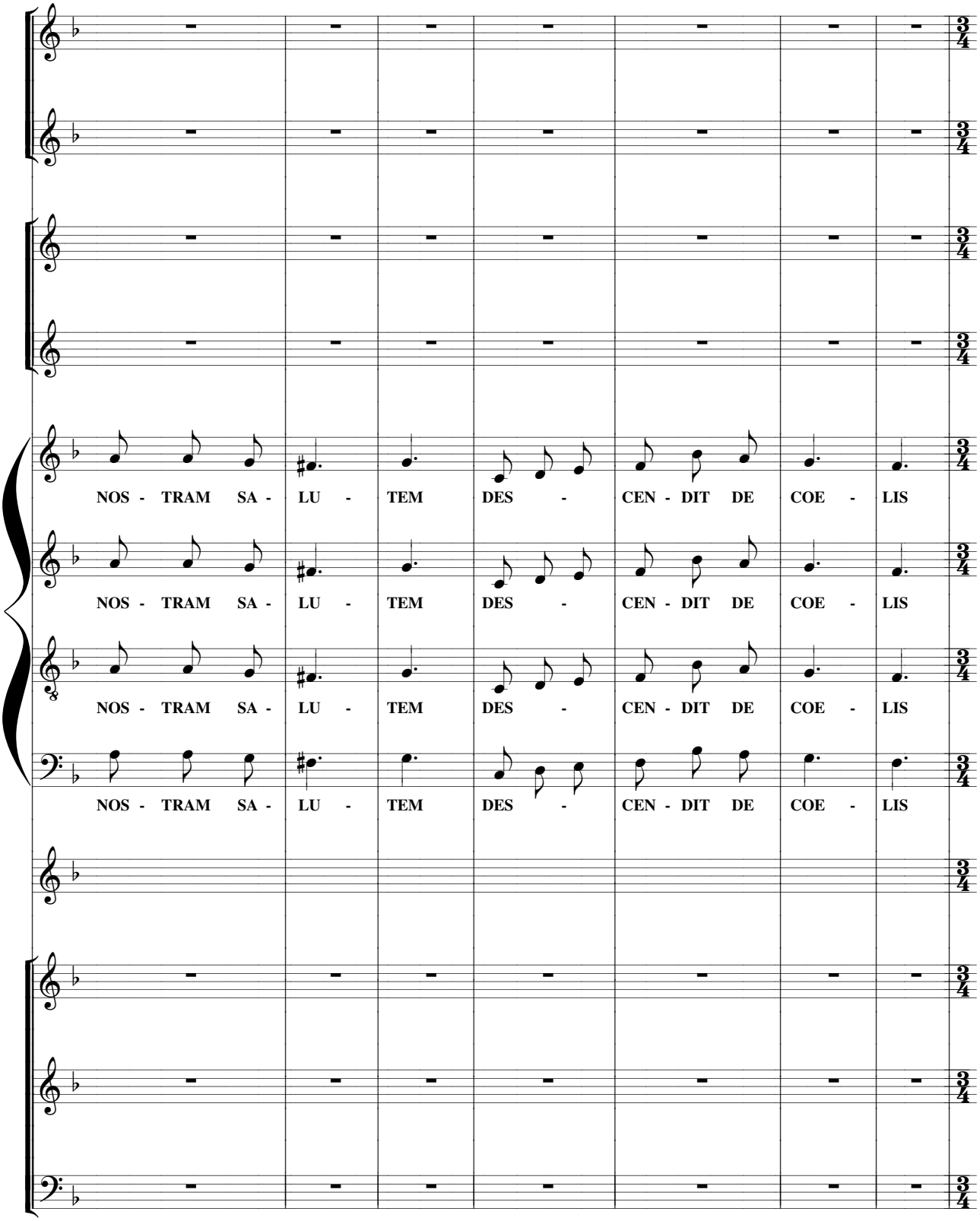
NOS - TRAM SA - LU - TEM DES - CEN - DIT DE COE - LIS
NOS - TRAM SA - LU - TEM DES - CEN - DIT DE COE - LIS
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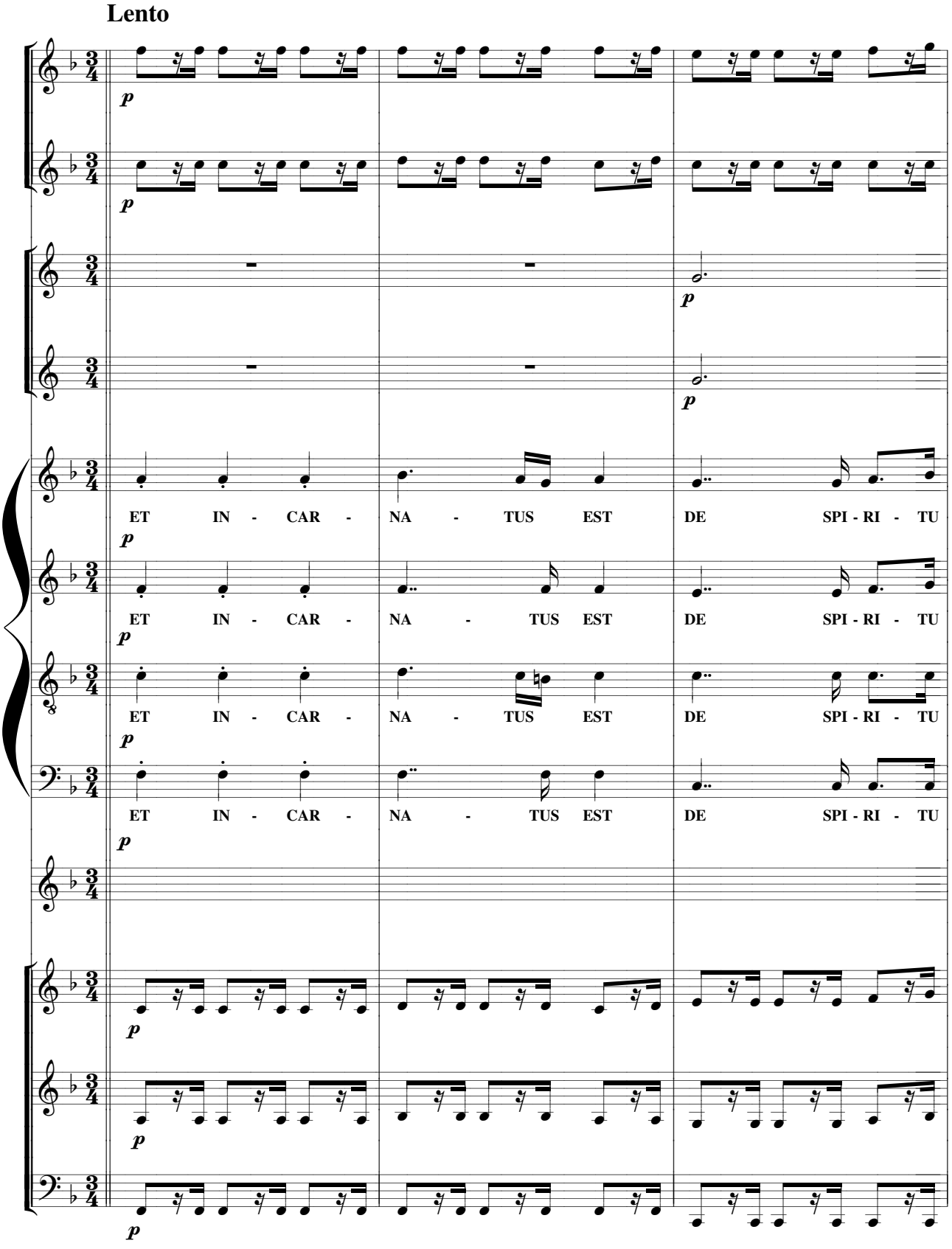
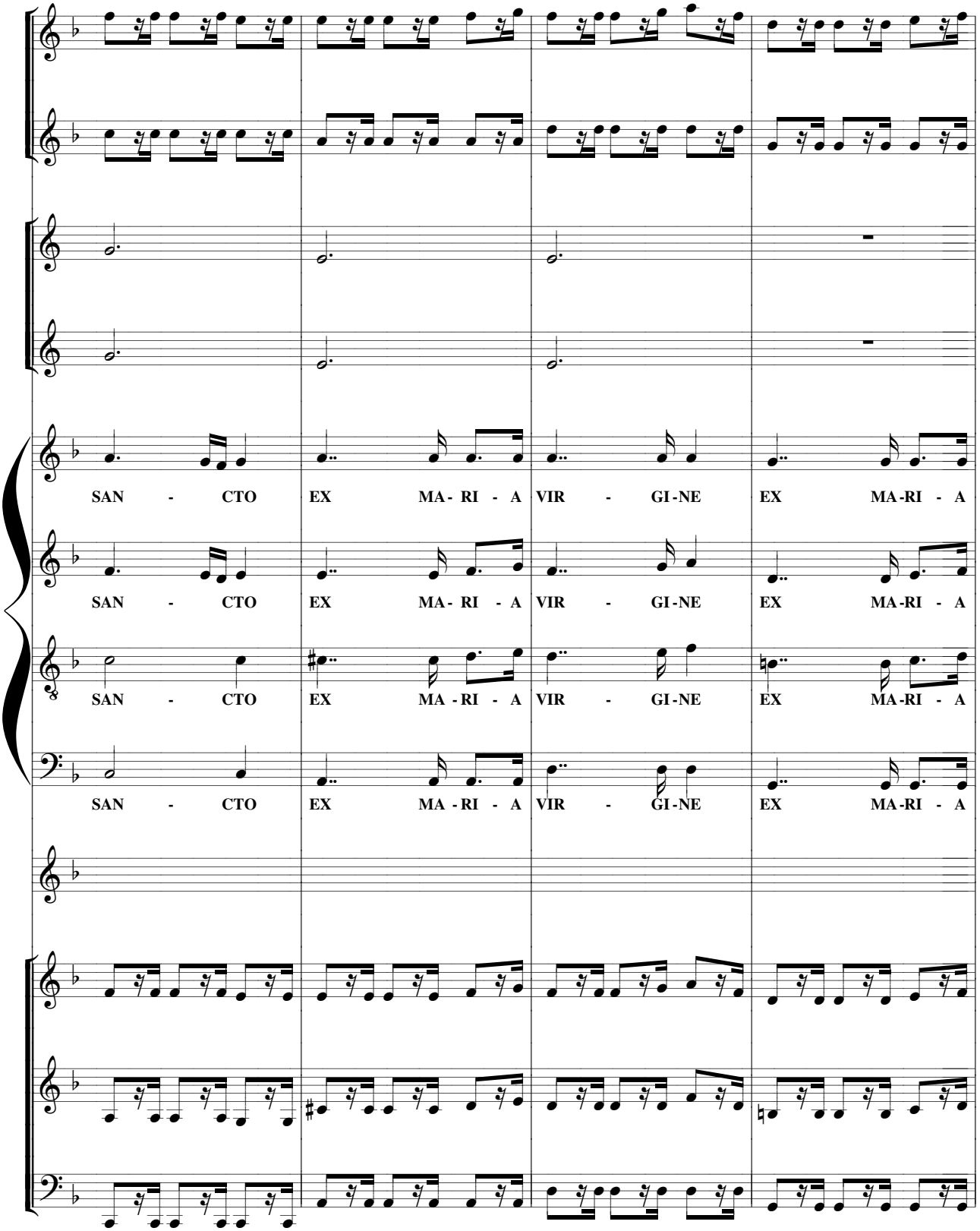

Lento
p
ET IN - CAR - NA - TUS EST DE SPI - RI - TU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SAN - CTO EX MA- RI - A VIR - GI-NE EX MA-RI - A
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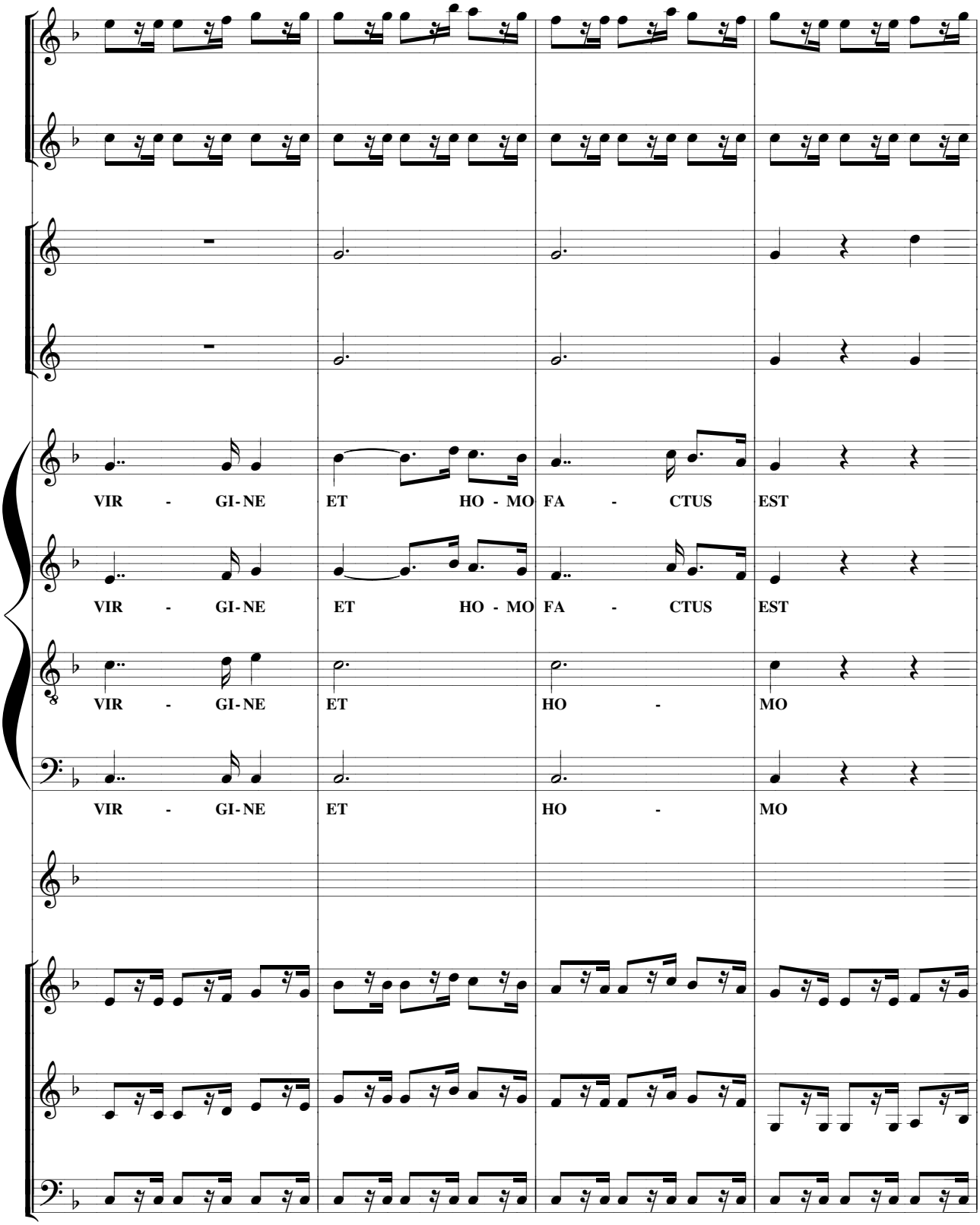
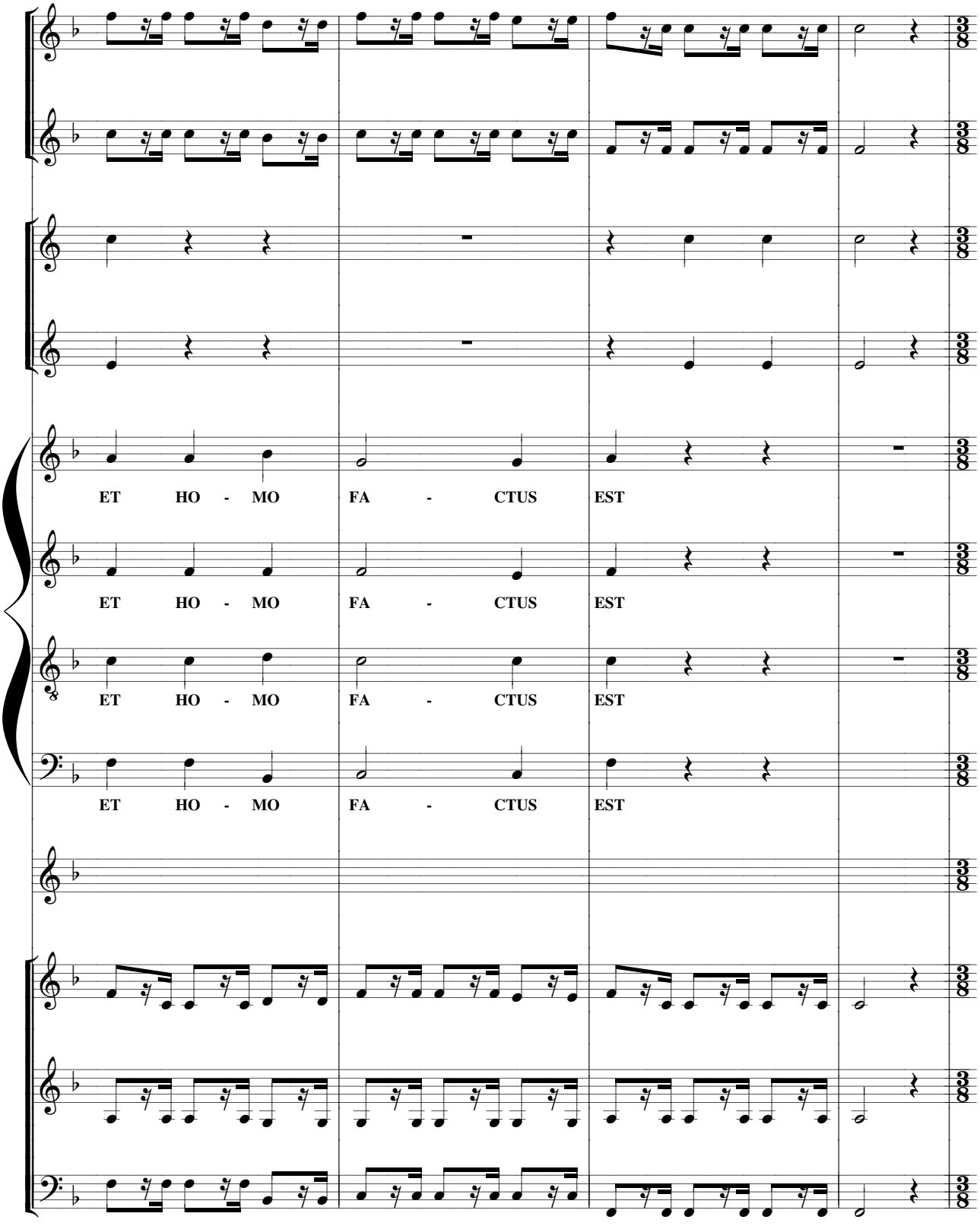
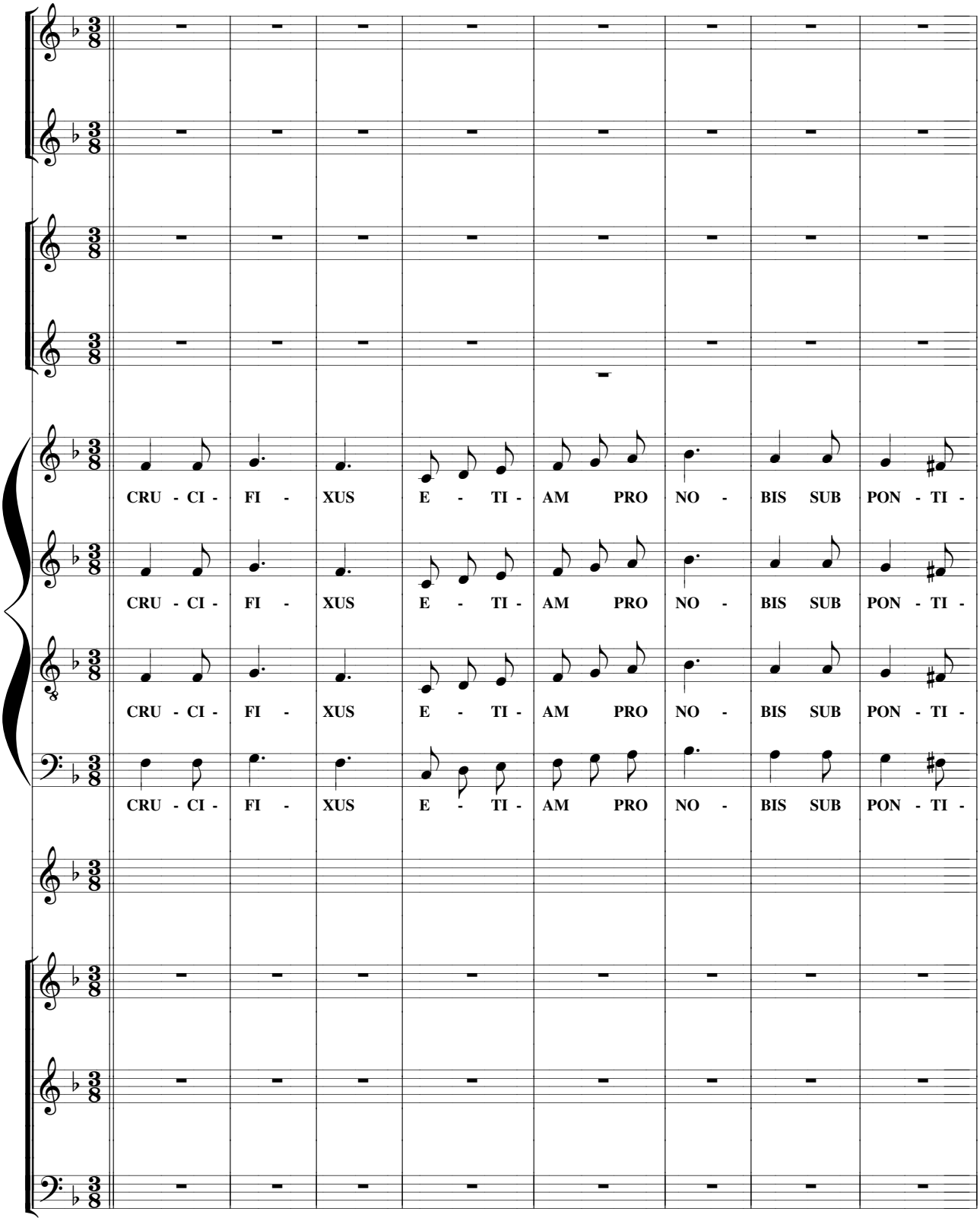

VIR - GI - NE ET HO - MO FA - CTUS EST
VIR - GI - NE ET HO - MO FA - CTUS EST
VIR - GI - NE ET HO - MO
VIR - GI - NE ET HO - MO


ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST


CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -
CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -
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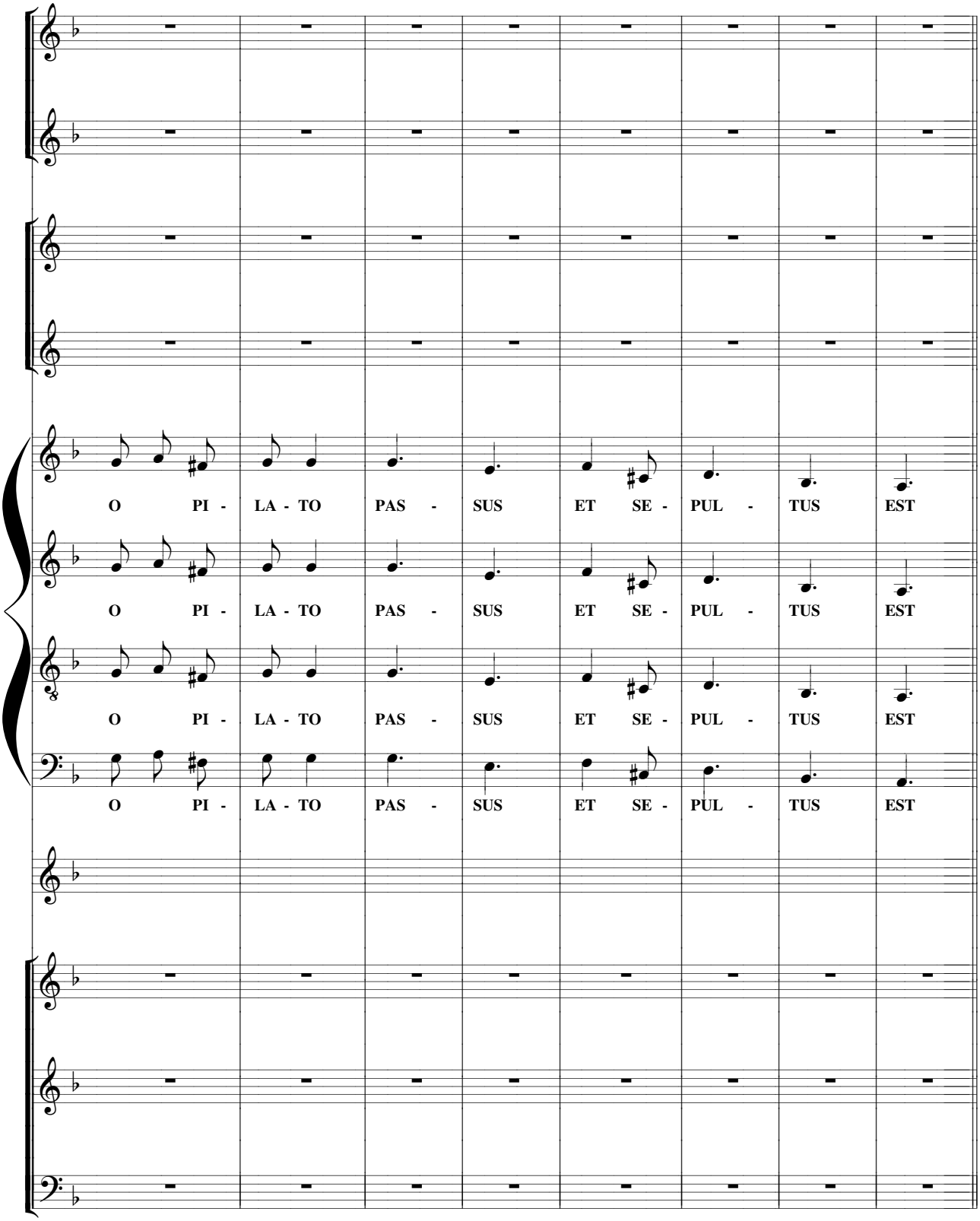
O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST
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O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST
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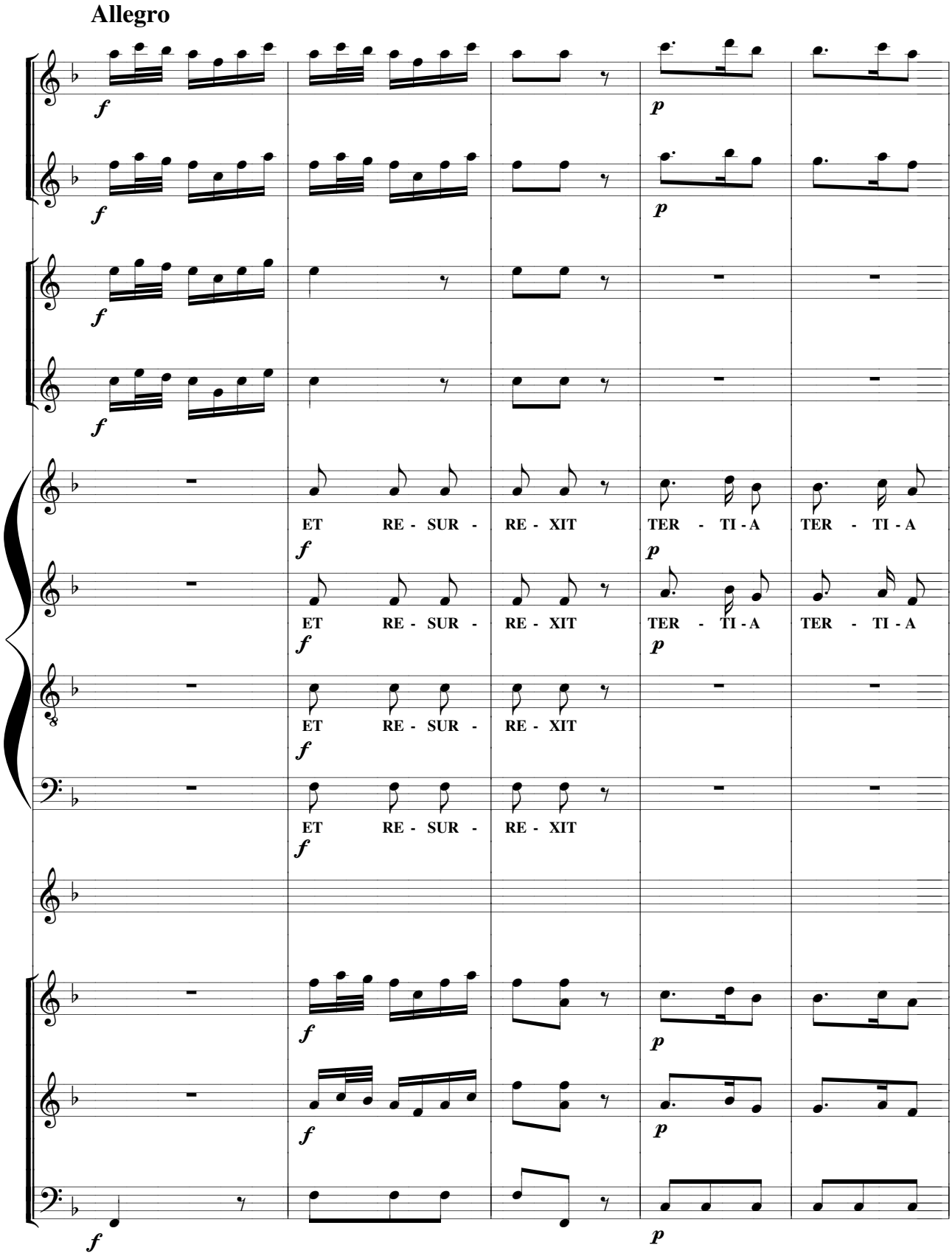
Allegro
ET RE - SUR - RE - XIT
TER - TI - A TER - TI - A
ET RE - SUR - RE - XIT
TER - TI - A TER - TI - A
ET RE - SUR - RE - XIT
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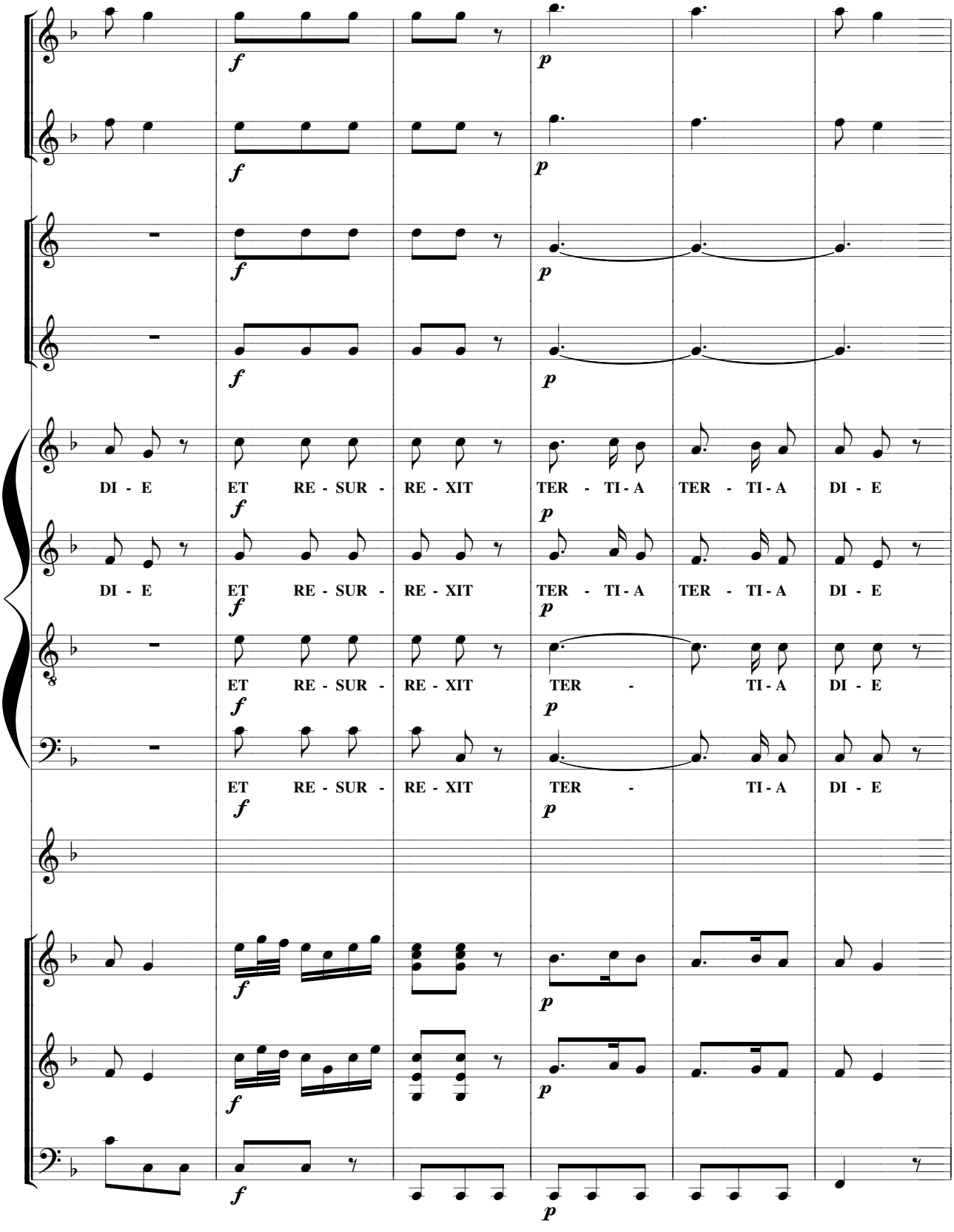
DI - E ET RE - SUR - RE - XIT TER - TI - A TER - TI - A DI - E
DI - E ET RE - SUR - RE - XIT TER - TI - A TER - TI - A DI - E
ET RE - SUR - RE - XIT TER - TI - A DI - E
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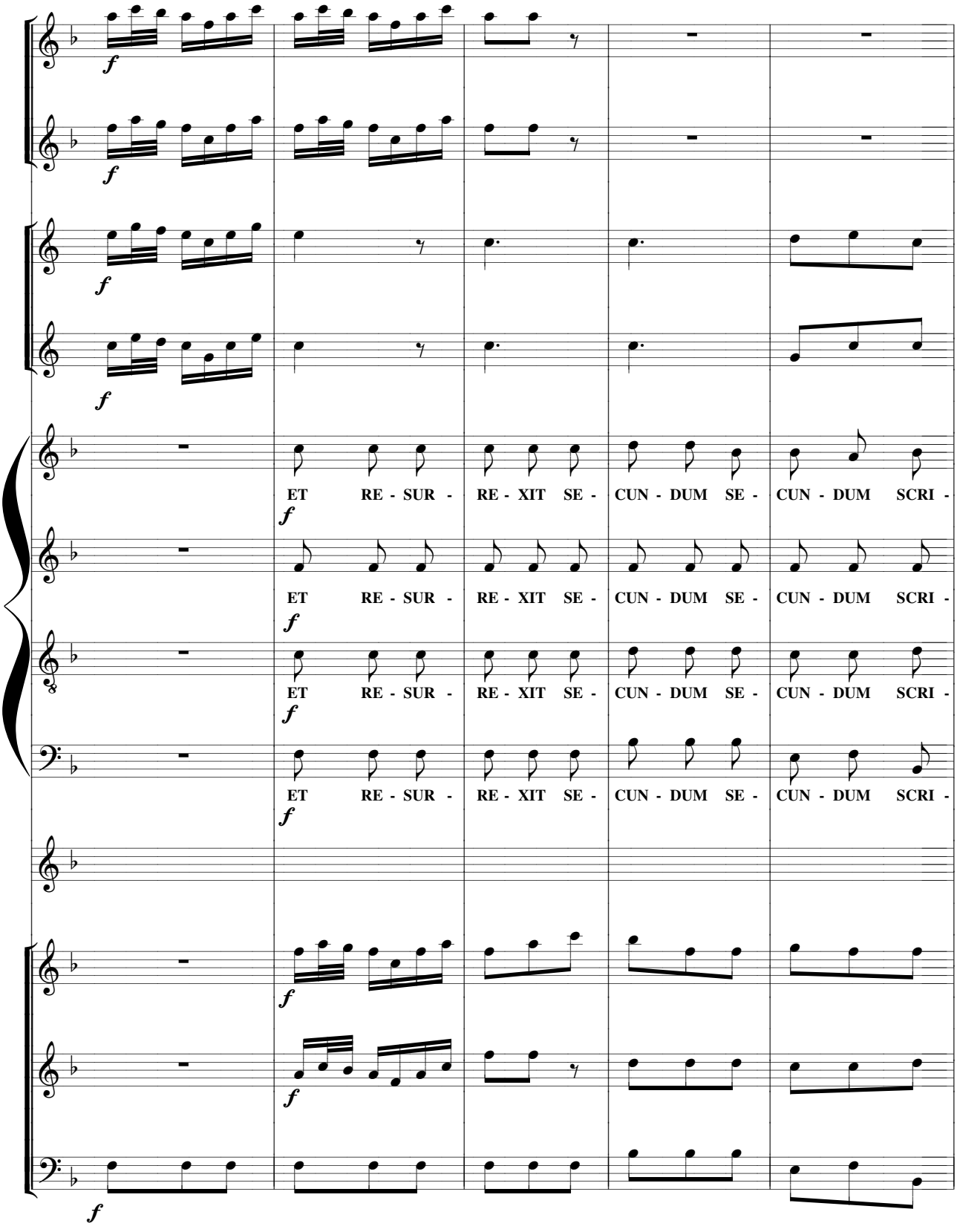
ET RE - SUR - RE - XIT SE - CUN - DUM SE - CUN - DUM SCRI -
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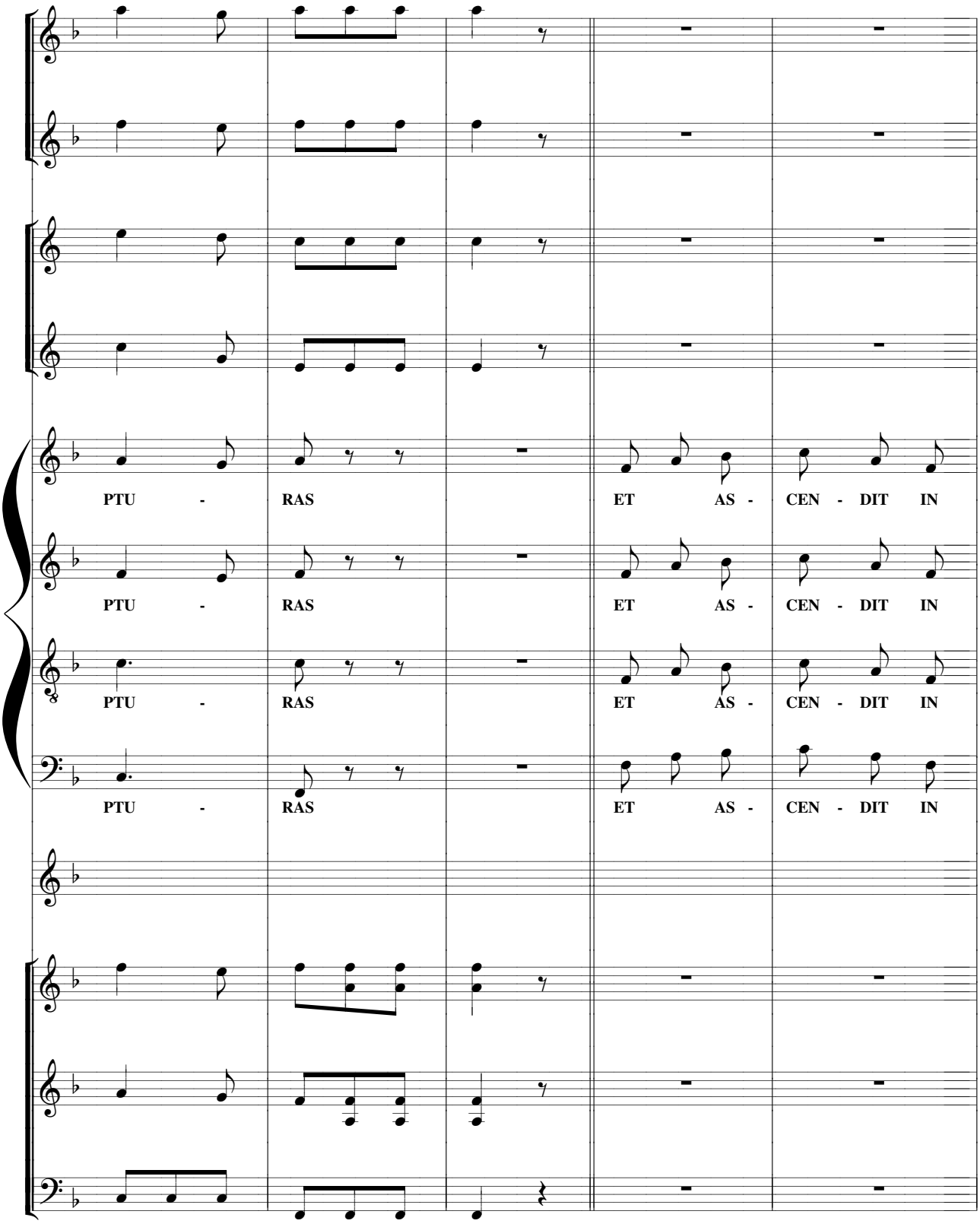
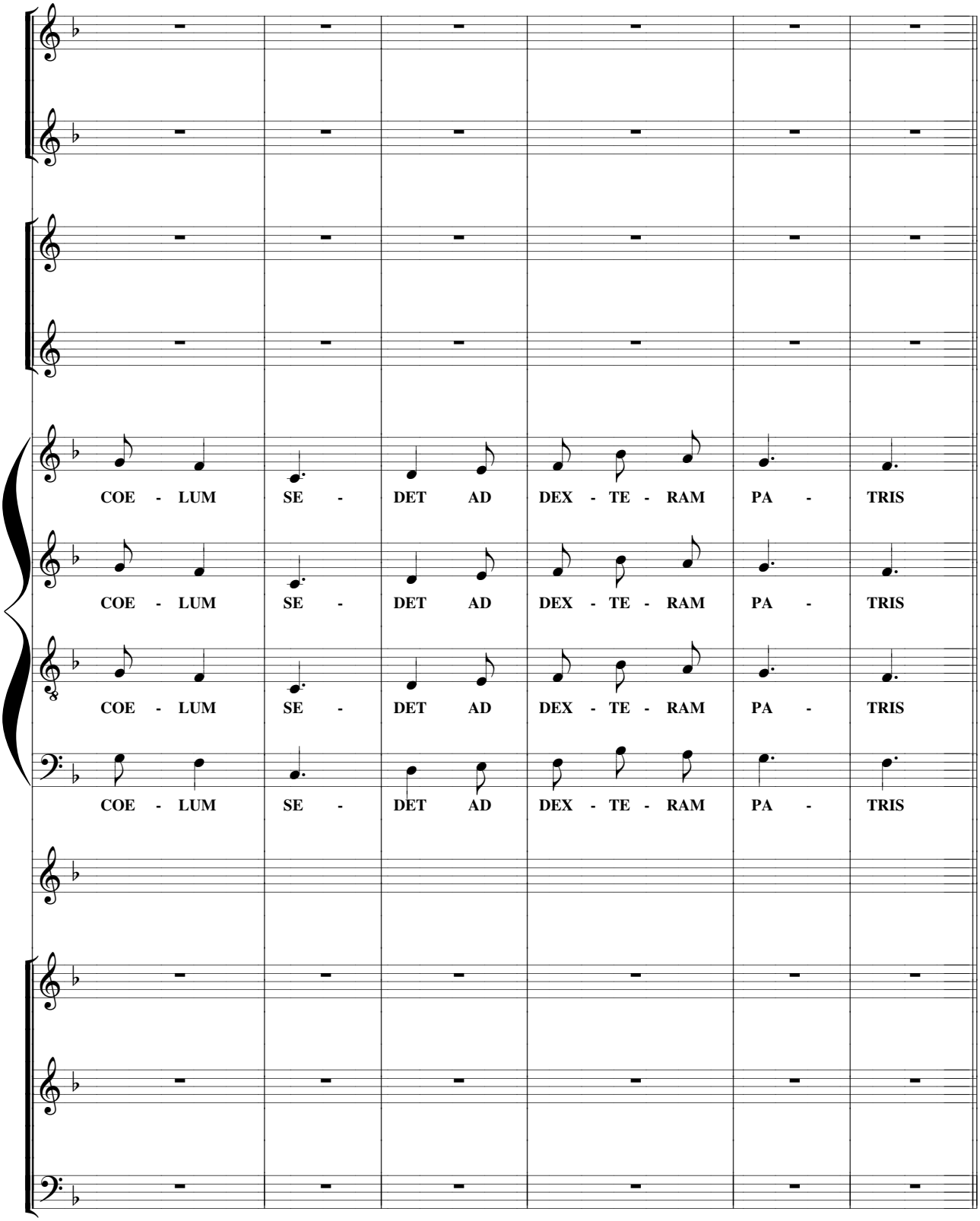

PTU - RAS ET AS - CEN - DIT IN
PTU - RAS ET AS - CEN - DIT IN
PTU - RAS ET AS - CEN - DIT IN
PTU - RAS ET AS - CEN - DIT IN


COE - LUM SE - DET AD DEX - TE - RAM PA - TRIS
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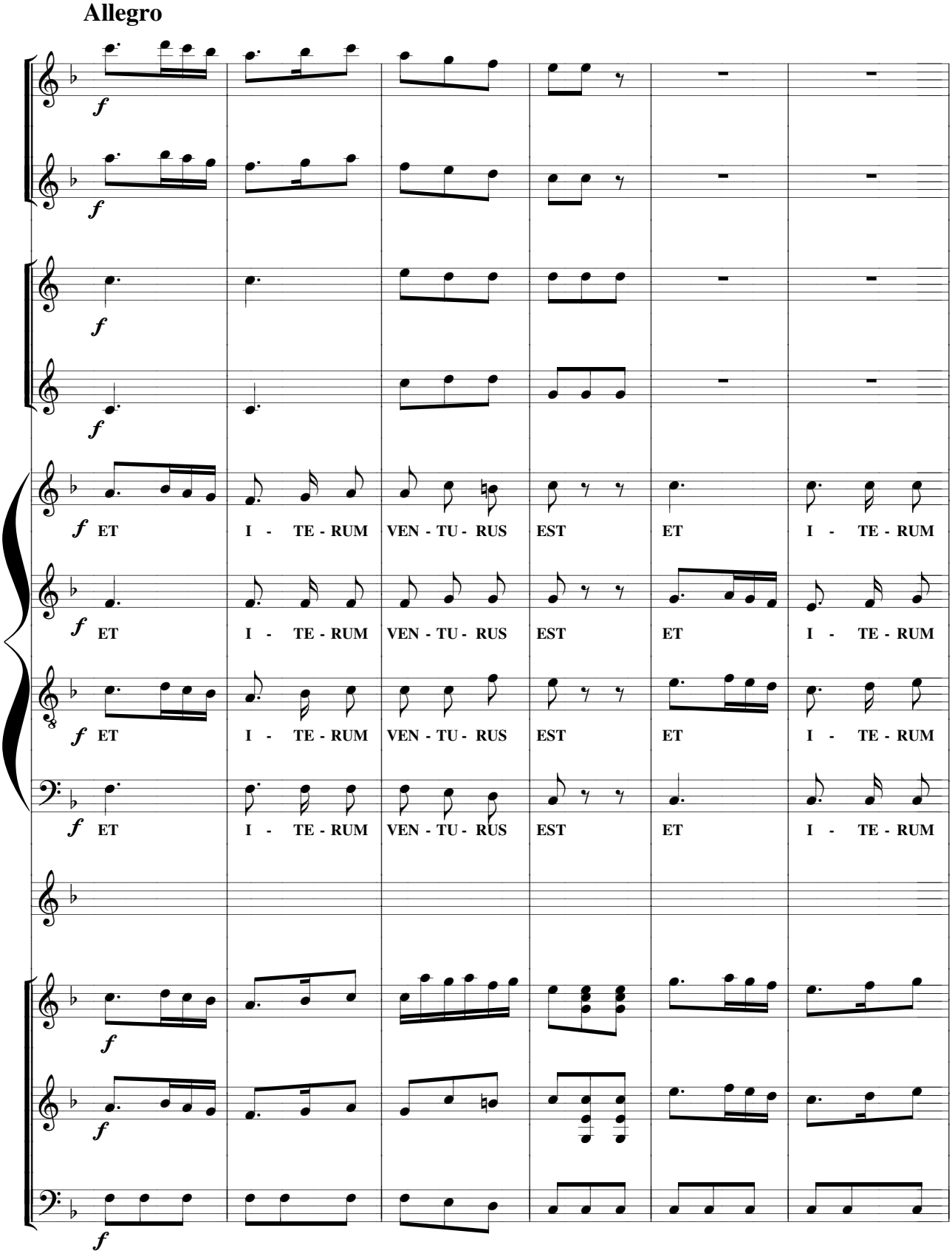
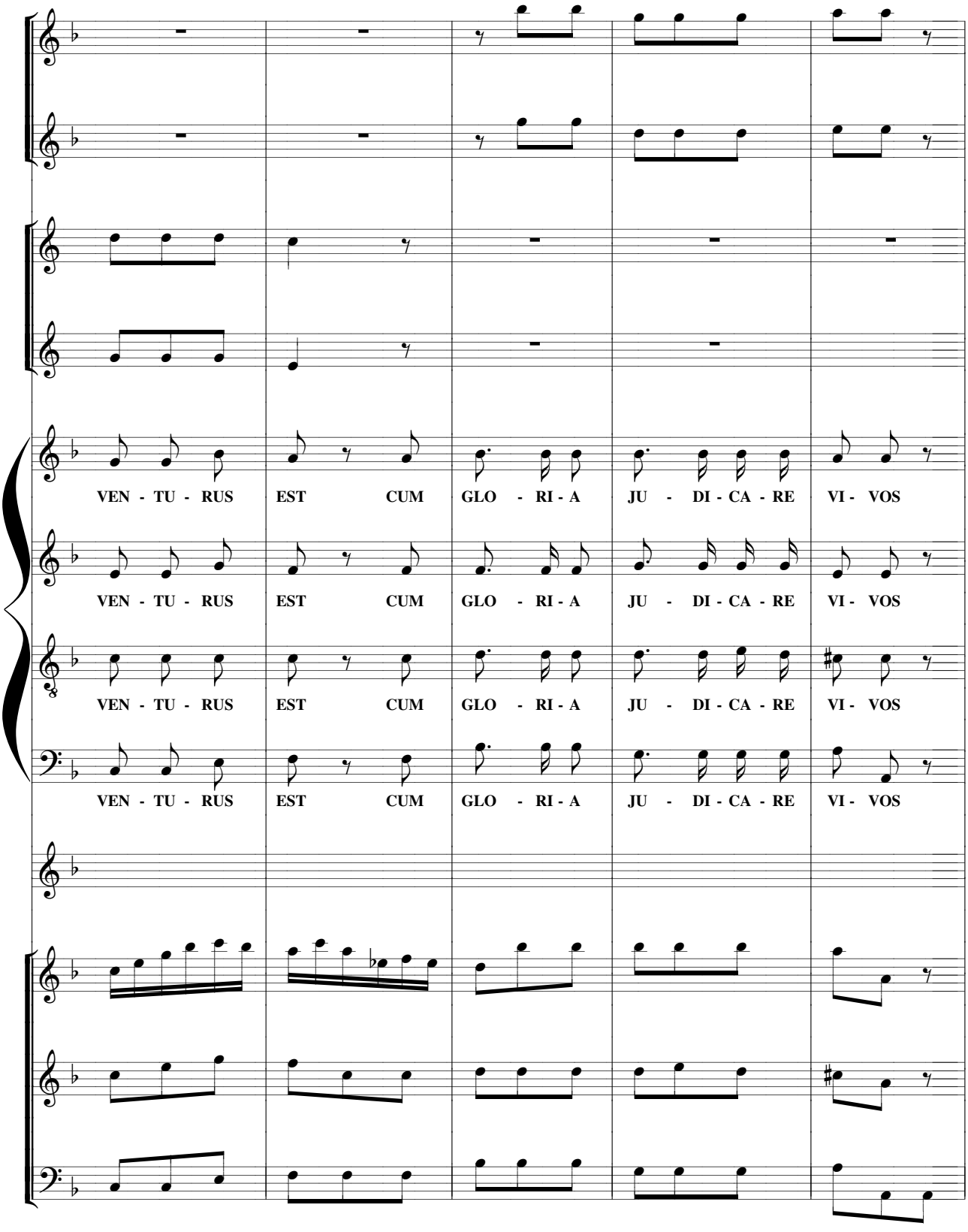

Allegro
f
ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM


VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS
VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS
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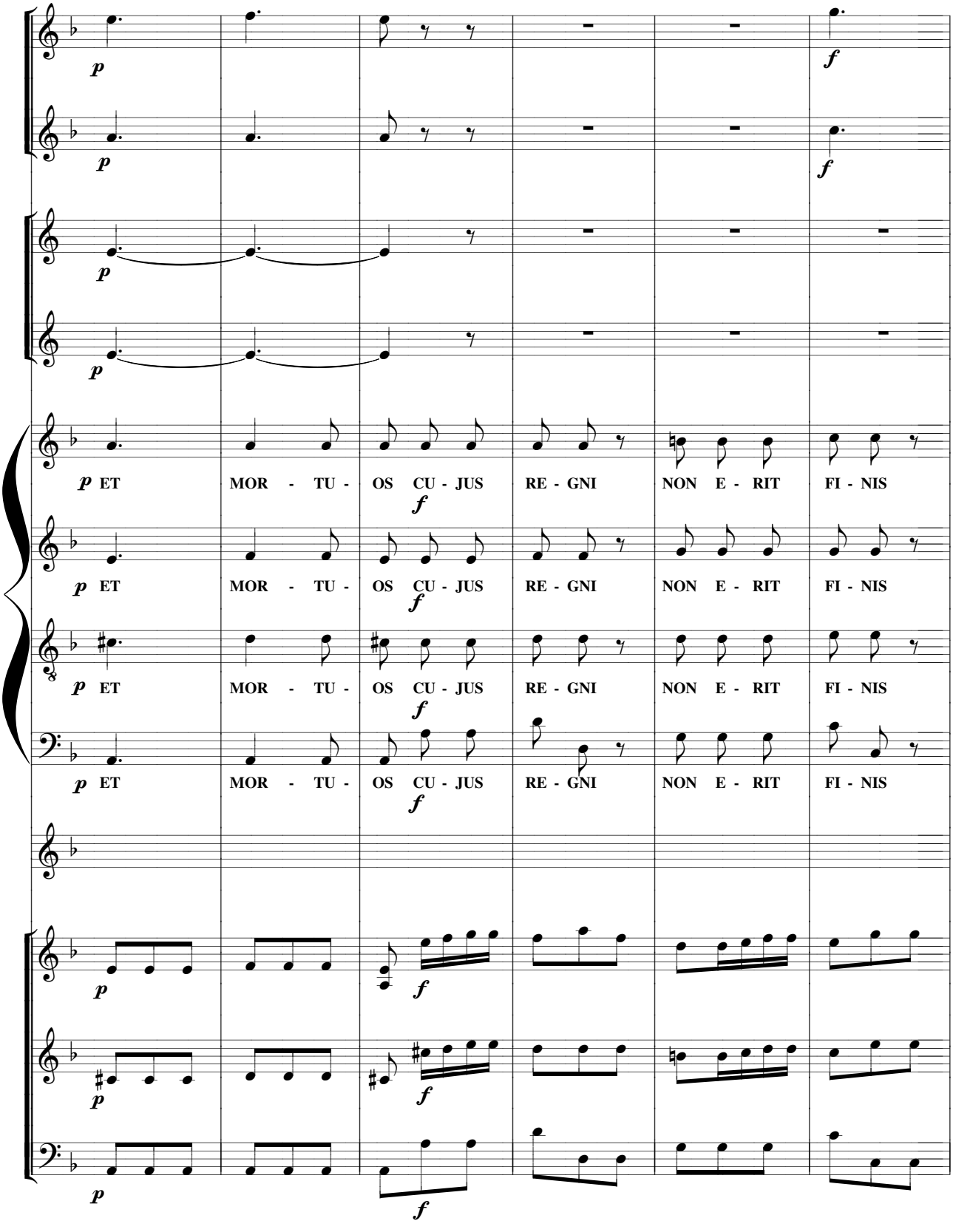
p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f
p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f
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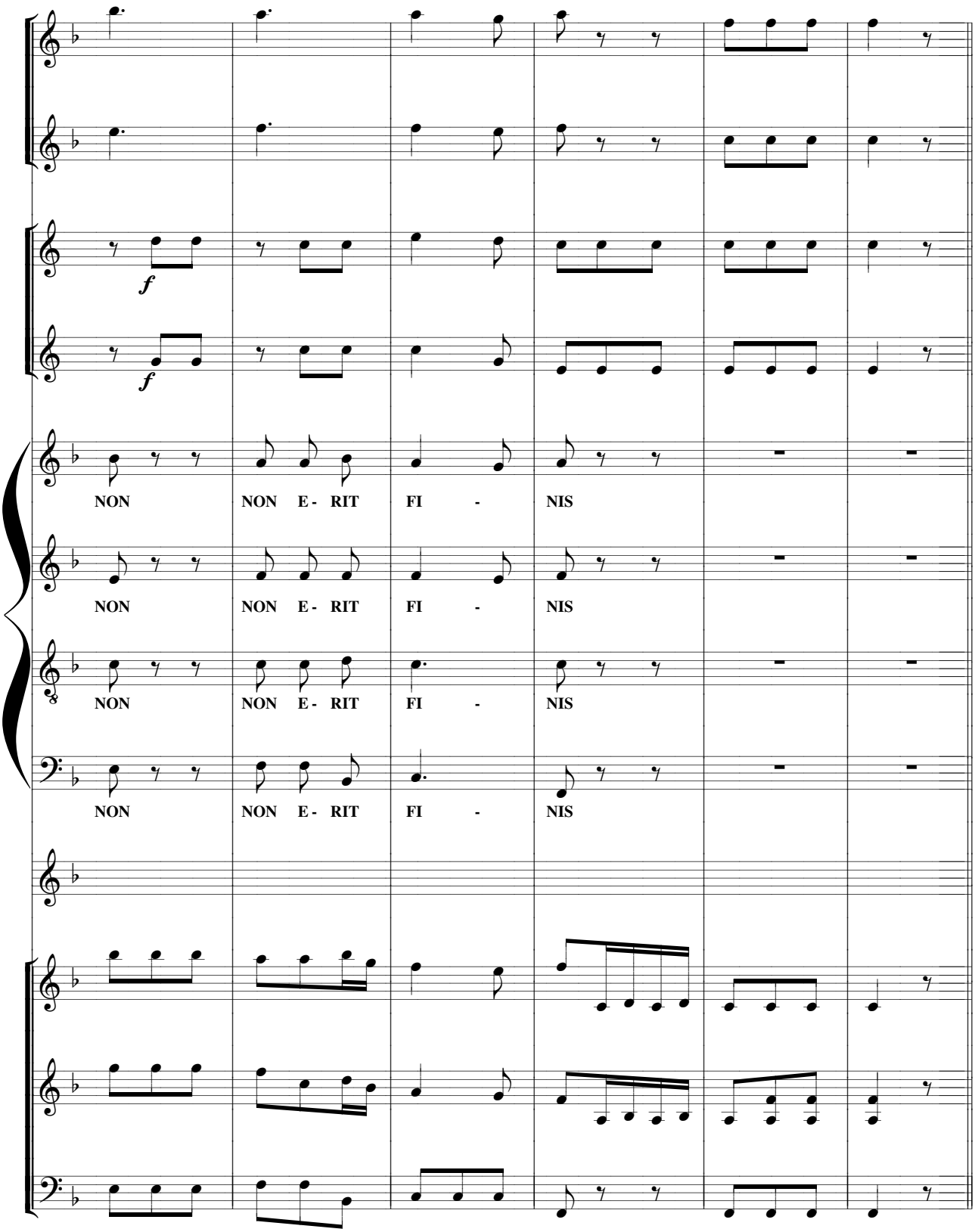
f
f
NON NON E - RIT FI - NIS
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NON NON E - RIT FI - NIS
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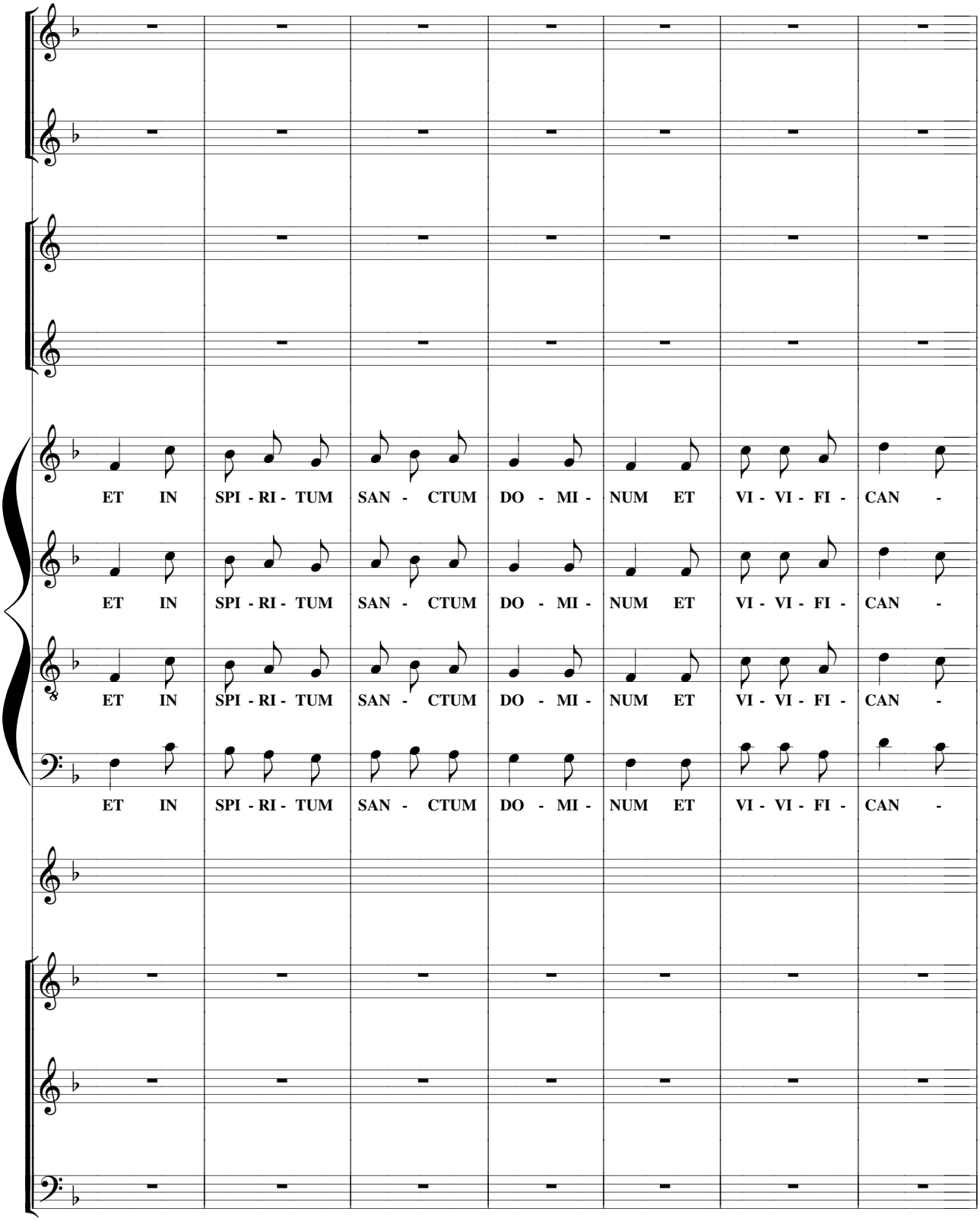
ET IN SPI - RI - TUM SAN - CTUM DO - MI - NUM ET VI - VI - FI - CAN -
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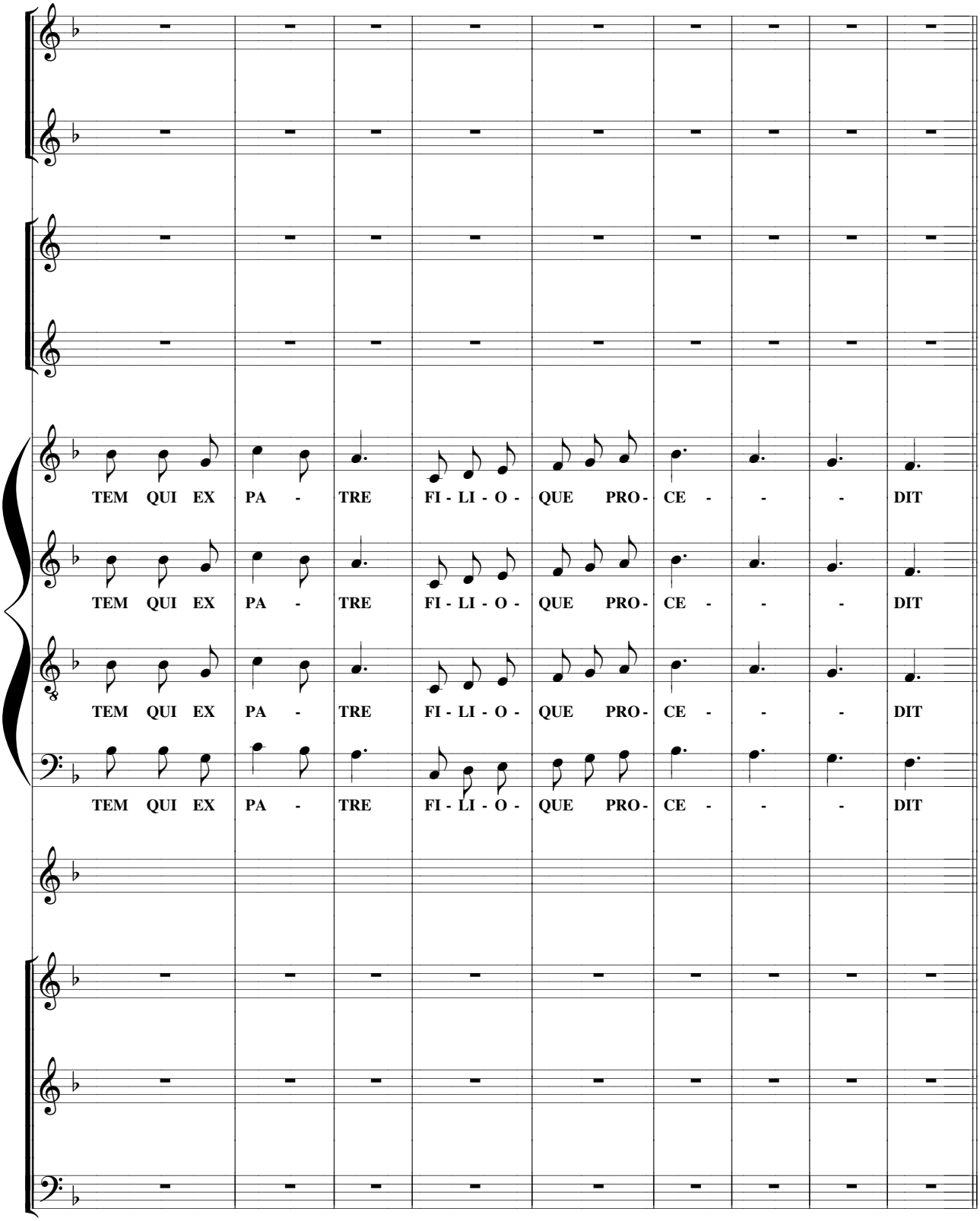
TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - DIT
TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - DIT
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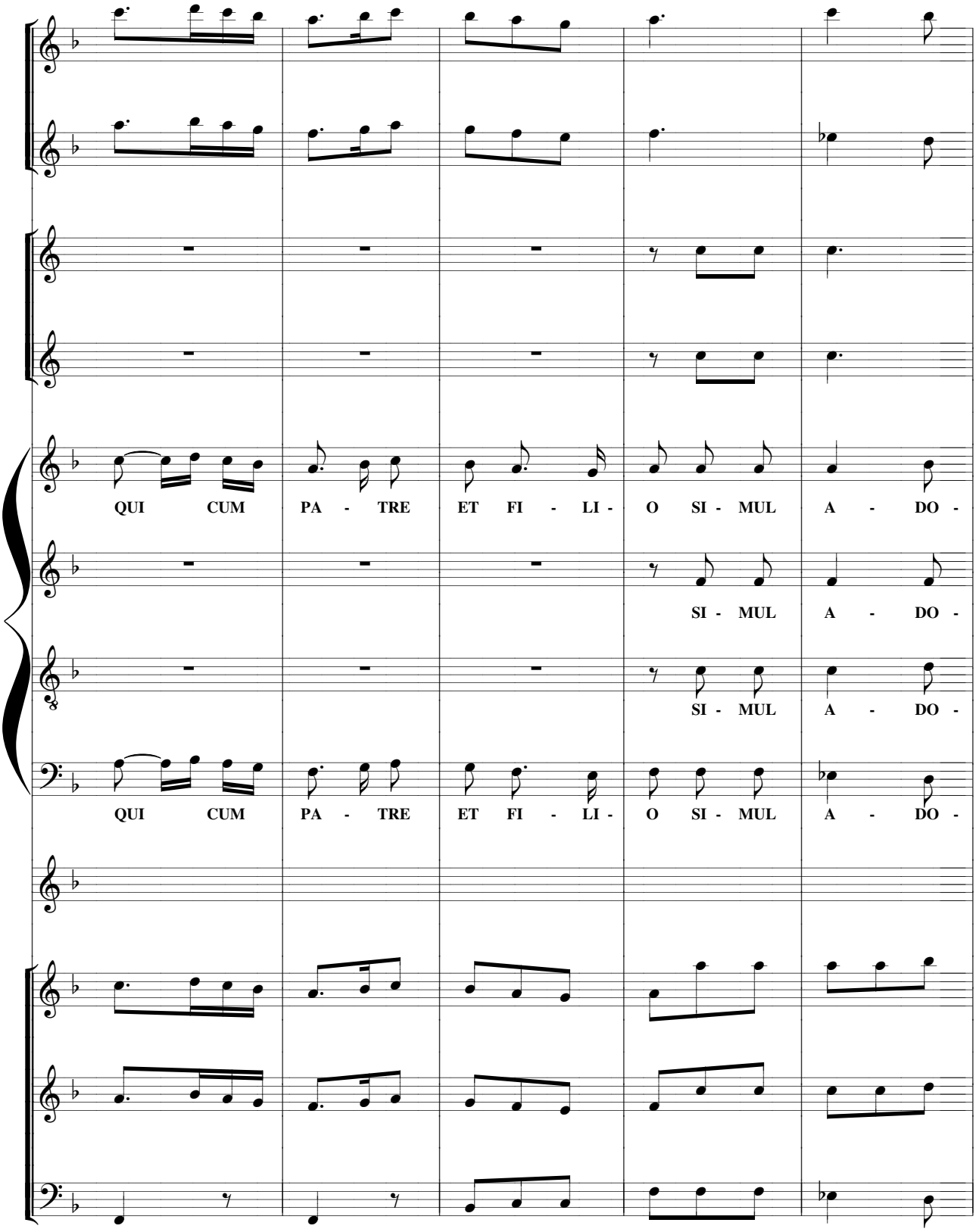
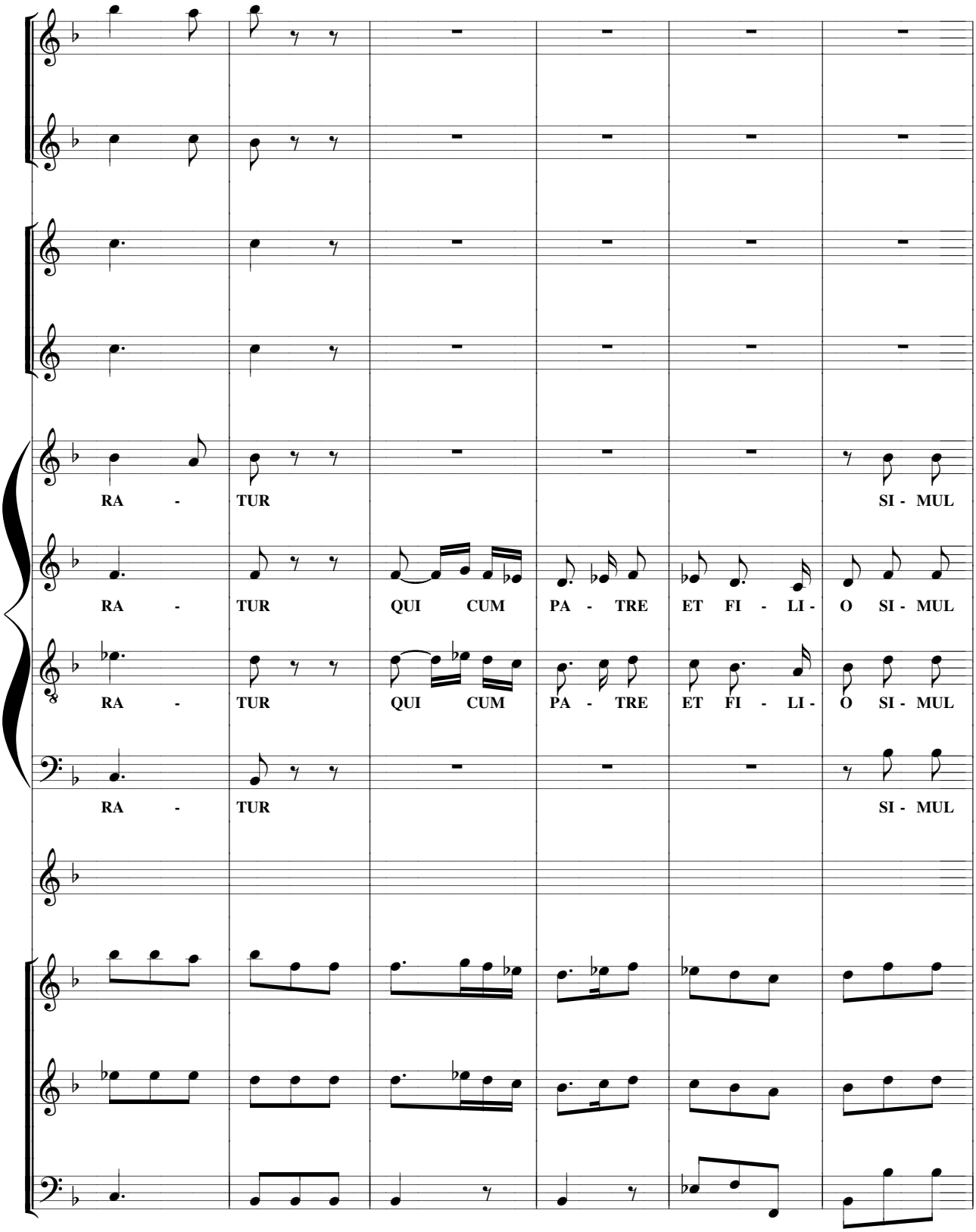
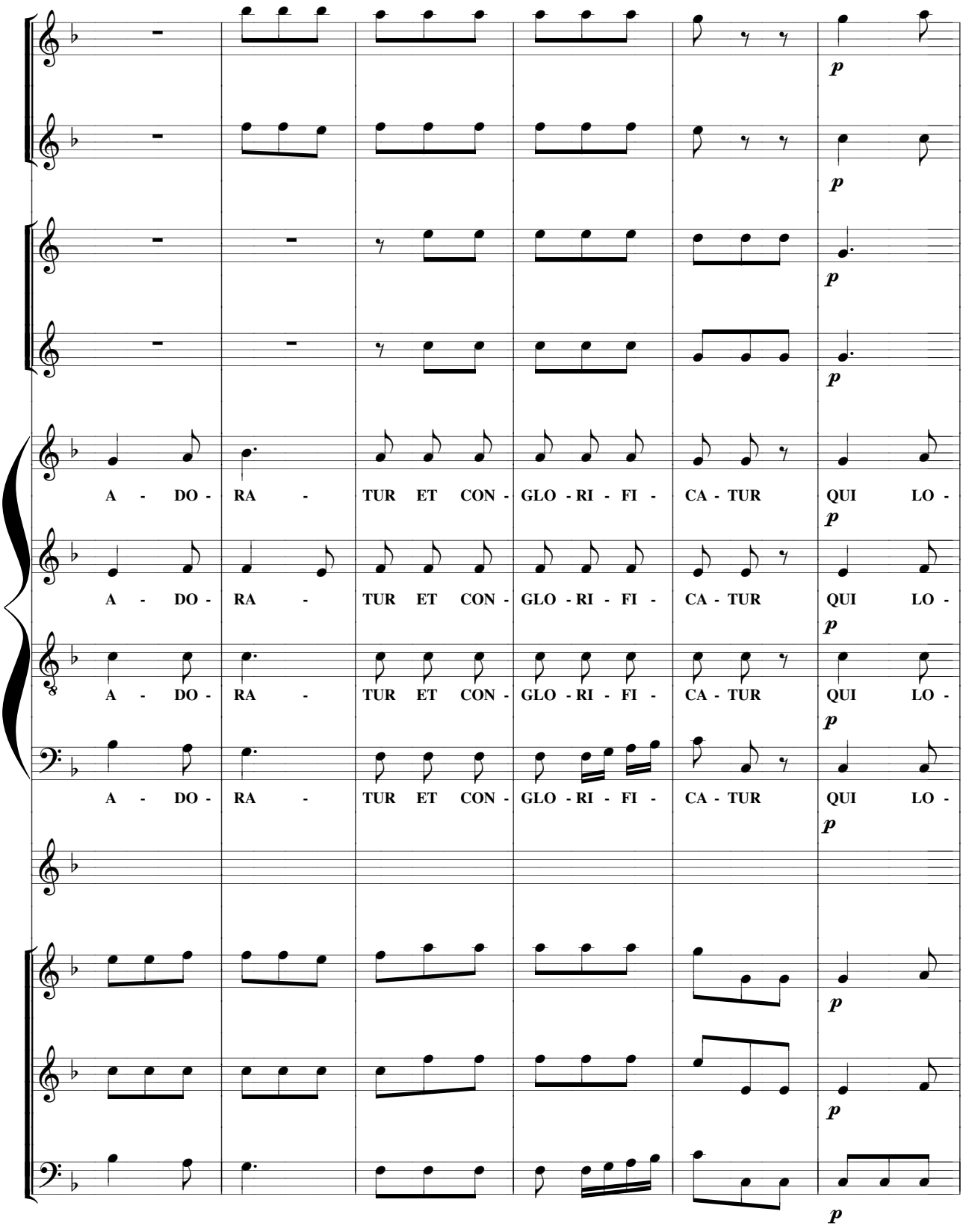
Allegro


QUI CUM PA - TRE ET FI - LI - O SI - MUL A - DO -
SI - MUL A - DO -
SI - MUL A - DO -
QUI CUM PA - TRE ET FI - LI - O SI - MUL A - DO -


RA - TUR
SI - MUL
RA - TUR QUI CUM PA - TRE ET FI - LI - O SI - MUL
RA - TUR QUI CUM PA - TRE ET FI - LI - O SI - MUL
RA - TUR
SI - MUL


A - DO - RA - TUR ET CON - GLO - RI - FI - CA - TUR QUI LO -
A - DO - RA - TUR ET CON - GLO - RI - FI - CA - TUR QUI LO -
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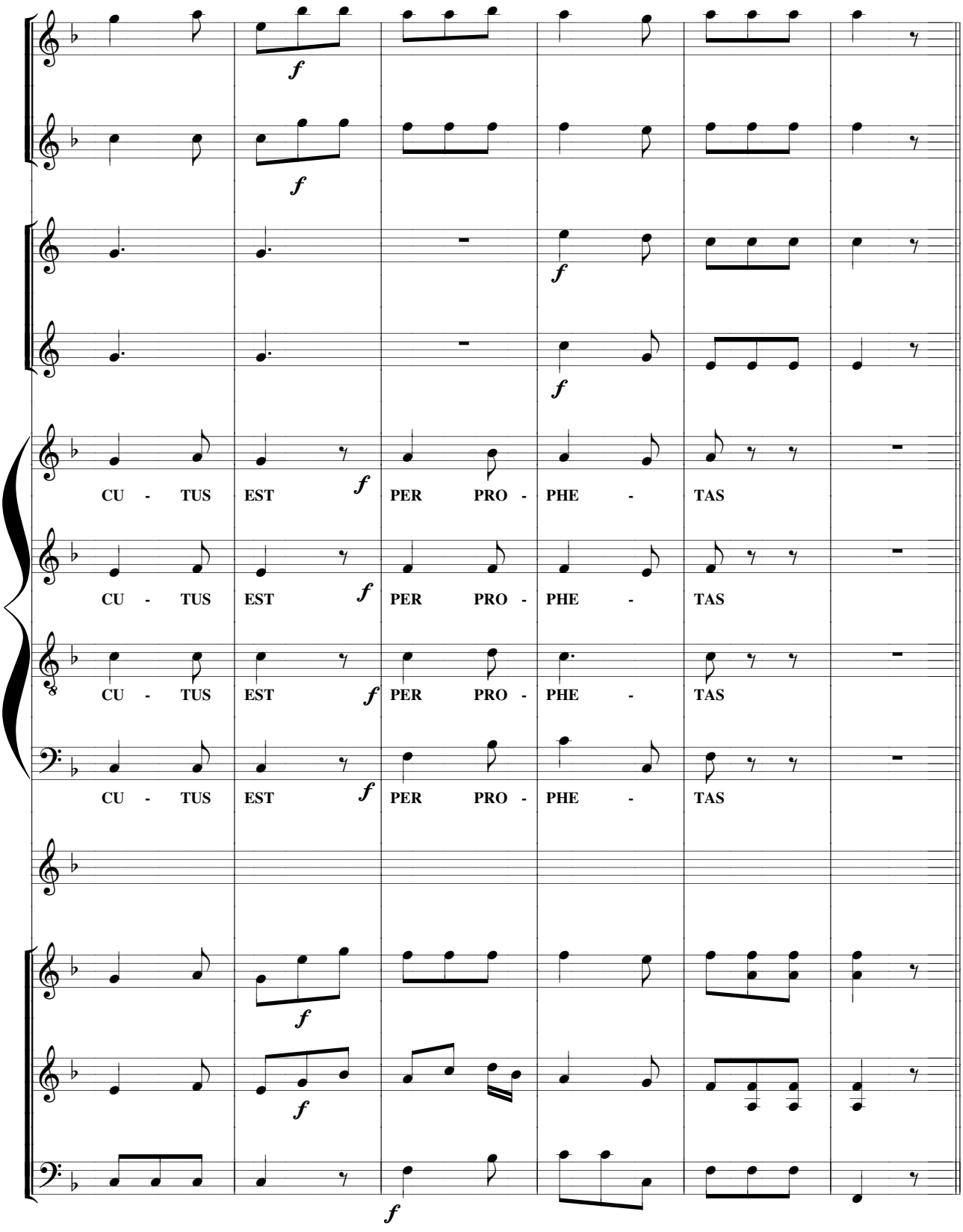
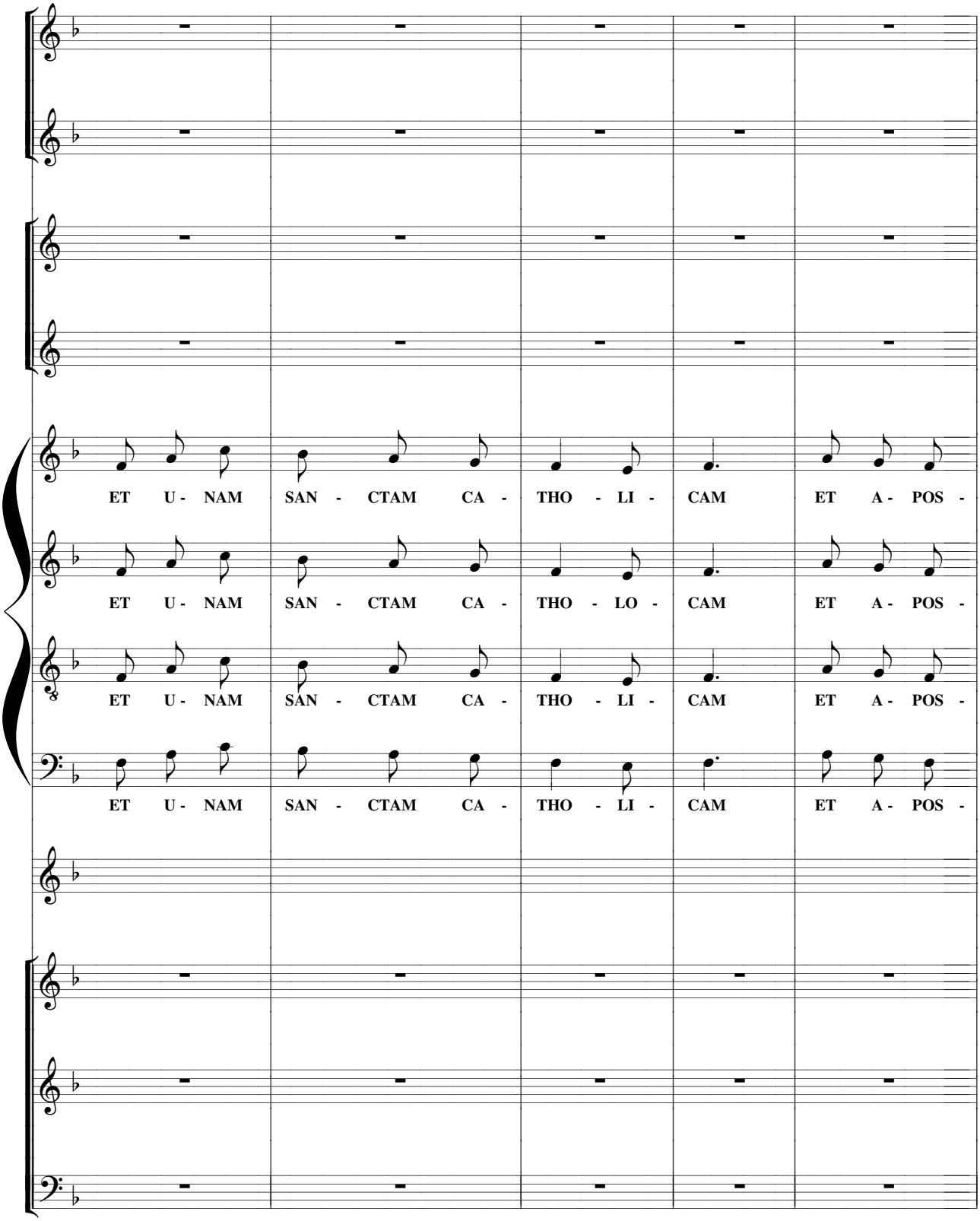
A - DO - RA - TUR ET CON - GLO - RI - FI - CA - TUR QUI LO -


CU - TUS EST PER PRO - PHE - TAS
CU - TUS EST PER PRO - PHE - TAS
CU - TUS EST PER PRO - PHE - TAS
CU - TUS EST PER PRO - PHE - TAS


ET U - NAM SAN - CTAM CA - THO - LI - CAM ET A - POS -
ET U - NAM SAN - CTAM CA - THO - LO - CAM ET A - POS -
ET U - NAM SAN - CTAM CA - THO - LI - CAM ET A - POS -
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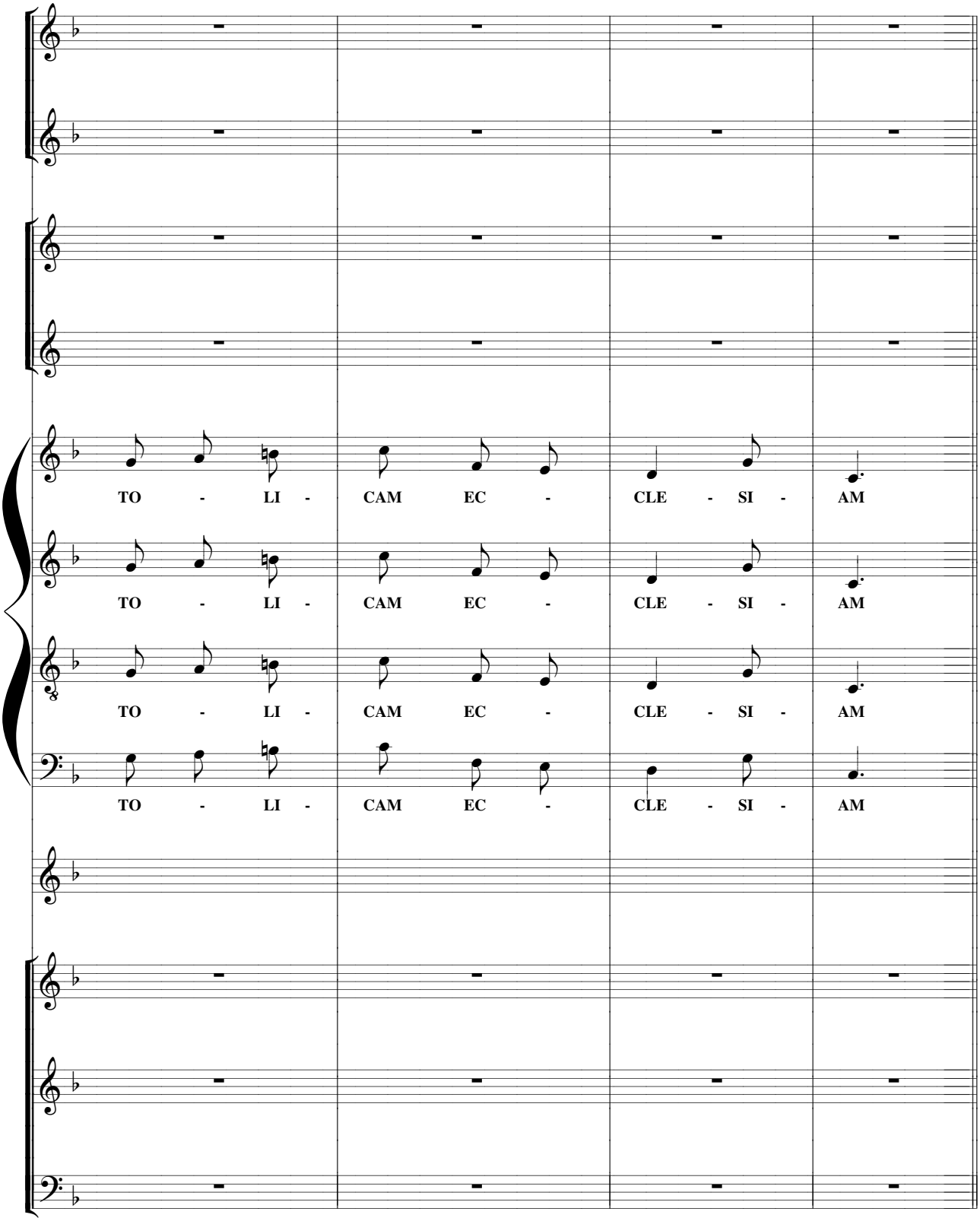
TO - LI - CAM EC - CLE - SI - AM
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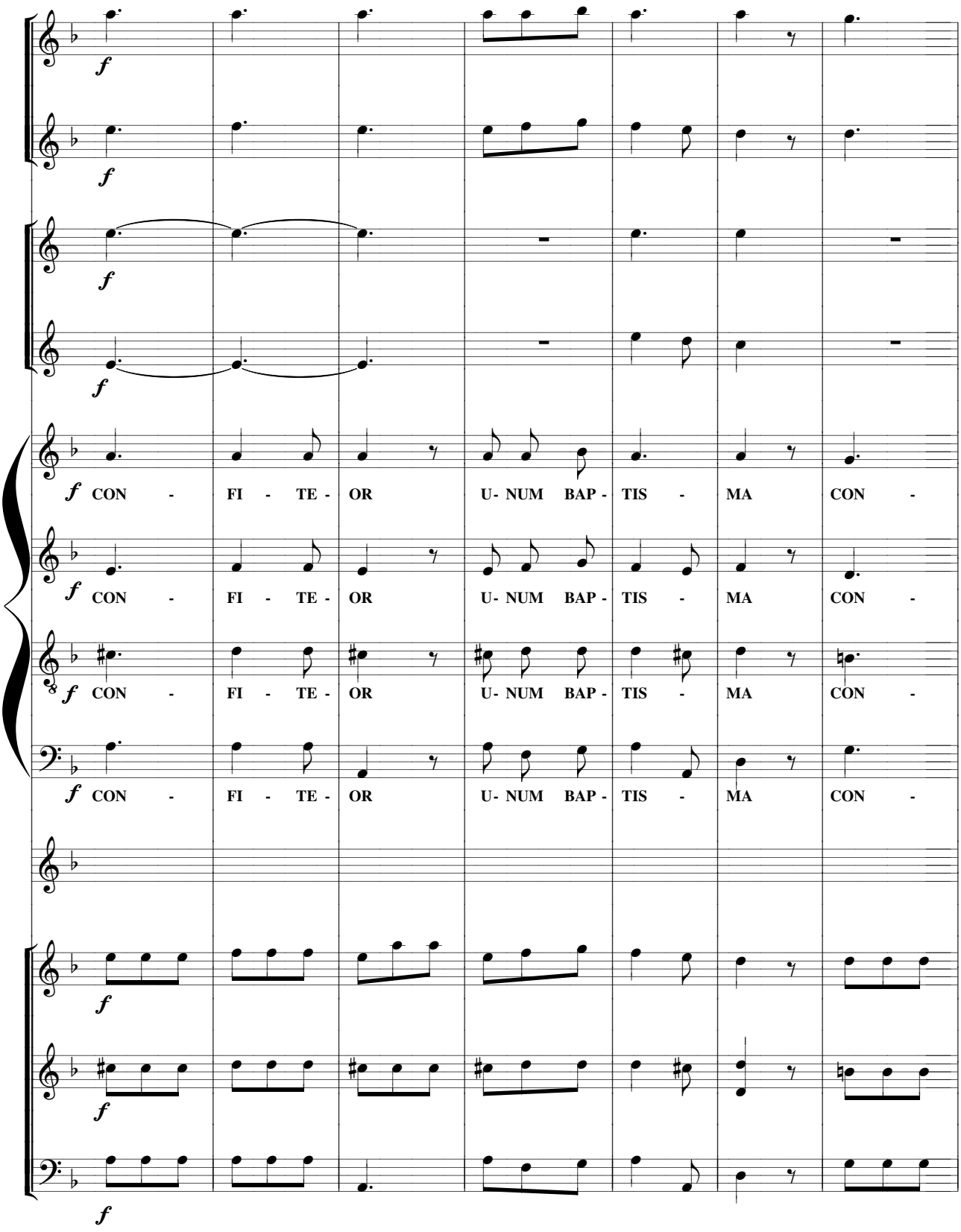
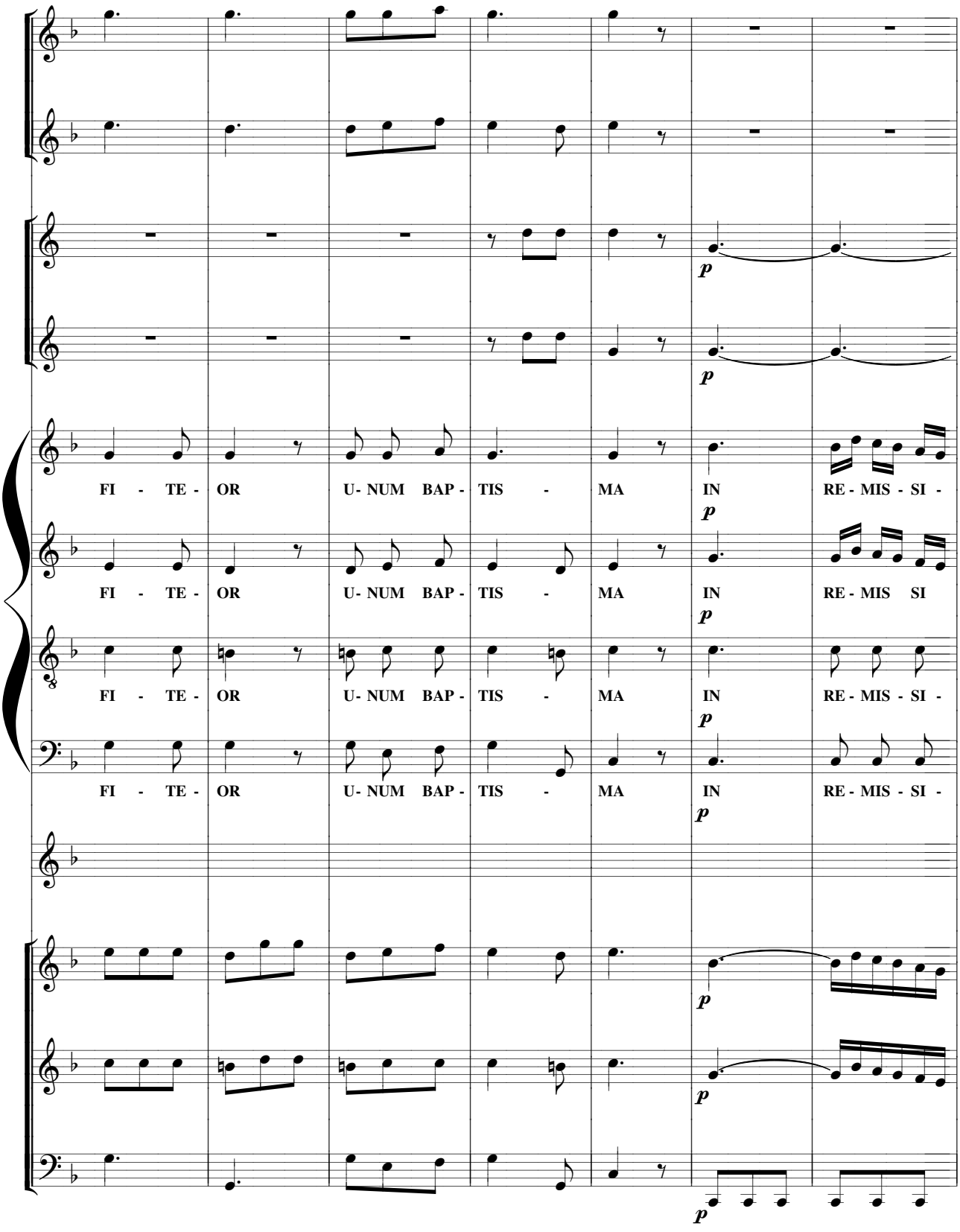
TO - LI - CAM EC - CLE - SI - AM

Allegro


f
CON - FI - TE - OR U- NUM BAP - TIS - MA CON -
CON - FI - TE - OR U- NUM BAP - TIS - MA CON -
CON - FI - TE - OR U- NUM BAP - TIS - MA CON -
CON - FI - TE - OR U- NUM BAP - TIS - MA CON -


FI - TE - OR U- NUM BAP - TIS - MA IN RE - MIS - SI -
FI - TE - OR U- NUM BAP - TIS - MA IN RE - MIS SI
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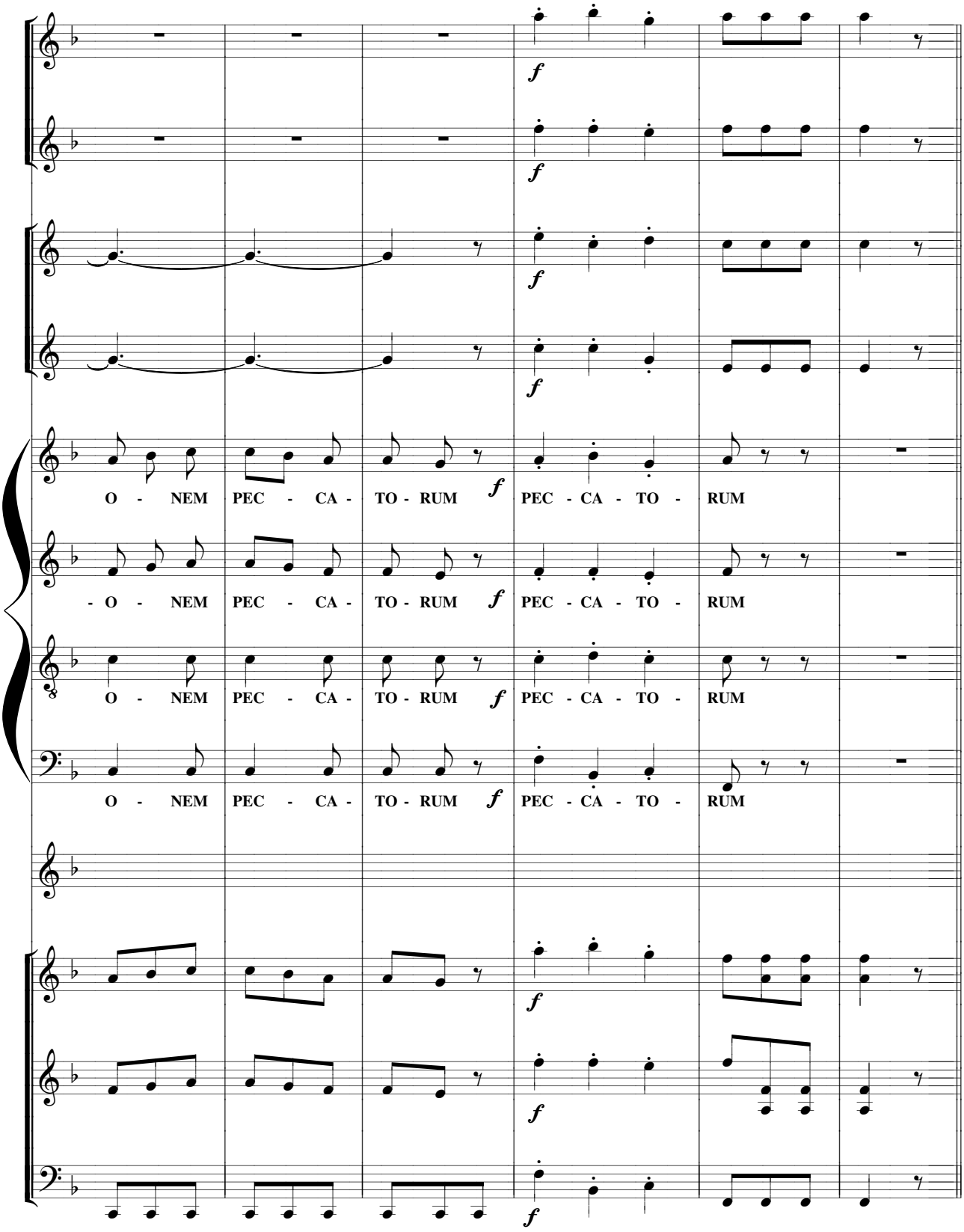
O - NEM PEC - CA - TO - RUM PEC - CA - TO - RUM
- O - NEM PEC - CA - TO - RUM PEC - CA - TO - RUM
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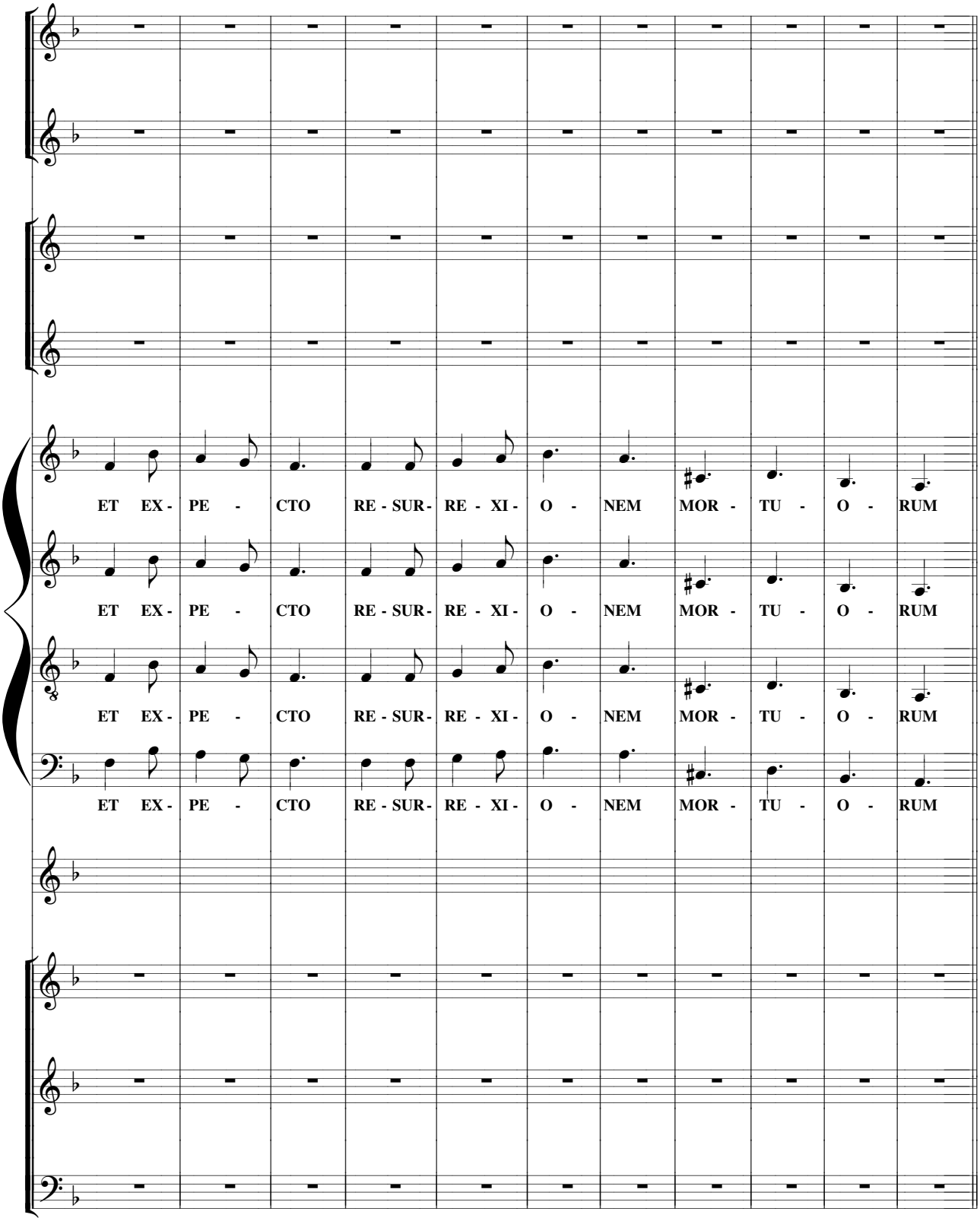
ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM
ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM
ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM
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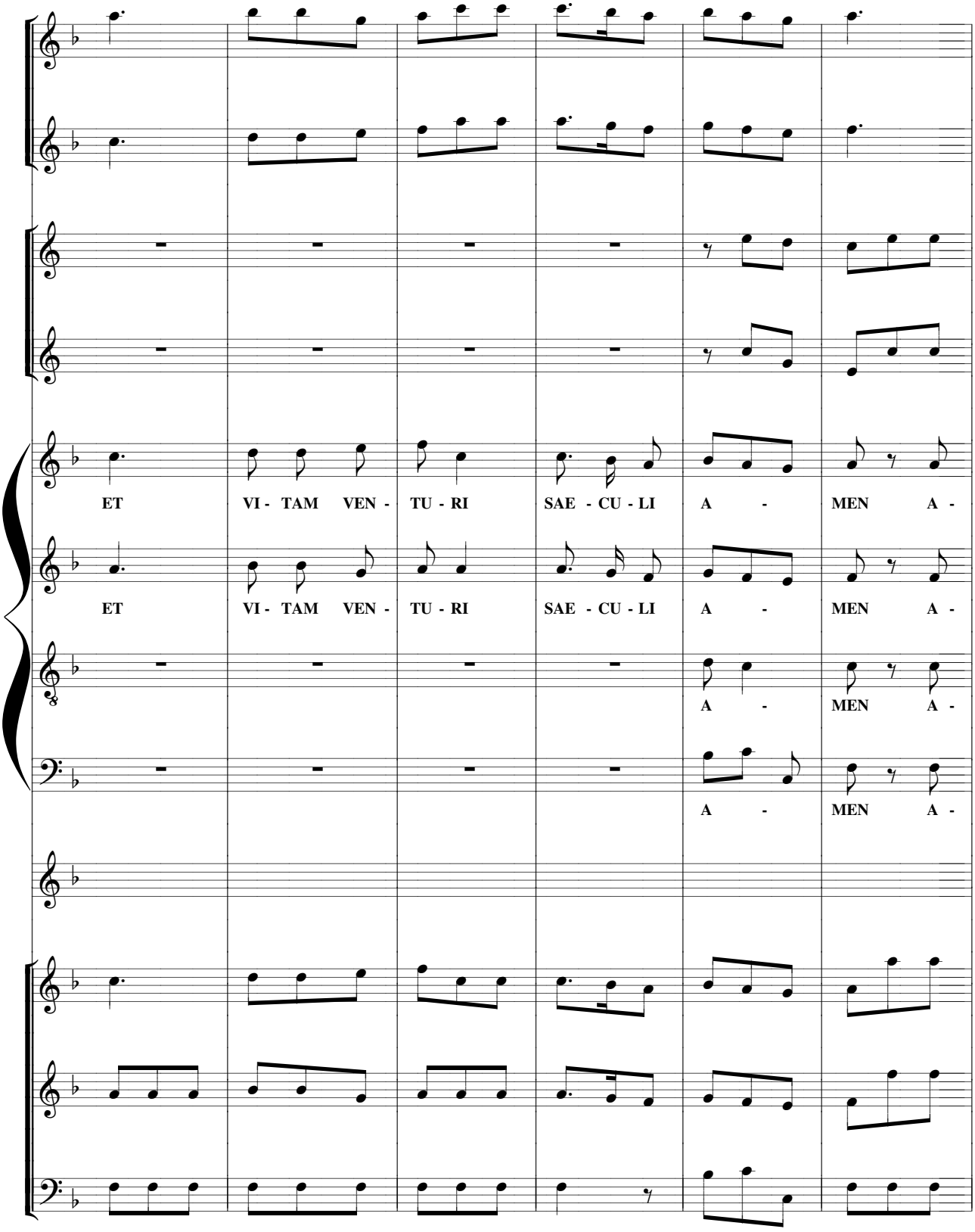
Allegro


ET VI - TAM VEN - TU - RI SAE - CU - LI A - MEN A -
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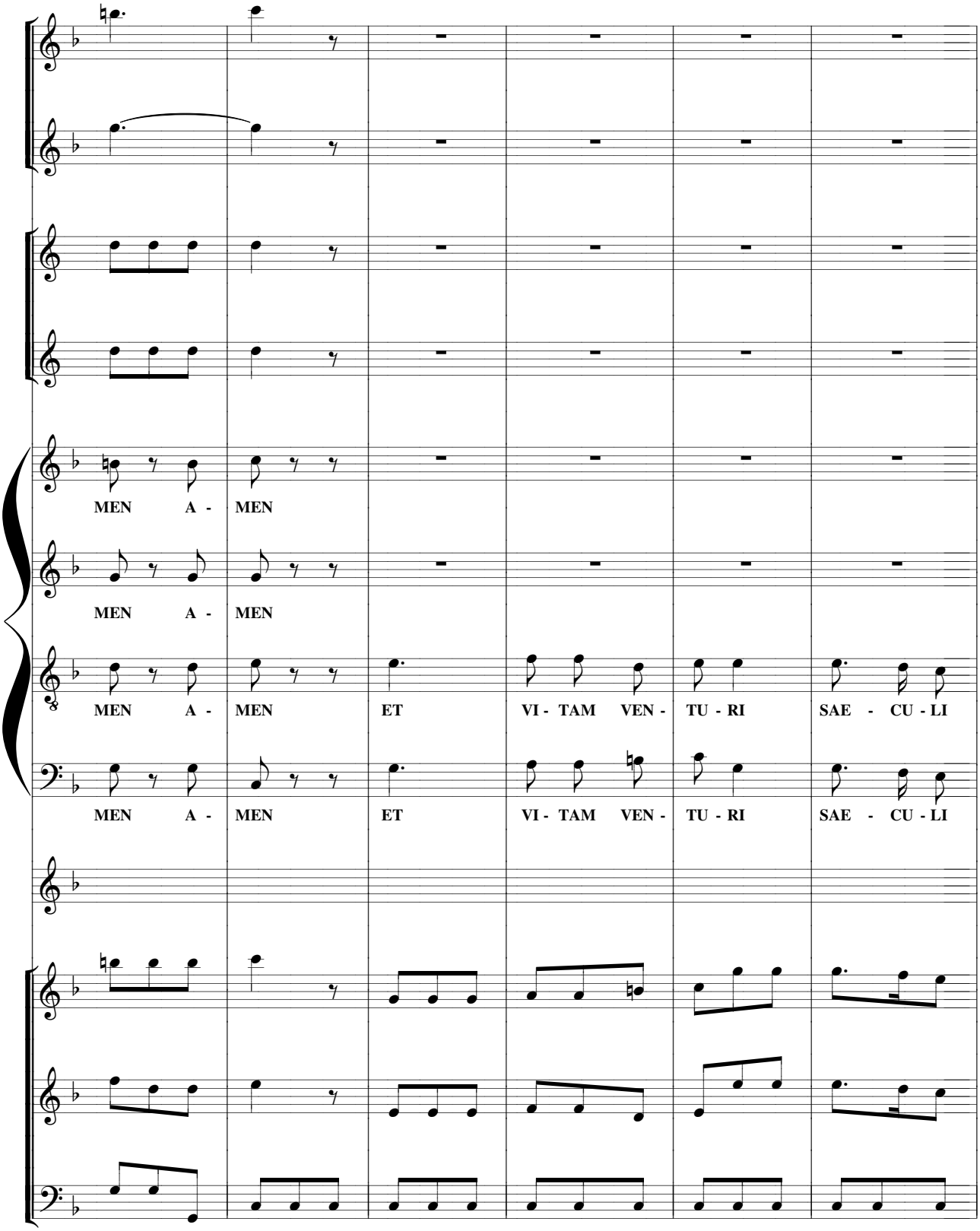
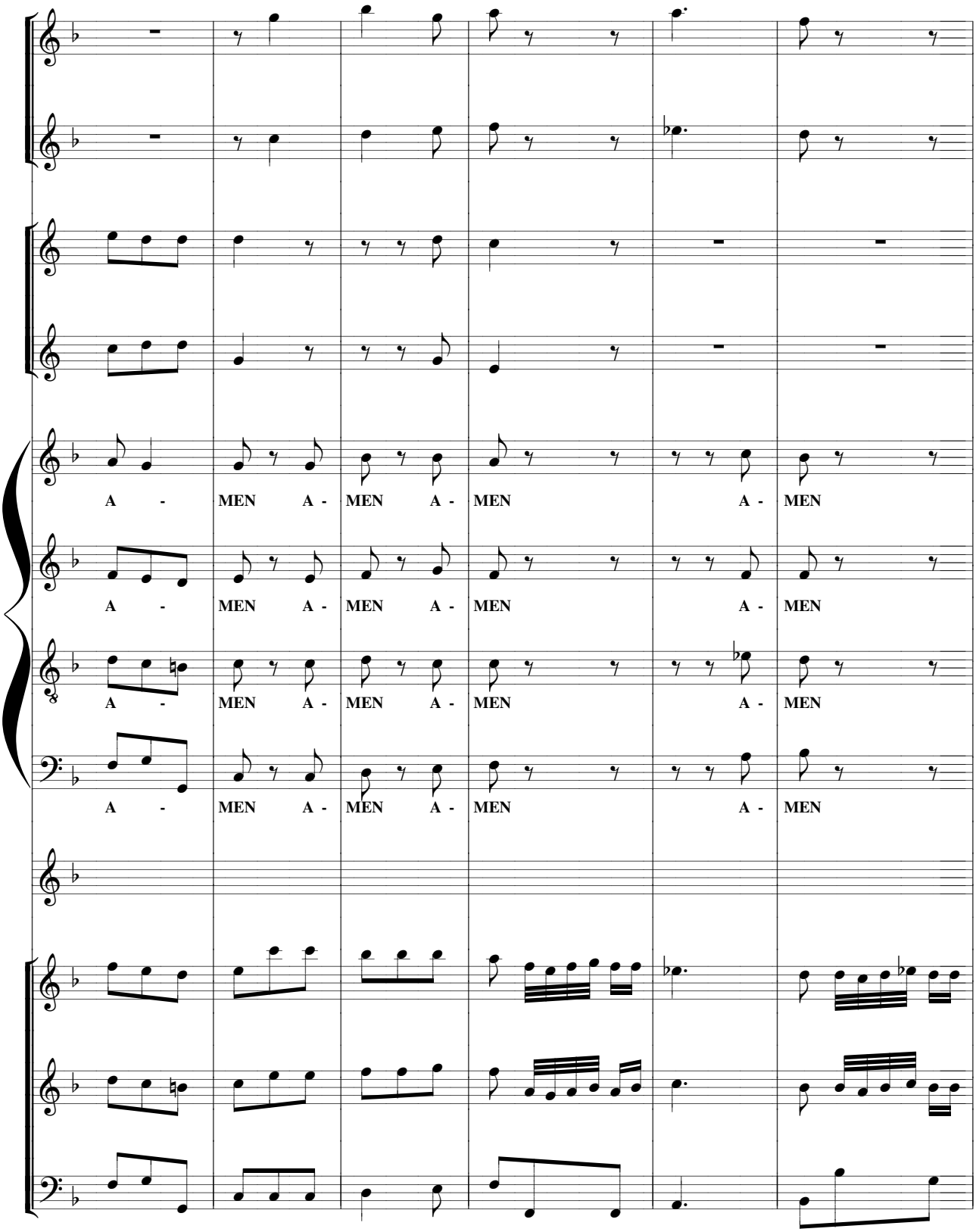
A - MEN A -
A - MEN A -


MEN A - MEN
MEN A - MEN
MEN A - MEN ET VI - TAM VEN - TU - RI SAE - CU - LI
MEN A - MEN ET VI - TAM VEN - TU - RI SAE - CU - LI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A - MEN A - MEN A - MEN A - MEN
A - MEN A - MEN A - MEN A - MEN
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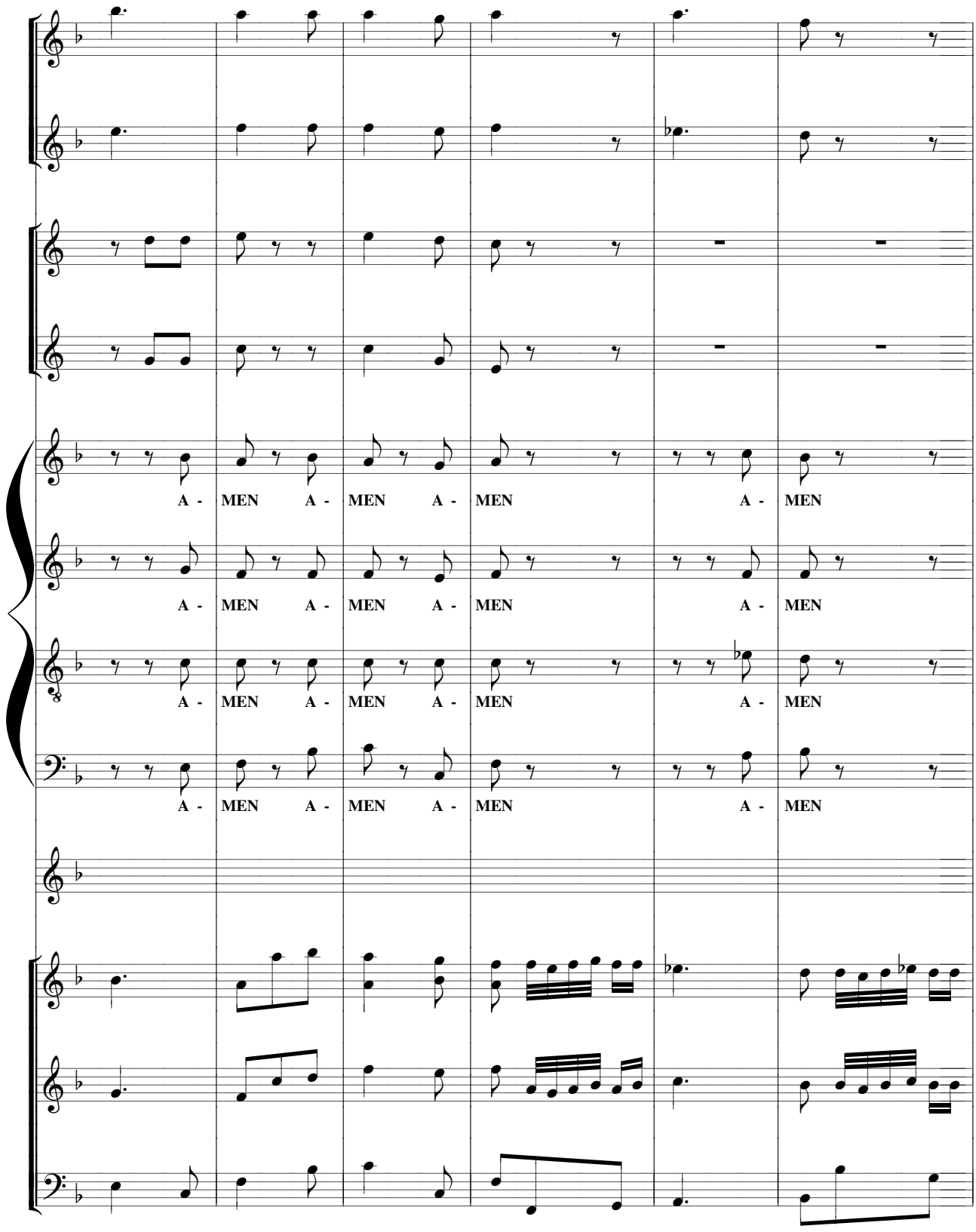
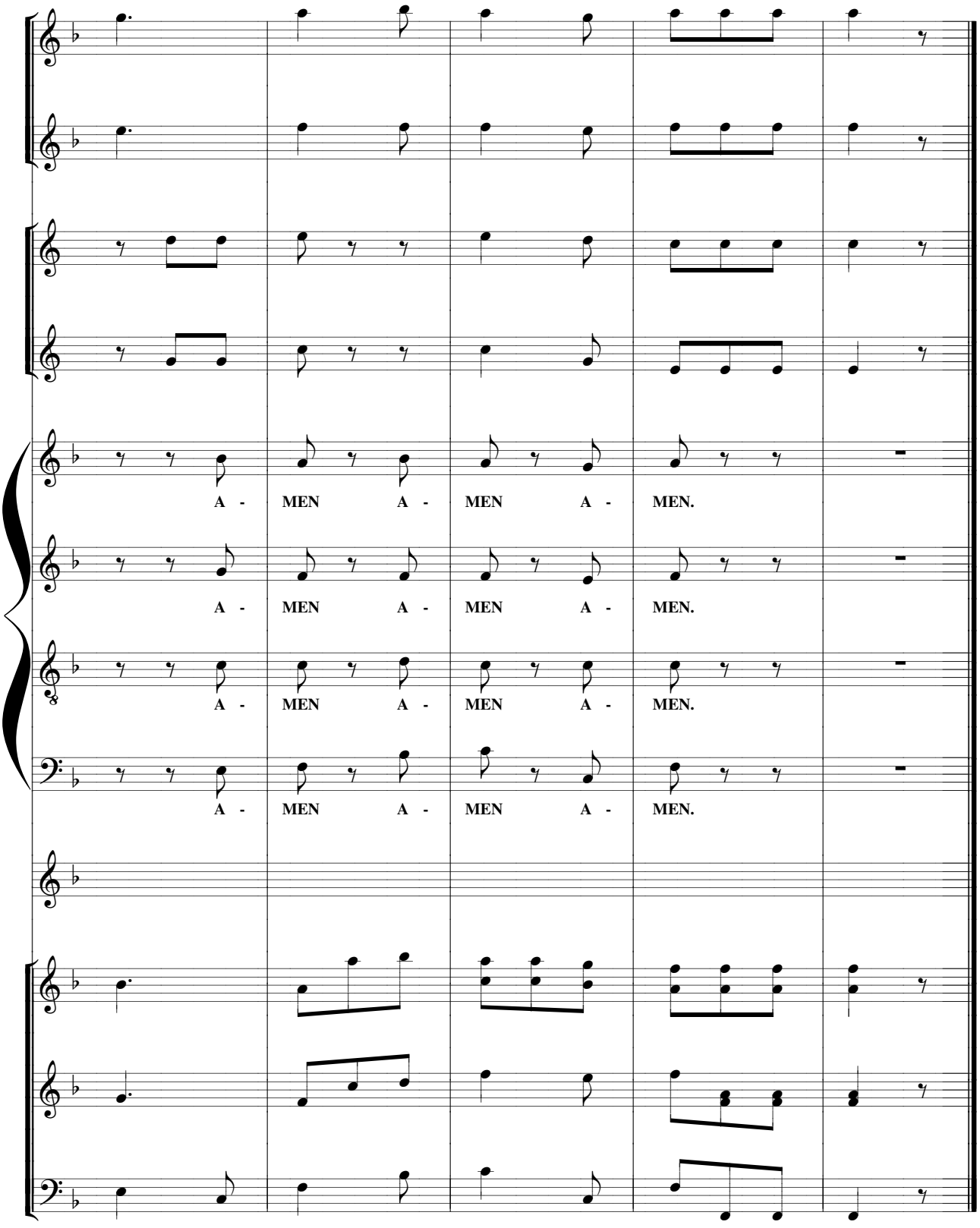

A - MEN A - MEN A - MEN A - MEN
A - MEN A - MEN A - MEN A - MEN
A - MEN A - MEN A - MEN A - MEN
A - MEN A - MEN A - MEN A - MEN

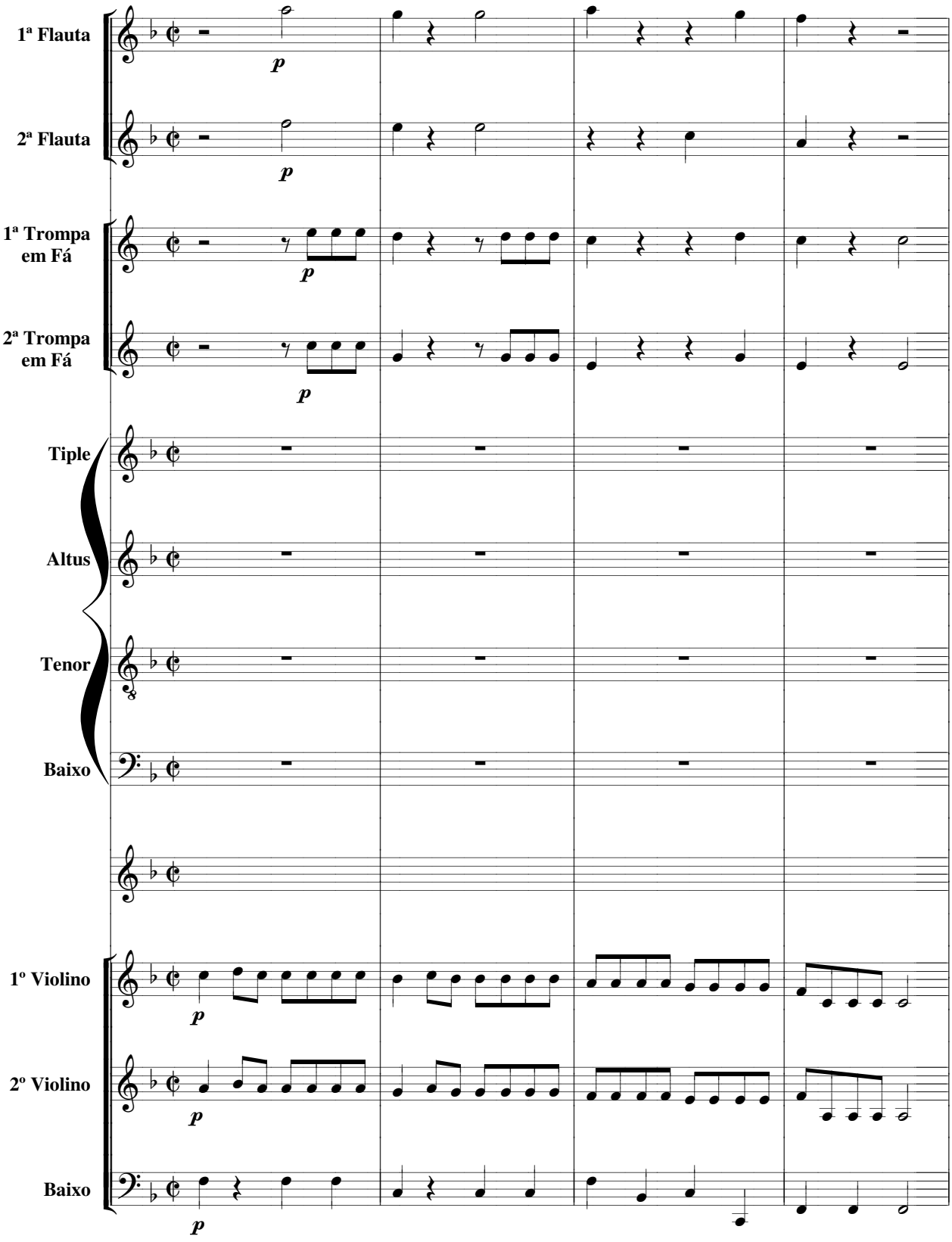

A - MEN A - MEN A - MEN.
A - MEN A - MEN A - MEN.
A - MEN A - MEN A - MEN.
A - MEN A - MEN A - MEN.

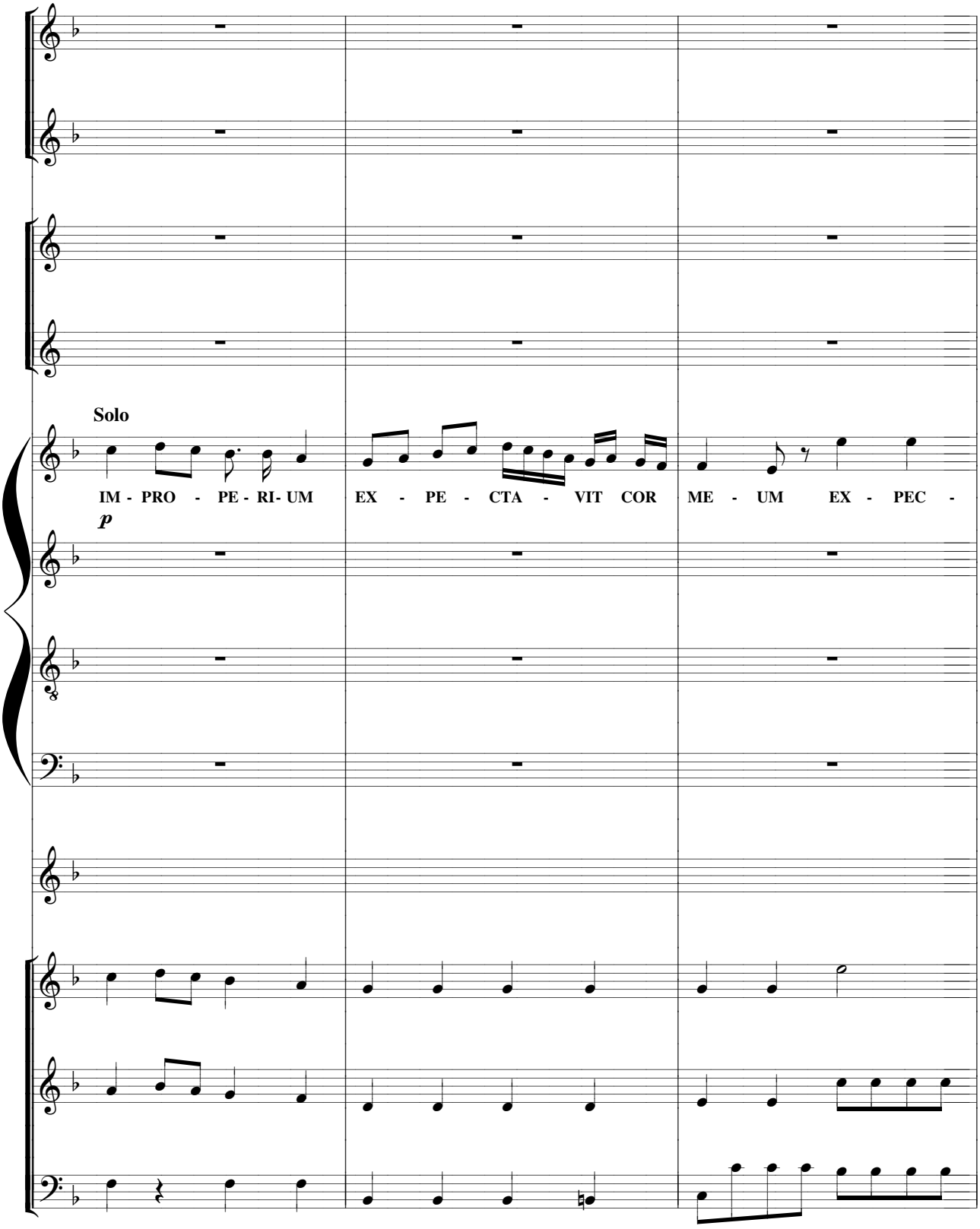
Improperium expectavit

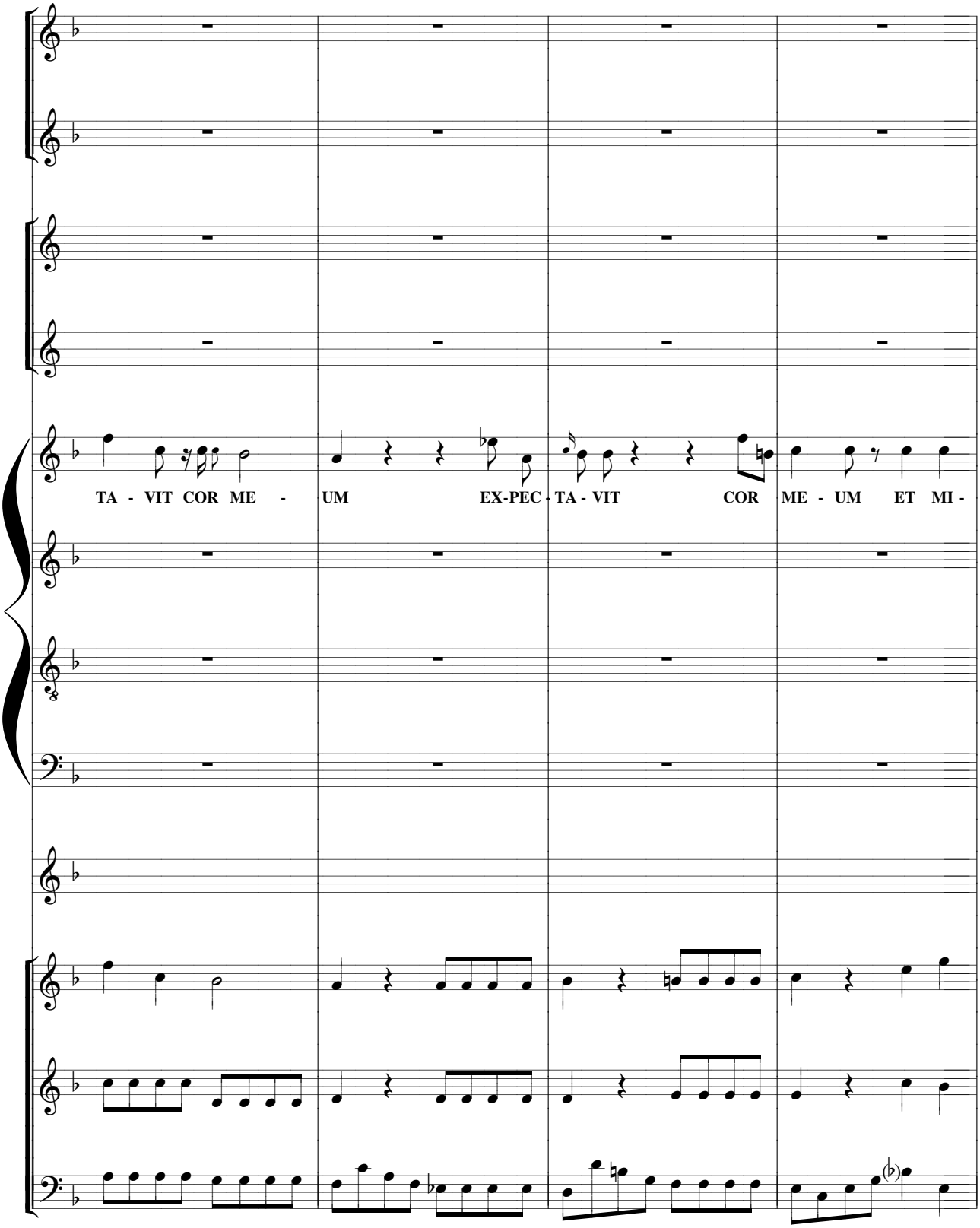
Transcrição e revisão de Rafael Sales Arantes

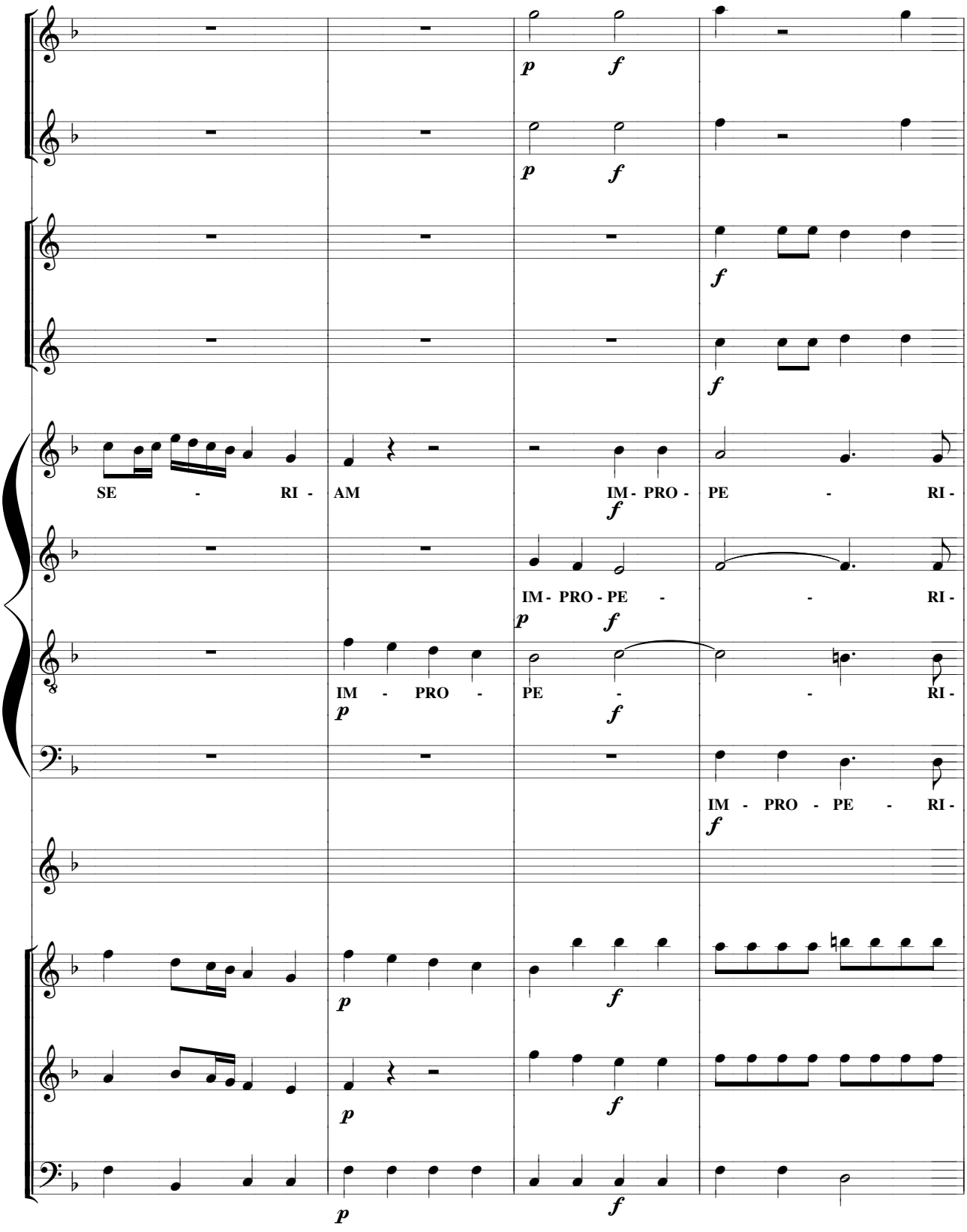
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

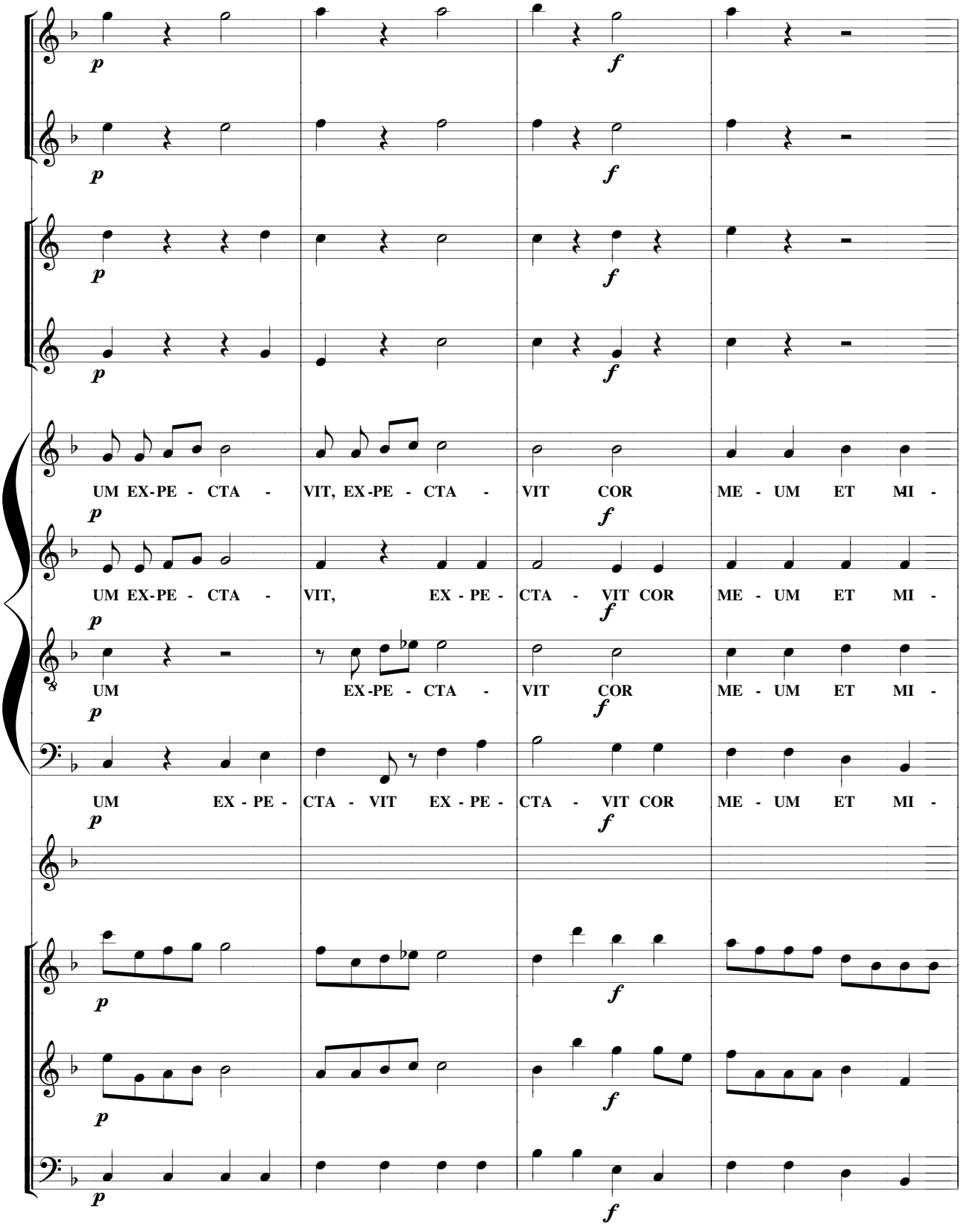
Largo




Solo
IM - PRO - PE - RI- UM EX - PE - CTA - VIT COR ME - UM EX - PEC -
p


TA - VIT COR ME - UM EX-PEC - TA - VIT COR ME - UM ET MI -


SE - RI - AM
IM - PRO - PE - RI -
IM - PRO - PE - RI -
IM - PRO - PE - RI -
IM - PRO - PE - RI -


UM EX-PE - CTA - VIT, EX-PE - CTA - VIT COR ME - UM ET MI -
UM EX-PE - CTA - VIT, EX - PE - CTA - VIT COR ME - UM ET MI -
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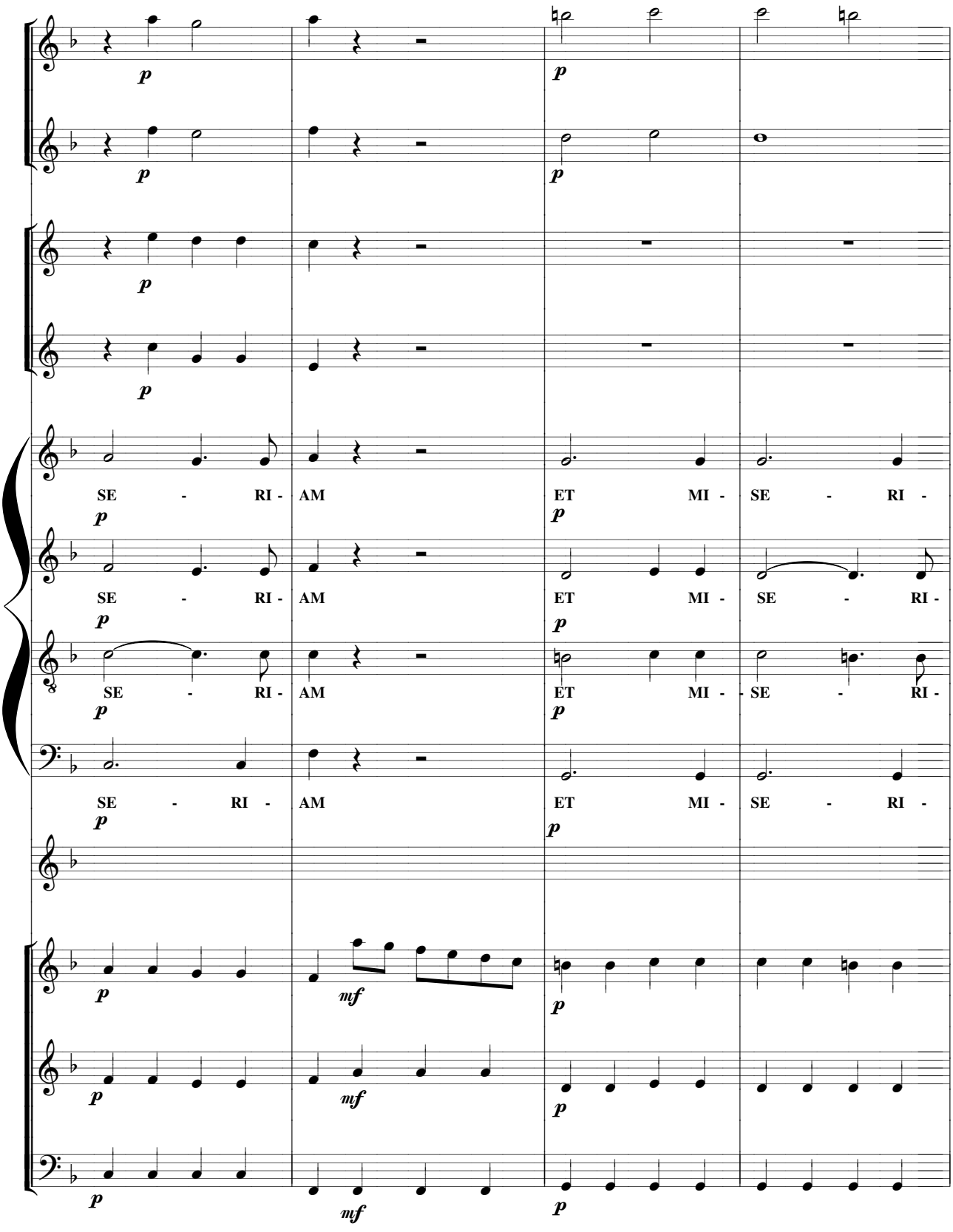
SE - RI - AM ET MI - SE - RI -
SE - RI - AM ET MI - SE - RI -
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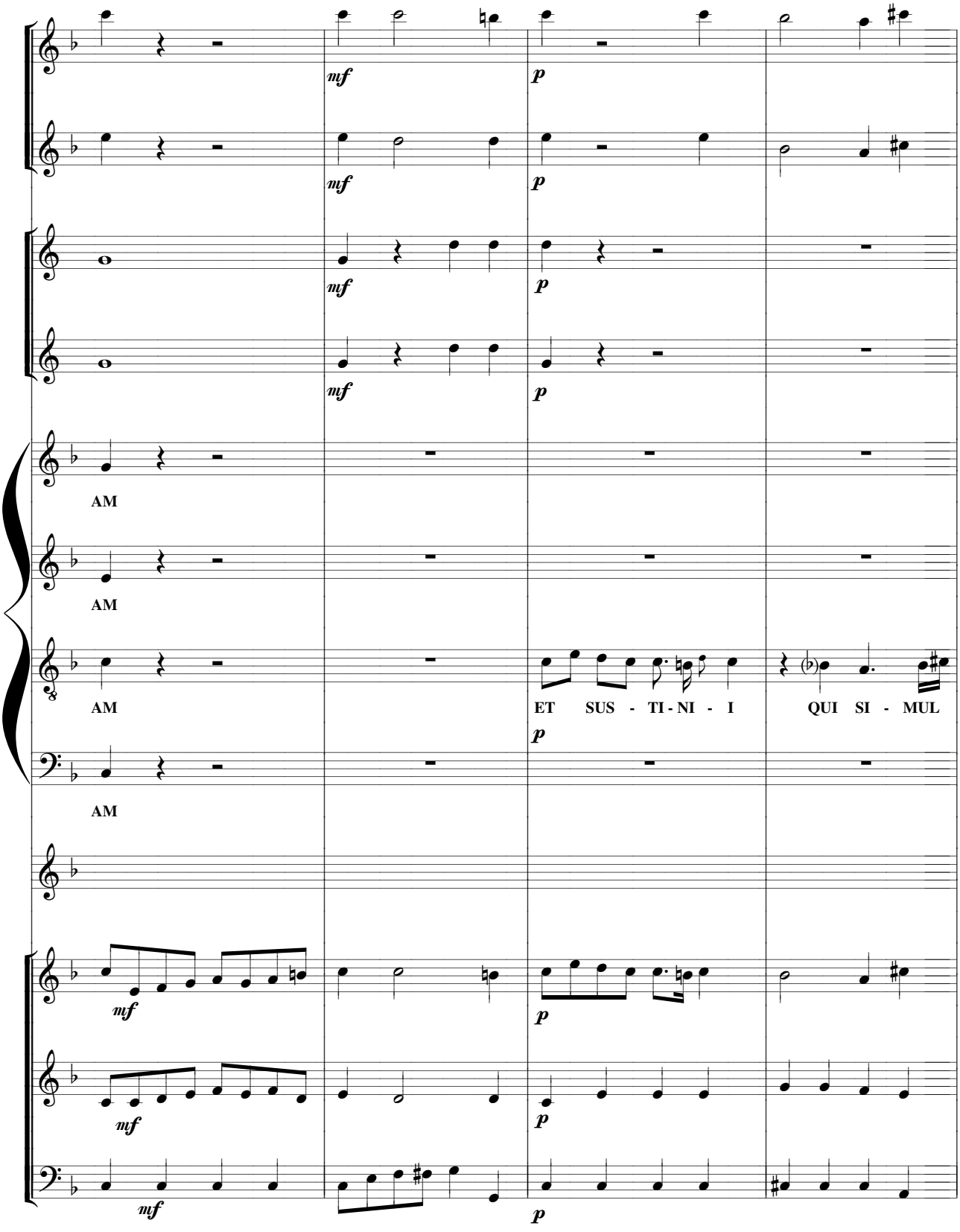
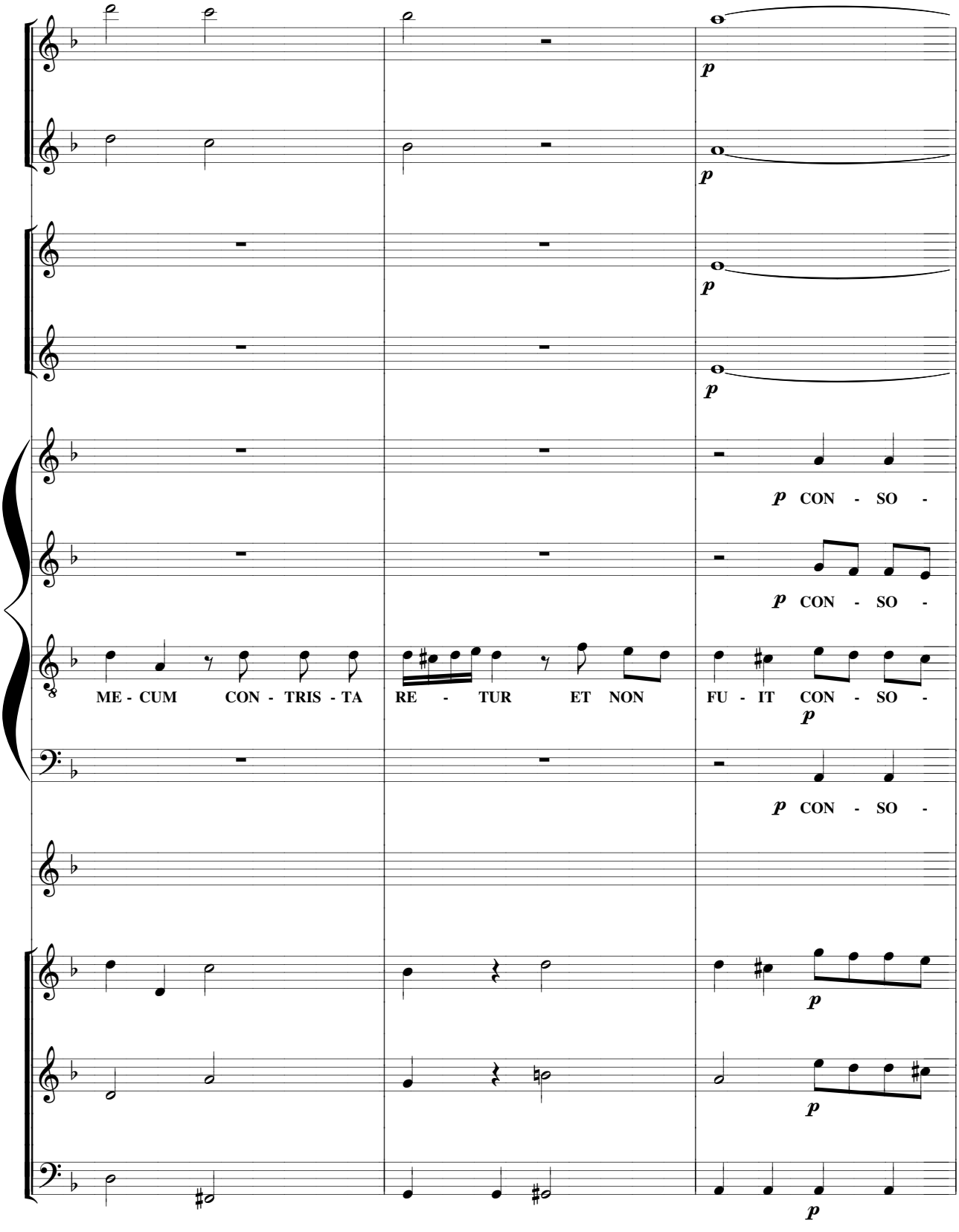
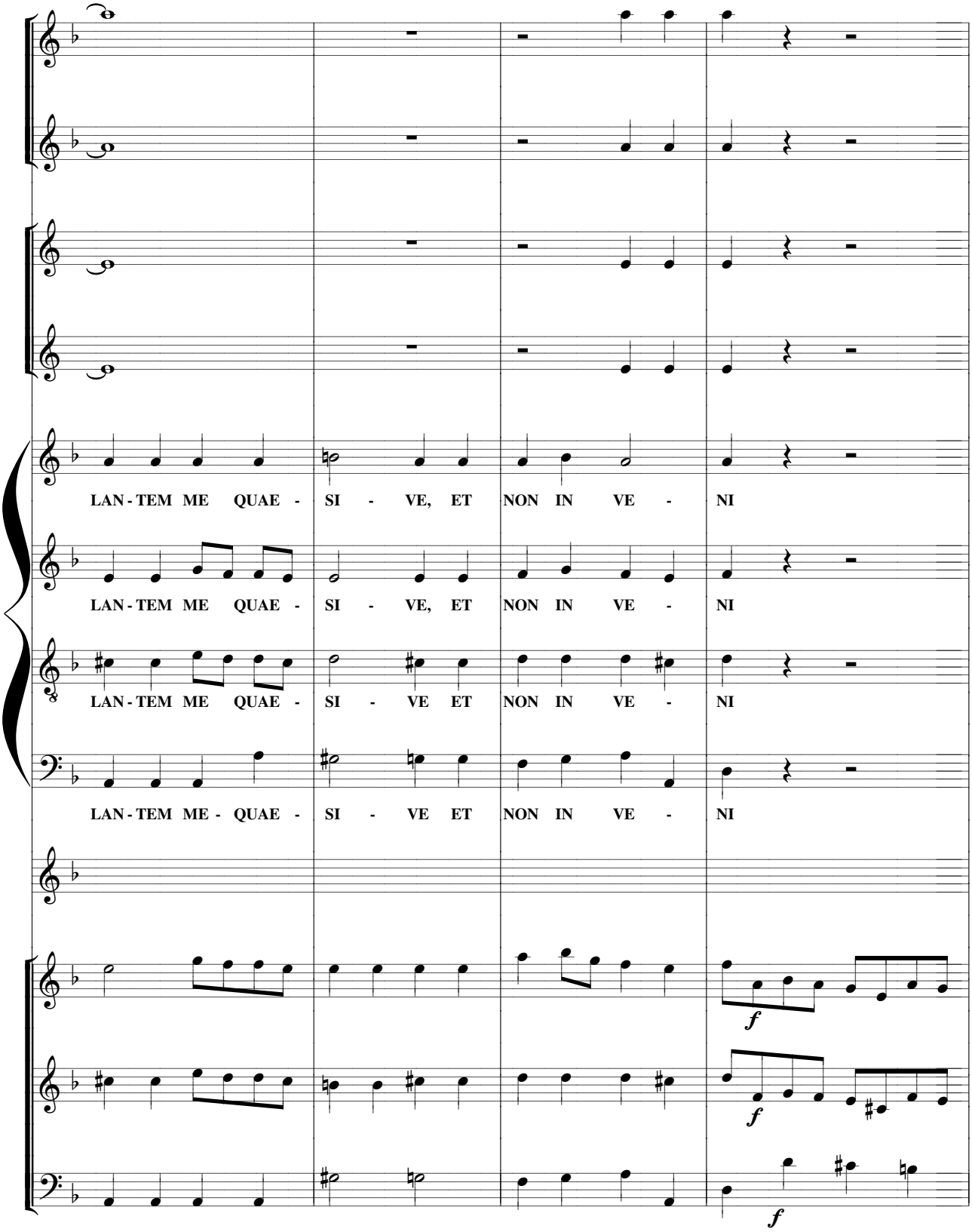
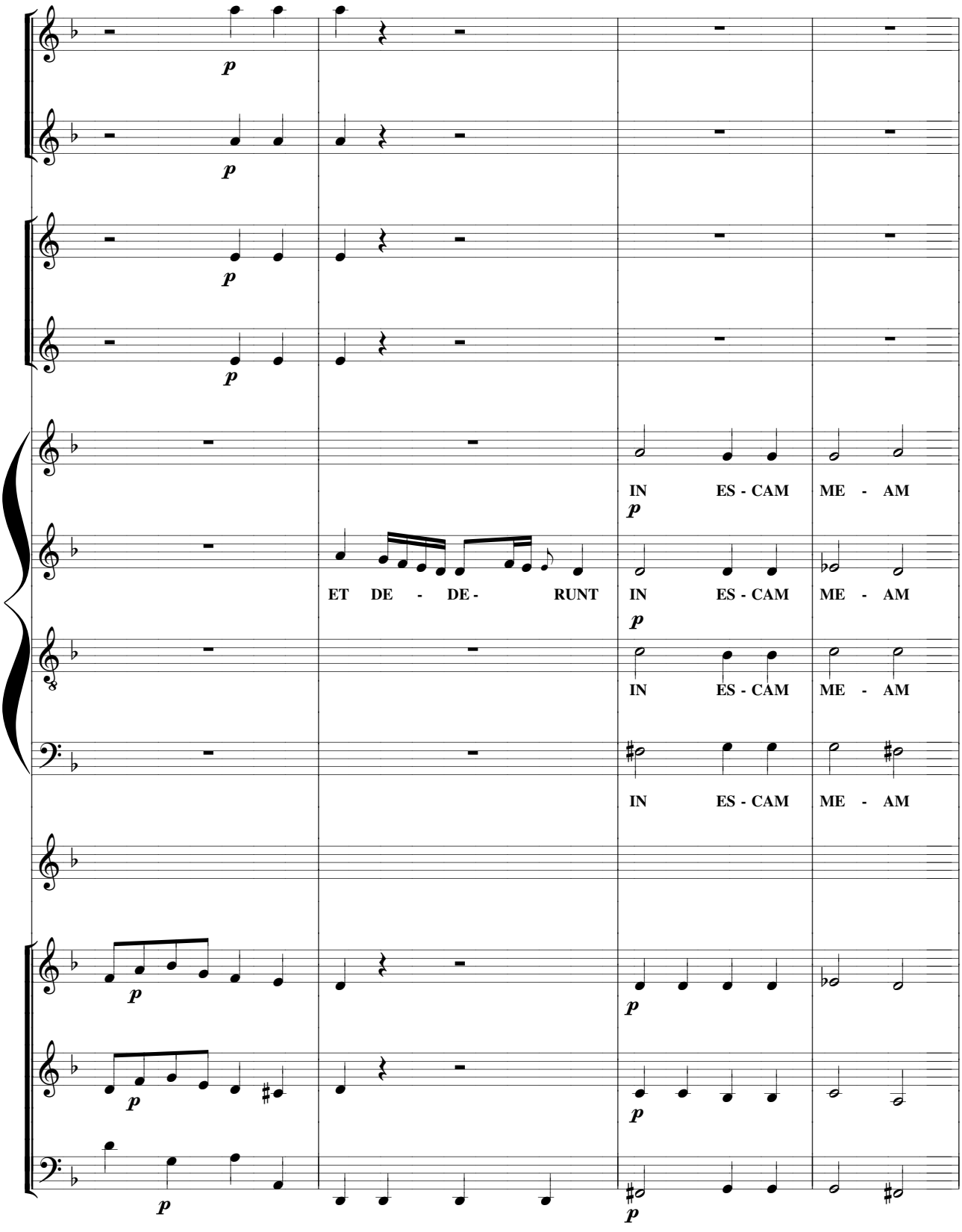

mf
p
AM
AM
AM
ET SUS - TI - NI - I
QUI SI - MUL
AM


p
p
p
p
p CON - SO -
p CON - SO -
ME - CUM CON - TRIS - TA RE - TUR ET NON FU - IT CON - SO -
p
p CON - SO -
p
p
p


LAN - TEM ME QUAE - SI - VE, ET NON IN VE - NI
LAN - TEM ME QUAE - SI - VE, ET NON IN VE - NI
LAN - TEM ME QUAE - SI - VE ET NON IN VE - NI
LAN - TEM ME - QUAE - SI - VE ET NON IN VE - NI
f
f
f


p
p
p
p
IN ES - CAM ME - AM
p
ET DE - DE - RUNT IN ES - CAM ME - AM
p
IN ES - CAM ME - AM
IN ES - CAM ME - AM
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p
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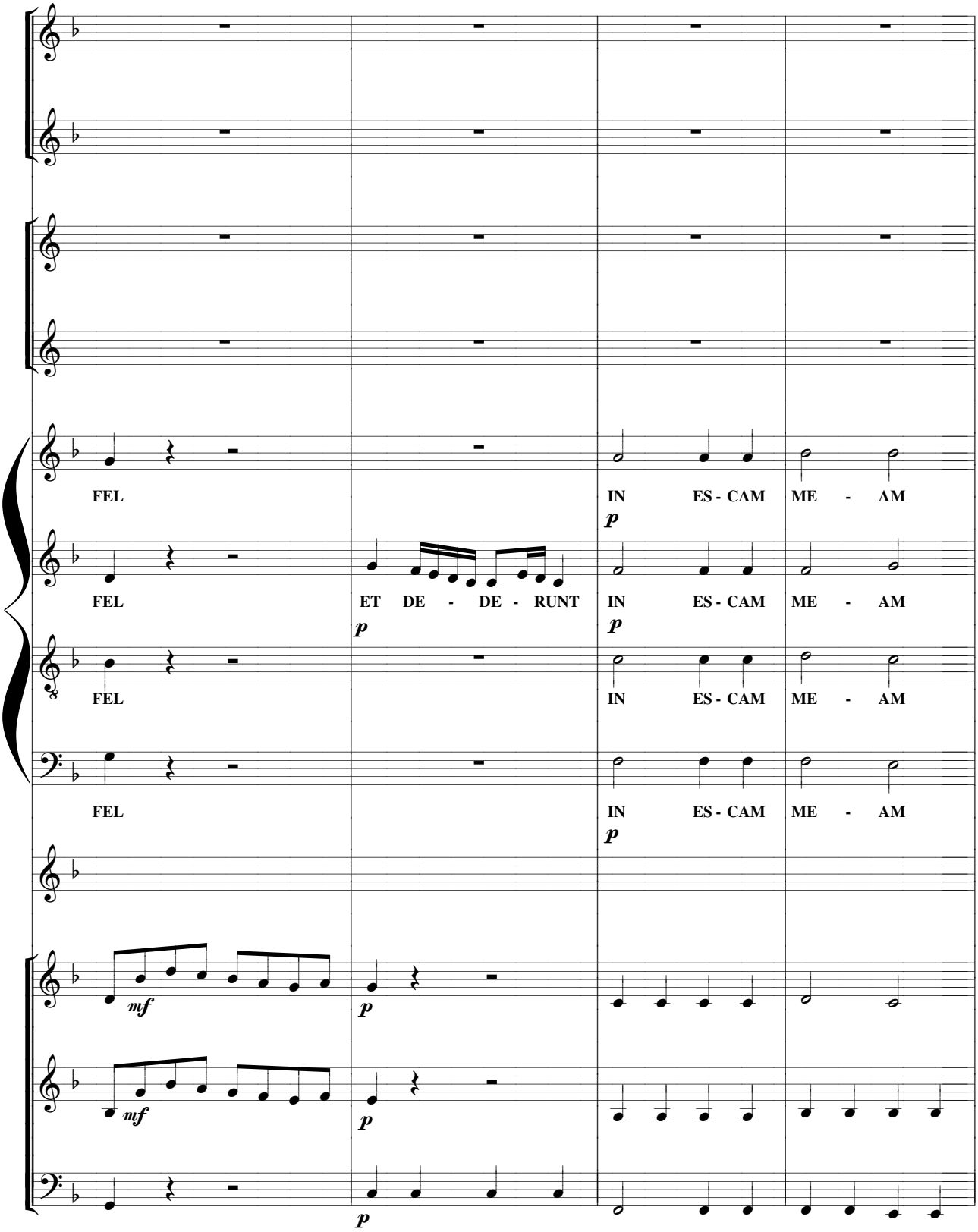
p
p


FEL
IN ES - CAM ME - AM
p
FEL
ET DE - DE - RUNT
IN ES - CAM ME - AM
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p
FEL
IN ES - CAM ME - AM
FEL
IN ES - CAM ME - AM
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mf
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mf
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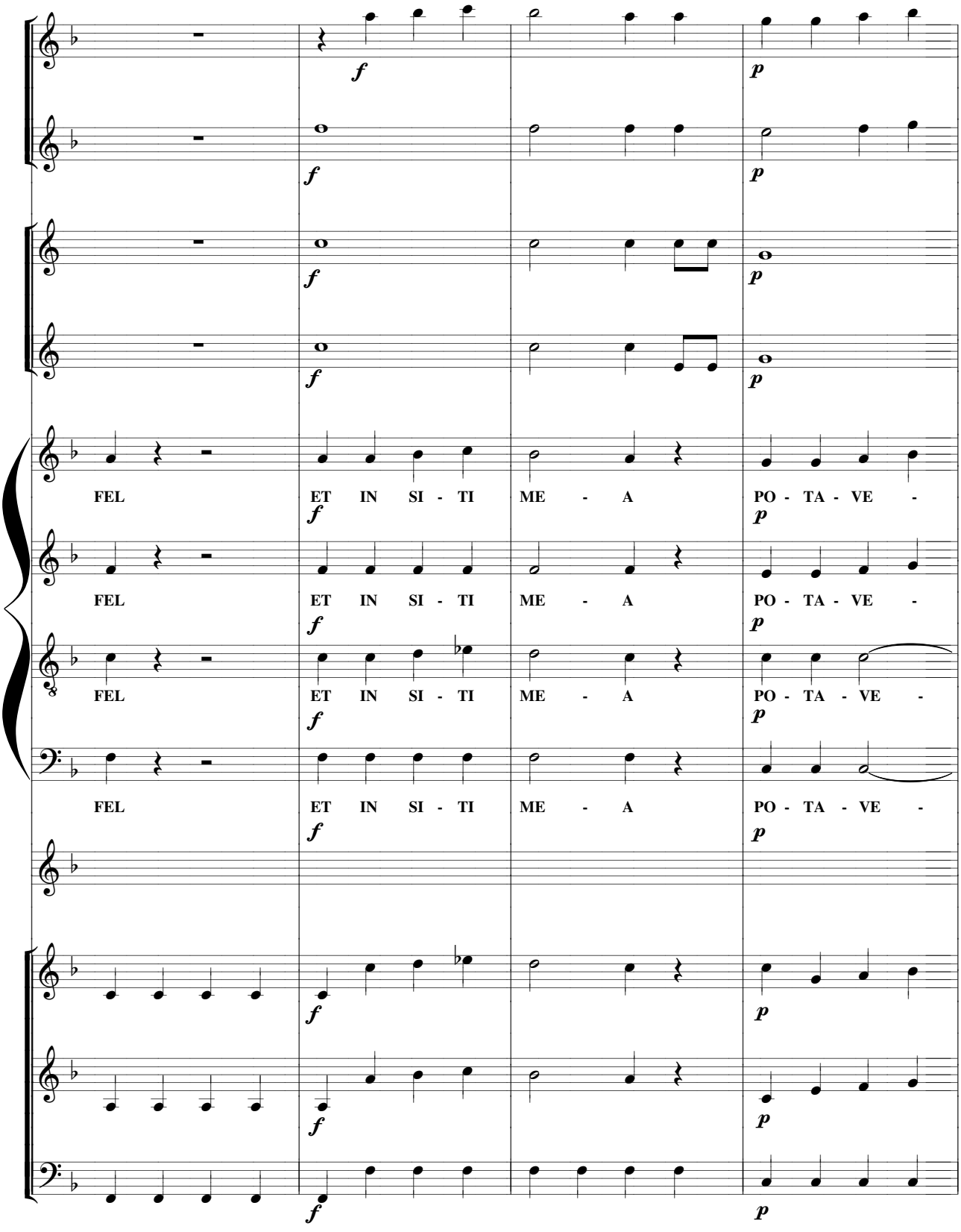
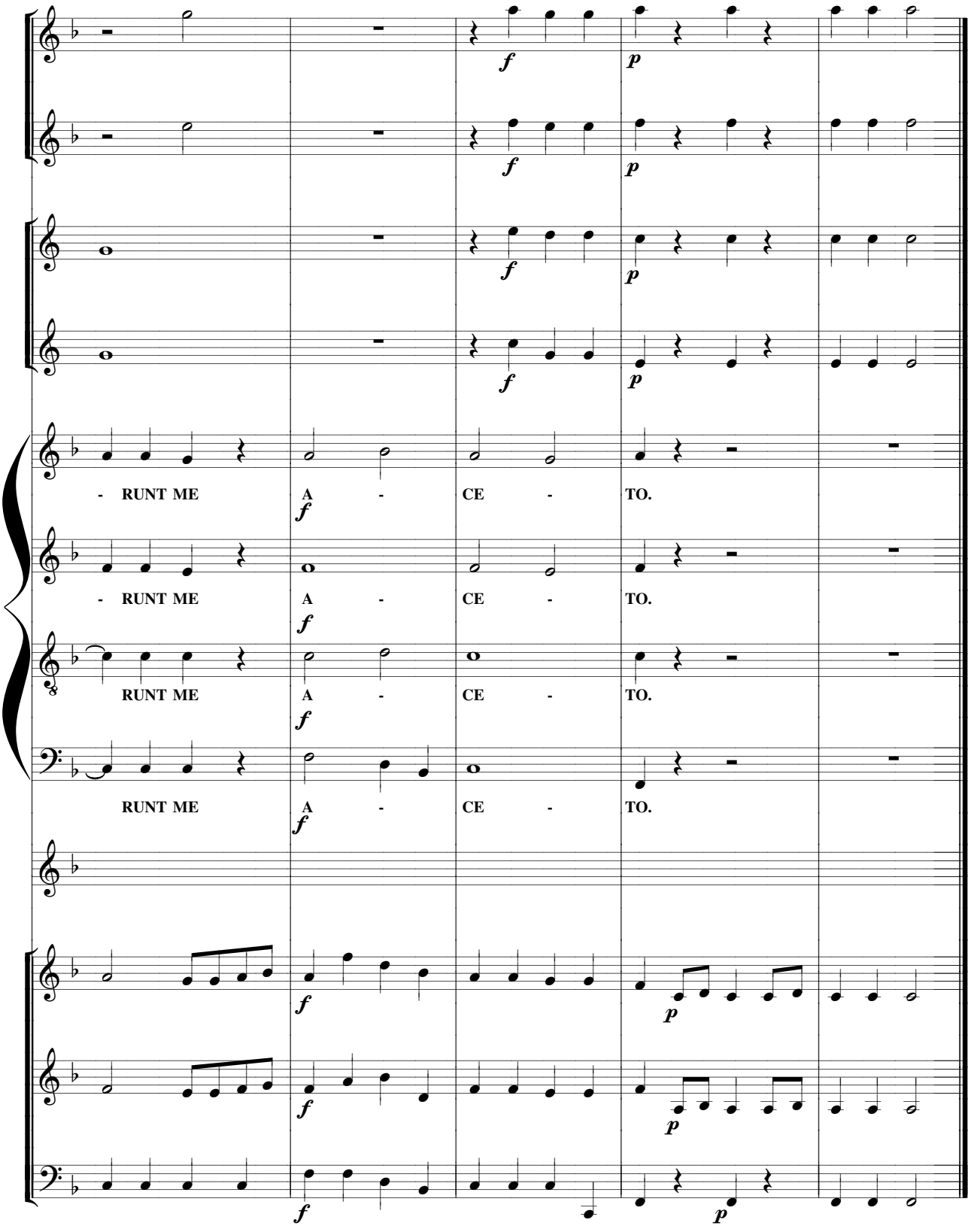
p


FEL ET IN SI - TI ME - A PO - TA - VE -
FEL ET IN SI - TI ME - A PO - TA - VE -
FEL ET IN SI - TI ME - A PO - TA - VE -
FEL ET IN SI - TI ME - A PO - TA - VE -


- RUNT ME A - CE - TO.
- RUNT ME A - CE - TO.
RUNT ME A - CE - TO.
RUNT ME A - CE - TO.

Dominica in Palmis

Sanctus

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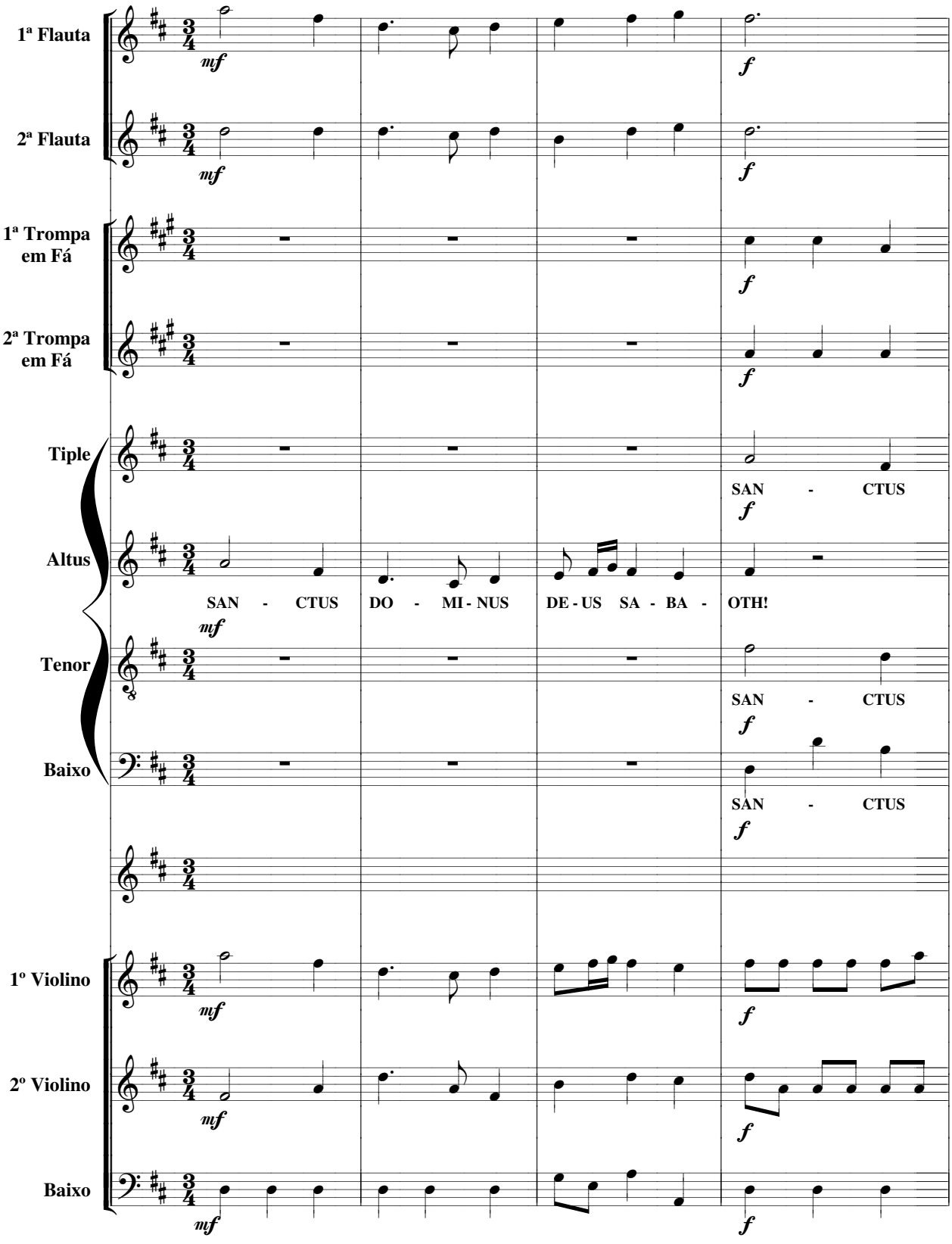
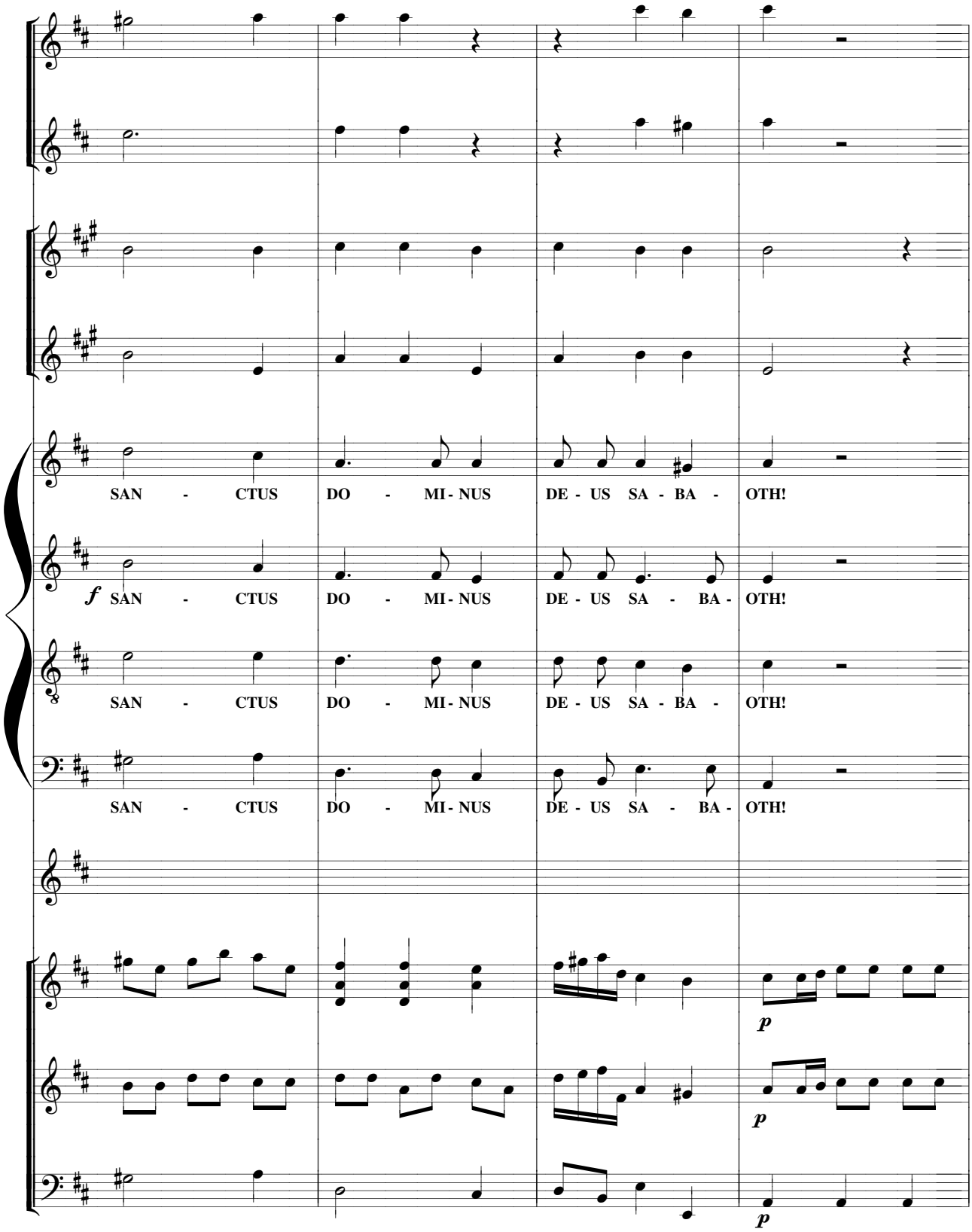
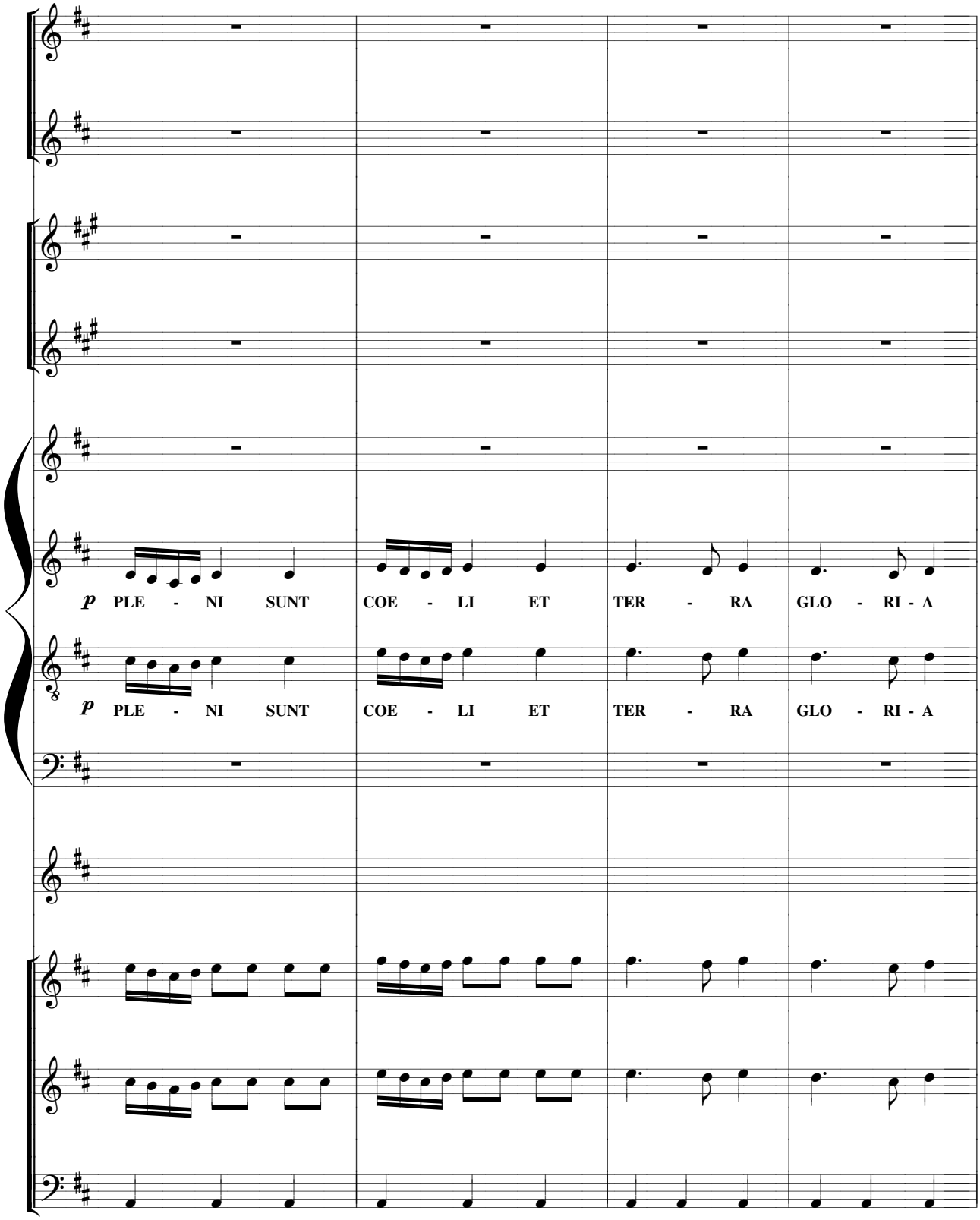
José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante




SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
f SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
p
p
p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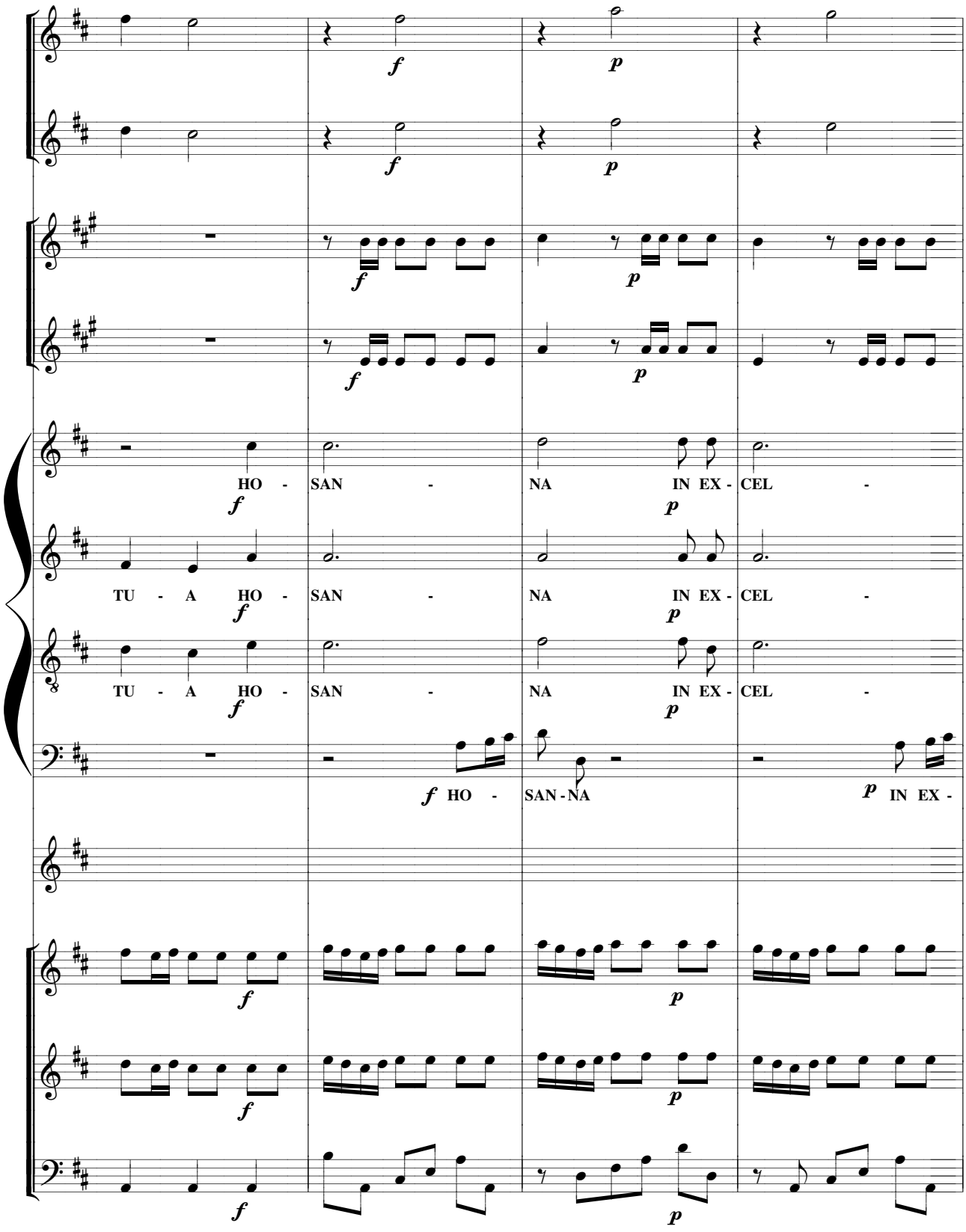
p PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A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TU - A HO - SAN - NA IN EX - CEL -
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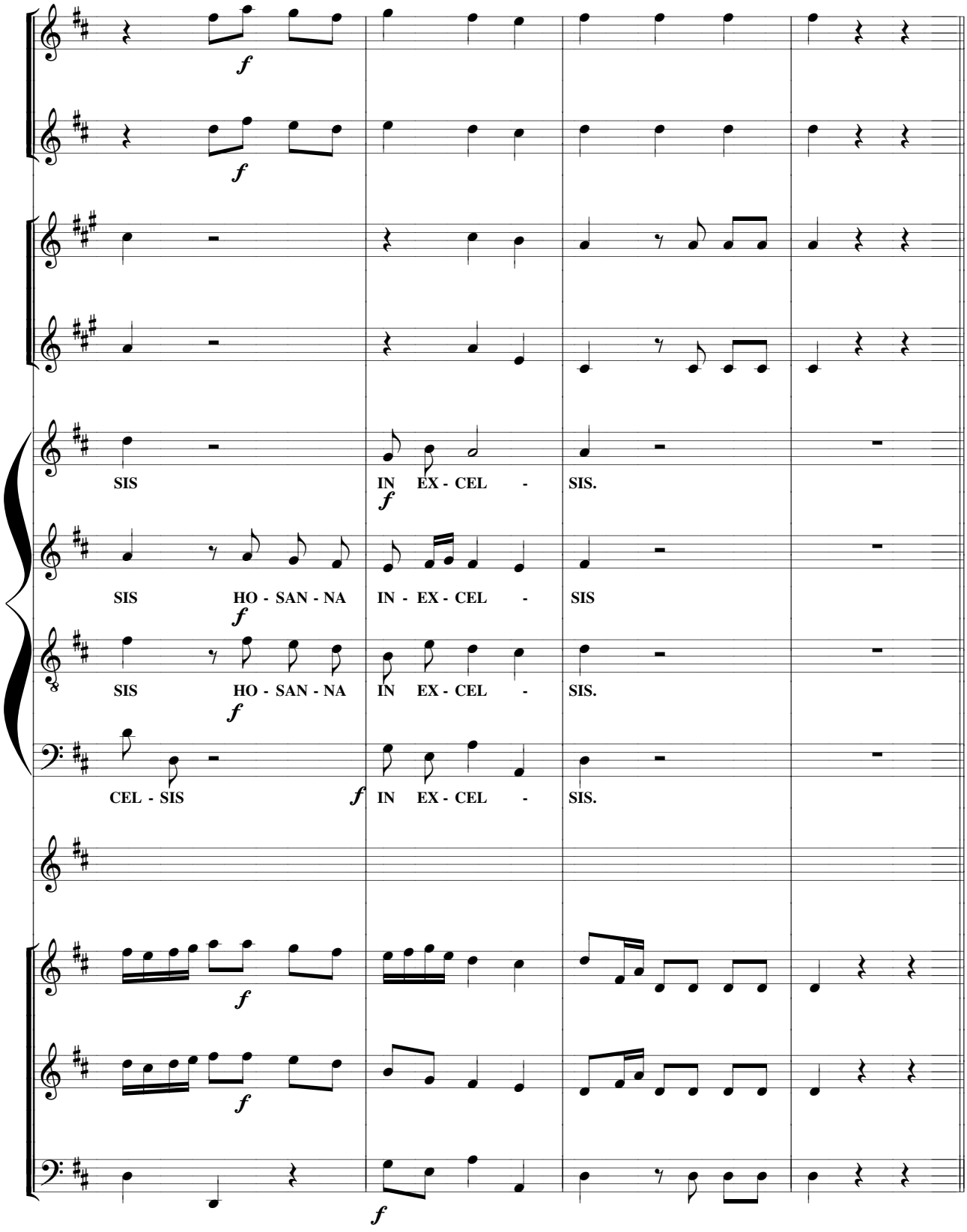
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SIS HO - SAN - NA IN - EX - CEL - SIS
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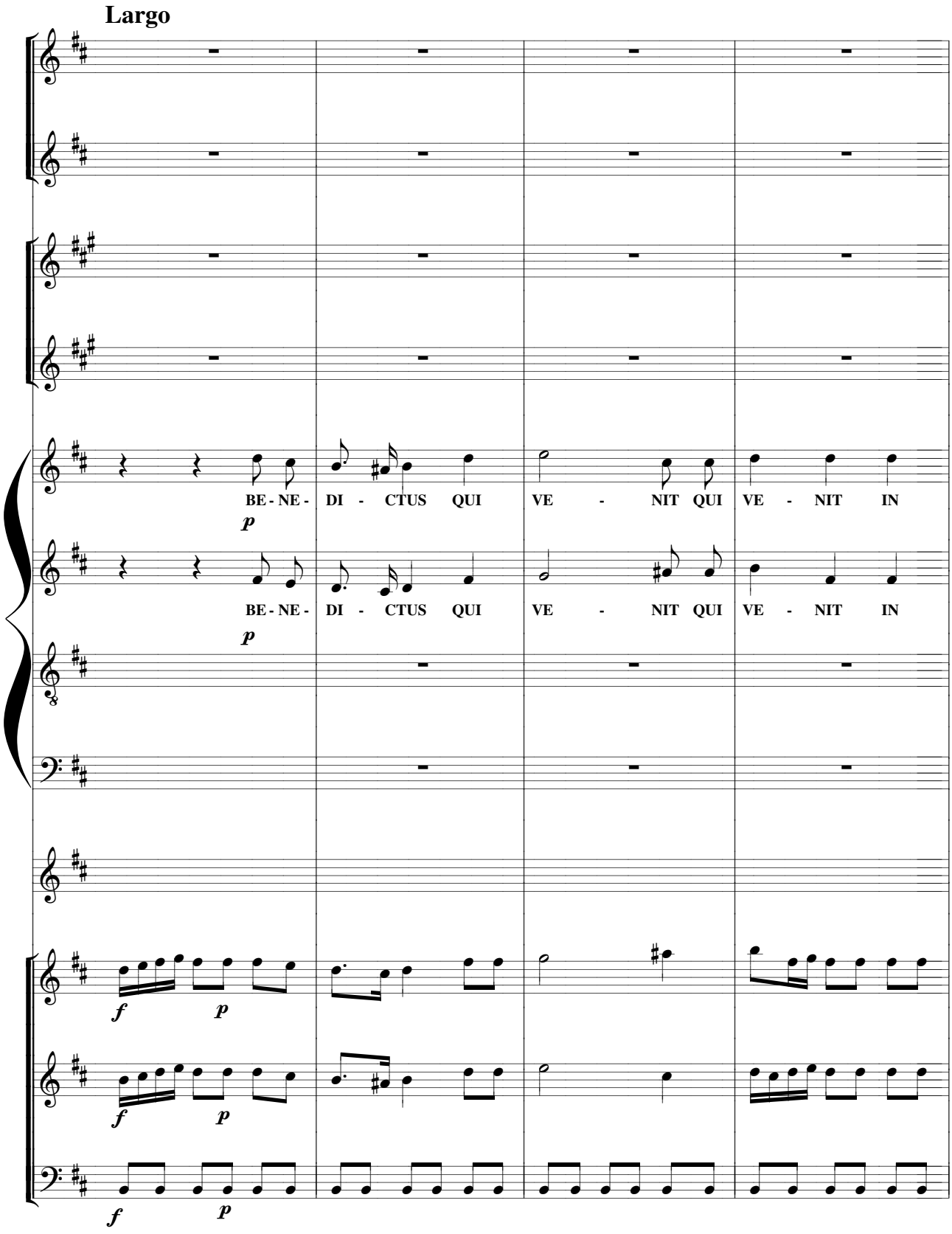
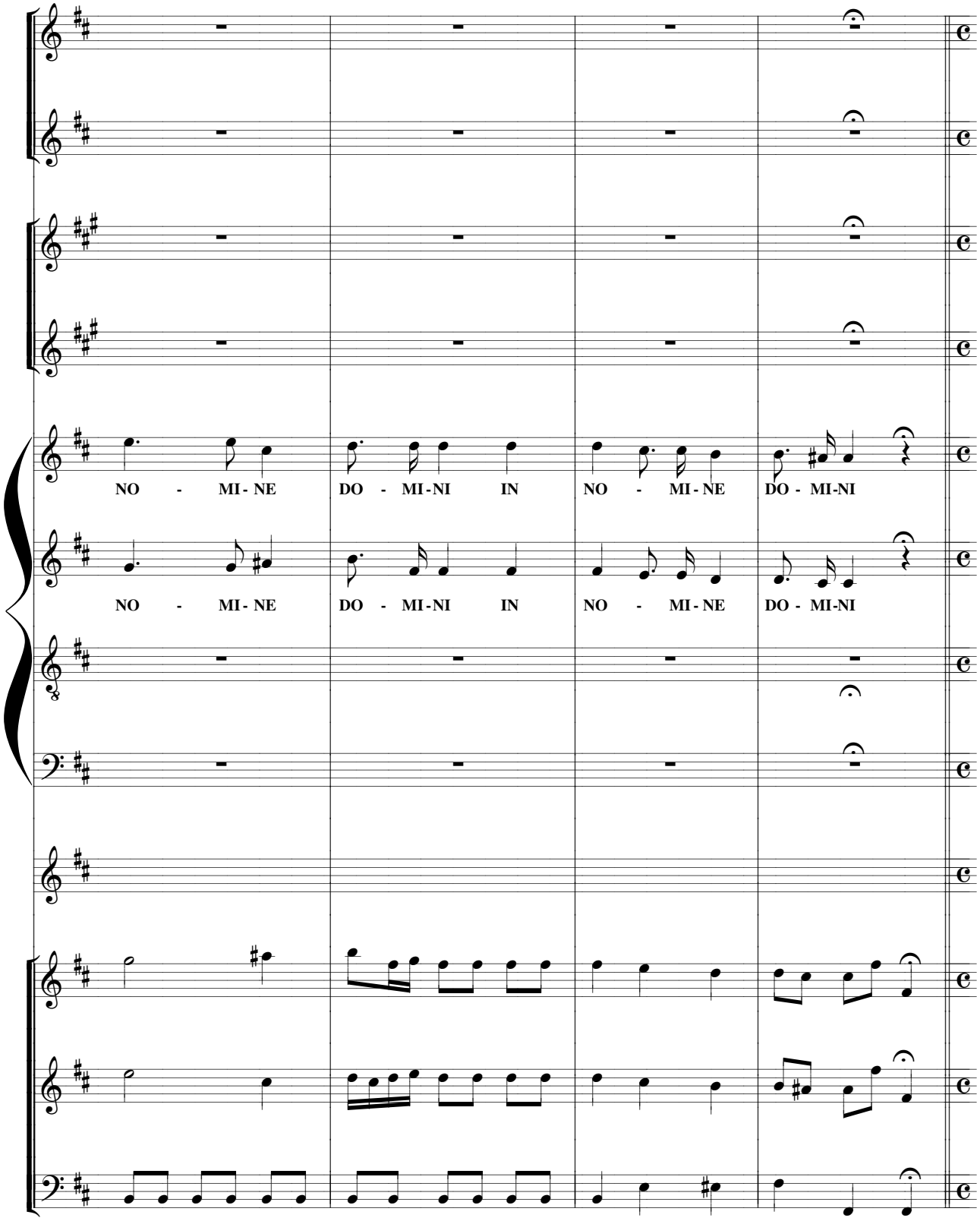
CEL - SIS IN EX - CEL - SIS.


Largo
BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN
p
BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN
p
f
p
f
p
f
p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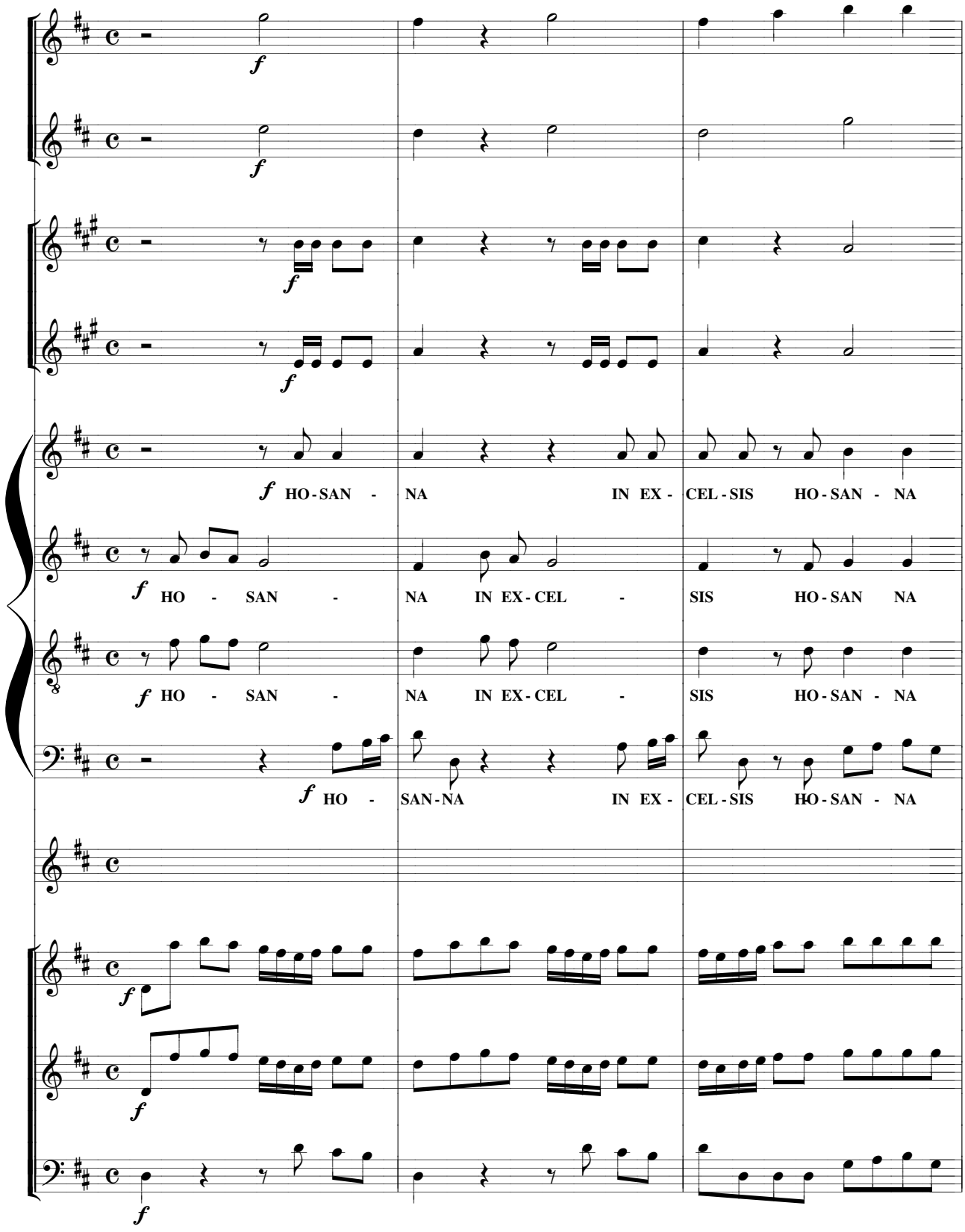
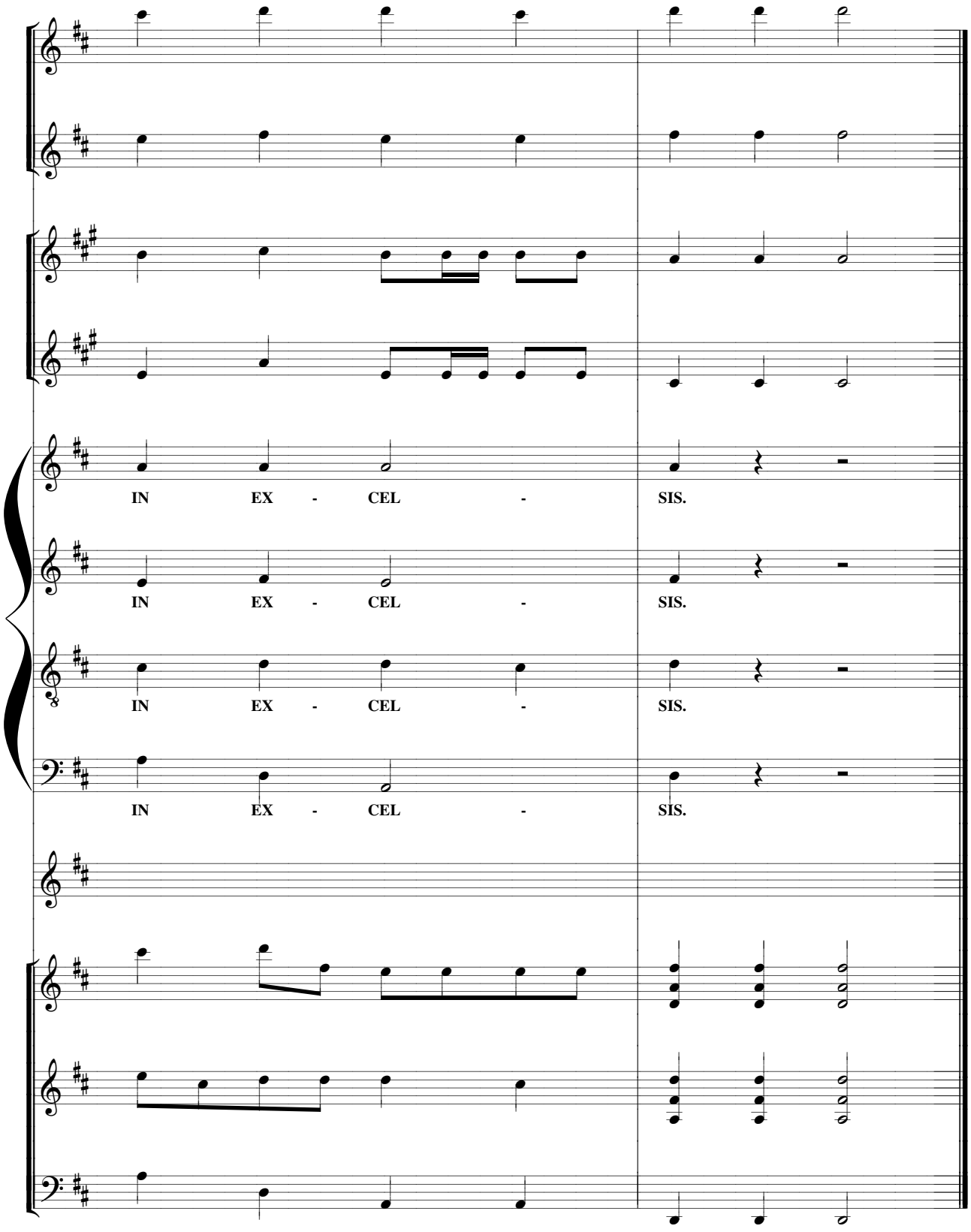
NO - MI - NE DO - MI - NI IN NO - MI - NE DO - MI-NI

HOSANNA

Allegro ♩ = 116



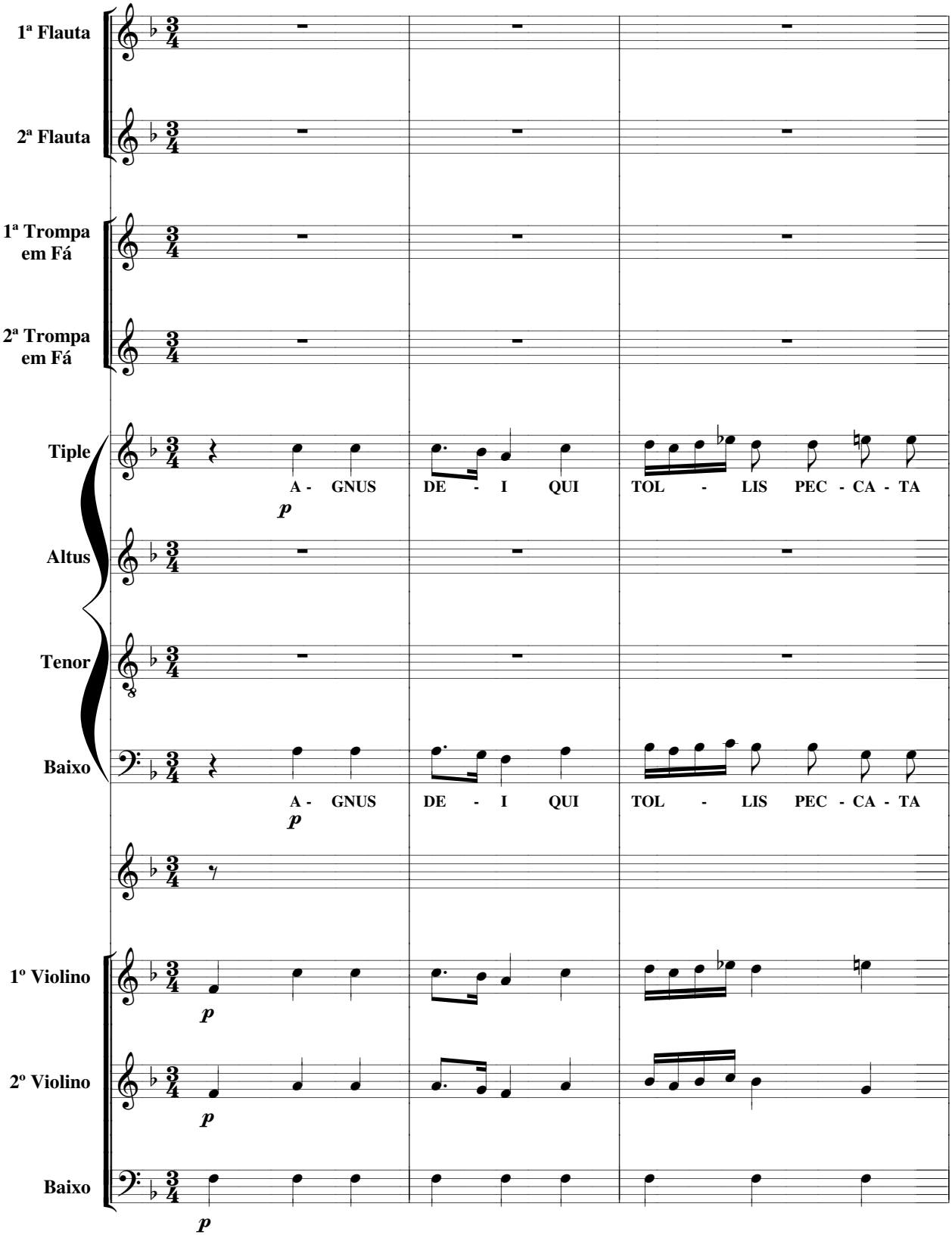

IN EX - CEL - SIS.
IN EX - CEL - SIS.
IN EX - CEL - SIS.
IN EX - CEL - SIS.

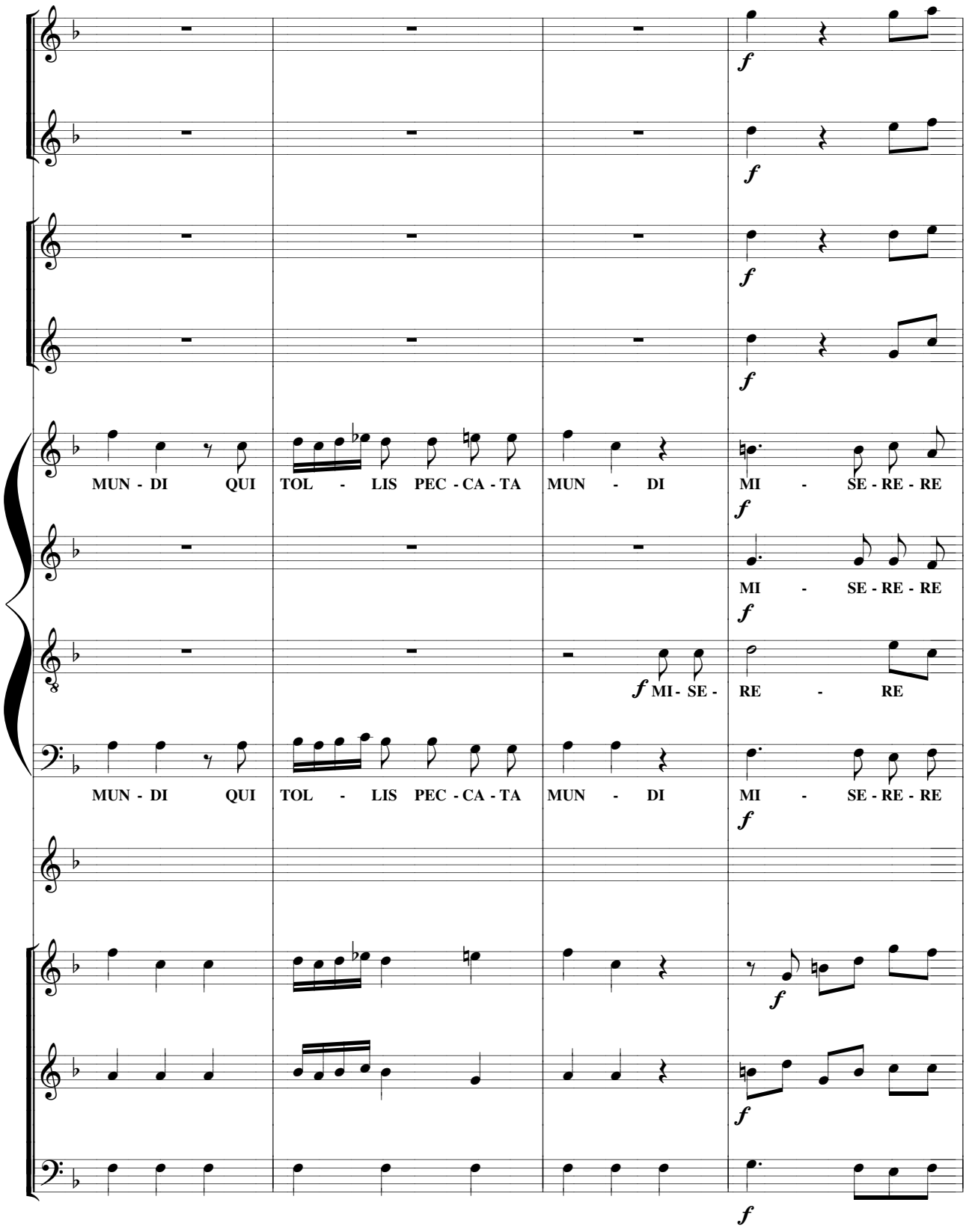
Agnus Dei

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

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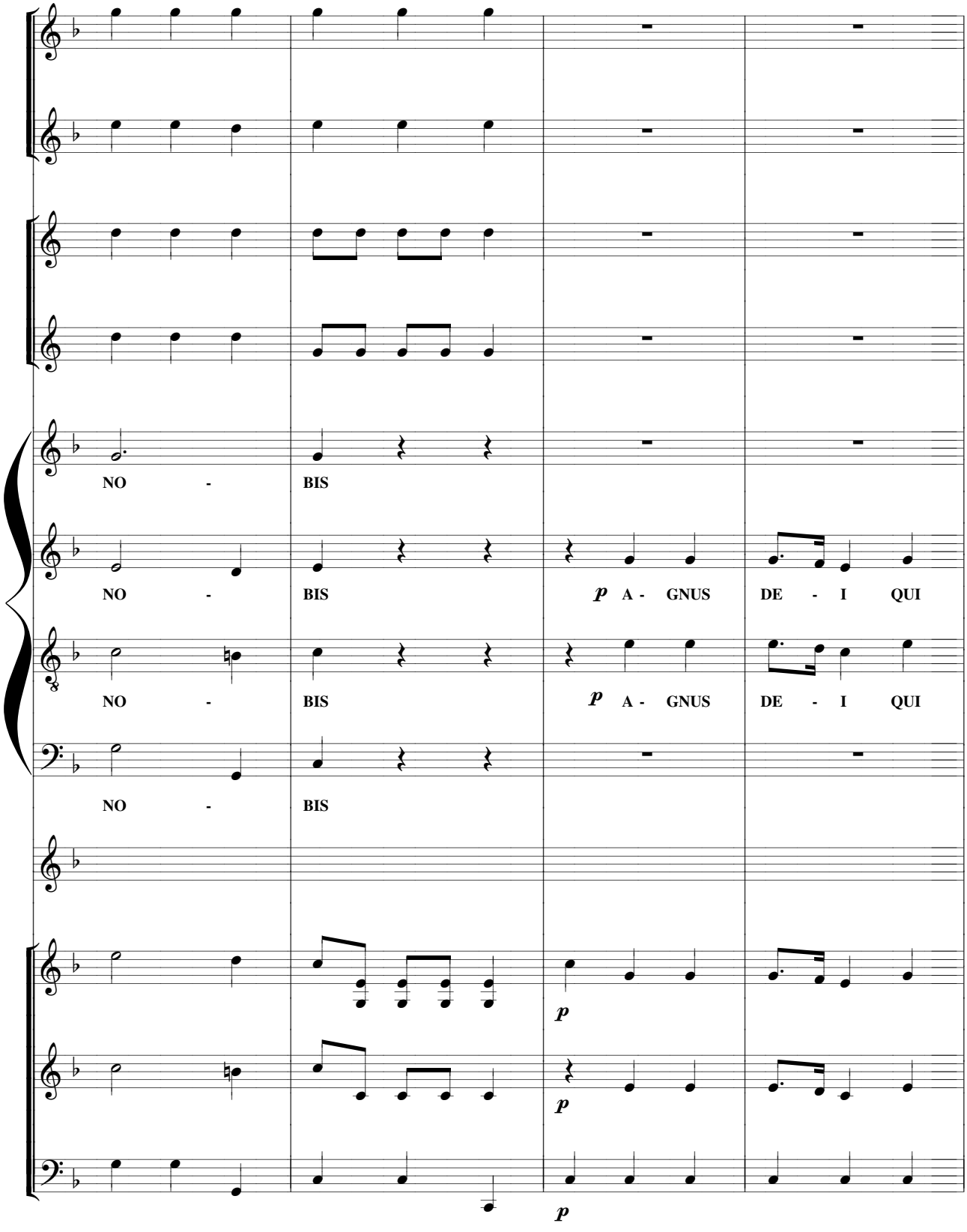
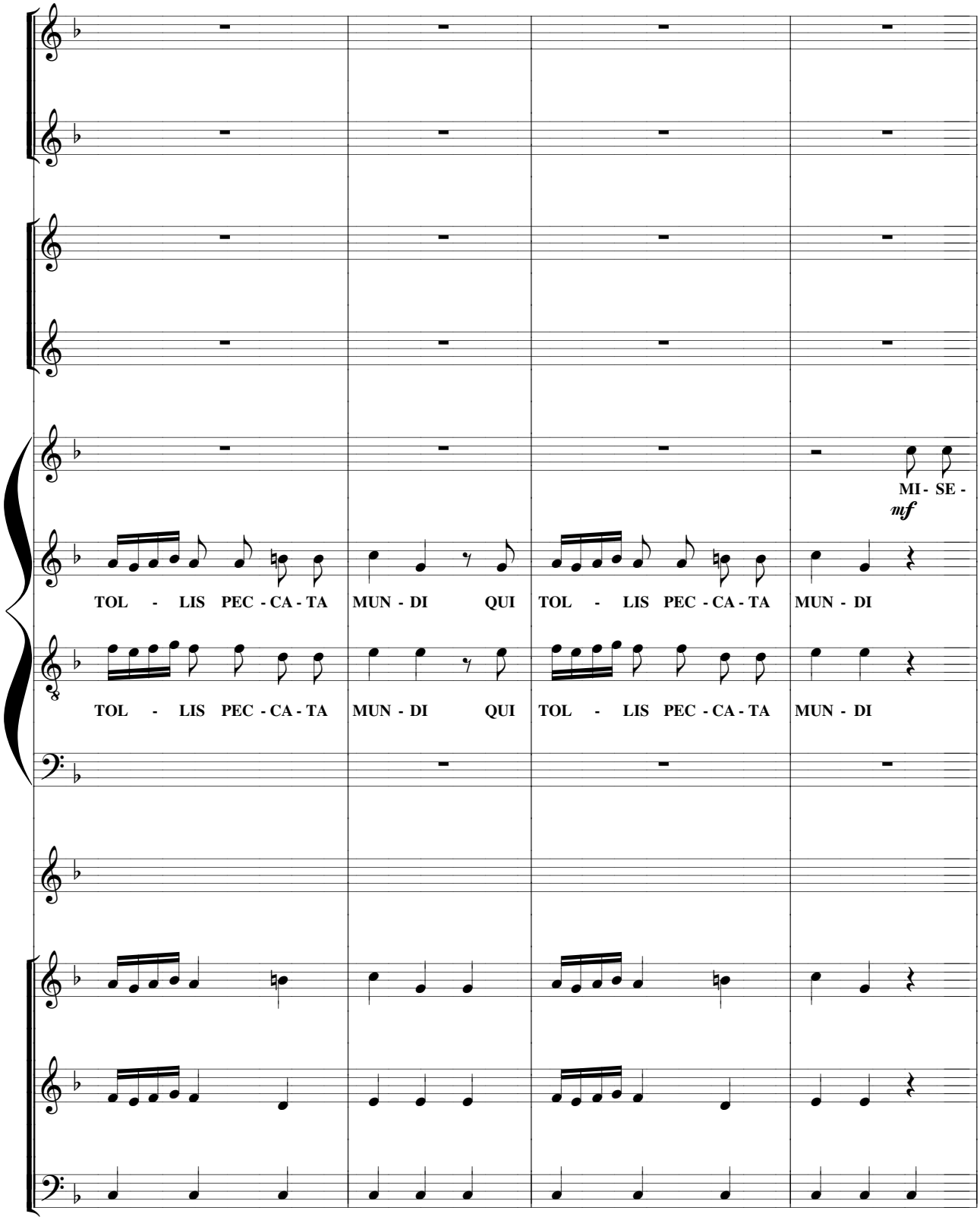

NO - BIS
NO - BIS
p A - GNUS DE - I QUI
NO - BIS
p A - GNUS DE - I QUI
NO - BIS
p
p
p


MI - SE -
mf
TOL - LIS PEC - CA - TA
MUN - DI
QUI
TOL - LIS PEC - CA - TA
MUN - DI
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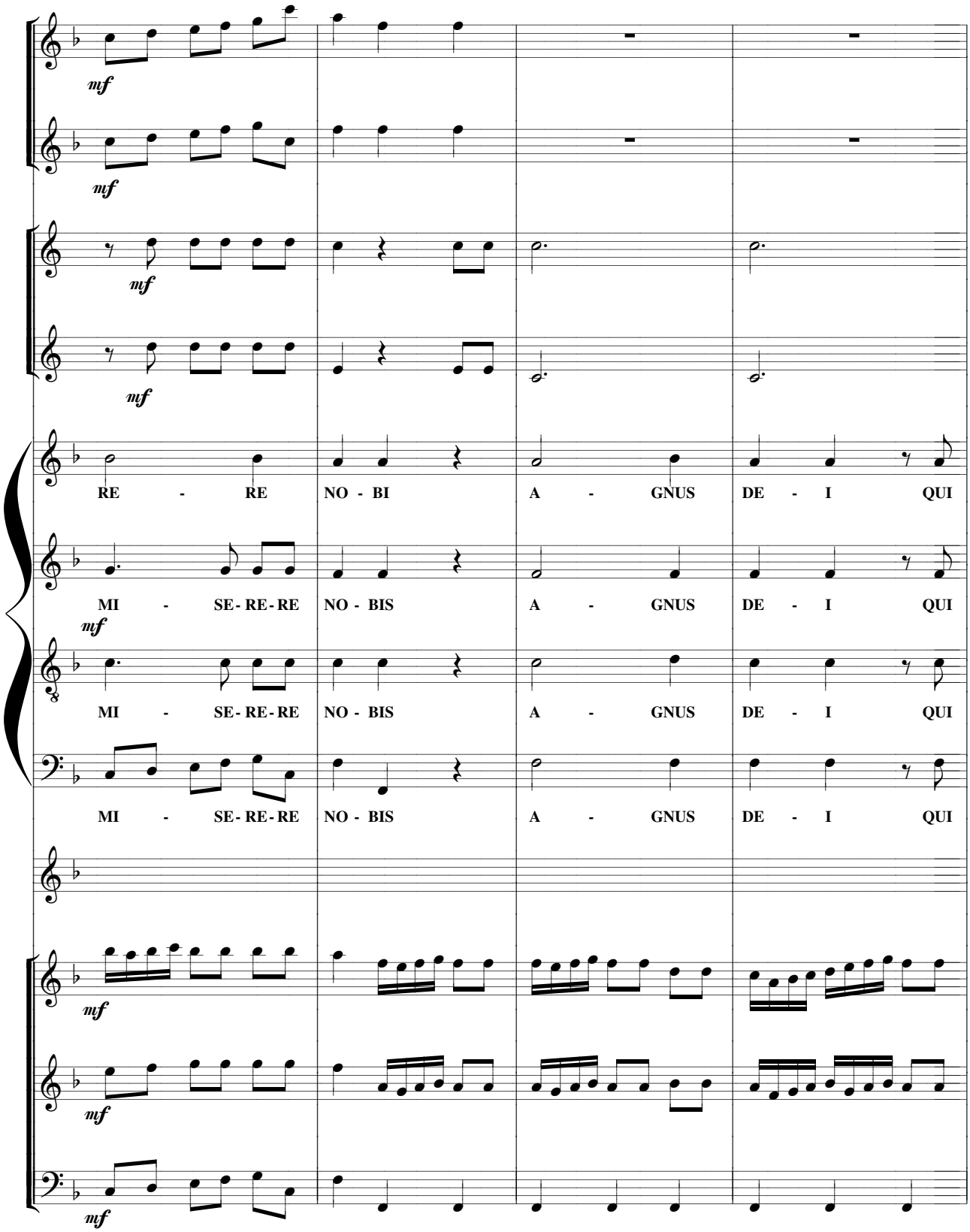
MUN - DI
QUI
TOL - LIS PEC - CA - TA
MUN - DI


mf
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RE - RE NO - BI A - GNUS DE - I QUI
MI - SE - RE - RE NO - BIS A - GNUS DE - I QUI
mf
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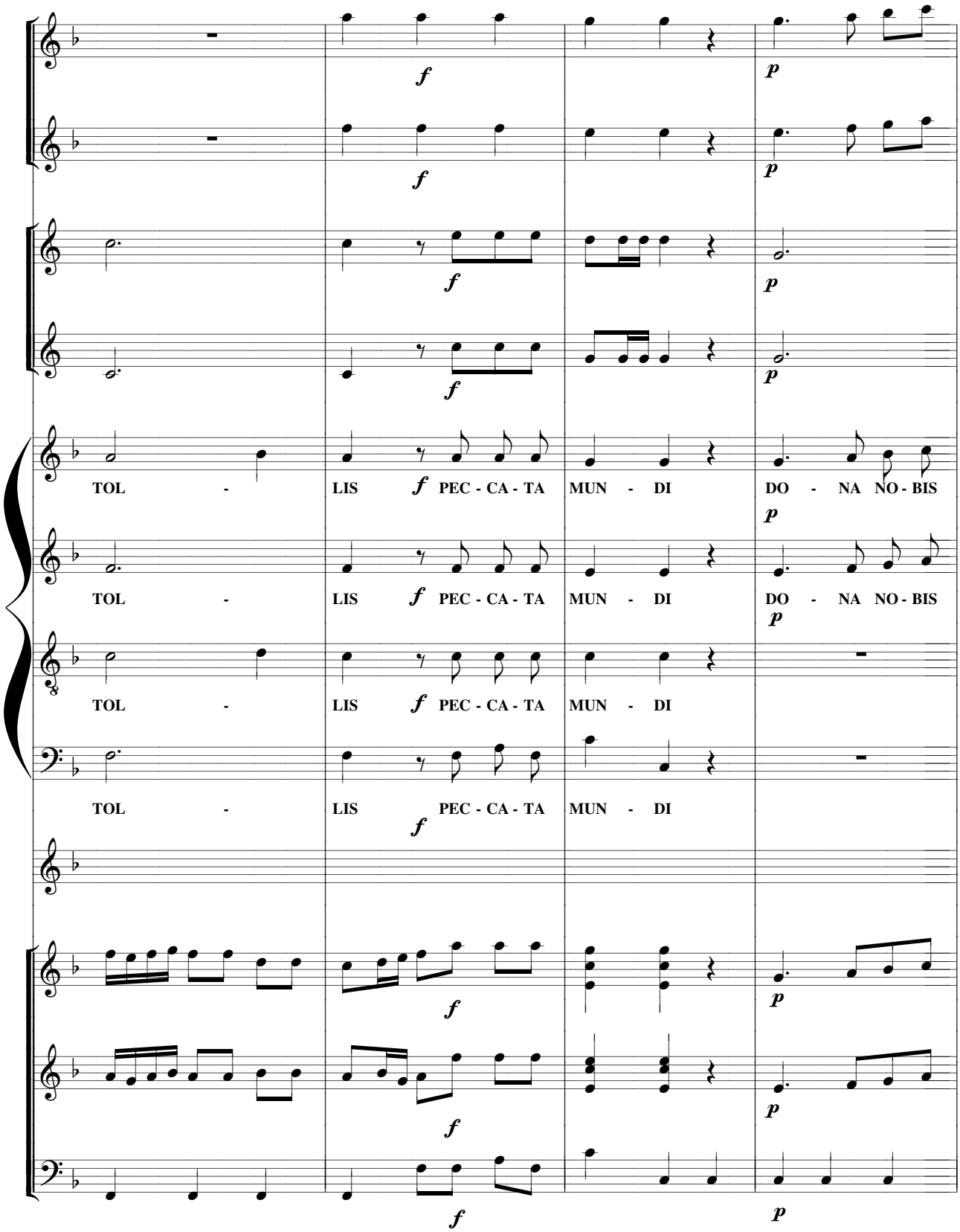
TOL - LIS PEC - CA - TA MUN - DI DO - NA NO - BIS
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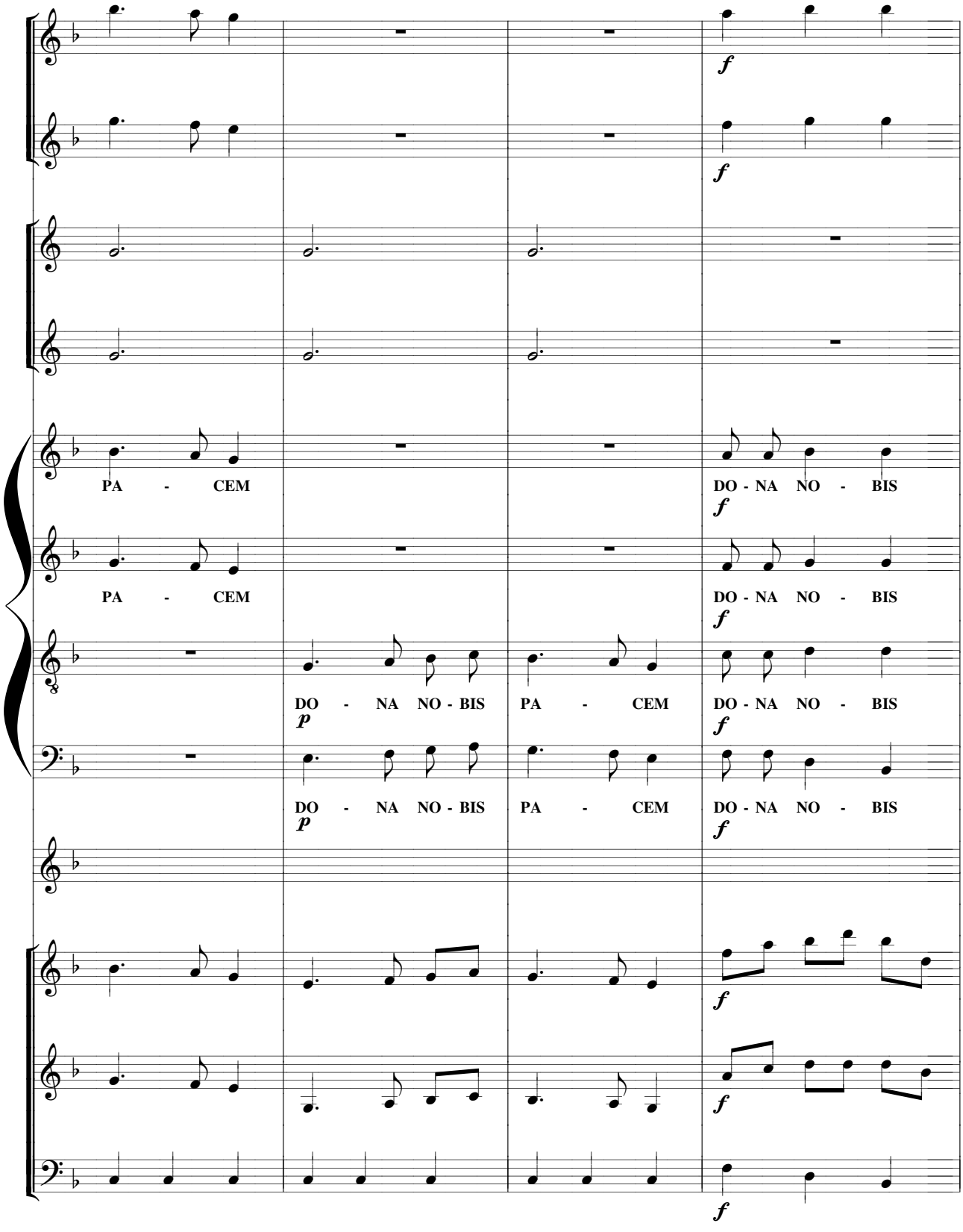
PA - CEM
DO - NA NO - BIS
PA - CEM
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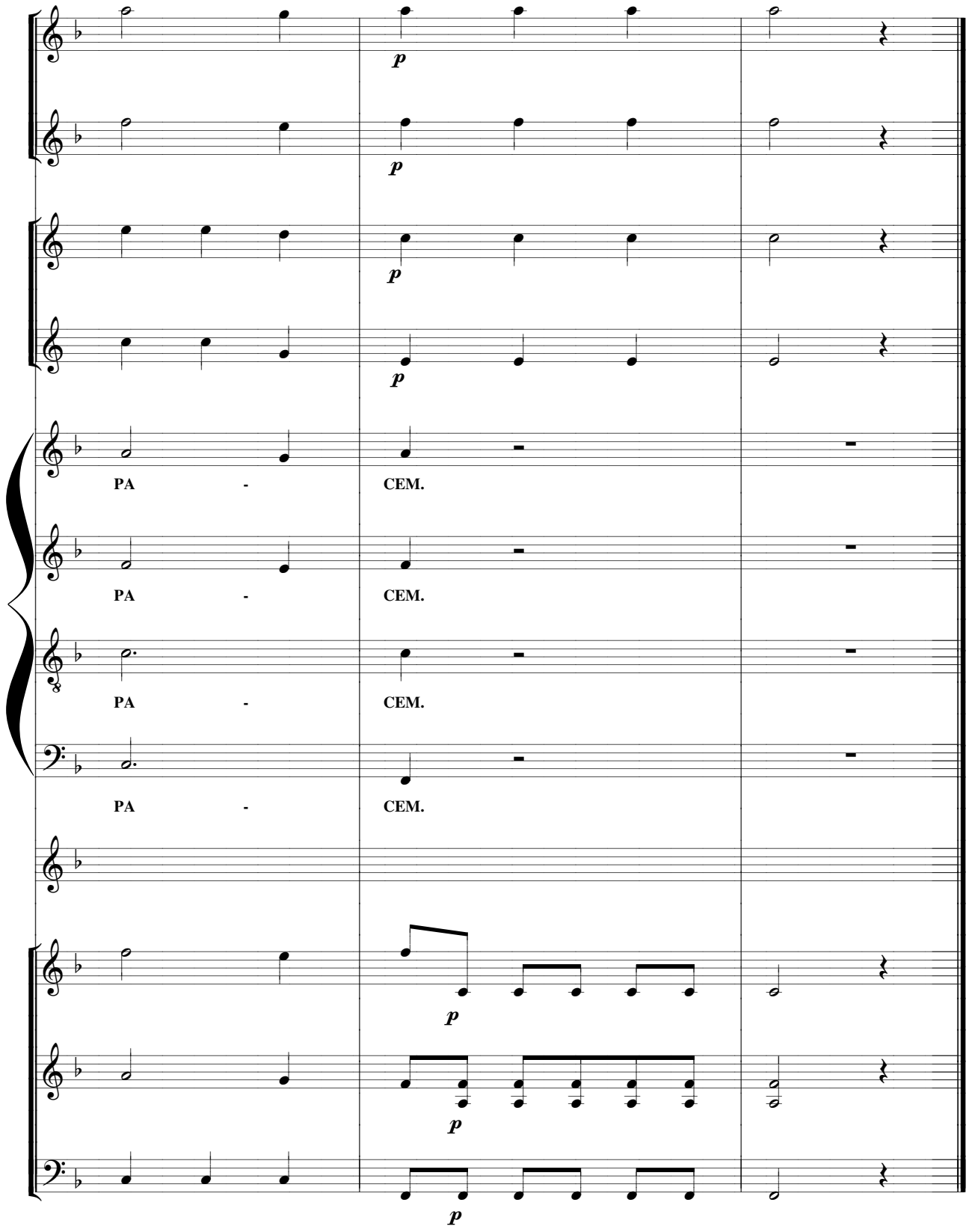
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PA - CEM.
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